

Robert Palmer - I Didn't Mean To Turn You On

♩ = 123,000221

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Bassoon (bass clef), Percussion (percussion clef), Jazz Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Organ (treble clef), Synth Bass (bass clef), Synth Drums (treble clef), Pad 3 (Polysynth) (treble clef), and Solo (treble clef). The tempo is marked as ♩ = 123,000221. The time signature is 4/4. The Pad 3 (Polysynth) staff contains a melodic line starting with a rest, followed by a series of eighth and sixteenth notes. The other staves are currently empty.

3

The image shows a musical score for a percussion ensemble and three bass instruments. The percussion section consists of five staves, each labeled 'Perc.' with a double bar line and a vertical line. The first staff has a '3' above it. The second staff has a treble clef. The third staff has a treble clef and contains rhythmic notation including eighth and sixteenth notes. The fourth staff has a treble clef and contains rhythmic notation including eighth notes and rests. The fifth staff has a treble clef and contains rhythmic notation including eighth notes and rests. The E. Bass staff is in bass clef and contains a melodic line with a sharp sign. The S. Bass staff is in bass clef and contains a melodic line with a sharp sign. The Pad 3 staff is in treble clef and contains a rhythmic line with eighth notes.

Perc.

Perc.

Perc.

Perc.

Perc.

E. Bass

S. Bass

Pad 3

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, S. Bass, and Pad 3. The score is divided into two measures, with a measure number '8' at the top left. The Percussion section consists of five staves: the top staff has a snare drum pattern with eighth notes and rests; the second staff has a cymbal pattern with a single hit and a rest; the third staff has a hi-hat pattern with eighth notes and rests; the fourth staff has a tom pattern with eighth notes and rests; the fifth staff has a bass drum pattern with eighth notes and rests. The J. Gtr. staff features a melodic line with eighth notes and chords, including a flat sign. The E. Gtr. staff has a rhythmic pattern of eighth notes. The E. Bass and S. Bass staves have a similar rhythmic pattern of eighth notes. The Pad 3 staff has a melodic line with eighth notes and rests.

10

The musical score consists of seven staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns. The fifth staff is labeled 'J. Gtr.' and features a melodic line with a key signature change to one flat. The sixth staff is labeled 'E. Gtr.' and contains a rhythmic accompaniment. The seventh staff is labeled 'E. Bass' and contains a bass line. The eighth staff is labeled 'S. Bass' and contains a bass line. The ninth staff is labeled 'Pad 3' and contains a melodic line with a key signature change to one flat.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Pad 3

13

Musical score for a band arrangement. The score consists of six staves:

- Bsn. (Bassoon):** Bass clef, 2/4 time. Measures 1-2: quarter rest, eighth note with slash, quarter rest, eighth note with slash. Measures 3-4: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Perc. (Drum):** Two staves. Measure 1: snare drum, quarter note. Measure 2: snare drum, quarter note. Measure 3: snare drum, quarter note. Measure 4: snare drum, quarter note.
- Perc. (Cymbal):** Two staves. Measure 1: cymbal, quarter note. Measure 2: cymbal, quarter note. Measure 3: cymbal, quarter note. Measure 4: cymbal, quarter note.
- Perc. (Toms):** Two staves. Measure 1: tom, quarter note. Measure 2: tom, quarter note. Measure 3: tom, quarter note. Measure 4: tom, quarter note.
- J. Gtr. (Jazz Guitar):** Treble clef, 2/4 time. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5.
- E. Gtr. (Electric Guitar):** Treble clef, 2/4 time. Measures 1-2: eighth notes G4, A4, B4, C5. Measure 3: eighth notes G4, A4, B4, C5. Measure 4: eighth notes G4, A4, B4, C5.
- E. Bass (Electric Bass):** Bass clef, 2/4 time. Measures 1-2: quarter notes G2, A2, B2, C3. Measure 3: quarter notes G2, A2, B2, C3. Measure 4: quarter notes G2, A2, B2, C3.
- S. Bass (Soprano Bass):** Bass clef, 2/4 time. Measures 1-2: quarter notes G2, A2, B2, C3. Measure 3: quarter notes G2, A2, B2, C3. Measure 4: quarter notes G2, A2, B2, C3.

This musical score page, numbered 15, contains ten staves of music. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Perc. (Percussion):** Five staves. The first staff has a snare drum pattern with quarter notes. The second staff has a cymbal pattern with quarter notes. The third staff has a hi-hat pattern with quarter notes. The fourth staff has a tom-tom pattern with quarter notes. The fifth staff has a bass drum pattern with quarter notes.
- J. Gtr. (Jazz Guitar):** Plays a complex melodic line in the treble clef, featuring many accidentals and slurs.
- E. Gtr. (Electric Guitar):** Plays a complex melodic line in the treble clef, featuring many accidentals and slurs.
- E. Bass (Electric Bass):** Plays a complex melodic line in the bass clef, featuring many accidentals and slurs.
- Org. (Organ):** Plays a chordal accompaniment in the treble clef, with a long sustained chord in the final measure.
- S. Bass (Soprano Bass):** Plays a complex melodic line in the bass clef, featuring many accidentals and slurs.
- Syn. Drums (Synthesizer Drums):** Plays a complex melodic line in the treble clef, featuring many accidentals and slurs.
- Pad 3 (Pad):** Plays a complex melodic line in the treble clef, featuring many accidentals and slurs.

17

This musical score page contains the notation for measures 17 and 18. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, and A1. Measure 18 begins with a quarter rest, followed by a quarter note G1.
- Perc. (Percussion):** Five staves are shown. The top staff has a snare drum pattern with quarter notes. The second staff has a cymbal pattern with quarter notes. The third staff has a snare drum pattern with quarter notes. The fourth staff has a snare drum pattern with eighth notes. The fifth staff has a snare drum pattern with quarter notes.
- J. Gtr. (Jazz Guitar):** Plays a complex melodic line in the treble clef, featuring many accidentals and slurs.
- E. Gtr. (Electric Guitar):** Plays a rhythmic pattern in the treble clef, consisting of eighth notes and chords.
- E. Bass (Electric Bass):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes and quarter notes.
- Org. (Organ):** Plays a chordal accompaniment in the treble clef, with a key signature of two flats.
- S. Bass (Soprano Bass):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes and quarter notes.
- Pad 3 (Pads):** Shows a treble clef staff with a whole rest in both measures.

This musical score is for a jazz ensemble. It consists of the following parts:

- Bsn. (Bassoon):** Plays a melodic line in the bass clef, starting with a whole rest followed by eighth and quarter notes.
- Perc. (Percussion):** Five staves. The top staff has a snare drum pattern with eighth notes. The second staff has a cymbal pattern with a single symbol. The third staff has a hi-hat pattern with eighth notes. The fourth staff has a pattern of 'x' marks representing cymbal hits. The fifth staff has a bass drum pattern with quarter notes.
- J. Gtr. (Jazz Guitar):** Plays a melodic line in the treble clef, featuring chords and eighth notes.
- E. Gtr. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, consisting of eighth-note chords.
- E. Bass (Electric Bass):** Plays a bass line in the bass clef, featuring eighth notes and rests.
- S. Bass (Soprano Bass):** Plays a bass line in the bass clef, similar to the electric bass but with a different melodic contour.
- Syn. Drums (Synthesizer Drums):** Plays a melodic line in the treble clef, starting with a whole rest followed by eighth notes.

21

This musical score is arranged in a system with six staves. From top to bottom, the staves are labeled: Bsn., Perc., Perc., Perc., J. Gtr., E. Gtr., E. Bass, and S. Bass. The Bsn. staff uses a bass clef and contains a melodic line with various notes and rests. The four Perc. staves use a common time signature and contain rhythmic patterns, including some with 'x' marks. The J. Gtr. staff uses a treble clef and features a melodic line with a key signature change to one flat. The E. Gtr. staff uses a treble clef and contains a complex, fast-moving melodic line. The E. Bass and S. Bass staves use bass clefs and contain rhythmic accompaniment.

This musical score page, numbered 23, contains ten staves of music. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Perc. (Percussion):** Five staves. The top staff has a snare drum pattern with quarter notes. The second staff has a cymbal pattern with quarter notes. The third staff has a hi-hat pattern with quarter notes. The fourth staff has a tom pattern with quarter notes. The fifth staff has a bass drum pattern with quarter notes.
- J. Gtr. (Jazz Guitar):** Plays a complex melodic line in the treble clef, featuring many accidentals and slurs.
- E. Gtr. (Electric Guitar):** Plays a complex melodic line in the treble clef, featuring many accidentals and slurs.
- E. Bass (Electric Bass):** Plays a complex melodic line in the bass clef, featuring many accidentals and slurs.
- Org. (Organ):** Plays a sustained chord in the treble clef, starting with a whole note chord and ending with a half note chord.
- S. Bass (Soprano Bass):** Plays a complex melodic line in the bass clef, featuring many accidentals and slurs.
- Syn. Drums (Synthesizer Drums):** Plays a complex melodic line in the treble clef, featuring many accidentals and slurs.
- Pad 3 (Pad):** Plays a complex melodic line in the treble clef, featuring many accidentals and slurs.

25

This musical score page, numbered 25, contains seven staves. The top staff is for Bsn. (Bassoon) in bass clef. The next three staves are for Percussion (Perc.), each with a different rhythmic pattern. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for S. Bass (Soprano Bass) in bass clef. The Organ (Org.) staff is empty. The music is in a key with one flat and a 4/4 time signature.

The musical score for page 14, measure 27, features the following instruments and parts:

- Bsn. (Bassoon):** A single staff in bass clef with a few notes in the second measure.
- Perc. (Percussion):** Five staves. The top staff has a snare drum pattern. The second staff has a cymbal. The third staff has a hi-hat. The fourth staff has a tom-tom pattern. The fifth staff has a bass drum pattern.
- J. Gtr. (Jazz Guitar):** A staff in treble clef with a complex melodic line.
- E. Gtr. (Electric Guitar):** A staff in treble clef with a rhythmic accompaniment.
- E. Bass (Electric Bass):** A staff in bass clef with a rhythmic accompaniment.
- Org. (Organ):** A staff in treble clef with a sustained chord in the second measure.
- S. Bass (Saxophone Bass):** A staff in bass clef with a rhythmic accompaniment.
- Syn. Drums (Synthesizer Drums):** A staff in treble clef with a few notes.
- Pad 3 (Pad):** A staff in treble clef with a sustained chord.

29

This musical score page contains seven systems of staves for measures 29 and 30. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. Measure 30 begins with a half note G1, followed by quarter notes F1, E1, D1, and C1.
- Perc. (Percussion):** Five staves are shown. The top staff has a snare drum pattern with quarter notes G4, A4, B4, and C5. The second staff has a cymbal pattern with quarter notes G4, A4, B4, and C5. The third staff has a tom pattern with quarter notes G4, A4, B4, and C5. The fourth staff has a hi-hat pattern with quarter notes G4, A4, B4, and C5. The fifth staff has a bass drum pattern with quarter notes G2, A2, B2, and C3.
- J. Gtr. (Jazz Guitar):** Plays a complex melodic line in the treble clef, featuring many accidentals and slurs.
- E. Gtr. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, consisting of eighth and sixteenth notes.
- E. Bass (Electric Bass):** Plays a rhythmic accompaniment in the bass clef, consisting of eighth and sixteenth notes.
- Org. (Organ):** Plays a sustained chord in the treble clef, consisting of notes G4, A4, B4, and C5.
- S. Bass (Soprano Bass):** Plays a rhythmic accompaniment in the bass clef, consisting of eighth and sixteenth notes.
- Pad 3 (Pad):** Plays a sustained chord in the treble clef, consisting of notes G4, A4, B4, and C5.

This musical score is for page 31 and includes the following parts:

- Bsn. (Bassoon):** A single staff in bass clef with a few notes and rests.
- Perc. (Percussion):** Five staves. The top two are in treble clef with rhythmic patterns. The bottom three are in bass clef with rhythmic patterns.
- J. Gtr. (Jazz Guitar):** Treble clef staff with complex chordal and melodic lines.
- E. Gtr. (Electric Guitar):** Treble clef staff with a fast, rhythmic pattern.
- E. Bass (Electric Bass):** Bass clef staff with a rhythmic pattern.
- S. Bass (Soprano Bass):** Bass clef staff with a rhythmic pattern.
- Syn. Drums (Synthesizer Drums):** Treble clef staff with a few notes and rests.
- Pad 3 (Pad):** Treble clef staff with a rhythmic pattern.

This musical score is arranged in a system with six staves. From top to bottom, the staves are labeled: Bsn., Perc., Perc., Perc., J. Gtr., E. Gtr., E. Bass, and S. Bass. The Bsn. staff is in bass clef and contains a melodic line with eighth and quarter notes. The four Perc. staves contain various rhythmic patterns, including quarter notes, eighth notes, and rests. The J. Gtr. staff is in treble clef and features a complex melodic line with many beamed eighth notes and some chords. The E. Gtr. staff is in treble clef and plays a steady eighth-note accompaniment. The E. Bass and S. Bass staves are in bass clef and provide a bass line with eighth and quarter notes.

This musical score page, numbered 35, contains ten staves of music. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, and D2, then a dotted quarter note C2, and ending with a quarter note B1.
- Perc. (Percussion):** Five staves. The top staff has a snare drum pattern with quarter notes and rests. The second staff has a cymbal pattern with quarter notes and rests. The third staff has a hi-hat pattern with quarter notes and rests. The fourth staff has a tom-tom pattern with quarter notes and rests. The fifth staff has a bass drum pattern with quarter notes and rests.
- J. Gtr. (Jazz Guitar):** Plays a complex melodic line in the treble clef, featuring many accidentals and slurs.
- E. Gtr. (Electric Guitar):** Plays a complex melodic line in the treble clef, featuring many accidentals and slurs.
- E. Bass (Electric Bass):** Plays a complex melodic line in the bass clef, featuring many accidentals and slurs.
- Org. (Organ):** Plays a simple harmonic accompaniment in the treble clef, consisting of chords and a long sustained note at the end.
- S. Bass (Soprano Bass):** Plays a complex melodic line in the bass clef, featuring many accidentals and slurs.
- Syn. Drums (Synthesizer Drums):** Plays a simple melodic line in the treble clef, consisting of a few notes and rests.
- Pad 3 (Pad):** Plays a simple melodic line in the treble clef, consisting of a few notes and rests.

37

This musical score page contains two measures of music, numbered 37 and 38. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 37 and 38 in bass clef. Measure 37 contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3. Measure 38 contains a dotted quarter note G3 followed by a quarter rest.
- Perc. (Percussion):** Five staves. Measure 37 features various rhythmic patterns including eighth notes, quarter notes, and eighth rests. Measure 38 continues these patterns with some changes in note values and rests.
- J. Gtr. (Jazz Guitar):** Measures 37 and 38 in treble clef. Measure 37 contains a series of chords and eighth notes. Measure 38 contains a series of chords and eighth notes, ending with a double bar line.
- E. Gtr. (Electric Guitar):** Measures 37 and 38 in treble clef. Measure 37 contains a series of eighth notes and chords. Measure 38 contains a series of eighth notes and chords.
- E. Bass (Electric Bass):** Measures 37 and 38 in bass clef. Measure 37 contains a series of eighth notes and rests. Measure 38 contains a series of eighth notes and rests.
- Org. (Organ):** Measures 37 and 38 in treble clef. Measure 37 contains a series of chords. Measure 38 contains a series of chords.
- S. Bass (Soprano Bass):** Measures 37 and 38 in bass clef. Measure 37 contains a series of eighth notes and rests. Measure 38 contains a series of eighth notes and rests.
- Pad 3 (Pad):** Measures 37 and 38 in treble clef. Measure 37 contains a series of chords. Measure 38 contains a series of chords.

This musical score page, numbered 39, features seven staves. The top five staves are for percussion: Bsn. (Bassoon), Perc. (snare), Perc. (cymbal), Perc. (hi-hat), and Perc. (tom). The bottom two staves are for guitar: J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar). The E. Bass and S. Bass staves are also present. The Syn. Drums staff is at the bottom. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

41

This musical score is arranged in a system with six staves. From top to bottom, the staves are labeled: Bsn., Perc., Perc., Perc., J. Gtr., E. Gtr., E. Bass, and S. Bass. The Bsn. staff uses a bass clef and contains a melodic line with various notes and rests. The four Perc. staves use a common time signature and contain rhythmic patterns, including quarter notes, eighth notes, and rests. The J. Gtr. staff uses a treble clef and contains a melodic line with chords and rests. The E. Gtr. staff uses a treble clef and contains a rhythmic pattern of eighth notes. The E. Bass and S. Bass staves use a bass clef and contain a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line.

This musical score page, numbered 43, contains ten staves of music. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a sequence of quarter notes in the bass clef, ending with a half note and a quarter rest.
- Perc. (Percussion):** Five staves showing various rhythmic patterns, including eighth notes, quarter notes, and rests.
- J. Gtr. (Jazz Guitar):** Features a complex melodic line with many accidentals and slurs.
- E. Gtr. (Electric Guitar):** Plays a rhythmic accompaniment with chords and single notes.
- E. Bass (Electric Bass):** Provides a steady bass line with eighth and quarter notes.
- Org. (Organ):** Plays sustained chords in the right hand, with a long note in the final measure.
- S. Bass (Soprano Bass):** Plays a melodic line in the bass clef, similar to the Bsn. part.
- Syn. Drums (Synthesizer Drums):** Shows a few specific drum hits in the first two measures.
- Pad 3 (Pad):** Remains silent throughout the page.

45

This musical score page, numbered 45, contains seven staves of music. The top staff is for the Bassoon (Bsn.) in bass clef, showing a melodic line with a sharp sign and a fermata. Below it are five percussion (Perc.) staves, each with a different rhythmic pattern using various symbols like vertical lines, 'x' marks, and dots. The sixth staff is for the Jazz Guitar (J. Gtr.) in treble clef, featuring a complex melodic line with many accidentals and slurs. The seventh staff is for the Electric Guitar (E. Gtr.) in treble clef, showing a fast, rhythmic pattern of eighth notes. The eighth staff is for the Electric Bass (E. Bass) in bass clef, with a simple rhythmic accompaniment. The ninth staff is for the Organ (Org.) in treble clef, containing a few notes and a fermata. The tenth and final staff is for the S. Bass (Soprano Bass) in bass clef, mirroring the E. Bass staff.

This musical score page, numbered 47, contains ten staves of music. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by quarter notes, and ending with a sixteenth-note flourish.
- Perc. (Percussion):** Five staves. The top staff has a quarter rest followed by a quarter note. The second staff has a quarter rest followed by a quarter note. The third staff has a quarter rest followed by a quarter note. The fourth staff has a series of eighth notes with 'x' marks above them. The fifth staff has a quarter note followed by a quarter note.
- J. Gtr. (Jazz Guitar):** Plays a complex melodic line in the treble clef, featuring various chords and intervals.
- E. Gtr. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, consisting of eighth-note chords.
- E. Bass (Electric Bass):** Plays a rhythmic accompaniment in the bass clef, consisting of eighth-note chords.
- Org. (Organ):** Remains silent for the first measure and then plays a sustained chord in the treble clef for the second measure.
- S. Bass (Saxophone Bass):** Plays a melodic line in the bass clef, similar to the Bsn. part.
- Syn. Drums (Synthesizer Drums):** Plays a single eighth-note chord in the treble clef.
- Pad 3 (Pad):** Remains silent throughout the page.

49

This musical score page contains the notation for measures 49 and 50. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. Measure 50 begins with a half note G1, followed by quarter notes F1, E1, and D1.
- Perc. (Percussion):** Five staves are shown. The first staff has a snare drum pattern: a half note G2, quarter notes F2, E2, and D2, and a half note C2. The second staff has a cymbal pattern: a half note G2, quarter notes F2, E2, and D2, and a half note C2. The third staff has a snare drum pattern: a half note G2, quarter notes F2, E2, and D2, and a half note C2. The fourth staff has a snare drum pattern: a half note G2, quarter notes F2, E2, and D2, and a half note C2. The fifth staff has a snare drum pattern: a half note G2, quarter notes F2, E2, and D2, and a half note C2.
- J. Gtr. (Jazz Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. Measure 50 begins with a half note G3, followed by quarter notes F3, E3, and D3.
- E. Gtr. (Electric Guitar):** Plays a rhythmic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. Measure 50 begins with a half note G3, followed by quarter notes F3, E3, and D3.
- E. Bass (Electric Bass):** Plays a rhythmic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2. Measure 50 begins with a half note G1, followed by quarter notes F1, E1, and D1.
- Org. (Organ):** Plays a chordal line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. Measure 50 begins with a half note G3, followed by quarter notes F3, E3, and D3.
- S. Bass (Soprano Bass):** Plays a rhythmic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2. Measure 50 begins with a half note G1, followed by quarter notes F1, E1, and D1.
- Pad 3 (Pad):** Plays a rhythmic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4. Measure 50 begins with a half note G3, followed by quarter notes F3, E3, and D3.

This musical score is for page 51 and includes the following parts:

- Bsn. (Bassoon):** A single staff in bass clef with a few notes and rests.
- Perc. (Percussion):** Five staves. The top staff has a drum set icon and notes. The second staff has a snare drum icon and a rest. The third staff has a hi-hat icon and notes. The fourth staff has a cymbal icon and notes. The fifth staff has a bass drum icon and notes.
- J. Gtr. (Jazz Guitar):** A staff in treble clef with chords and melodic lines.
- E. Gtr. (Electric Guitar):** A staff in treble clef with a rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** A staff in bass clef with a rhythmic pattern of eighth notes.
- S. Bass (Soprano Bass):** A staff in bass clef with a rhythmic pattern of eighth notes.
- Syn. Drums (Synthesizer Drums):** A staff in treble clef with a few notes and rests.

53

This musical score is arranged in a system with six staves. From top to bottom, the staves are labeled: Bsn., Perc., Perc., Perc., J. Gtr., E. Gtr., E. Bass, and S. Bass. The Bsn. staff is in bass clef and contains a melodic line with various accidentals. The four Perc. staves use different rhythmic notations: the first has quarter notes, the second has dotted quarter notes, the third uses 'x' marks for hits, and the fourth has quarter notes. The J. Gtr. staff is in treble clef with a complex melodic line. The E. Gtr. staff features a continuous eighth-note strumming pattern. The E. Bass and S. Bass staves are in bass clef and play a similar rhythmic pattern of eighth notes.

57

This musical score page contains the notation for measures 57 and 58. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, and A1. Measure 58 begins with a quarter rest, followed by a quarter note G1.
- Perc. (Percussion):** Five staves are shown. The top staff has a snare drum pattern with quarter notes. The second staff has a cymbal pattern with quarter notes. The third staff has a hi-hat pattern with quarter notes. The fourth staff has a tom-tom pattern with quarter notes. The fifth staff has a bass drum pattern with quarter notes.
- J. Gtr. (Jazz Guitar):** Plays a complex melodic line in the treble clef, featuring many accidentals and slurs.
- E. Gtr. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, consisting of eighth-note chords.
- E. Bass (Electric Bass):** Plays a rhythmic accompaniment in the bass clef, consisting of eighth-note chords.
- Org. (Organ):** Plays a sustained chord in the treble clef, consisting of notes G4, A4, B4, and C5.
- S. Bass (Soprano Bass):** Plays a rhythmic accompaniment in the bass clef, consisting of eighth-note chords.
- Pad 3 (Pad):** Plays a sustained chord in the treble clef, consisting of notes G4, A4, B4, and C5.

This musical score is for a jazz ensemble. It consists of the following parts:

- Bsn. (Baritone Saxophone):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- Perc. (Percussion):** Five staves. The top staff has a snare drum pattern with quarter notes. The second staff has a cymbal pattern with a single symbol. The third staff has a hi-hat pattern with quarter notes. The fourth staff has a pattern of eighth notes marked with 'x'. The fifth staff has a bass drum pattern with quarter notes.
- J. Gtr. (Jazz Guitar):** Plays a melodic line in the treble clef, featuring chords and eighth notes.
- E. Gtr. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, consisting of eighth-note chords.
- E. Bass (Electric Bass):** Plays a rhythmic accompaniment in the bass clef, consisting of eighth-note chords.
- S. Bass (Soprano Bass):** Plays a rhythmic accompaniment in the bass clef, consisting of eighth-note chords.
- Syn. Drums (Synthesizer Drums):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes.

61

This musical score is arranged in a system with six staves. The top four staves are grouped together by a brace on the left and are labeled 'Bsn.', 'Perc.', 'Perc.', and 'Perc.' from top to bottom. The bottom two staves are labeled 'J. Gtr.' and 'S. Bass'. The 'E. Gtr.' and 'E. Bass' staves are also present but do not contain any musical notation. The 'Bsn.' staff is in bass clef and contains a melodic line with eighth and quarter notes. The first 'Perc.' staff has a drum set icon and contains quarter notes. The second 'Perc.' staff has a drum set icon and contains dotted quarter notes. The third 'Perc.' staff has a drum set icon and contains eighth notes with 'x' marks above them. The 'J. Gtr.' staff is in treble clef and contains a complex melodic line with chords and accidentals. The 'S. Bass' staff is in bass clef and contains a melodic line with eighth and quarter notes. The 'E. Gtr.' and 'E. Bass' staves are empty.

This musical score page, numbered 63, features a variety of instruments. At the top, the Bassoon (Bsn.) part is written in bass clef. Below it are five Percussion (Perc.) staves, each with a different rhythmic pattern. The middle section includes the Jazz Guitar (J. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in treble clef, and Electric Bass (E. Bass) in bass clef. The Organ (Org.) part is in treble clef and features a long, sustained chord in the second measure. The String Bass (S. Bass) is in bass clef. The Synthesizer Drums (Syn. Drums) part is in treble clef and includes a drum roll. Finally, Pad 3 is in treble clef and remains silent throughout the page.

65

This musical score page, numbered 65, contains seven staves. The top five staves are percussion parts, each labeled 'Perc.' on the left. The first staff is for Bsn. (Bassoon), the second for Perc., the third for Perc., the fourth for Perc., and the fifth for Perc. The sixth staff is for J. Gtr. (Jazz Guitar), the seventh for E. Gtr. (Electric Guitar), the eighth for E. Bass (Electric Bass), the ninth for Org. (Organ), and the tenth for S. Bass (Soprano Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two measures by a vertical bar line. The Bsn. part features a melodic line with eighth and quarter notes. The Perc. parts include various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some parts using 'x' marks to indicate specific percussive sounds. The J. Gtr. part features a complex, syncopated rhythm with many accidentals. The E. Gtr. part features a fast, rhythmic pattern of eighth notes. The E. Bass and S. Bass parts feature a steady eighth-note bass line. The Org. part is mostly silent, with a few notes in the first measure.

69

This musical score page contains seven systems of staves for measures 69 and 70. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 69 and 70 in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes.
- Perc. (Percussion):** Five staves. The first staff shows a drum set with snare and bass drum patterns. The second staff has a single snare hit in measure 70. The third staff has a snare hit in measure 69. The fourth staff shows a complex rhythmic pattern with 'x' marks. The fifth staff has a bass drum pattern.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords and eighth-note patterns.
- E. Gtr. (Electric Guitar):** Treble clef, playing a fast eighth-note run.
- E. Bass (Electric Bass):** Bass clef, playing a simple eighth-note bass line.
- Org. (Organ):** Treble clef, playing a sustained chord in measure 69.
- S. Bass (Soprano Bass):** Bass clef, playing a simple eighth-note bass line.
- Pad 3 (Pads):** Treble clef, playing a sustained chord in measure 69.

71

The musical score consists of seven staves. The top five staves are labeled 'Perc.' and contain various rhythmic patterns: the first has quarter notes with accents, the second has a single symbol, the third has quarter notes with accents, the fourth has eighth notes with 'x' marks, and the fifth has quarter notes. The sixth staff is labeled 'J. Gtr.' and features a melodic line with a key signature change to B-flat major. The seventh staff is labeled 'E. Gtr.' and has a continuous eighth-note strumming pattern. The eighth staff is labeled 'E. Bass' and the ninth 'S. Bass', both with similar eighth-note patterns. The tenth staff is labeled 'Syn. Drums' and has a few scattered notes. The eleventh staff is labeled 'Solo' and is mostly empty.

73

Perc. Perc. Perc. Perc. J. Gtr. E. Gtr. E. Bass S. Bass Pad 3 Solo

Detailed description: This musical score page, numbered 73, features seven staves. The top four staves are labeled 'Perc.' and contain rhythmic notation: the first has quarter notes, the second has dotted quarter notes, the third has eighth notes with 'x' marks, and the fourth has quarter notes. The fifth staff, 'J. Gtr.', shows a melodic line with a key signature change to one flat and a capo sign. The sixth staff, 'E. Gtr.', features a complex rhythmic pattern of eighth notes. The seventh and eighth staves, 'E. Bass' and 'S. Bass', have similar bass line notation. The ninth staff, 'Pad 3', contains a melodic line starting in the second measure. The tenth staff, 'Solo', is mostly empty with a final bass note in the second measure.

75

Perc. Perc. Perc. Perc. J. Gtr. E. Gtr. E. Bass S. Bass Syn. Drums Pad 3

Detailed description: This musical score page, numbered 38, features a system of seven staves. The top four staves are labeled 'Perc.' and contain rhythmic notation: the first has a half note, the second a dotted quarter note, the third has eighth notes with 'x' marks, and the fourth has a half note. The fifth staff, 'J. Gtr.', shows a melodic line with a key signature change to one flat and various articulations. The sixth staff, 'E. Gtr.', features a complex rhythmic pattern with many slurs. The seventh and eighth staves, 'E. Bass' and 'S. Bass', have similar rhythmic patterns. The ninth staff, 'Syn. Drums', is mostly silent with a few notes at the end. The tenth staff, 'Pad 3', provides a harmonic accompaniment with a steady eighth-note pattern.

76

The musical score consists of seven staves. The top five staves are labeled 'Perc.' and contain various rhythmic patterns: the first has quarter notes with accents; the second has a single note with a tremolo symbol; the third has quarter notes with accents; the fourth uses 'x' marks for hits; the fifth has quarter notes. The sixth staff is 'J. Gtr.' with a melodic line in treble clef, featuring a key signature of one flat and a 7/8 time signature. The seventh staff is 'E. Gtr.' with a rhythmic accompaniment of eighth notes. The eighth staff is 'E. Bass' and the ninth is 'S. Bass', both in bass clef with a key signature of one flat and a 7/8 time signature, showing sparse notes. The tenth staff is 'Pad 3' with a melodic line in treble clef, and the eleventh is 'Solo' with a treble clef and a key signature of one flat, which is mostly empty.

78

Perc. Perc. Perc. Perc. J. Gtr. E. Gtr. E. Bass S. Bass Pad 3 Solo

Detailed description: This musical score page, numbered 40, begins at measure 78. It features seven staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns: the first has a snare drum hit followed by a half note; the second has a snare hit followed by a dotted quarter note; the third has a series of eighth notes marked with 'x' (cymbals); the fourth has a snare hit followed by a half note. The fifth staff, 'J. Gtr.', shows a melodic line with a key signature change to one flat and a double bar line. The sixth staff, 'E. Gtr.', features a complex rhythmic pattern with many beamed notes. The seventh and eighth staves, 'E. Bass' and 'S. Bass', show a simple bass line with a key signature change to one flat. The ninth staff, 'Pad 3', has a melodic line with a key signature change to one flat. The tenth staff, 'Solo', is currently empty.

This musical score is arranged in two systems. The first system contains six staves: Bsn. (Bassoon), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), and Perc. (Percussion). The second system contains seven staves: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), and Pad 3 (Pad 3). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 81, featuring six staves:

- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth and quarter notes.
- Perc.** (Percussion): Four staves, each with a drumhead symbol. The first staff has a snare drum, the second a hi-hat, the third a tom, and the fourth a cymbal. They play various rhythmic patterns.
- J. Gtr.** (Jazz Guitar): Treble clef, playing a melodic line with chords and single notes.
- E. Gtr.** (Electric Guitar): Treble clef, playing a rhythmic pattern of eighth notes.
- E. Bass** (Electric Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- S. Bass** (Soprano Bass): Bass clef, playing a rhythmic pattern of eighth notes.

This musical score page, numbered 83, contains the following parts:

- Bsn. (Bassoon):** A single staff in bass clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Five staves. The first staff uses a snare drum (H) and a tom (Z). The second staff has a cymbal (C). The third staff uses a snare drum (H) and a tom (Z). The fourth staff uses a snare drum (H) and a tom (X). The fifth staff uses a snare drum (H) and a tom (O).
- J. Gtr. (Jazz Guitar):** A staff in treble clef with a key signature of one flat and a 7/8 time signature, featuring a complex melodic line with many accidentals.
- E. Gtr. (Electric Guitar):** A staff in treble clef with a key signature of one flat and a 7/8 time signature, featuring a complex melodic line with many accidentals.
- E. Bass (Electric Bass):** A staff in bass clef with a key signature of one flat and a 7/8 time signature, featuring a melodic line with eighth notes.
- Org. (Organ):** A staff in treble clef with a key signature of one flat and a 7/8 time signature, featuring a sustained chord progression.
- S. Bass (Soprano Bass):** A staff in bass clef with a key signature of one flat and a 7/8 time signature, featuring a melodic line with eighth notes.
- Syn. Drums (Synthesizer Drums):** A staff in treble clef with a key signature of one flat and a 7/8 time signature, featuring a melodic line with eighth notes.
- Pad 3 (Pad):** A staff in treble clef with a key signature of one flat and a 7/8 time signature, featuring a sustained chord.

This musical score page, numbered 85, contains the following parts:

- Bsn. (Bassoon):** Written in bass clef, featuring a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Five staves with various rhythmic patterns, including eighth notes, quarter notes, and rests.
- J. Gtr. (Jazz Guitar):** Written in treble clef, featuring a complex melodic line with many accidentals and slurs.
- E. Gtr. (Electric Guitar):** Written in treble clef, featuring a rhythmic accompaniment with eighth-note patterns.
- E. Bass (Electric Bass):** Written in bass clef, featuring a rhythmic accompaniment with eighth notes and rests.
- Org. (Organ):** Written in treble clef, featuring a block chord in the first measure followed by a rest.
- S. Bass (Soprano Bass):** Written in bass clef, featuring a rhythmic accompaniment similar to the electric bass.
- Pad 3 (Pads):** Written in treble clef, featuring a rest in the first measure.

This musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Starts with a whole rest in the first measure, then plays a melodic line in the second measure.
- Perc. (Percussion):** Five staves. The top staff has a snare drum pattern. The second staff has a cymbal. The third staff has a hi-hat. The fourth staff has a tom-tom pattern. The fifth staff has a bass drum pattern.
- J. Gtr. (Jazz Guitar):** Plays a complex melodic line with various chords and articulations.
- E. Gtr. (Electric Guitar):** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- E. Bass (Electric Bass):** Plays a bass line with eighth notes and rests.
- Org. (Organ):** Plays a sustained chord in the second measure.
- S. Bass (Soprano Bass):** Plays a bass line with eighth notes and rests.
- Syn. Drums (Synthesizer Drums):** Plays a single note in the second measure.
- Pad 3 (Pad):** Plays a sustained chord in the second measure.

This musical score is for page 89 and includes the following parts:

- Bsn. (Bassoon):** Written in bass clef, featuring a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Six staves with various rhythmic patterns, including eighth notes, quarter notes, and rests.
- J. Gtr. (Jazz Guitar):** Written in treble clef, playing chords and melodic fragments.
- E. Gtr. (Electric Guitar):** Written in treble clef, playing a fast, rhythmic eighth-note pattern.
- E. Bass (Electric Bass):** Written in bass clef, providing a steady bass line.
- Org. (Organ):** Written in treble clef, playing a sustained chord.
- S. Bass (Soprano Bass):** Written in bass clef, playing a melodic line.
- Syn. Drums (Synthesizer Drums):** Written in treble clef, with a few notes and rests.
- Solo (Soloist):** Written in treble clef, with a few notes and rests.

This musical score is for page 92 of a document, with the page number 47 in the top right corner. The score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Bsn. (Bassoon):** The top staff, in bass clef, contains a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.
- Perc. (Percussion):** The next three staves. The first has a simple rhythmic pattern with quarter notes. The second has a dotted quarter note. The third has a series of eighth notes marked with 'x'.
- J. Gtr. (Jazz Guitar):** The staff below percussion, in treble clef, features a complex melodic line with many beamed eighth notes and some chords.
- E. Gtr. (Electric Guitar):** The staff below jazz guitar, in treble clef, contains a fast, rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** The staff below electric guitar, in bass clef, has a simple bass line with quarter notes.
- S. Bass (Soprano Bass):** The staff below electric bass, in bass clef, has a simple bass line with quarter notes.
- Syn. Drums (Synthesizer Drums):** The staff below soprano bass, in treble clef, is mostly empty with a few notes at the end.
- Solo:** The bottom staff, in treble clef, is mostly empty.

This musical score page, numbered 94, contains seven staves. The top five staves are grouped under a brace and labeled as Percussion (Perc.). The first staff is for Bsn. (Bassoon), the second for Perc., the third for Perc., the fourth for Perc., and the fifth for Perc. The bottom three staves are labeled J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Solo staff is at the bottom. The score is written in 4/4 time with a key signature of one flat (B-flat). The Bsn. part features a melodic line with eighth and quarter notes. The Perc. parts include various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some parts using 'x' marks to indicate specific percussive sounds. The J. Gtr. part has a complex, syncopated rhythm with many beamed eighth notes. The E. Gtr. part plays a steady eighth-note accompaniment. The E. Bass and S. Bass parts play a simple, rhythmic bass line. The Solo part is currently empty.

This musical score is for page 96 of a piece, marked with the number 49 in the top right corner. The score is arranged in a vertical stack of staves, each labeled with an instrument or part:

- Bsn. (Bassoon):** The top staff, in bass clef, contains a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata.
- Perc. (Percussion):** The next three staves are grouped together. The first Perc. staff has a simple rhythmic pattern of quarter notes. The second Perc. staff has a dotted quarter note followed by an eighth rest. The third Perc. staff features a series of eighth notes marked with 'x', likely representing a specific percussion instrument like a snare or tom.
- J. Gtr. (Jazz Guitar):** The staff below percussion, in treble clef, shows a complex melodic line with many beamed eighth and sixteenth notes, and some chords.
- E. Gtr. (Electric Guitar):** The staff below jazz guitar, in treble clef, features a fast, rhythmic pattern of eighth notes, possibly a tremolo or a specific guitar effect.
- E. Bass (Electric Bass):** The staff below electric guitar, in bass clef, has a simple line of eighth notes.
- S. Bass (Soprano Bass):** The staff below electric bass, in bass clef, has a line of eighth notes, similar to the electric bass but with a different melodic contour.
- Syn. Drums (Synthesizer Drums):** The staff below soprano bass, in treble clef, is mostly empty, with a few notes at the end of the piece.
- Solo:** The bottom staff, in treble clef, is mostly empty, with a few notes at the end of the piece.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bsn. (Bassoon):** The top staff, written in bass clef, contains a melodic line with various notes and rests.
- Perc. (Percussion):** Four staves below the Bsn. staff, each with a different rhythmic pattern using various percussion symbols.
- J. Gtr. (Jazz Guitar):** The staff below the Percussion section, written in treble clef, features a complex melodic and harmonic line.
- E. Gtr. (Electric Guitar):** The staff below the J. Gtr. staff, written in treble clef, contains a fast, rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** The staff below the E. Gtr. staff, written in bass clef, provides a steady bass line.
- S. Bass (Soprano Bass):** The staff below the E. Bass staff, written in bass clef, provides a similar bass line.
- Pad 3 (Pads):** The staff below the S. Bass staff, written in treble clef, is currently silent.
- Solo (Soloist):** The bottom staff, written in treble clef, is currently silent.

100

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Bass clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Five staves with various rhythmic patterns, including snare, cymbal, and tom-tom sounds.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex melodic line with chords and bends.
- E. Gtr. (Electric Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth notes.
- S. Bass (Soprano Bass):** Bass clef, playing a melodic line with eighth notes.
- Pad 3 (Piano):** Treble clef, playing a simple melodic line.
- Solo (Soloist):** Treble clef, currently silent.

This musical score is for page 102 and features the following instruments and parts:

- Bsn. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2, and a half note C2.
- Perc. (Percussion):** Four staves. The first two have a snare drum (H) and a cymbal (Z). The third has a snare drum (H) and a cymbal (X). The fourth has a snare drum (H) and a cymbal (Z).
- J. Gtr. (Jazz Guitar):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by quarter notes F4, E4, D4, and a half note C4.
- E. Gtr. (Electric Guitar):** Plays a rhythmic line in the treble clef, starting with a quarter note G4, followed by quarter notes F4, E4, D4, and a half note C4.
- E. Bass (Electric Bass):** Plays a rhythmic line in the bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2, and a half note C2.
- S. Bass (Soprano Bass):** Plays a rhythmic line in the bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2, and a half note C2.
- Pad 3 (Piano):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by quarter notes F4, E4, D4, and a half note C4.
- Solo (Soloist):** A blank staff in the treble clef.

103

This musical score is for page 103 and includes the following parts:

- Bsn. (Bassoon):** A single staff in bass clef with a few notes and rests.
- Perc. (Percussion):** Four staves. The top two have sparse notes, while the bottom two feature rhythmic patterns with 'x' marks.
- J. Gtr. (Jazz Guitar):** A staff in treble clef with a melodic line and a key signature change to one flat.
- E. Gtr. (Electric Guitar):** A staff in treble clef with a complex, rhythmic accompaniment.
- E. Bass (Electric Bass):** A staff in bass clef with a simple bass line.
- S. Bass (Soprano Bass):** A staff in bass clef with a simple bass line.
- Syn. Drums (Synthesizer Drums):** A staff in treble clef with a few notes and rests.
- Pad 3 (Pad):** A staff in treble clef with a sustained, melodic pad.

This musical score is for page 104 and includes the following instruments and parts:

- Bsn. (Bassoon):** Part 1, bass clef, featuring a melodic line with a slur and a fermata.
- Perc. (Percussion):** Five staves, including a snare drum part with a rhythmic pattern of eighth notes and rests.
- J. Gtr. (Jazz Guitar):** Part 1, treble clef, featuring a melodic line with a key signature change to B-flat major.
- E. Gtr. (Electric Guitar):** Part 1, treble clef, featuring a rhythmic accompaniment of eighth notes.
- E. Bass (Electric Bass):** Part 1, bass clef, featuring a rhythmic accompaniment of eighth notes.
- Org. (Organ):** Part 1, treble clef, featuring a melodic line with a key signature change to B-flat major.
- S. Bass (Soprano Bass):** Part 1, bass clef, featuring a melodic line with a key signature change to B-flat major.
- Syn. Drums (Synthesizer Drums):** Part 1, treble clef, featuring a melodic line with a key signature change to B-flat major.
- Pad 3 (Pad):** Part 1, treble clef, featuring a rhythmic accompaniment of eighth notes.
- Solo (Soloist):** Part 1, treble clef, featuring a melodic line with a key signature change to B-flat major.

106

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Org. (Organ), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Pad 3 (Pad 3), and Solo (Solo). The Bsn. staff uses a bass clef and contains a melodic line with a slur. The Perc. staves use a common time signature and contain various rhythmic patterns, including eighth notes and rests. The J. Gtr. staff uses a treble clef and contains a melodic line with a slur. The E. Gtr. staff uses a treble clef and contains a melodic line with a slur. The E. Bass staff uses a bass clef and contains a melodic line with a slur. The Org. staff uses a treble clef and contains a melodic line with a slur. The S. Bass staff uses a bass clef and contains a melodic line with a slur. The Syn. Drums staff uses a treble clef and contains a melodic line with a slur. The Pad 3 staff uses a treble clef and contains a melodic line with a slur. The Solo staff uses a treble clef and contains a melodic line with a slur.

107

The musical score for measures 107 and 108 includes the following parts:

- Bsn. (Bassoon):** Measures 107-108, bass clef, featuring a melodic line with slurs and accents.
- Perc. (Percussion):** Five staves. The top staff has a snare drum line with a sustained note in measure 108. The second staff is empty. The third staff has a hi-hat line with a sustained note in measure 108. The fourth staff has a cymbal line with a rhythmic pattern of eighth notes. The fifth staff has a bass drum line with a rhythmic pattern of eighth notes.
- J. Gtr. (Jazz Guitar):** Measures 107-108, treble clef, featuring a melodic line with slurs and accents.
- E. Gtr. (Electric Guitar):** Measures 107-108, treble clef, featuring a rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** Measures 107-108, bass clef, featuring a rhythmic pattern of eighth notes.
- Org. (Organ):** Measures 107-108, treble clef, featuring a sustained note in measure 108.
- S. Bass (Soprano Bass):** Measures 107-108, bass clef, featuring a rhythmic pattern of eighth notes.
- Syn. Drums (Synthesizer Drums):** Measures 107-108, treble clef, featuring a melodic line with slurs and accents.
- Pad 3 (Pad):** Measures 107-108, treble clef, featuring a rhythmic pattern of eighth notes.
- Solo (Solo):** Measures 107-108, treble clef, featuring a sustained note in measure 108.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Org. (Organ), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Pad 3 (Pad 3), and Solo (Solo). The score is divided into two measures. The Bsn. part features a melodic line with eighth and quarter notes. The Perc. parts include various rhythmic patterns, some with 'x' marks indicating specific sounds. The J. Gtr. part has a complex, syncopated rhythm with many beamed notes. The E. Gtr. part plays a steady eighth-note pattern. The E. Bass part has a bass line with some syncopation. The Org. part is mostly silent. The S. Bass part has a bass line similar to the E. Bass. The Syn. Drums part is mostly silent. The Pad 3 part has a melodic line with eighth notes. The Solo part is mostly silent.

This musical score page, numbered 111, features ten staves for various instruments. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note, followed by rests, and ending with a quarter note.
- Perc. (Percussion):** Five staves. The top staff has a snare drum pattern with a quarter note followed by a half note. The second staff is silent. The third staff has a snare drum pattern with a quarter note followed by a dotted quarter note. The fourth staff has a snare drum pattern with eighth notes and a quarter note. The fifth staff has a snare drum pattern with quarter notes.
- J. Gtr. (Jazz Guitar):** Plays a melodic line in the treble clef, featuring a key signature change to one flat and a complex rhythmic pattern.
- E. Gtr. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, consisting of eighth notes and quarter notes.
- E. Bass (Electric Bass):** Plays a rhythmic accompaniment in the bass clef, consisting of quarter notes and eighth notes.
- Org. (Organ):** The staff is empty, indicating no part for this instrument.
- S. Bass (Soprano Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by rests, and ending with a quarter note.
- Syn. Drums (Synthesizer Drums):** Plays a melodic line in the treble clef, starting with a quarter note, followed by rests, and ending with a quarter note.
- Pad 3 (Pad):** Plays a rhythmic accompaniment in the treble clef, consisting of eighth notes and quarter notes.
- Solo (Soloist):** The staff is empty, indicating no part for this instrument.

Bassoon Robert Palmer - I Didnt Mean To Turn You On

♩ = 123,000221

9

Musical notation for measures 9-13. Measure 9 is a whole rest. Measure 10 is a whole note G2. Measure 11 is a quarter rest, quarter note G2, quarter note F2. Measure 12 is a quarter rest, quarter note G2, quarter note F2. Measure 13 is a quarter note G2, quarter note F2, quarter note G2.

14

Musical notation for measures 14-18. Measure 14: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 15: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 16: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 17: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 18: quarter note G2, quarter note F2, quarter note G2, quarter note F2.

19

Musical notation for measures 19-23. Measure 19: quarter rest, quarter note G2, quarter note F2. Measure 20: quarter rest, quarter note G2, quarter note F2. Measure 21: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 22: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 23: quarter note G2, quarter note F2, quarter note G2, quarter note F2.

24

Musical notation for measures 24-27. Measure 24: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 25: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 26: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 27: quarter note G2, quarter note F2, quarter note G2, quarter note F2.

28

Musical notation for measures 28-31. Measure 28: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 29: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 30: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 31: quarter note G2, quarter note F2, quarter note G2, quarter note F2.

32

Musical notation for measures 32-35. Measure 32: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 33: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 34: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 35: quarter note G2, quarter note F2, quarter note G2, quarter note F2.

36

Musical notation for measures 36-39. Measure 36: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 37: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 38: quarter note G2, quarter note F2, quarter note G2, quarter note F2. Measure 39: quarter note G2, quarter note F2, quarter note G2, quarter note F2.

40



45



50



55



59



64



69



81



85



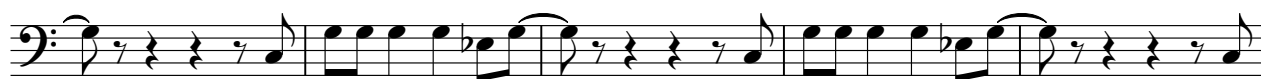
90



95



99



104



108



Percussion

Robert Palmer - I Didnt Mean To Turn You On

♩ = 123,000221

3

9

15

21

27

33

39

45

51

57

V.S.

Percussion Robert Palmer - I Didnt Mean To Turn You On

♩ = 123,000221

2 3 3

13 3 3

25 3

36 3

47 3

58 3

69 3 3

81 3

91 3 3 3

104 2

Percussion

Robert Palmer - I Didn't Mean To Turn You On

♩ = 123,000221

2



9



16



23



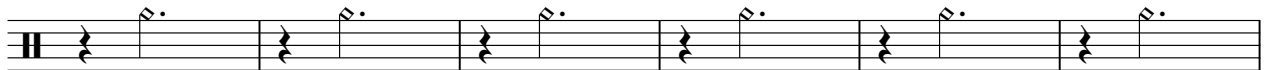
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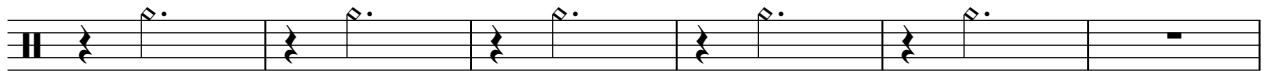
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44



50



56



63



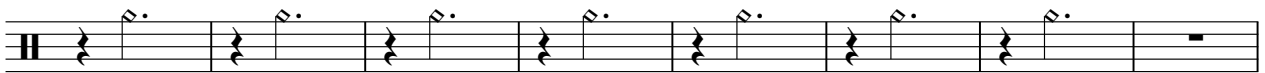
70



77



84



92



99



106



Robert Palmer - I Didnt Mean To Turn You On

Percussion

♩ = 123,000221

3

4/4

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



83



87



92



96



100



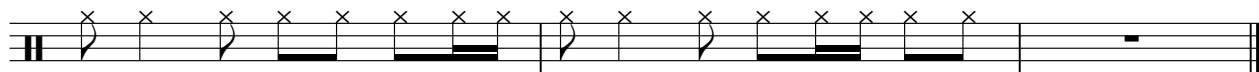
104



108



110



Percussion

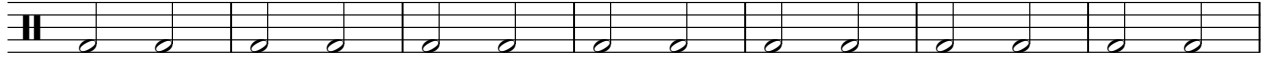
Robert Palmer - I Didnt Mean To Turn You On

♩ = 123,000221

2



8



15



22



29



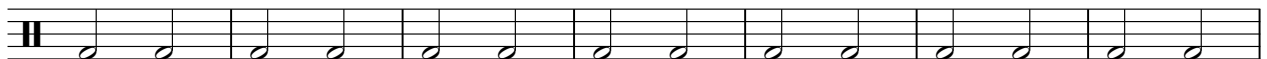
36



43



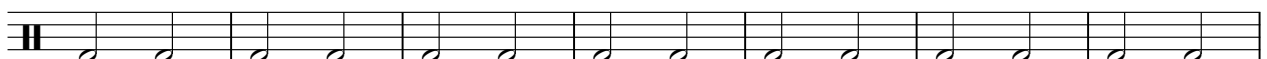
50



57



64



V.S.

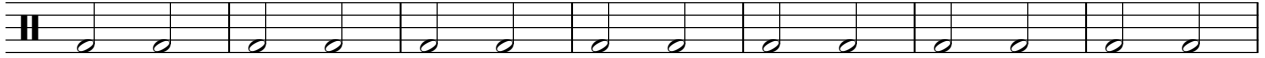
2

Percussion

71



78



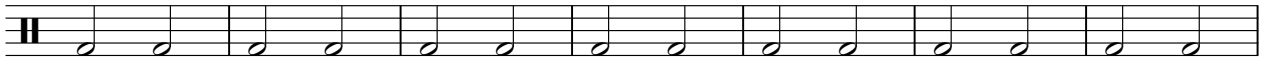
85



92



99



106



♩ = 123,000221

6

10

13

16

19

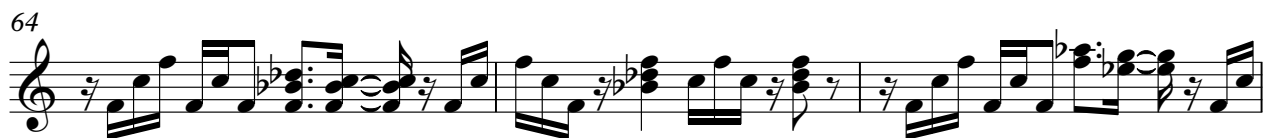
22

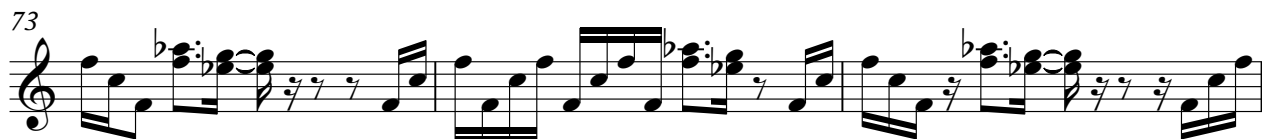
25

28

31

34





92

95

98

101

104

107

110

Electric Guitar Robert Palmer - I Didnt Mean To Turn You On

♩ = 123,000221

6

9

11

13

15

17

19

21

23

25

V.S.



47

49

51

53

56

58

60

62

64

66

V.S.

68

70

72

74

76

78

80

82

84

86

88

92

94

96

98

100

102

104

106

108

V.S.

110

The musical notation for measure 110 consists of a single staff with a treble clef. The measure is filled with a dense sequence of notes, primarily eighth and sixteenth notes, many of which are beamed together. There are several slurs and accents throughout the measure, indicating phrasing and emphasis. The notation concludes with a double bar line.

Organ

Robert Palmer - I Didn't Mean To Turn You On

♩ = 123,000221

14 5

24 2 5

36 5 2

48 5 5

63 2 13

83 2 15

105 2

Synth Bass

Robert Palmer - I Didnt Mean To Turn You On

♩ = 123,000221



V.S.

Synth Drums

Robert Palmer - I Didnt Mean To Turn You On

♩ = 123,000221

The musical score is written for Synth Drums in 4/4 time. It consists of ten staves of music, each starting with a measure number: 12, 23, 32, 43, 52, 63, 72, 83, and 92. The tempo is marked as ♩ = 123,000221. The notation includes various rhythmic figures: a quintuplet (5) in the first measure of the first staff, followed by a series of eighth notes with beams, and several triplet (3) markings. The pattern repeats across the staves, with some measures containing rests. The final staff (92) ends with a quintuplet (5) in the last measure.

2

Synth Drums

103

Musical notation for measure 103, featuring a treble clef and a series of notes with stems pointing downwards, indicating a descending scale or sequence.

108

Musical notation for measure 108, featuring a treble clef and a series of notes with stems pointing downwards, indicating a descending scale or sequence.

2

Pad 3 (Polysynth)

84

2 2 10 3

A musical staff in treble clef with a key signature of one flat. Above the staff, four measure numbers are written: 2, 2, 10, and 3. The staff contains a whole rest followed by a quarter rest, then a quarter note G4, and finally a quarter note F4.

102

A musical staff in treble clef with a key signature of one flat. It contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, 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Solo Robert Palmer - I Didn't Mean To Turn You On

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