

Robert Palmer - Every Kind Of People

♩ = 160,999924

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

♩ = 160,999924

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

5

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

A.CHORDS | JACOEVE I-B6



8

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

11

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



15

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

19

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEAE I-B6

23

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEAE I-B6

26

VOCAL LINE | GrdPnoLo2 I-A15

Musical staff for VOCAL LINE. It features a treble clef and a key signature of one sharp (F#). The melody consists of a quarter rest, followed by an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

FLUTE | ITOPIA P1-A15

Musical staff for FLUTE | ITOPIA. It features a treble clef and a key signature of one sharp (F#). The melody consists of a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, and G4.

FLUTE | FLUTE P1-C14

Musical staff for FLUTE | FLUTE. It features a treble clef and a key signature of one sharp (F#). The melody consists of a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, and G4. There are two triplet markings over the eighth notes.

FLUTE | IcePiano P1-B7

Musical staff for FLUTE | IcePiano. It features a treble clef and a key signature of one sharp (F#). The melody consists of a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, and G4.

BASS SNARE & TOMS

Musical staff for BASS SNARE & TOMS. It features a bass clef and a key signature of one sharp (F#). The rhythm consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

-RIDE & CRASH

Musical staff for -RIDE & CRASH. It features a bass clef and a key signature of one sharp (F#). The rhythm consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, with 'x' marks indicating specific drum sounds.

CHORDS | CLAVIUM I-A4

Musical staff for CHORDS | CLAVIUM. It features a treble clef and a key signature of one sharp (F#). The chords are: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

BASS | FRETLESS P2-A10

Musical staff for BASS | FRETLESS. It features a bass clef and a key signature of one sharp (F#). The melody consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

STRINGS | LwSTRINGS I-B13

Musical staff for STRINGS | LwSTRINGS. It features a treble clef and a key signature of one sharp (F#). The strings play a sustained chord of G4-A4-B4-C5.

A.CHORDS | JACOEVE I-B6

Musical staff for A.CHORDS | JACOEVE. It features a treble clef and a key signature of one sharp (F#). The chords are: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

VOCAL LINE | GrdPnoLo2 I-A15

Musical staff for Vocal Line, showing a treble clef and a melodic line starting in the third measure.

FLUTE | ITOPIA P1-A15

Musical staff for Flute ITOPIA, showing a treble clef and a melodic line with a triplet in the second measure.

FLUTE | FLUTE P1-C14

Musical staff for Flute FLUTE, showing a treble clef and a melodic line with a triplet in the second measure.

FLUTE | IcePiano P1-B7

Musical staff for Flute IcePiano, showing a treble clef and a melodic line with a triplet in the second measure.

BASS SNARE & TOMS

Musical staff for Bass Snare & Toms, showing a drum clef and a rhythmic pattern.

-RIDE & CRASH

Musical staff for Ride & Crash, showing a drum clef and a rhythmic pattern with 'x' marks.

CHORDS | CLAVIUM I-A4

Musical staff for Chords Clavium, showing a treble clef and a series of chords.

BASS | FRETLESS P2-A10

Musical staff for Bass Fretless, showing a bass clef and a melodic line.

A.CHORDS | JACOEVE I-B6

Musical staff for A.Chords Jacoeve, showing a treble clef and a series of chords.

32

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

Detailed description of the musical score: The score is for page 7, starting at measure 32. It features nine staves. The top staff is the Vocal Line (GrdPnoLo2 I-A15) in treble clef, showing a melodic line with a fermata. The next three staves are for Flutes: ITOPIA (P1-A15), FLUTE (P1-C14), and IcePiano (P1-B7), all in treble clef. The ITOPIA and FLUTE parts play a rhythmic pattern of eighth notes, while the IcePiano part has a similar pattern with a triplet in the final measure. The fifth staff is Bass Snare & Toms in a drum set notation, showing a steady beat. The sixth staff is Ride & Crash, also in drum set notation, with asterisks indicating specific sounds. The seventh staff is Chords (CLAVIUM I-A4) in treble clef, showing a series of chords. The eighth staff is Bass (FRETLESS P2-A10) in bass clef, showing a bass line. The ninth staff is Strings (LwSTRINGS I-B13) in treble clef, showing sustained string textures. The final staff is A.Chords (JACOEVE I-B6) in treble clef, showing a melodic line with chords.

35

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEAE I-B6

38

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

41

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

44

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



47

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

51

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



55

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

58

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



61

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

64

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



67

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

70

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEAE I-B6

Detailed description: This system covers measures 70 and 71. The vocal line (GrdPnoLo2 I-A15) features a melodic line with eighth and quarter notes. The drums (BASS SNARE & TOMS and -RIDE & CRASH) provide a rhythmic accompaniment with snare hits and tom patterns. The chords (CLAVIUM I-A4) are played in the right hand of the piano, while the bass (FRETLESS P2-A10) plays a simple bass line. The strings (LwSTRINGS I-B13) play a sustained chord. The accompaniment (JACOEAE I-B6) includes a triplet of eighth notes in the right hand and a bass line in the left hand.

72

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEAE I-B6

Detailed description: This system covers measures 72 and 73. The vocal line (GrdPnoLo2 I-A15) continues with a melodic line. The flutes (ITOPIA P1-A15, FLUTE P1-C14, and IcePiano P1-B7) play a rhythmic pattern with eighth notes and triplets. The drums (BASS SNARE & TOMS and -RIDE & CRASH) continue with snare hits and tom patterns. The chords (CLAVIUM I-A4) are played in the right hand of the piano, while the bass (FRETLESS P2-A10) plays a simple bass line. The strings (LwSTRINGS I-B13) play a sustained chord. The accompaniment (JACOEAE I-B6) includes a triplet of eighth notes in the right hand and a bass line in the left hand.

74

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

76

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

A.CHORDS | JACOEVE I-B6

78

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

80

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

82

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

The musical score for page 82 consists of nine staves. The top staff is the vocal line, followed by three flute parts. The fourth and fifth staves are for the bass snare & toms and ride & crash. The sixth staff is for chords, the seventh for bass, the eighth for strings, and the ninth for A.chords. The score includes various musical notations such as notes, rests, and dynamic markings.

84

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

A.CHORDS | JACOEVE I-B6

86

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

88

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

90

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



92

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

94

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



96

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

98

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



100

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

3

102

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEAE I-B6

104

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEAE I-B6

106

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

108

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

VOCAL LINE | GrdPnoLo2 I-A15

Musical staff for VOCAL LINE | GrdPnoLo2 I-A15. The staff is in treble clef and contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The line continues with a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

FLUTE | ITOPIA P1-A15

Musical staff for FLUTE | ITOPIA P1-A15. The staff is in treble clef and contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The line continues with a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

FLUTE | FLUTE P1-C14

Musical staff for FLUTE | FLUTE P1-C14. The staff is in treble clef and contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The line continues with a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

FLUTE | IcePiano P1-B7

Musical staff for FLUTE | IcePiano P1-B7. The staff is in treble clef and contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The line continues with a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

BASS SNARE & TOMS

Musical staff for BASS SNARE & TOMS. The staff is in bass clef and contains a rhythmic line. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The line continues with a series of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. There is a triplet of eighth notes (C3, B2, A2) marked with a '3' and a brace.

-RIDE & CRASH

Musical staff for -RIDE & CRASH. The staff is in bass clef and contains a rhythmic line. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The line continues with a series of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. There is a triplet of eighth notes (C3, B2, A2) marked with a '3' and a brace.

CHORDS | CLAVIUM I-A4

Musical staff for CHORDS | CLAVIUM I-A4. The staff is in treble clef and contains a series of chords. The chords are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

BASS | FRETLESS P2-A10

Musical staff for BASS | FRETLESS P2-A10. The staff is in bass clef and contains a melodic line. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The line continues with a series of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2.

STRINGS | LwSTRINGS I-B13

Musical staff for STRINGS | LwSTRINGS I-B13. The staff is in treble clef and contains a series of chords. The chords are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A.CHORDS | JACOEVE I-B6

Musical staff for A.CHORDS | JACOEVE I-B6. The staff is in treble clef and contains a series of chords. The chords are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

112

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

The musical score consists of ten staves. The first staff (VOCAL LINE) shows a vocal line starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The second, third, and fourth staves (FLUTE parts) feature a rhythmic pattern of eighth notes with various accidentals (sharps and naturals). The fifth staff (BASS SNARE & TOMS) shows a drum line with eighth notes and rests. The sixth staff (-RIDE & CRASH) shows a drum line with eighth notes and rests, including asterisks and a cross symbol. The seventh staff (CHORDS) shows a series of chords in the right hand, primarily triads and dyads. The eighth staff (BASS) shows a bass line with eighth notes and rests. The ninth staff (STRINGS) shows a series of sustained chords. The tenth staff (A.CHORDS) shows a series of chords in the left hand, primarily triads and dyads.

VOCAL LINE | GrdPnoLo2 I-A15

Musical staff for VOCAL LINE | GrdPnoLo2 I-A15. The staff is in treble clef and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

FLUTE | ITOPIA P1-A15

Musical staff for FLUTE | ITOPIA P1-A15. The staff is in treble clef and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

FLUTE | FLUTE P1-C14

Musical staff for FLUTE | FLUTE P1-C14. The staff is in treble clef and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

FLUTE | IcePiano P1-B7

Musical staff for FLUTE | IcePiano P1-B7. The staff is in treble clef and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

BASS SNARE & TOMS

Musical staff for BASS SNARE & TOMS. The staff is in bass clef and contains a rhythmic pattern with a triplet of eighth notes.

-RIDE & CRASH

Musical staff for -RIDE & CRASH. The staff is in bass clef and contains a rhythmic pattern with 'x' marks representing hits.

CHORDS | CLAVIUM I-A4

Musical staff for CHORDS | CLAVIUM I-A4. The staff is in treble clef and contains a series of chords.

BASS | FRETLESS P2-A10

Musical staff for BASS | FRETLESS P2-A10. The staff is in bass clef and contains a melodic line.

STRINGS | LwSTRINGS I-B13

Musical staff for STRINGS | LwSTRINGS I-B13. The staff is in treble clef and contains a sustained chord.

A.CHORDS | JACOEVE I-B6

Musical staff for A.CHORDS | JACOEVE I-B6. The staff is in bass clef and contains a series of chords.

116

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

A.CHORDS | JACOEVE I-B6



118

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

The musical score for page 32, measures 120-121, is presented in a multi-staff format. The staves are as follows:

- VOCAL LINE | GrdPnoLo2 I-A15:** Treble clef, 4/4 time. Measure 120 contains a vocal line with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 121 contains a whole rest.
- FLUTE | ITOPIA P1-A15:** Treble clef, 4/4 time. Measure 120 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 121 contains eighth notes G4, A4, B4, and A4.
- FLUTE | FLUTE P1-C14:** Treble clef, 4/4 time. Measure 120 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 121 contains eighth notes G4, A4, B4, and A4.
- FLUTE | IcePiano P1-B7:** Treble clef, 4/4 time. Measure 120 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 121 contains eighth notes G4, A4, B4, and A4.
- BASS SNARE & TOMS:** Percussion staff. Measure 120 contains a bass drum hit on the first beat, followed by a snare drum hit on the second beat, and a tom hit on the third beat. Measure 121 contains a bass drum hit on the first beat, followed by a snare drum hit on the second beat, and a tom hit on the third beat.
- RIDE & CRASH:** Percussion staff. Measure 120 contains a ride hit on the first beat, followed by a crash hit on the second beat, and a ride hit on the third beat. Measure 121 contains a ride hit on the first beat, followed by a crash hit on the second beat, and a ride hit on the third beat.
- CHORDS | CLAVIUM I-A4:** Treble clef, 4/4 time. Measure 120 contains a half note chord (G4, B4, D5). Measure 121 contains a half note chord (G4, B4, D5).
- BASS | FRETLESS P2-A10:** Bass clef, 4/4 time. Measure 120 contains a half note G2, followed by a half note A2. Measure 121 contains a half note G2, followed by a half note A2.
- STRINGS | LwSTRINGS I-B13:** Treble clef, 4/4 time. Measure 120 contains a half note chord (G4, B4, D5). Measure 121 contains a half note chord (G4, B4, D5).
- A.CHORDS | JACOEVE I-B6:** Treble clef, 4/4 time. Measure 120 contains a half note chord (G4, B4, D5). Measure 121 contains a half note chord (G4, B4, D5).

122

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

The musical score for page 34, measures 124-125, is presented in a multi-staff format. The staves are as follows:

- VOCAL LINE | GrdPnoLo2 I-A15:** A single treble clef staff with a vocal line starting in measure 124.
- FLUTE | ITOPIA P1-A15:** A treble clef staff with a flute line.
- FLUTE | FLUTE P1-C14:** A treble clef staff with a flute line.
- FLUTE | IcePiano P1-B7:** A treble clef staff with a flute line.
- BASS SNARE & TOMS:** A drum staff with a snare and tom pattern.
- RIDE & CRASH:** A drum staff with a ride and crash pattern.
- CHORDS | CLAVIUM I-A4:** A treble clef staff with chordal accompaniment.
- BASS | FRETLESS P2-A10:** A bass clef staff with a fretless bass line.
- STRINGS | LwSTRINGS I-B13:** A treble clef staff with string accompaniment.
- A.CHORDS | JACOEVE I-B6:** A treble clef staff with additional chordal accompaniment.

126

VOCAL LINE | GrdPnoLo2 I-A15

Musical staff for VOCAL LINE, showing a melodic line with notes and rests.

FLUTE | ITOPIA P1-A15

Musical staff for FLUTE | ITOPIA P1-A15, showing a melodic line with notes and rests.

FLUTE | FLUTE P1-C14

Musical staff for FLUTE | FLUTE P1-C14, showing a melodic line with notes and rests.

FLUTE | IcePiano P1-B7

Musical staff for FLUTE | IcePiano P1-B7, showing a melodic line with notes and rests.

BASS SNARE & TOMS

Musical staff for BASS SNARE & TOMS, showing a rhythmic pattern with notes and rests.

-RIDE & CRASH

Musical staff for -RIDE & CRASH, showing a rhythmic pattern with notes and rests.

CHORDS | CLAVIUM I-A4

Musical staff for CHORDS | CLAVIUM I-A4, showing a series of chords.

BASS | FRETLESS P2-A10

Musical staff for BASS | FRETLESS P2-A10, showing a melodic line with notes and rests.

STRINGS | LwSTRINGS I-B13

Musical staff for STRINGS | LwSTRINGS I-B13, showing a melodic line with notes and rests.

A.CHORDS | JACOEVE I-B6

Musical staff for A.CHORDS | JACOEVE I-B6, showing a series of chords.

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

The musical score for page 36, measures 128-129, is presented in a multi-staff format. The staves are as follows:

- VOCAL LINE | GrdPnoLo2 I-A15:** Treble clef, starting with a quarter rest followed by a quarter note G4.
- FLUTE | ITOPIA P1-A15:** Treble clef, starting with a quarter rest followed by a quarter note G4 with a sharp sign.
- FLUTE | FLUTE P1-C14:** Treble clef, starting with a quarter rest followed by a quarter note G4 with a sharp sign.
- FLUTE | IcePiano P1-B7:** Treble clef, starting with a quarter rest followed by a quarter note G4 with a sharp sign.
- BASS SNARE & TOMS:** Percussion staff with a double bar line, showing a sequence of notes with a triplet of eighth notes marked with a '3' above them.
- RIDE & CRASH:** Percussion staff with a double bar line, showing a sequence of notes with 'x' marks above them.
- CHORDS | CLAVIUM I-A4:** Treble clef, showing a sequence of chords.
- BASS | FRETLESS P2-A10:** Bass clef, showing a sequence of notes.
- STRINGS | LwSTRINGS I-B13:** Treble clef, showing a sequence of notes.
- A.CHORDS | JACOEVE I-B6:** Treble clef, showing a sequence of chords.

130

VOCAL LINE | GrdPnoLo2 I-A15

Musical staff for VOCAL LINE | GrdPnoLo2 I-A15. The staff shows a vocal line starting with a whole rest, followed by a series of eighth and quarter notes in a melodic line.

FLUTE | ITOPIA P1-A15

Musical staff for FLUTE | ITOPIA P1-A15. The staff shows a flute line with eighth notes and quarter notes, including some grace notes.

FLUTE | FLUTE P1-C14

Musical staff for FLUTE | FLUTE P1-C14. The staff shows a flute line with eighth notes and quarter notes, including some grace notes.

FLUTE | IcePiano P1-B7

Musical staff for FLUTE | IcePiano P1-B7. The staff shows a flute line with eighth notes and quarter notes, including some grace notes.

BASS SNARE & TOMS

Musical staff for BASS SNARE & TOMS. The staff shows a drum line with various rhythmic patterns including snare and tom hits.

-RIDE & CRASH

Musical staff for -RIDE & CRASH. The staff shows a drum line with ride and crash patterns, including some sustained notes.

CHORDS | CLAVIUM I-A4

Musical staff for CHORDS | CLAVIUM I-A4. The staff shows a series of chords for a clavichord, with some accidentals.

BASS | FRETLESS P2-A10

Musical staff for BASS | FRETLESS P2-A10. The staff shows a bass line with eighth and quarter notes.

STRINGS | LwSTRINGS I-B13

Musical staff for STRINGS | LwSTRINGS I-B13. The staff shows a string section with sustained notes and some movement.

A.CHORDS | JACOEVE I-B6

Musical staff for A.CHORDS | JACOEVE I-B6. The staff shows a series of chords for an acoustic guitar, including a triplet of eighth notes.

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6

The musical score for page 38, measures 132-133, is presented in a multi-staff format. The top staff is the Vocal Line (GrdPnoLo2 I-A15) in treble clef, showing a melodic phrase in measure 132. The next three staves are for Flute parts: ITOPIA (P1-A15), FLUTE (P1-C14), and IcePiano (P1-B7), all in treble clef and playing a similar melodic line. The percussion section consists of two staves: Bass Snare & Toms and Ride & Crash, both in a high register. The Chords (CLAVIUM I-A4) are in treble clef, showing a series of chords. The Bass (FRETLESS P2-A10) is in bass clef, playing a melodic line. The Strings (LwSTRINGS I-B13) are in treble clef, playing a sustained chord. The A.Chords (JACOEVE I-B6) are in treble clef, showing a series of chords. The score is divided into two measures, 132 and 133, by a vertical bar line.

134

VOCAL LINE | GrdPnoLo2 I-A15

FLUTE | ITOPIA P1-A15

FLUTE | FLUTE P1-C14

FLUTE | IcePiano P1-B7

BASS SNARE & TOMS

-RIDE & CRASH

CHORDS | CLAVIUM I-A4

BASS | FRETLESS P2-A10

STRINGS | LwSTRINGS I-B13

A.CHORDS | JACOEVE I-B6



136

VOCAL LINE | GrdPnoLo2 I-A15

BASS SNARE & TOMS

-RIDE & CRASH

BASS | FRETLESS P2-A10

A.CHORDS | JACOEVE I-B6

Robert Palmer - Every Kind Of People

VOCAL LINE | GrdPnoLo2 I-A15

♩ = 160,999924

6

11

18

23

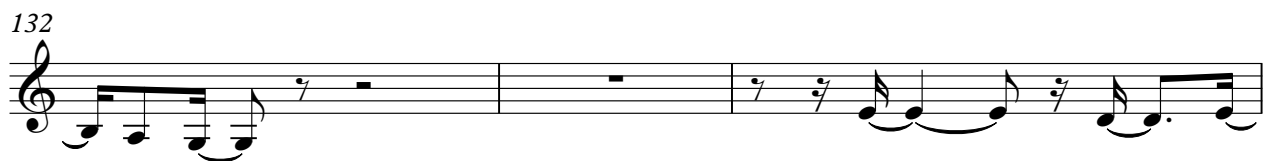
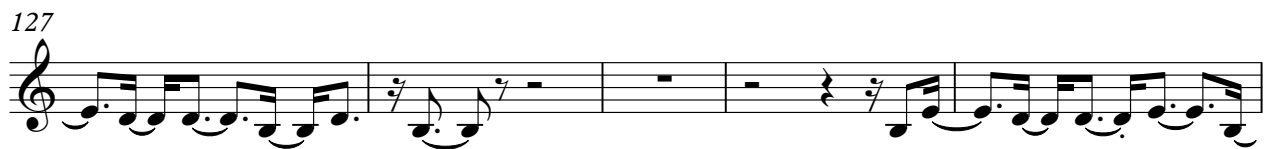
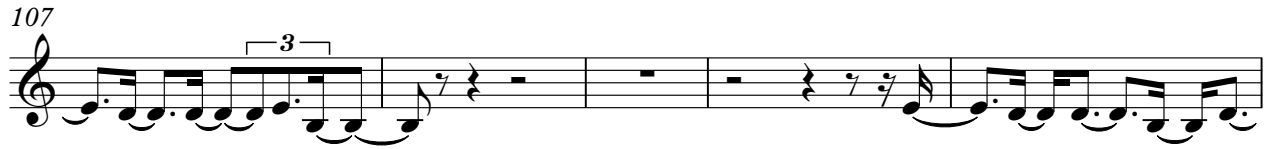
28

35

41

46

50



♩ = 160,999924

5

17

25

30

35

39

33

74

78

82

85

17

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 160,999924. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with whole rests. The score includes various musical notations such as slurs, triplets (indicated by a '3' under a bracket), and a fermata. Measure numbers 5, 17, 25, 30, 35, 39, 74, 78, 82, and 85 are placed at the beginning of their respective staves. Measure numbers 33 and 17 are placed above specific measures in the sixth and tenth staves, respectively.

104



Musical staff for measures 104-107. The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a whole rest.

108



Musical staff for measures 108-111. The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a whole rest.

112



Musical staff for measures 112-115. The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a whole rest.

116



Musical staff for measures 116-119. The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a double bar line and a fermata marked with the number 2.

120



Musical staff for measures 120-123. The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a whole rest.

124



Musical staff for measures 124-127. The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a whole rest.

128



Musical staff for measures 128-131. The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a whole rest.

132



Musical staff for measures 132-135. The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a double bar line and a fermata marked with the number 5.

♩ = 160,999924

5 17

25

29

33

37 33

72

76

80



♩ = 160,999924

First musical staff with treble clef and key signature of one sharp (F#). It begins with a quarter rest, followed by an eighth note F#, an eighth rest, an eighth note G, and a quarter rest. The second measure contains an eighth note A, an eighth rest, an eighth note B, and a quarter rest. The third measure is a whole rest. The fourth measure contains an eighth note C, an eighth note D, an eighth note E, and an eighth note F. The fifth measure contains a quarter rest, an eighth note F#, an eighth rest, an eighth note G, and a quarter rest.

5

Second musical staff starting at measure 5. It contains an eighth note A, an eighth rest, an eighth note B, and a quarter rest. The second measure is a whole rest. The third measure contains an eighth note C, an eighth note D, an eighth note E, and an eighth note F. The fourth measure is a whole rest with the number **17** above it. The fifth measure contains a quarter rest, an eighth note F#, an eighth rest, an eighth note G, and a quarter rest.

25

Third musical staff starting at measure 25. It contains an eighth note A, an eighth rest, an eighth note B, and a quarter rest. The second measure is a whole rest. The third measure contains an eighth note C, an eighth note D, an eighth note E, and an eighth note F. The fourth measure is a whole rest. The fifth measure contains a quarter rest, an eighth note F#, an eighth rest, an eighth note G, and a quarter rest. The sixth measure contains an eighth note A, an eighth rest, an eighth note B, and a quarter rest.

30

Fourth musical staff starting at measure 30. The first measure is a whole rest. The second measure contains an eighth note C, an eighth note D, an eighth note E, and an eighth note F, with a '3' below it and a brace. The third measure is a whole rest. The fourth measure contains a quarter rest, an eighth note F#, an eighth rest, an eighth note G, and a quarter rest. The fifth measure contains an eighth note A, an eighth rest, an eighth note B, and a quarter rest. The sixth measure is a whole rest. The seventh measure contains an eighth note C, an eighth note D, an eighth note E, and an eighth note F, with a '3' below it and a brace. The eighth measure is a whole rest.

36

Fifth musical staff starting at measure 36. It contains a quarter rest, an eighth note F#, an eighth rest, an eighth note G, and a quarter rest. The second measure contains an eighth note A, an eighth rest, an eighth note B, and a quarter rest. The third measure contains an eighth note C, an eighth rest, an eighth note D, and a quarter rest. The fourth measure is a whole rest. The fifth measure contains an eighth note E, an eighth note F, an eighth note G, and an eighth note A. The sixth measure is a whole rest with the number **33** above it.

72

Sixth musical staff starting at measure 72. It contains a quarter rest, an eighth note F#, an eighth rest, an eighth note G, and a quarter rest. The second measure contains an eighth note A, an eighth rest, an eighth note B, and a quarter rest. The third measure contains an eighth note C, an eighth note D, an eighth note E, and an eighth note F, with a '3' below it and a brace. The fourth measure contains an eighth note G, an eighth note A, an eighth note B, and an eighth note C. The fifth measure contains a quarter rest, an eighth note D, an eighth note E, an eighth note F, and an eighth note G. The sixth measure is a whole rest.

76

Seventh musical staff starting at measure 76. It contains an eighth note A, an eighth note B, an eighth note C, and an eighth note D, with a slur over them. The second measure contains an eighth note E, an eighth note F, an eighth note G, and an eighth note A, with a slur over them. The third measure contains an eighth note B, an eighth note C, an eighth note D, and an eighth note E, with a slur over them. The fourth measure contains a quarter rest, an eighth note F, an eighth note G, an eighth note A, and an eighth note B, with a '3' below it and a brace. The fifth measure is a whole rest.

80

Eighth musical staff starting at measure 80. It contains a quarter rest, an eighth note F#, an eighth rest, an eighth note G, and a quarter rest. The second measure contains an eighth note A, an eighth rest, an eighth note B, and a quarter rest. The third measure contains an eighth note C, an eighth note D, an eighth note E, and an eighth note F, with a slur over them. The fourth measure contains an eighth note G, an eighth note A, an eighth note B, and an eighth note C, with a slur over them. The fifth measure is a whole rest. The sixth measure contains an eighth note D, an eighth note E, an eighth note F, and an eighth note G. The seventh measure is a whole rest.

84

Ninth musical staff starting at measure 84. It contains a quarter rest, an eighth note F#, an eighth rest, an eighth note G, and a quarter rest. The second measure contains an eighth note A, an eighth rest, an eighth note B, and a quarter rest. The third measure contains an eighth note C, an eighth note D, an eighth note E, and an eighth note F, with a slur over them. The fourth measure contains an eighth note G, an eighth note A, an eighth note B, and an eighth note C, with a slur over them. The fifth measure is a whole rest. The sixth measure contains an eighth note D, an eighth note E, an eighth note F, and an eighth note G. The seventh measure is a whole rest with the number **17** above it.

104

Tenth musical staff starting at measure 104. It contains an eighth note A, an eighth note B, an eighth note C, and an eighth note D, with a slur over them. The second measure contains an eighth note E, an eighth note F, an eighth note G, and an eighth note A, with a slur over them. The third measure contains an eighth note B, an eighth note C, an eighth note D, and an eighth note E, with a slur over them. The fourth measure contains a quarter rest, an eighth note F, an eighth note G, an eighth note A, and an eighth note B, with a slur over them. The fifth measure is a whole rest.

108



112



116



120



124



128



132



BASS SNARE & TOMS

Robert Palmer - Every Kind Of People

♩ = 160,999924

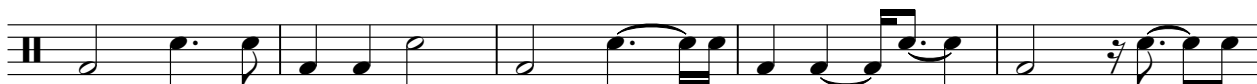
7



12



18



23




29



35



41



47



53



57

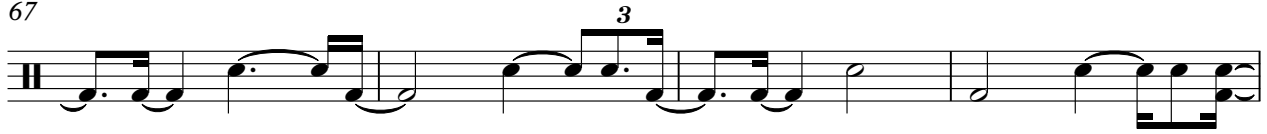


V.S.

62



67



71



76



80



84



88



93



98



102



BASS SNARE & TOMS

105



110



114



118



122



126



130



134



-RIDE & CRASH

Robert Palmer - Every Kind Of People

♩ = 160,999924

7

12

18

24

30

36

42

47

53

58

V.S.

63

Musical staff for measure 63. It features a sequence of eighth notes with 'x' marks above them, indicating a specific rhythm. The notes are grouped in pairs with slurs. The staff is a single line with a double bar line at the beginning.

68

Musical staff for measure 68. It features a sequence of eighth notes with 'x' marks above them. The notes are grouped in pairs with slurs. The staff is a single line with a double bar line at the beginning.

74

Musical staff for measure 74. It features a sequence of eighth notes with 'x' marks above them. The notes are grouped in pairs with slurs. The staff is a single line with a double bar line at the beginning.

80

Musical staff for measure 80. It features a sequence of eighth notes with 'x' marks above them. The notes are grouped in pairs with slurs. The staff is a single line with a double bar line at the beginning.

84

Musical staff for measure 84. It features a sequence of eighth notes with 'x' marks above them. The notes are grouped in pairs with slurs. The staff is a single line with a double bar line at the beginning.

90

Musical staff for measure 90. It features a sequence of eighth notes with 'x' marks above them. The notes are grouped in pairs with slurs. The staff is a single line with a double bar line at the beginning.

95

Musical staff for measure 95. It features a sequence of eighth notes with 'x' marks above them. The notes are grouped in pairs with slurs. The staff is a single line with a double bar line at the beginning.

99

Musical staff for measure 99. It features a sequence of eighth notes with 'x' marks above them. The notes are grouped in pairs with slurs. The staff is a single line with a double bar line at the beginning.

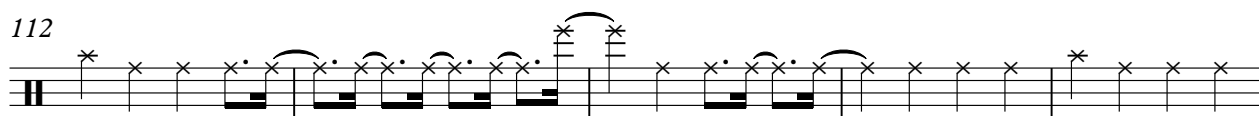
103

Musical staff for measure 103. It features a sequence of eighth notes with 'x' marks above them. The notes are grouped in pairs with slurs. The staff is a single line with a double bar line at the beginning.

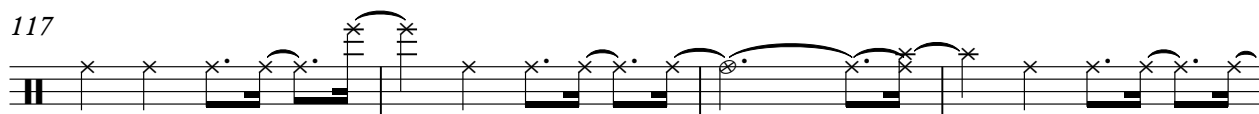
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Musical staff for measure 107. It features a sequence of eighth notes with 'x' marks above them. The notes are grouped in pairs with slurs. The staff is a single line with a double bar line at the beginning.

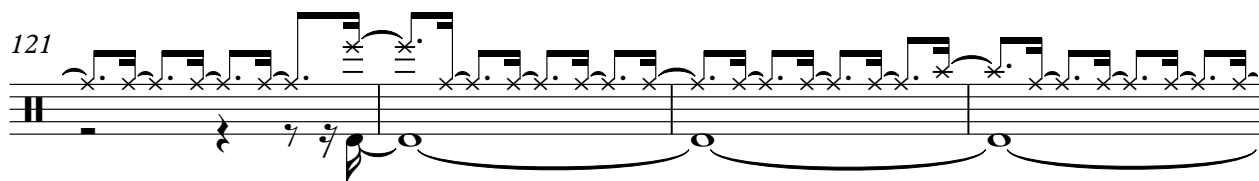
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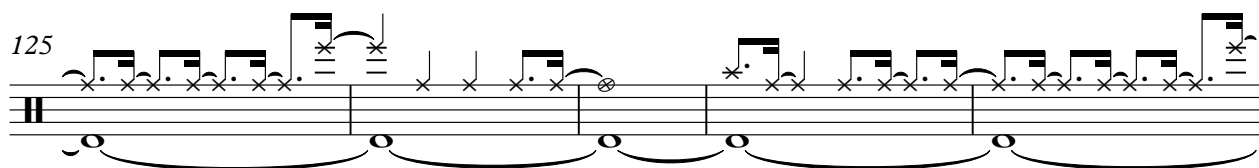
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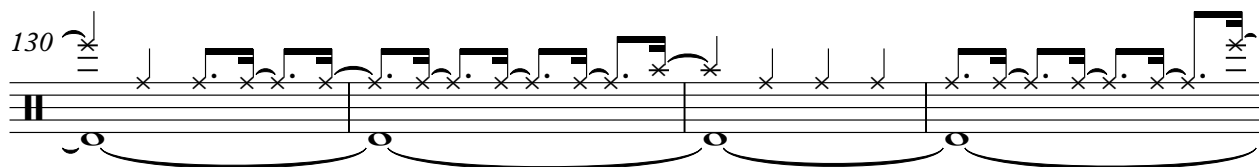
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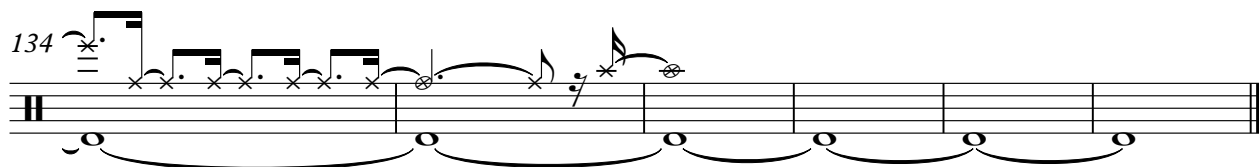
125



130



134



CHORDS | CLAVIUM I-A4 Robert Palmer - Every Kind Of People

♩ = 160,999924

6

11

17

23

29

35

41

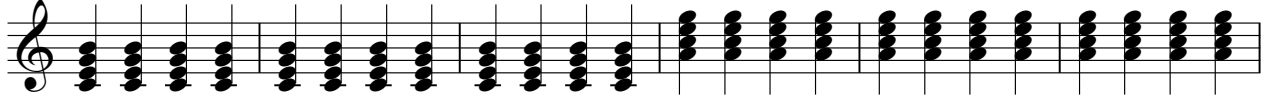
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53

59

V.S.

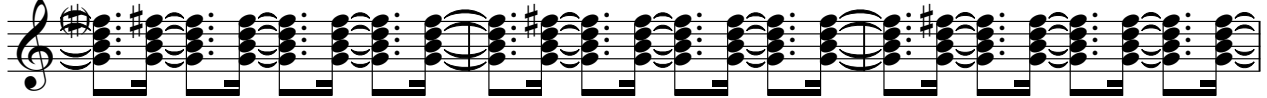
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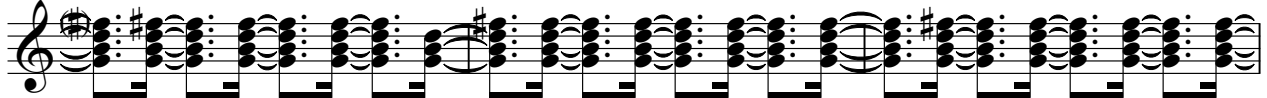
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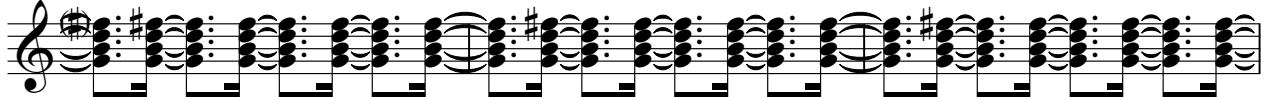
75



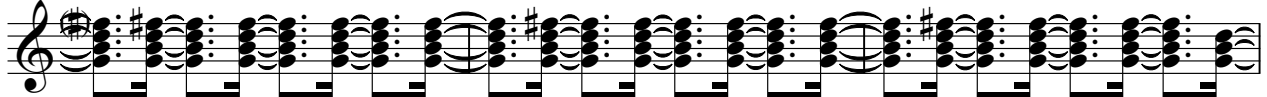
78



81



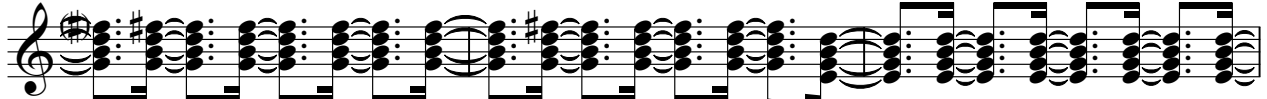
84



87



90



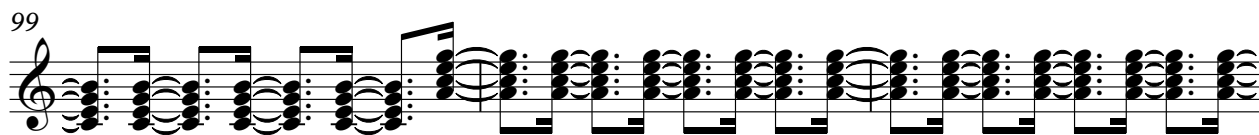
93



96



99



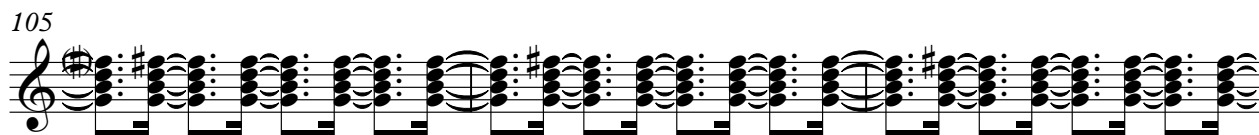
Musical staff for measure 99, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of chords.

102



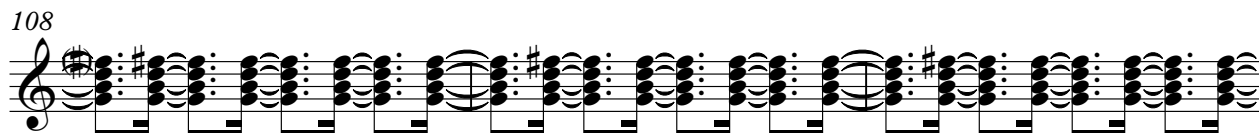
Musical staff for measure 102, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of chords.

105



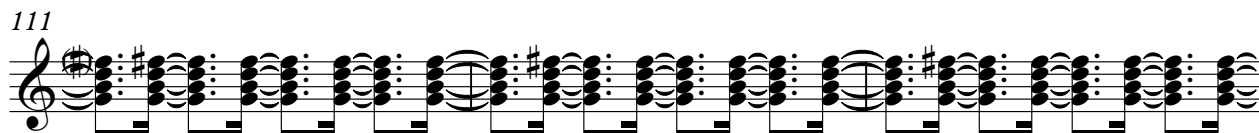
Musical staff for measure 105, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of chords.

108



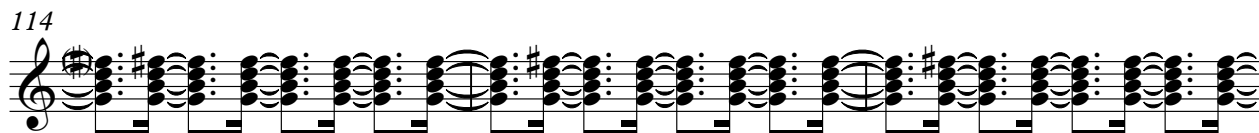
Musical staff for measure 108, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of chords.

111



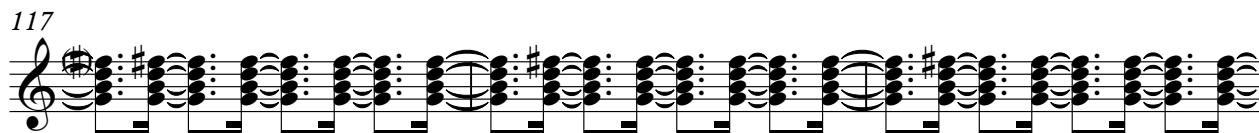
Musical staff for measure 111, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of chords.

114



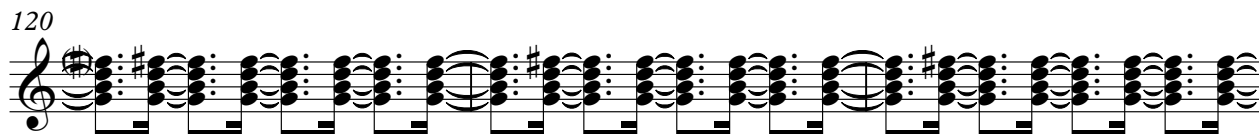
Musical staff for measure 114, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of chords.

117



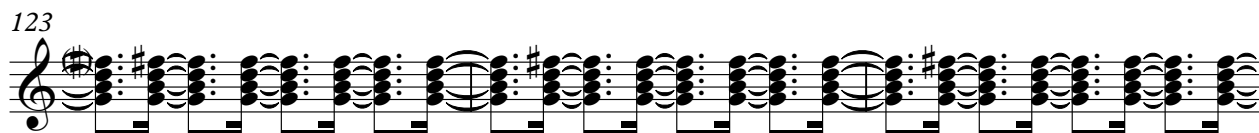
Musical staff for measure 117, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of chords.

120



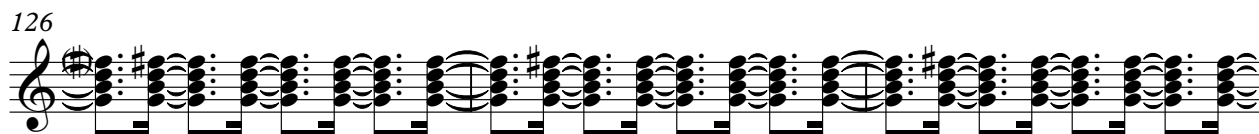
Musical staff for measure 120, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of chords.

123



Musical staff for measure 123, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of chords.

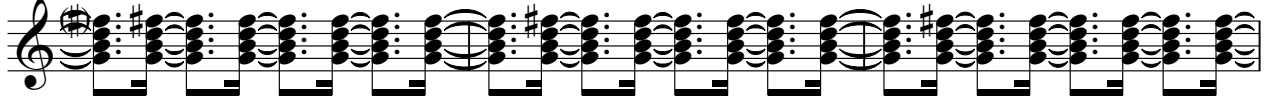
126



Musical staff for measure 126, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of chords.

V.S.

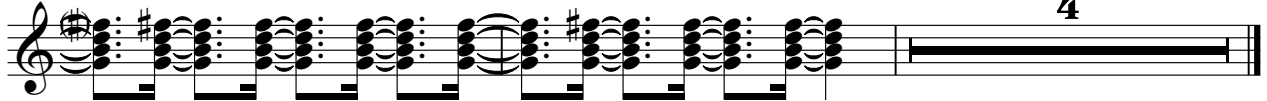
129



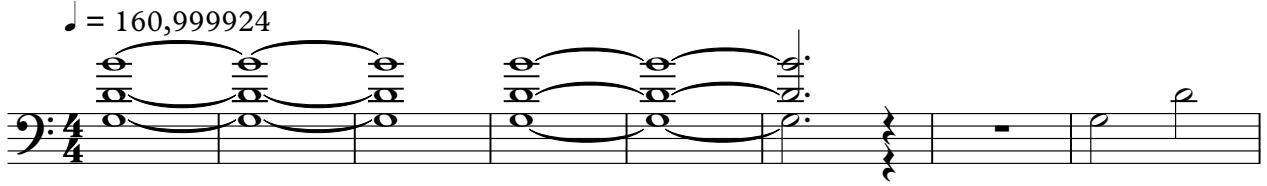
132



134



♩ = 160,999924



9



15



21



27



34



40



47



54



61



67

Musical staff 67: Bass clef, whole notes and half notes, some beamed together.

74

Musical staff 74: Bass clef, eighth notes, triplets, and half notes.

81

Musical staff 81: Bass clef, eighth notes, quarter notes, and half notes with accidentals.

87

Musical staff 87: Bass clef, eighth notes, quarter notes, and a triplet.

92

Musical staff 92: Bass clef, eighth notes, quarter notes, and a triplet.

97

Musical staff 97: Bass clef, eighth notes, quarter notes, and sixteenth notes.

102

Musical staff 102: Bass clef, eighth notes, quarter notes, and sixteenth notes.

106

Musical staff 106: Bass clef, eighth notes, quarter notes, and sixteenth notes.

111

Musical staff 111: Bass clef, eighth notes, quarter notes, and sixteenth notes.

116

Musical staff 116: Bass clef, eighth notes, quarter notes, and sixteenth notes.

120



124



129



133



4

Robert Palmer - Every Kind Of People

STRINGS | LwSTRINGS I-B13

♩ = 160,999924

7

14

22

32

42

50

58

67

75

80

4

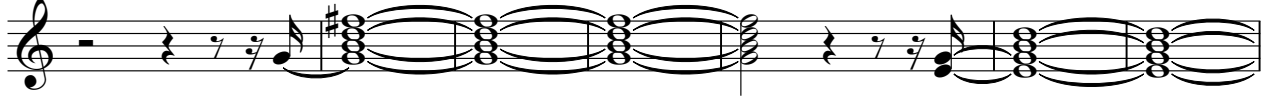
3

3

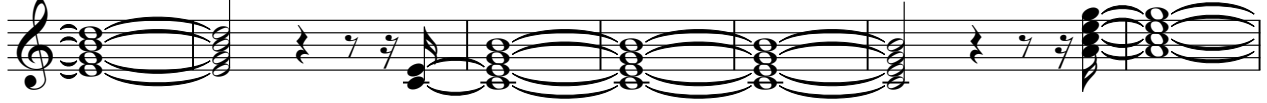
3

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 160,999924. The score begins with a 7-measure rest. The first staff (measures 7-13) contains a melodic line with a 7-measure rest at the beginning. The second staff (measures 14-21) continues the melodic line. The third staff (measures 22-31) features a melodic line with a 4-measure rest at the end. The fourth staff (measures 32-41) contains a melodic line with a 3-measure rest. The fifth staff (measures 42-49) continues the melodic line. The sixth staff (measures 50-57) continues the melodic line. The seventh staff (measures 58-66) continues the melodic line. The eighth staff (measures 67-74) continues the melodic line. The ninth staff (measures 75-79) contains a melodic line with a 3-measure rest. The tenth staff (measures 80-87) contains a melodic line with a 3-measure rest.

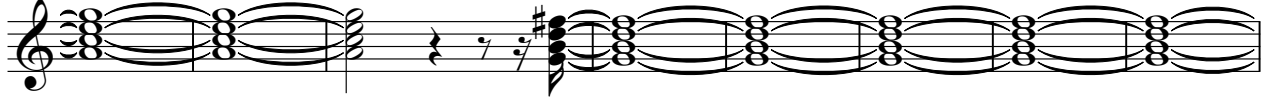
87



94



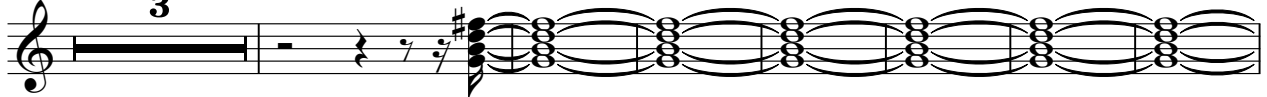
101



109



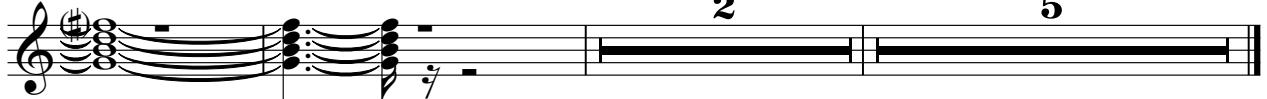
116



126



131



A.CHORDS | JACOÆ I-B6 Robert Palmer - Every Kind Of People

♩ = 160,999924

8

13

19

24

29

34

39

43

48

V.S.

This musical score is written for guitar in treble clef. It consists of ten staves of music, numbered 53 through 99. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Chords are indicated by vertical lines with numbers 1-4 above them, representing fingerings. Several measures feature triplets, marked with a bracket and the number '3'. The music is characterized by complex chordal textures and melodic lines, typical of a jazz-influenced guitar style. The key signature has one sharp (F#), and the time signature is 4/4.

This musical score consists of ten staves of music, numbered 92 through 119. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by dense, multi-voice chordal textures, often with sixteenth-note patterns. Several measures contain triplets, indicated by a '3' above the notes. The piece concludes with a double bar line at measure 119.

V.S.

122

Musical notation for measure 122. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass staff features complex chordal accompaniment with multiple notes per chord, including some with accidentals.

125

Musical notation for measure 125. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass staff features complex chordal accompaniment with multiple notes per chord, including some with accidentals.

128

Musical notation for measure 128. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass staff features complex chordal accompaniment with multiple notes per chord, including some with accidentals. A triplet of eighth notes is marked with a '3' above the notes.

131

Musical notation for measure 131. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass staff features complex chordal accompaniment with multiple notes per chord, including some with accidentals.

134

Musical notation for measure 134. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass staff features complex chordal accompaniment with multiple notes per chord, including some with accidentals. The measure ends with a double bar line and a '4' below it, indicating a four-measure phrase.