

# Trapped Under Ice

**Metallica**  
Ride The Lightning

Words & Music by James Hetfield, Lars Ulrich & Kirk Hammett

Standard tuning

♩ = 120

Tempo = 120

**Intro**

E-Gt

1

*f*

T  
A  
B

0 0 0 2 (2) 0 0 2 (2)

Tempo = 160

♩ = 160

**Intro II**

5

T  
A  
B

4 4 4 4 4 2 0 0 0 2 5 (5) (5)

8

T  
A  
B

0 0 0 2 0 0 0 2 5 (5) (5) 0 0 0 2

11

T  
A  
B

0 0 0 2 5 (5) (5) 0 0 0 2 0 0 0 2 5 (5) (5)

Intro III

14

Musical notation for measures 14-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 5, and 3.

TAB  
0 0 0 2 0 0 0 2 5 3 3 0 0 2

17

Musical notation for measures 17-19. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 5, and 3.

TAB  
0 0 0 2 5 3 3 0 0 2 0 0 2 5 3 3

20

Musical notation for measures 20-22. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 5, and 3.

TAB  
0 0 0 2 0 0 0 2 5 3 3

Guitar solo I

22

Musical notation for measures 22-23. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 4, 0, 2, and 2.

TAB  
4 0 2 2 2 2 2 2 4 0 2 2 2 2 2 2

23

Musical notation for measures 23-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 4, 0, 2, 10, 9, 7, 5, 9.

TAB  
4 0 2 2 2 2 2 2 10 9 7 5 9

24

Musical notation for measures 24-25. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 4, 0, 2, and 2.

TAB  
4 0 2 2 2 2 2 2 4 0 2 2 2 2 2 2

25

TAB 4 0 2 2 2 2 2 2 2 10 8 9 7 7 9

26

TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

27

TAB 4 0 2 2 2 2 2 2 2 10 8 9 7 7 9

28

TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

29

TAB 4 0 2 2 2 2 2 2 2 2 2 2 2 2 4 5 2 3

**Verse I**

30

TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

31

Musical notation for measure 31: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 10 8 9 7 5 9 7.

TAB 4 0 2 2 2 2 2 2 2 10 8 9 7 5 9 7

32

Musical notation for measure 32: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2.

TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

33

Musical notation for measure 33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 10 8 9 7 5 9 7.

TAB 4 0 2 2 2 2 2 2 2 10 8 9 7 5 9 7

34

Musical notation for measure 34: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2.

TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

35

Musical notation for measure 35: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 10 8 9 7 5 9 7.

TAB 4 0 2 2 2 2 2 2 2 10 8 9 7 5 9 7

36

Musical notation for measure 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2.

TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2



49

Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 10 8 9 7 5 9 7.

TAB 4 0 2 2 2 2 2 2 2 10 8 9 7 5 9 7

50

Musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2.

TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

51

Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 2 10 8 9 7 5 9 7.

TAB 4 0 2 2 2 2 2 2 2 2 10 8 9 7 5 9 7

52

Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2.

TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

53

Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 2 10 8 9 7 5 9 7.

TAB 4 0 2 2 2 2 2 2 2 2 10 8 9 7 5 9 7

**Verse II**

54

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2.

TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

55

Musical notation for measure 55: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into pairs of eighth notes. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 10 8 9 7 5 9 7.

TAB 4 0 2 2 2 2 2 2 2 10 8 9 7 5 9 7

56

Musical notation for measure 56: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into pairs of eighth notes. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2.

TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

57

Musical notation for measure 57: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into pairs of eighth notes. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 10 8 9 7 5 9 7.

TAB 4 0 2 2 2 2 2 2 2 10 8 9 7 5 9 7

58

Musical notation for measure 58: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into pairs of eighth notes. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2.

TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

59

Musical notation for measure 59: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into pairs of eighth notes. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 10 8 9 7 5 9 7.

TAB 4 0 2 2 2 2 2 2 2 10 8 9 7 5 9 7

60

Musical notation for measure 60: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into pairs of eighth notes. The guitar tab below shows the fretting: 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2.

TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

Chorus

61

Musical notation for measures 61-63. Measure 61 features a melodic line with eighth notes and a bass line with a sequence of 2s. Measure 62 continues the melodic line with a trill. Measure 63 shows a chordal texture with a bass line of 6-7-4-5.

TAB 4 0 2 2 2 2 2 2 2 10 9 7 9 6 7 6 7 2 4 5 6 7 4 5 0 0

64

Musical notation for measures 64-67. Measure 64 has a melodic line with eighth notes and a bass line of 6-7-4-5. Measure 65 continues with a melodic line and a bass line of 6-7-4-5-0-0. Measure 66 has a melodic line with a trill and a bass line of 4-5-2-3. Measure 67 has a melodic line with eighth notes and a bass line of 4-5-0-0-3-3-0.

TAB 6 7 6 7 4 5 6 7 4 5 0 0 7 7 7 7 4 5 4 5 2 3 4 5 4 5 5 5 0

Interlude

68

Musical notation for measures 68-70. Measure 68 has a melodic line with eighth notes and a bass line of 6-7-4-5. Measure 69 has a melodic line with eighth notes and a bass line of 7-8-7-7. Measure 70 has a melodic line with eighth notes and a bass line of 7-8-8-7-8-8-5-6-6-5-6-6.

TAB 6 7 6 7 4 5 7 8 7 7 7 8 8 7 8 8 5 6 6 5 6 6

71

Musical notation for measures 71-73. Measure 71 has a melodic line with eighth notes and a bass line of 5-5-3-3-7-7-5-5. Measure 72 has a melodic line with eighth notes and a bass line of 3-1-1-1-1-1-1-1. Measure 73 has a melodic line with eighth notes and a bass line of 0-0-0-0-7-5-7-5-0-0.

TAB 5 5 3 3 7 7 5 5 3 1 1 1 1 1 1 1 0 0 0 0 7 5 7 5 0 0

74

Musical notation for measures 74-76. Measure 74 has a melodic line with eighth notes and a bass line of 3-2-5-4-3-2-3-2. Measure 75 has a melodic line with eighth notes and a bass line of 0-0-0-0-9-9-7-0-7-7-5. Measure 76 has a melodic line with eighth notes and a bass line of 0-0-0-0-9-9-7-0-7-7-5.

TAB 3 2 5 4 3 2 3 2 0 0 0 0 9 9 7 0 7 7 5



76

TAB

(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) | 9 9 9 | 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 | 7 7 7 | 5 5 5

79

1. 2. Bridge

TAB

5 5 4 | 9 9 9 | 7 7 7

5 5 4 | 9 9 9 | 7 7 7

3 3 2 | 3 2 | 2 0 | 2 0 | 7 7 7 | 5 5 5

84

Interlude

TAB

5 5 4 | 7 7 | 3 2 3 2

5 5 4 | 7 7 | 0 0 0 0 0 0 0 0

3 2 | 2 0 | 0 0 0 0 0 0 | 3 2 5 4 3 2

88

4x

TAB

9 7 | (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)

0 0 0 0 7 0 5 | 6 6 6 6 6 6 6 6 6 6 6 6

90

TAB

(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) | 7 (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)

6 6 6 6 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 5 5 5 5

92

T  
A  
B

7 5

**Solo III**

94

T  
A  
B

3 2 5 4 3 2 4 0 2 2 2 2 2 2 4 0 2 2 2 2 2 2

96

T  
A  
B

4 0 2 2 2 2 2 2 2 10 8 9 7 5 9

97

T  
A  
B

4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2

98

T  
A  
B

4 0 2 2 2 2 2 2 2 10 8 9 7 5 9

99

T  
A  
B

4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2

100

TAB 4 0 2 2 2 2 2 2 2 10 8 9 7 7 9

101

TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

102

TAB 4 0 2 2 2 2 2 2 2 10 8 9 7 7 9

**Verse III**

103

TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

104

TAB 4 0 2 2 2 2 2 2 2 10 8 9 7 7 9

105

TAB 4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

106

T  
A  
B

4 0 2 2 2 2 2 2 2 10 8 9 7 5 9

107

T  
A  
B

4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2

108

T  
A  
B

4 0 2 2 2 2 2 2 2 10 8 9 7 5 9

109

T  
A  
B

4 0 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2

**Chorus**

110

T  
A  
B

4 0 2 2 2 2 2 2 2 10 8 9 7 5 9 || 6 7 6 7 4 5 6 7 6 7 4 5 2 2 0 0

113

T  
A  
B

6 7 6 7 4 5 6 7 4 5 0 0 7 7 5 5 0 4 5 4 5 2 3 4 5 4 5 2 3 0 0 3 3 0



133

T  
A  
B

4  
0 2 2 2 2 2 2 2 2 4 0 2 2 2 2 2 2 2

1. | 2.

134

T  
A  
B

4  
0 2 2 2 2 2 2 2 10 8 9 7 5 9 7 4 0 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2

136

T  
A  
B

4  
4  
2