

Through The Never

Metallica
Metallica

Words & Music by Helfield / Ulrich / Hammett

Standard tuning

♩ = 187

Through the Never !!!!!

Intro

E-Gt

TAB

0 2 4 2 0 2 4 2 | 0 2 4 2 0 2 4 2

TAB

0 2 4 2 0 2 4 2 | 0 2 4 2 0 2 4 2 | 0 2 4 2 0 2 4 2

TAB

0 2 4 2 0 2 4 2 | 0 2 4 2 0 2 4 2 | 0 2 4 2 0 2 4 2

TAB

0 2 4 2 0 2 4 2 | 0 2 4 2 0 2 4 2 | 0 2 4 2 0 2 4 2

TAB

0 2 4 2 0 2 4 2 | 2 2 5 3 | 0 2 4 2 0 2 3 2

15

TAB
0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2 0 2 4 2 0 2 5 3

18

TAB
0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2

21

TAB
2/0 2/0 5/3 0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2

24

TAB
0 2 4 2 0 2 3 2 0 2 4 2 0 2 5/3 0 2 4 2 0 2 3 2

27

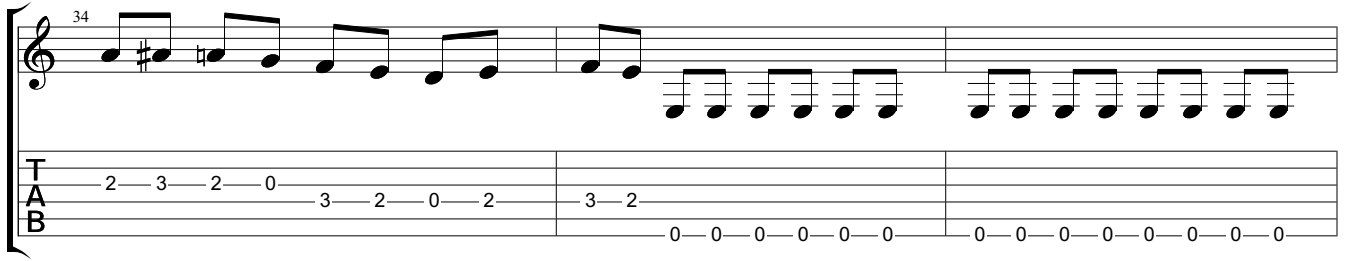
TAB
0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2 2/0 2/0 2/2

Verse 1

30

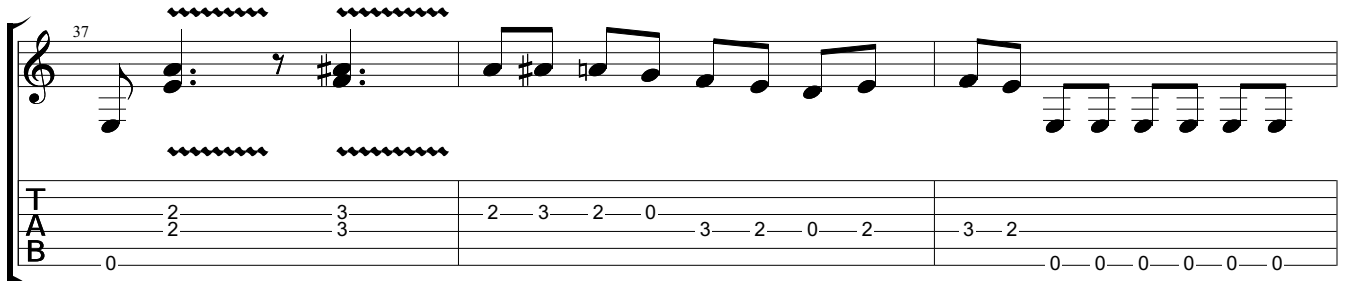
TAB
0 3 2 0 3 2 0 3 2/2 0 3 2/2 3 0 0 0 0 0 0 0 0 0 0 0 2/2 3/3

34



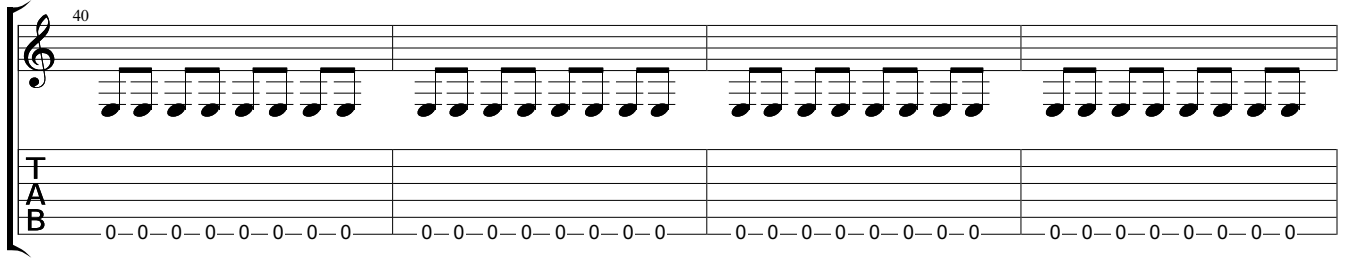
T
A
B

37



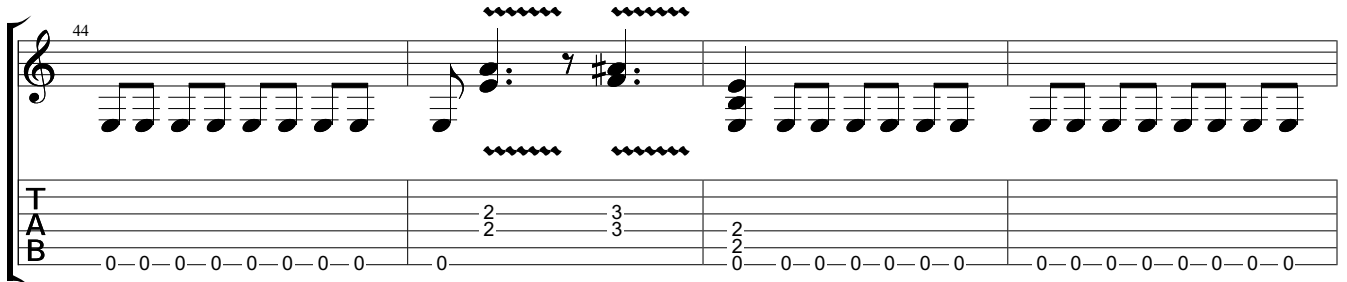
T
A
B

40



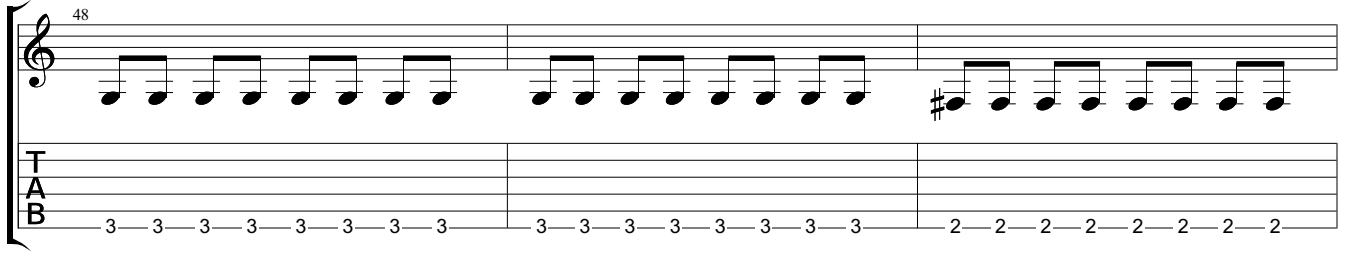
T
A
B

44



T
A
B

48



T
A
B

51



T
A
B

Chorus

54

Musical notation for measures 54-56. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, 2, 0, 2, 3, 2.

57

Musical notation for measures 57-58. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, 2, 0, 2, 3, 2, 0, 2, 4, 2, 2, 4, 2, 2.

59

Musical notation for measures 59-60. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, 2, 2, 4, 2, 2, 0, 2, 4, 2, 2, 4, 2, 2.

61

Musical notation for measures 61-62. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, 2, 2, 4, 2, 2, 0, 4, 0, 4.

63

Musical notation for measures 63-65. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 4, 2, 0, 4, 5, 3, 0, 2, 4, 2, 0, 2, 3, 2.

66

Musical notation for measures 66-68. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, 2, 0, 2, 3, 2, 0, 2, 4, 2, 0, 2, 3, 2, 0, 2, 4, 2, 0, 2, 5, 3.

69

TAB
0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2

72 **Verse 2**

TAB
2/0 2/0 2-3-2-0 3-2-0-3 2/0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

76

TAB
0 2/2 3/3 2-3-2-0 3-2-0-2 3-2 0-0-0-0-0-0-0-0

79

TAB
0-0-0-0-0-0-0-0 0 2/2 3/3 2-3-2-0 3-2-0-2

82

TAB
3-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

86

TAB
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0 2/2 3/3 2/0 0-0-0-0-0-0-0-0

90

T
A
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2

94

T
A
B

2-2-2-4/2 2/2 3/3 2-3-2-0 3-2-0-4

Chorus

97

T
A
B

0-2-4-2-0-2-3-2 0-2-4-2-0-2-3-2 0-2-4-2-0-2-3-2

100

T
A
B

0-2-4-2-0-2-3-2 2/0-4/2-2-2-4/2-2-2

102

T
A
B

2/0-4/2-2-2-4/2-2-2 2/0-4/2-2-2-4/2-2-2

104

T
A
B

2/0-4/2-2-2-4/2-2-2 2/0-4/2-2-4/2-2/0-4/2

106

TAB

2 4 2 4 2 3 2 0 3 2 0

Guitar Solo

108

TAB

2 3 4 5 6 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

111

TAB

0 2 2 2 0 2 2 2 0 2 2 2 0 2 3 0 2 2 2 0 2 2 2 0 2 2 2

115

TAB

0 2 2 2 0 2 2 2 2 0 0 2 5 5 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

119

TAB

0 2 2 2 0 2 2 2 0 2 2 2 0 2 3 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

123

TAB

0 2 2 2 0 2 2 2 5 5 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5

127

Musical notation for measures 127-129. The staff shows a sequence of eighth notes and quarter notes in a treble clef. The key signature has two sharps (F# and C#). The guitar tab below shows fingerings: 3-5-5-5-3-5-5-5, 3-5-5-5-3-5, and a triplet of 1-2-4 over a 2, followed by 2-2-4-2-2.

TAB 3-5-5-5-3-5-5-5 3-5-5-5-3-5 $\overset{3}{1}$ $\overset{2}{0} \overset{4}{2}$ 2-2-4-2-2

130

Musical notation for measures 130-131. The staff shows a sequence of eighth notes and quarter notes. The guitar tab shows fingerings: $\overset{2}{0} \overset{4}{2}$ 2-2-4-2-2 and $\overset{2}{0} \overset{4}{2}$ 2-2-4-2-2.

TAB $\overset{2}{0} \overset{4}{2}$ 2-2-4-2-2 $\overset{2}{0} \overset{4}{2}$ 2-2-4-2-2

132

Musical notation for measures 132-133. The staff shows a sequence of eighth notes and quarter notes. The guitar tab shows fingerings: $\overset{2}{0} \overset{4}{2}$ 2-2-4-2-2 and $\overset{2}{0} \overset{4}{2}$ $\overset{2}{0} \overset{4}{2}$.

TAB $\overset{2}{0} \overset{4}{2}$ 2-2-4-2-2 $\overset{2}{0} \overset{4}{2}$ $\overset{2}{0} \overset{4}{2}$

134

Interlude

Musical notation for measures 134-136. Measure 134 is in 4/4 time. Measure 135 is a whole rest. Measure 136 is in 4/4 time and consists of a continuous eighth-note pattern. The guitar tab shows fingerings: $\overset{2}{0} \overset{4}{2}$ $\overset{2}{0} \overset{4}{2}$, a double bar line, and $\overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0}$ $\overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0}$.

TAB $\overset{2}{0} \overset{4}{2}$ $\overset{2}{0} \overset{4}{2}$ $\overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0}$ $\overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0}$

137

Musical notation for measures 137-139. The staff shows a sequence of eighth notes and quarter notes. The guitar tab shows fingerings: $\overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0}$ $\overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0}$ $\overset{2}{0} \overset{0}{0} \overset{0}{0} \overset{5}{3} \overset{0}{0} \overset{0}{0}$ $\overset{6}{6} \overset{5}{5} \overset{5}{5} \overset{7}{7} \overset{5}{5} \overset{6}{6}$.

TAB $\overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0}$ $\overset{2}{0} \overset{2}{0} \overset{2}{0} \overset{2}{0}$ $\overset{2}{0} \overset{0}{0} \overset{0}{0} \overset{5}{3} \overset{0}{0} \overset{0}{0}$ $\overset{6}{6} \overset{5}{5} \overset{5}{5} \overset{7}{7} \overset{5}{5} \overset{6}{6}$

141

Musical notation for measures 141-143. The staff shows a sequence of eighth notes and quarter notes. The guitar tab shows fingerings: $\overset{2}{0} \overset{0}{0} \overset{0}{0} \overset{5}{3} \overset{0}{0} \overset{0}{0}$ $\overset{6}{6} \overset{5}{5} \overset{5}{5} \overset{7}{7} \overset{5}{5} \overset{6}{6}$ $\overset{2}{0} \overset{0}{0} \overset{0}{0} \overset{5}{3} \overset{0}{0} \overset{0}{0}$ $\overset{6}{6} \overset{5}{5} \overset{5}{5} \overset{7}{7} \overset{5}{5} \overset{6}{6}$.

TAB $\overset{2}{0} \overset{0}{0} \overset{0}{0} \overset{5}{3} \overset{0}{0} \overset{0}{0}$ $\overset{6}{6} \overset{5}{5} \overset{5}{5} \overset{7}{7} \overset{5}{5} \overset{6}{6}$ $\overset{2}{0} \overset{0}{0} \overset{0}{0} \overset{5}{3} \overset{0}{0} \overset{0}{0}$ $\overset{6}{6} \overset{5}{5} \overset{5}{5} \overset{7}{7} \overset{5}{5} \overset{6}{6}$

145

TAB

2 0 0 0 5 0 0 6 5 5 7 5 6 2 0 0 0 5 0 0 6 5 5 7 5 6

149

TAB

2 0 0 0 5 0 0 6 5 5 7 5 6 2 0 0 0 5 0 0 6 5 5 7 5 6

What a kickass part ;) **ON.. THROUGH.. THE.. NEVER !!!**

153

TAB

2 0 0 0 5 0 0 6 5 5 7 5 6 2 0 0 0 5 0 0 6 5 5 7 5 6

157

TAB

2 0 0 0 5 0 0 6 5 5 7 5 6 2 0 0 0 5 0 0 6 5 5 7 5 6

161

TAB

2 0 0 0 5 0 0 6 5 5 7 5 6 2 0 0 0 5 0 0 6 5 5 7 5 6

165

TAB

2 0 0 0 5 0 0 6 5 5 7 5 6 2 0 0 0 5 0 0 6 5 5 7 5 6

169

TAB

2 0 0 0 5 3 0 0 6 5 5 7 5 6 2 2 2 2 2 2 2 2 2 2

0 0 0 0 3 0 0 6 5 5 7 5 6 0 0 0 0 0 0 0 0 0 0 0

Outro

173

TAB

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 4 2 0 2 3 2

176

TAB

0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2

179

TAB

2 4 2 2 4 2 2 2 2 4 2 2 2 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2

181

TAB

2 4 2 2 4 2 2 2 2 4 2 2 2 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2

183

TAB

2 4 2 2 4 2 2 2 2 4 2 2 2 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2

185

TAB: 0 2 4 2 2 4 2 2 | 2 0 4 2 0 4

187

TAB: 2 0 4 2 0 4 | 5 3 | 0 2 4 2 0 2 3 2

190

TAB: 0 2 4 2 0 2 3 2 | 0 2 4 2 0 2 3 2 | 5 5 3 3