

trapped under ice

metallica
ride the lightning

Standard tuning

♩ = 120

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line consists of a low E2 octave pedal point. The first measure is marked with a forte 'f' dynamic. The system concludes with a double bar line and a final chord of G4-B4-D5-G4.

TAB

0	0	0	2	0	0	2	(2)	(2)	(2)
0	0	0	2	0	0	0	(2)	(2)	(0)

♩ = 160

The second system is in 2/4 time. It starts with a treble clef and a key signature of one sharp. The melody is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line is a low E2 octave pedal point. The system ends with a double bar line and a final chord of G4-B4-D5-G4.

TAB

4	4	4	4	4	0	2	0	2	3	3	
2	2	2	2	2	0	2	0	2	5	3	3

The third system continues the 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line is a low E2 octave pedal point. The system ends with a double bar line and a final chord of G4-B4-D5-G4.

TAB

0	0	0	2	0	0	2	5	3	3	0	2	0	0	2	5	3	3
0	0	0	2	0	0	2	5	3	3	0	2	0	0	2	5	3	3

The fourth system continues the 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line is a low E2 octave pedal point. The system ends with a double bar line and a final chord of G4-B4-D5-G4.

TAB


0	0	0	2	0	0	2	5	3	3	0	2	0	0	2	5	3	3
0	0	0	2	0	0	2	5	3	3	0	2	0	0	2	5	3	3

The fifth system continues the 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line is a low E2 octave pedal point. The system ends with a double bar line and a final chord of G4-B4-D5-G4.

TAB

0	0	0	2	0	0	2	5	3	3
0	0	0	2	0	0	2	5	3	3

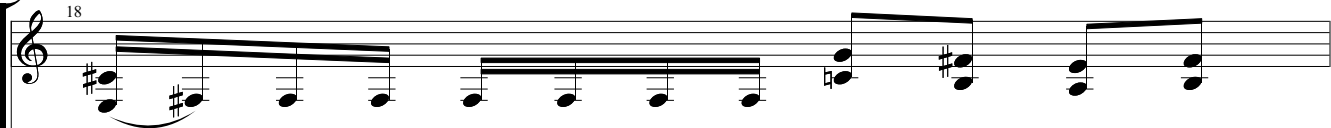
17



TAB 4 0 2 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

Detailed description: This system shows measure 17. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 4, 0, 2, 2, 2, 2, 2, 2, 2, 2, 4, 0, 2, 2, 2, 2, 2, 2, 2.


18



TAB 4 0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

Detailed description: This system shows measure 18. The top staff continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 4, 0, 2, 2, 2, 2, 2, 2, 2, 5/3, 4/2, 2/0, 4/2.

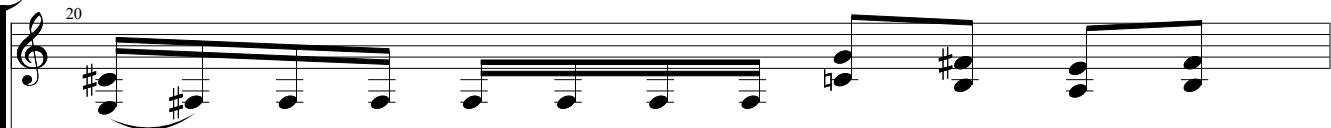
19



TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2 2

Detailed description: This system shows measure 19. The top staff continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 4, 0, 2, 2, 2, 2, 2, 2, 2, 4, 0, 2, 2, 2, 2, 2, 2, 2, 2.


20



TAB 4 0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

Detailed description: This system shows measure 20. The top staff continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 4, 0, 2, 2, 2, 2, 2, 2, 2, 5/3, 4/2, 2/0, 4/2.

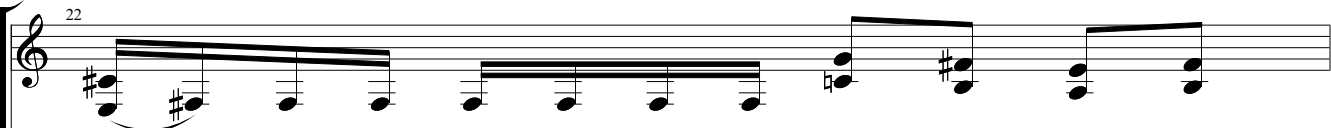
21



TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2 2

Detailed description: This system shows measure 21. The top staff continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 4, 0, 2, 2, 2, 2, 2, 2, 2, 4, 0, 2, 2, 2, 2, 2, 2, 2, 2.

22



TAB 4 0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

Detailed description: This system shows measure 22. The top staff continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 4, 0, 2, 2, 2, 2, 2, 2, 2, 5/3, 4/2, 2/0, 4/2.

23

TAB 4 0 2 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

24

TAB 4 0 2 2 2 2 2 2 2 2 2 2 2 2 4 2 5 3

25

TAB 4 0 2 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

26

TAB 4 0 2 2 2 2 2 2 2 2 5 3 4 2 2 0 4 2

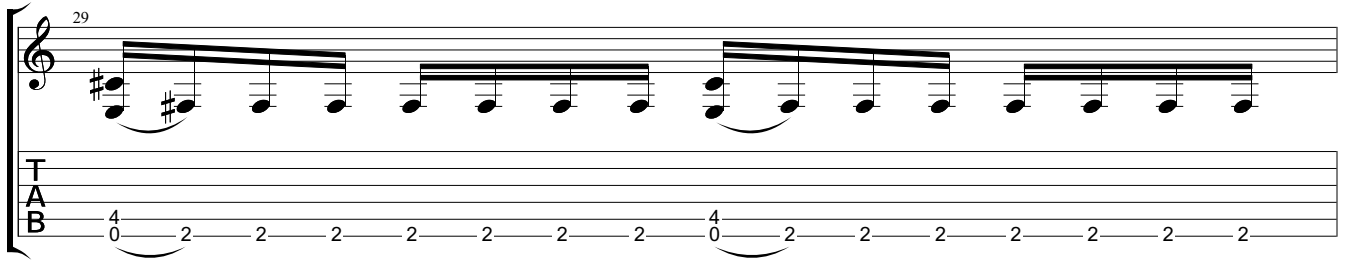
27

TAB 4 0 2 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

28

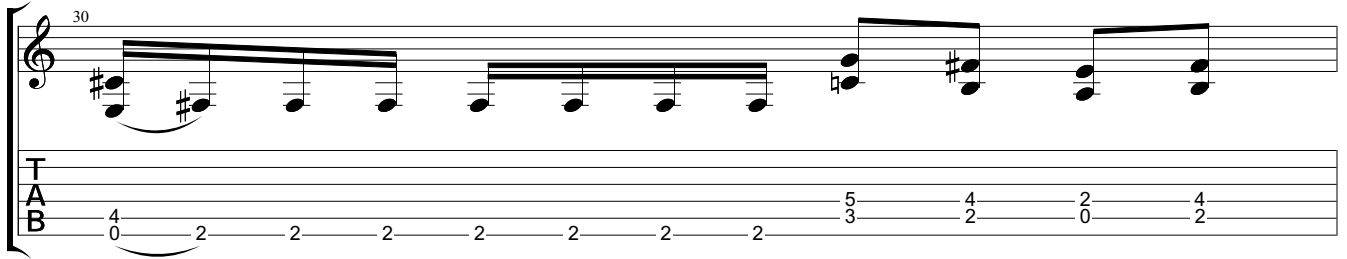
TAB 4 0 2 2 2 2 2 2 2 2 5 3 4 2 2 0 4 2

29



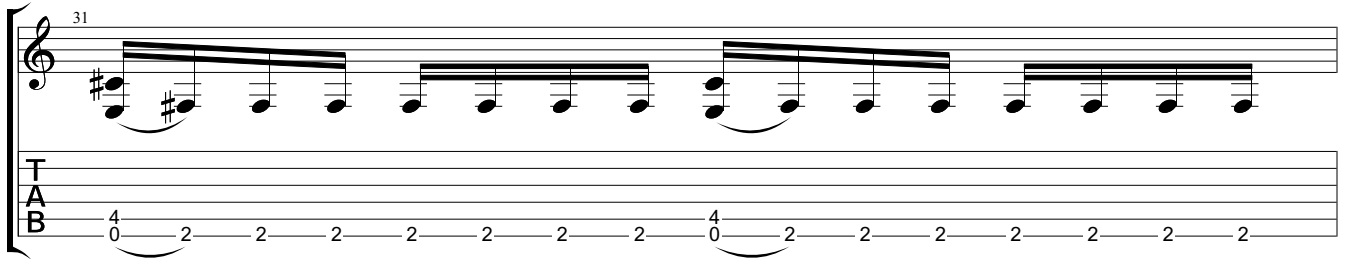
TAB
4 0 2 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

30



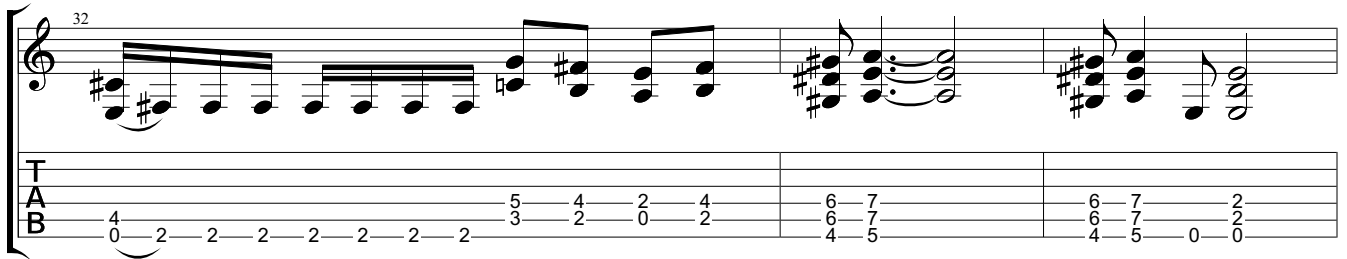
TAB
4 0 2 2 2 2 2 2 2 2 5 3 4 2 0 4 2

31



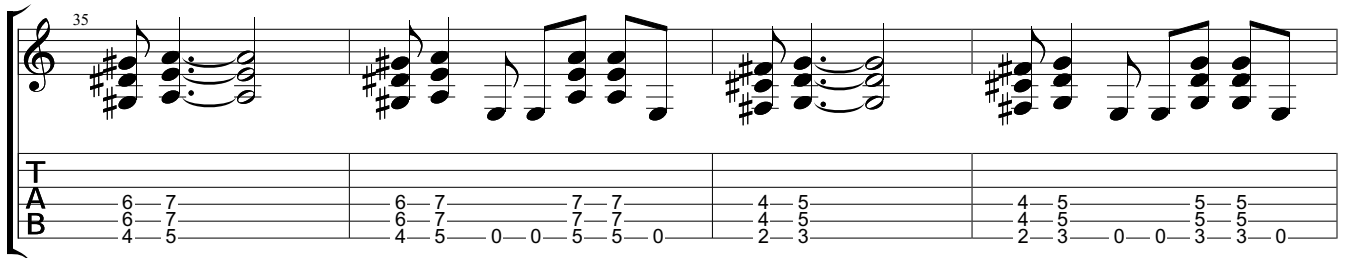
TAB
4 0 2 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

32



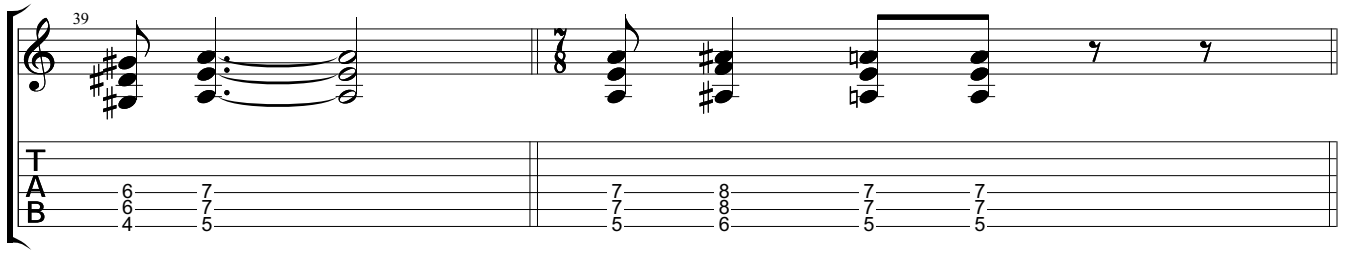
TAB
4 0 2 2 2 2 2 2 2 5 3 4 2 0 4 2 6 7 6 7 4 5 6 7 6 7 2 2 4 5 0 0

35




TAB
6 7 6 7 4 5 6 7 6 7 4 5 0 0 7 7 7 7 4 5 2 3 4 5 4 5 2 3 0 0 3 3 0

39



TAB
6 7 6 7 4 5 7 7 8 7 7 5 6 7 7 5 7 7

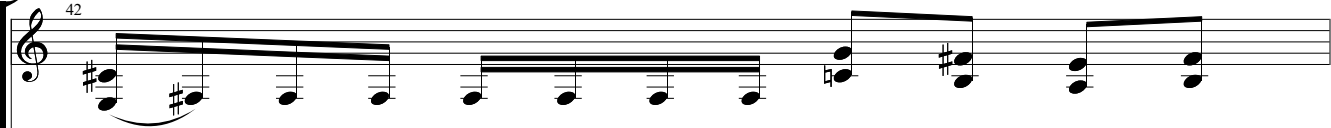
41



TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2

Detailed description: This system shows measure 41. The musical staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows a sequence of fret numbers: 4, 0, 2, 2, 2, 2, 2, 2, 2, 4, 0, 2, 2, 2, 2, 2, 2.


42



TAB 4 0 2 2 2 2 2 2 2 5 3 4 2 0 4 2

Detailed description: This system shows measure 42. The musical staff continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab shows fret numbers: 4, 0, 2, 2, 2, 2, 2, 2, 2, 5, 3, 4, 2, 0, 4, 2.

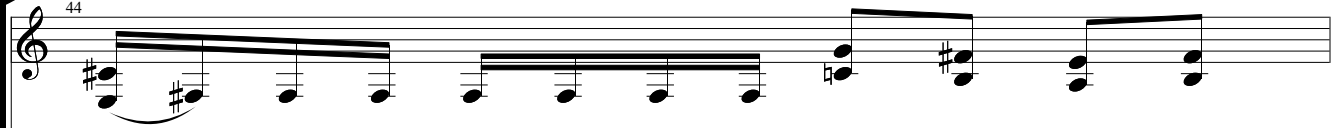
43



TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2

Detailed description: This system shows measure 43. The musical staff continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4. The guitar tab shows fret numbers: 4, 0, 2, 2, 2, 2, 2, 2, 2, 4, 0, 2, 2, 2, 2, 2, 2.


44



TAB 4 0 2 2 2 2 2 2 2 5 3 4 2 0 4 2

Detailed description: This system shows measure 44. The musical staff continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab shows fret numbers: 4, 0, 2, 2, 2, 2, 2, 2, 2, 5, 3, 4, 2, 0, 4, 2.

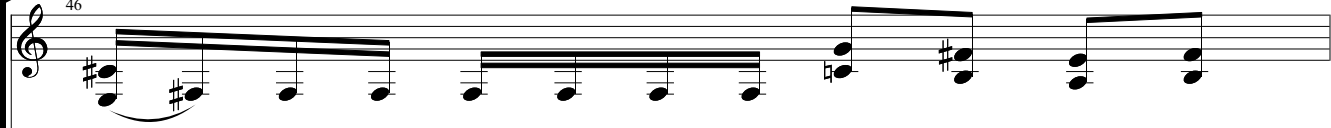
45



TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2

Detailed description: This system shows measure 45. The musical staff continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4. The guitar tab shows fret numbers: 4, 0, 2, 2, 2, 2, 2, 2, 2, 4, 0, 2, 2, 2, 2, 2, 2.


46



TAB 4 0 2 2 2 2 2 2 2 5 3 4 2 0 4 2

Detailed description: This system shows measure 46. The musical staff continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab shows fret numbers: 4, 0, 2, 2, 2, 2, 2, 2, 2, 5, 3, 4, 2, 0, 4, 2.

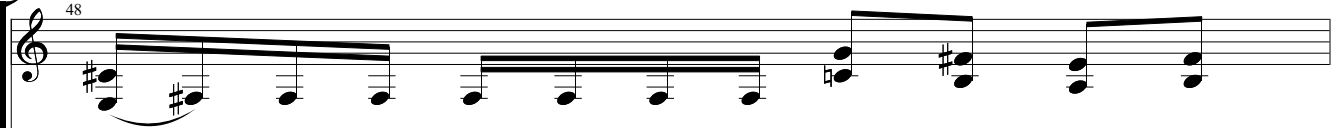
47



TAB 4 0 2 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2

Detailed description: This system shows measure 47. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are beamed together and have a slur above them. The fretboard diagram below shows the sequence of frets: 4, 0, 2, 2, 2, 2, 2, 2, 2, 2, 4, 0, 2, 2, 2, 2, 2, 2.


48



TAB 4 0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

Detailed description: This system shows measure 48. The melody continues with eighth notes. The last four notes are beamed together and have a slur above them. The fretboard diagram shows: 4, 0, 2, 2, 2, 2, 2, 2, 2, 5/3, 4/2, 2/0, 4/2.

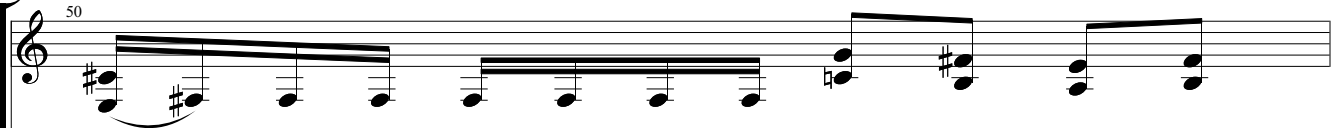
49



TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

Detailed description: This system shows measure 49. The melody continues with eighth notes. The first four notes are beamed together and have a slur above them. The fretboard diagram shows: 4, 0, 2, 2, 2, 2, 2, 2, 2, 4, 0, 2, 2, 2, 2, 2, 2, 2.


50



TAB 4 0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

Detailed description: This system shows measure 50. The melody continues with eighth notes. The last four notes are beamed together and have a slur above them. The fretboard diagram shows: 4, 0, 2, 2, 2, 2, 2, 2, 2, 5/3, 4/2, 2/0, 4/2.

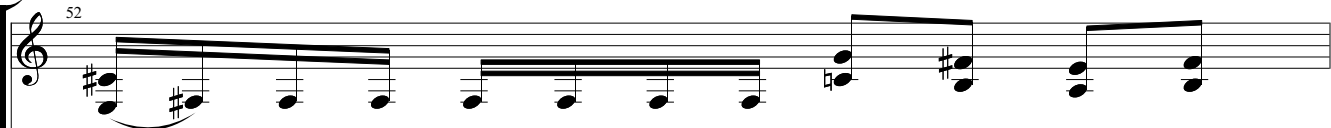
51



TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

Detailed description: This system shows measure 51. The melody continues with eighth notes. The first four notes are beamed together and have a slur above them. The fretboard diagram shows: 4, 0, 2, 2, 2, 2, 2, 2, 2, 4, 0, 2, 2, 2, 2, 2, 2, 2.

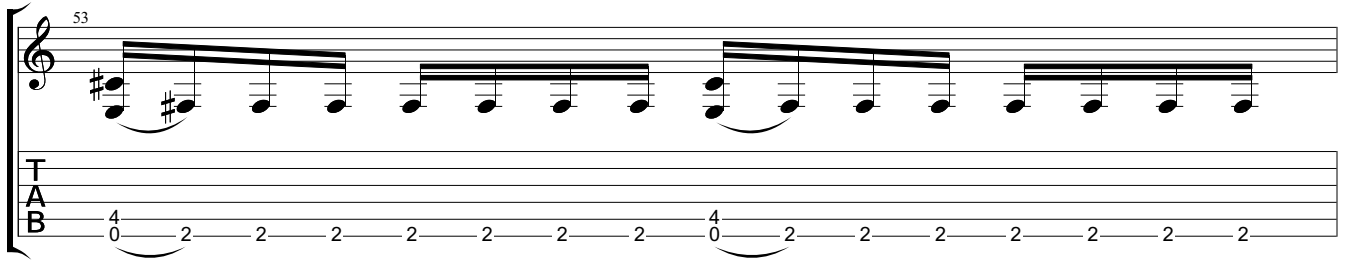
52



TAB 4 0 2 2 2 2 2 2 2 5/3 4/2 2/0 4/2

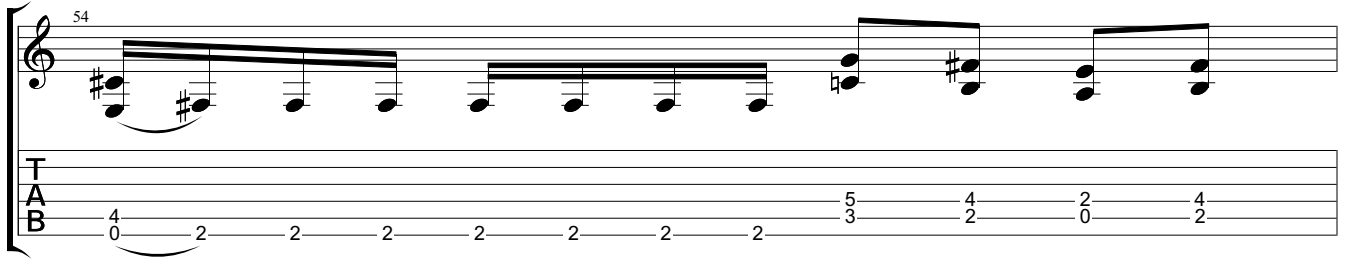
Detailed description: This system shows measure 52. The melody continues with eighth notes. The last four notes are beamed together and have a slur above them. The fretboard diagram shows: 4, 0, 2, 2, 2, 2, 2, 2, 2, 5/3, 4/2, 2/0, 4/2.

53



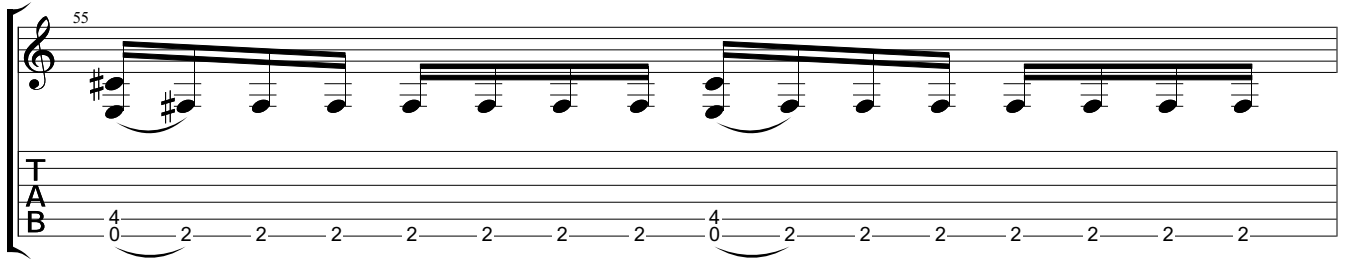
TAB: 4 0 2 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

54



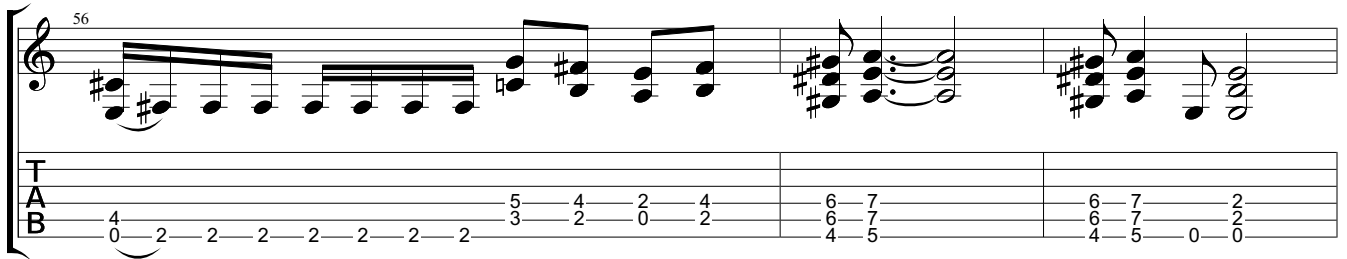
TAB: 4 0 2 2 2 2 2 2 2 2 5 3 4 2 0 4 2

55



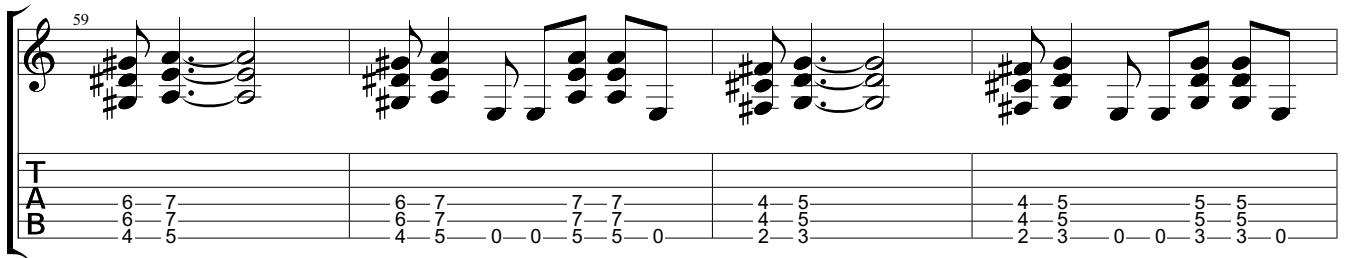
TAB: 4 0 2 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

56



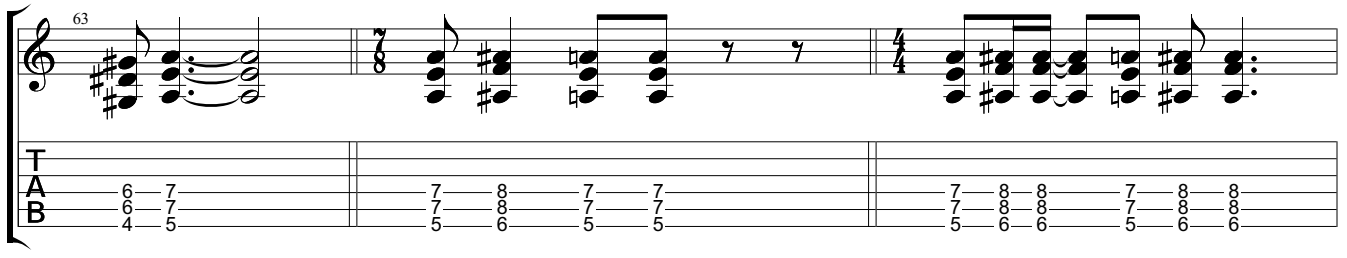
TAB: 4 0 2 2 2 2 2 2 2 2 5 3 4 2 0 4 2 6 7 6 7 6 7 6 7 2 6 7 4 5 6 7 0 0

59



TAB: 6 7 6 7 4 5 6 7 6 7 0 0 7 7 7 7 4 5 2 3 4 5 2 3 0 0 5 5 5 0

63



TAB: 6 7 6 7 4 5 7 8 7 7 7 8 8 8 7 8 8 8 5 6 6 5 6 6

66

TAB

5 5 7 7 3 1 1 1 1 1 1 1 1 0 0 0 0 7 7 5 5 0 0

69

TAB

3 2 5 4 3 2 3 2 0 0 0 0 9 9 7 7 0 5

71

TAB

(5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) 0 0 0 0 7 7 5 5 0 0

73

TAB

3 2 5 4 3 2 3 2 0 0 0 0 9 9 7 7 0 5

75

TAB

(5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) 9 9 9 7 7 7 7 7 7 7 7 7 5 5 5

97

TAB 3 2 5 4 3 2 0 0 0 0 9 7 7 5

99

TAB (5)6 (5)6 (5)6 (5)6 (5)6 (5)6 (5)6 (5)6 (5)6 (5)6 (5)6 (5)6 0 0 0 0 7 5 7 5 0 0

101

TAB 3 2 5 4 3 2 0 0 0 0 9 7 7 5

103

TAB (5)6 (5)6 (5)6 (5)6 (5)6 (5)6 (5)6 (5)6 (5)6 (5)6 (5)6 (5)6 0 0 0 0 7 5 7 5 0 0

105

TAB 3 2 5 4 3 2 0 0 0 0 9 7 7 5

107

TAB (5)6

109

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 2 5 4 3 2 3 2

113

TAB 4 0 2 2 2 2 2 2 2 2 | 4 0 2 2 2 2 2 2

114

TAB 4 0 2 2 2 2 2 2 2 | 5 3 4 2 0 4 2

115

TAB 4 0 2 2 2 2 2 2 2 | 4 0 2 2 2 2 2 2

116

TAB 4 0 2 2 2 2 2 2 2 | 5 3 4 2 0 4 2

117

TAB

4 0 2 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

118

TAB

4 0 2 2 2 2 2 2 2 2 5 3 4 2 0 4 2

119

TAB

4 0 2 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2 2

120

TAB

4 0 2 2 2 2 2 2 2 2 5 3 4 2 0 4 2 6 7 6 7 6 7 6 7 2 2 6 7 6 7 4 5 4 5 0 0

123

TAB

6 7 6 7 4 5 6 7 4 5 0 0 7 7 7 7 5 5 0 4 5 4 5 2 3 4 5 4 5 4 5 5 5 5 0

127

TAB

6 7 6 7 4 5 7 7 7 7 5 6 7 7 5 5 6 7 6 7 4 5 6 7 4 5

130

T
A
B

6	7	2	6	7	6	7	7	7	4	5
6	7	0	6	7	0	0	5	5	4	5
4	5	0	4	5	0	0	5	5	2	3

134

T
A
B

4	5	5	5	6	7	7	8	7	7	
4	5	0	0	5	5	0	6	7	7	
2	3	0	0	3	3	0	4	5	5	5

137

T
A
B

7	8	8	7	7	7	8	8	7	7	
7	8	8	7	7	5	5	5	5	5	5
5	6	6	5	5	5	5	5	5	5	5

139

T
A
B

7	8	8	7	7	7	8	8	7	7	5	5	7	7
7	8	8	7	7	5	5	5	5	5	5	5	5	5
5	6	6	5	5	5	5	5	5	5	5	5	5	5

142

T
A
B

4	0	2	2	2	2	2	2	2	2	4	0	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

143

T
A
B

4	0	2	2	2	2	2	2	2	5	4	2	0	4
0	2	2	2	2	2	2	2	2	3	2	0	2	2

144

TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

145

TAB 4 0 2 2 2 2 2 2 5/3 4/2 2/0 4/2

146

TAB 4 0 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

147

TAB 4 0 2 2 2 2 2 2 5/3 4/2 2/0 4/2

148

TAB 4 0 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

149

TAB 4 0 2 2 2 2 2 2 5/3 4/2 2/0 4/2 4/2 4/2 4/2 7

151

T
A
B

4
2