

Through the never

Metallica

Metallica (Black Album)

Words & Music by James Hetfield, Lars Ulrich and Kirk Hammett

Standard tuning

♩ = 188

The musical score is presented in a system of four staves. The top staff is for E-Guitar, and the bottom staff is for TAB. The music is in 4/4 time with a tempo of 188 BPM. The score begins with a 14x tremolo section. The first system (measures 1-4) includes a guitar staff with a treble clef and a TAB staff with fret numbers 5, 3, 0, 2, 4, 2, 0, 2, 3, 2. The second system (measures 5-8) continues the melodic line with a guitar staff and a TAB staff with fret numbers 0, 2, 4, 2, 0, 2, 3, 2. The third system (measures 9-12) continues the melodic line with a guitar staff and a TAB staff with fret numbers 0, 2, 4, 2, 0, 2, 3, 2. The fourth system (measures 13-16) includes a first ending (1.) and a second ending (2.) with a guitar staff and a TAB staff with fret numbers 2, 0, 2, 0, 5, 3, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The score is marked with 'P.M.' (pick attack) symbols above the notes.

15

Slight P.M.-----| P.M.-----|

TAB

0 2/2 3/3 2 3 2 0 3 2 0 2 3 2 0 0 0 0 0 0

18

Slight P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 2/2 3/3 2 3 2 0 3 2 0 2

21

P.M.-----|

TAB

3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 2/2 3/3 2/2 0 0 0 0 0 0 0 0

29

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

33

TAB
2 2 2 4 | 2 2 3 | 2 3 2 0 3 2 0 2

36

P.M.----| P.M.-----| P.M. P.M.----| P.M.-----| P.M. P.M.----| P.M.-----| P.M.

TAB
0 2 4 2 0 2 3 2 | 0 2 4 2 0 2 3 2 | 0 2 4 2 0 2 3 2

39

P.M.----| P.M.-----| P.M. P.M.----| P.M.-----| P.M.

TAB
0 2 4 2 0 2 3 2 | 0 2 4 2 0 2 3 2

41

P.M.----| P.M.----| P.M.----| P.M.----|

TAB
0 2 4 2 2 2 2 2 | 0 2 4 2 2 2 2 2

43

P.M.----| P.M.----|

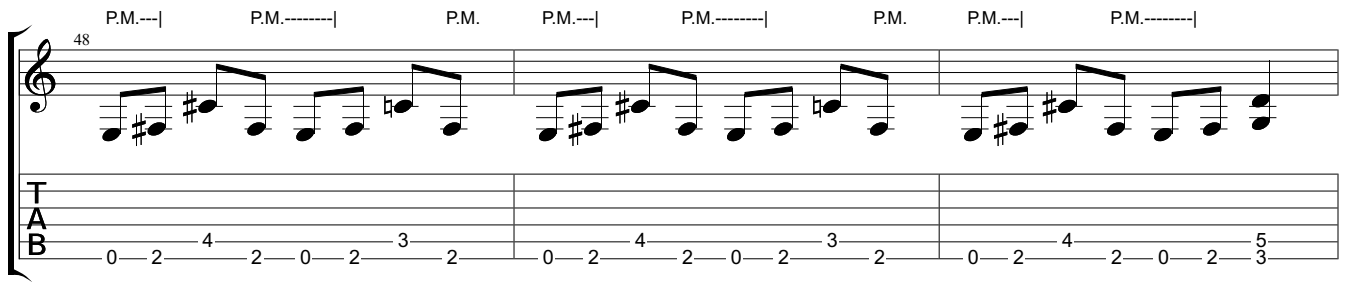
TAB
0 2 4 2 2 2 0 2 2 | 0 2 4 2 0 2 4 2

45

P.M.---| P.M.-----| P.M.

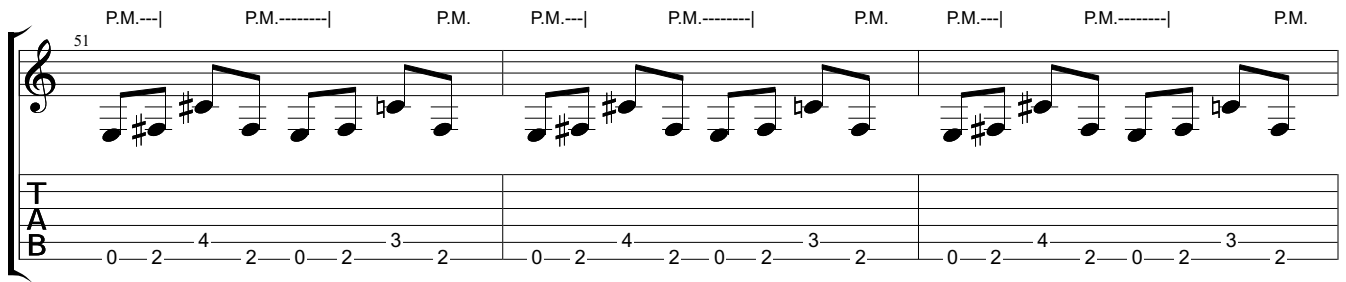
TAB
0 2 4 2 0 2 | 5 3 | 0 2 4 2 0 2 3 2

48 P.M.--| P.M.-----| P.M. P.M.--| P.M.-----| P.M. P.M.--| P.M.-----|



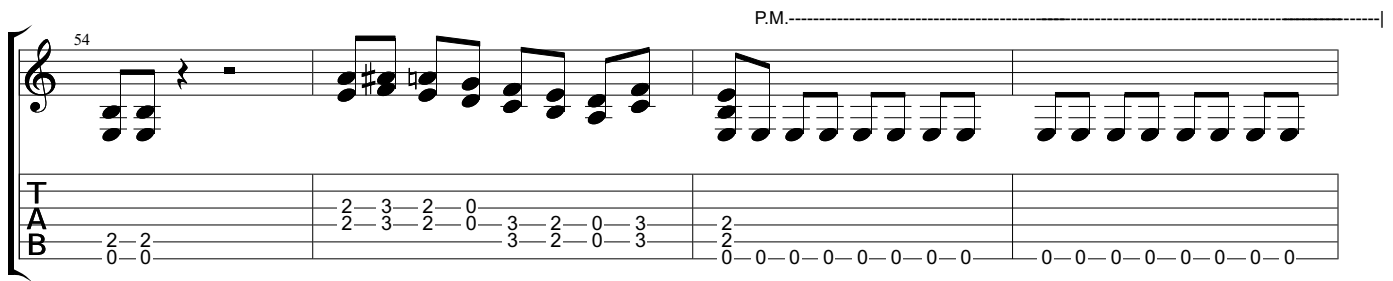
TAB 0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2

51 P.M.--| P.M.-----| P.M. P.M.--| P.M.-----| P.M. P.M.--| P.M.-----| P.M.



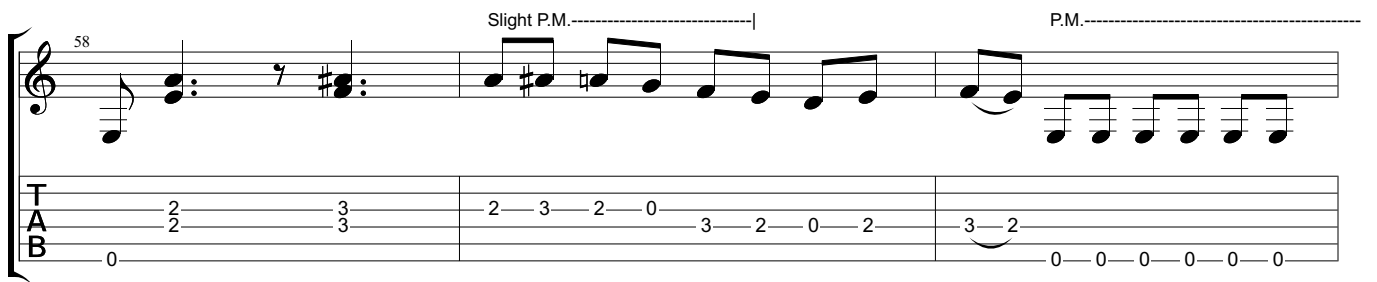
TAB 0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2

54 P.M.-----|



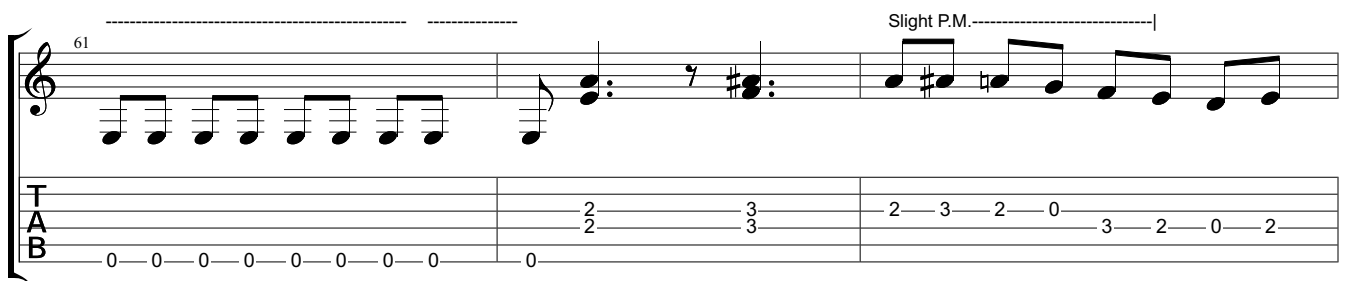
TAB 2 2 0 0 2 3 2 0 3 2 0 3 2 0 0 0 0 0 0 0 0 0 0 0

58 Slight P.M.-----| P.M.-----|



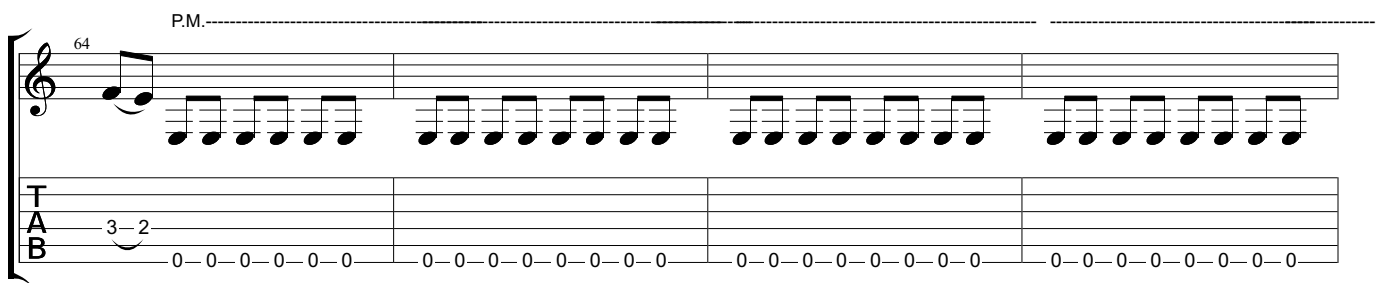
TAB 0 2 3 2 3 2 0 3 2 0 2 3 2 0 0 0 0 0 0 0

61 Slight P.M.-----|



TAB 0 0 0 0 0 0 0 0 2 3 2 3 2 0 3 2 0 2

64 P.M.-----|



TAB 3 2 0

P.M.-----

68

Musical notation for measures 68-71. The treble clef staff shows a sequence of eighth notes, followed by a pair of chords with a 7-measure rest, and then more eighth notes. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0, 2/2, 3/3, 2/2, 0-0-0-0-0-0-0.

72

Musical notation for measures 72-75. The treble clef staff shows eighth notes, with a sharp sign appearing in the fourth measure. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 2-2-2-2-2-2-2-2.

76

Musical notation for measures 76-78. The treble clef staff shows eighth notes with a sharp sign, followed by a pair of chords with a 7-measure rest, and then eighth notes. The guitar tab below shows fret numbers: 2-2-2-4, 2/2, 3/3, 2-3-2-0, 3-2-0-2.

79

P.M.----| P.M.-----| P.M. P.M.----| P.M.-----| P.M. P.M.----| P.M.-----| P.M.

Musical notation for measures 79-81. The treble clef staff shows eighth notes with a sharp sign. The guitar tab below shows fret numbers: 0-2-4, 2-0-2-3, 2, 0-2-4, 2-0-2-3, 2, 0-2-4, 2-0-2-3, 2.

82

P.M.----| P.M.-----| P.M. P.M.----| P.M.-----| P.M.

Musical notation for measures 82-84. The treble clef staff shows eighth notes with a sharp sign. The guitar tab below shows fret numbers: 0-2-4, 2-0-2-3, 2, 2/0, 4/2, 2-2-4, 2-2.

84 P.M.----| P.M.----| P.M.----| P.M.----|

TAB 2 4 2 2 4 2 2 2 2 4 2 2

0 2 2 2 2 2 2 2

86 P.M.----| P.M.----|

TAB 2 4 2 2 2 4 2 2 2 4 2 4

0 2 2 2 2 2 2 2

88 P.M.----|

TAB 2 4 2 4 2 3 2 0 3 2 0

0 2 2 2 2 2 2 2

90

TAB 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4

0 3 2 2 5 3 6 4 0 2 2 2 0 2 2 2

92

TAB 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

95

TAB 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

98

TAB

2	2	2	5	5	2	4	4	4	2	4	4	4	2	4	4	4
0	0	0	3	3	0	2	2	2	0	2	2	2	0	2	2	2

101

TAB

2	4	4	4	2	4	4	4	2	4	5	2	4	4	4	4	4
0	2	2	2	0	2	2	2	0	2	3	0	2	2	2	2	2

104

TAB

2	4	4	4	2	4	4	4	2	4	4	4	2	2	2	5	5
0	2	2	2	0	2	2	2	0	2	2	2	0	0	0	3	3

107

TAB

2	4	4	4	2	4	4	4	2	4	4	4	2	4	4	4	4
0	2	2	2	0	2	2	2	0	2	2	2	0	2	2	2	2

110

P.M.----| P.M.----|

TAB

2	4	4	4	2	4	5	2	4	2	2	4	2	2
0	2	2	2	0	2	3	0	2	2	2	2	2	2

112

P.M.----| P.M.----| P.M.----| P.M.----|

TAB

2	4	2	2	4	2	2	2	4	2	2	4	2	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2

114 P.M.----| P.M.----|

TAB 0 2 4 2 | 2 2 0 2 4 2 | 2 2 0 2 4 2

116

TAB 0 2 4 2 | 2 2 0 2 4 2 | 2 0 2 0 2 0 2 0 2 0 2 0

118

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 0 0 5 0 0

Slide up Slide down Slide up Slide down

122

TAB 6 5 5 7 5 6 | 2 0 0 5 0 0 | 6 5 5 7 5 6 | 2 0 0 5 0 0

Slide up Slide down Slide up Slide down

126

TAB 6 5 5 7 5 6 | 2 0 0 5 0 0 | 6 5 5 7 5 6 | X-X X-X X-X X-X

P.M.----| P.M.-----| P.M. P.M.----| P.M.-----| P.M.

130

TAB X-X X-X X-X | 0 2 3 2 0 2 3 2 | 0 2 3 2 0 2 3 2

133 P.M.----| P.M.-----| P.M. P.M.----| P.M.-----| P.M. P.M.----| P.M.-----| P.M.

TAB 0 2 4 2 0 2 3 2 | 0 2 4 2 0 2 3 2 | 0 2 4 2 0 2 3 2

136 P.M.----| P.M.-----| P.M. P.M.----| P.M.-----| P.M.----|

TAB 0 2 4 2 0 2 3 2 | 2 4 2 2 4 2 2 2 | 0 2 2 2 2 2 2 2

138 P.M.----| P.M.----| P.M.----| P.M.----|

TAB 2 4 2 2 4 2 2 | 2 4 2 2 4 2 2

140 P.M.----| P.M.----|

TAB 2 4 2 2 2 4 2 2 | 2 4 2 4 0 2 0 2

142 P.M.----| P.M.----| P.M.----| P.M.----|

TAB 2 4 2 2 4 2 2 | 2 4 2 2 2 4 2 2

144

TAB 2 4 2 0 4 2 0 4 2 0 4 2 || 2/4 5/3

147 P.M.----| P.M.-----| P.M. P.M.----| P.M.-----| P.M. P.M.----| P.M.-----| P.M.

T
A
B

150

T
A
B