

let ring end RFig 1 Em Cmaj7

TAB: (0) 4 4 4 2 3 (3) 3 2 0 | 3 3 0 1 | 0 0 2 2 0 0 2 3

RFill 2 Distortion P.M. P.M. P.M. **Pre-verse 1**

TAB: (0) 0 0 4 4 4 4 | 4 4 4 4 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 4 2 3 3 4 4

P.M. P.M.P.M. P.M. P.M. P.M. P.M.

TAB: 4 4 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 0 0 0 0 | 4 2 3 3 4 4

P.M. RFig. 2.M. P.M.P.M.P.M.P.M.

TAB: 4 4 4 4 4 4 | 2 4 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 0 0 0 0 | 4 2 2 3 3 3 3

P.M. P.M.P.M.P.M.P.M. P.M. P.M.P.M.P.M.P.M. P.M. P.M.P.M.P.M.P.M. end RFig. 2

TAB: 4 4 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 5 5 5 5 | 3 3 3 3 3 3

RFig.2A P.M. P.M. end RF2A

P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M. P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M.

Verse 1

P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M. P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M.

P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M. P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M.

P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M. P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M.

P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M. P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M.

RFig. 4 P.M.P.M. P.M.P.M. Pre-chorus 1

Em Cmaj7/E

Half time feel RFig. 1 - clean/chorus let ring

Chorus 1

end RFig 1 RFig. 1 let ring

RFill 1 RFig. 1

48

TAB (3) 3 2 3 0 | 0 3 2 0 | 0 2 2 3 | 0 2 3

let ring end Half time feel

Em Cmaj7

50

TAB (0) 4 2 4 4 2 3 | (3) 3 2 0 | 0 0 0 0 | 0 0 2 3

RFill 2 Distortion RFig. 2 P.M. P.M. P.M. P.M. P.M.

Pre-verse 2

53

TAB (0) (0) (0) (2) (3) | (0) 0 0 4 4 4 4 | 4 4 4 4 | 0 0 0 0

P.M. P.M.P.M.P.M.P.M. P.M. P.M.P.M.P.M.P.M. P.M. P.M.P.M.P.M.P.M. end RFig. 2

56

TAB 4 4 4 | 4 4 4 4 | 4 4 4 | 4 4 4

3 2 2 | 3 3 3 3 | 3 2 2 | 3 3 3 3

0 0-0-0-0 | 0 0-0-0-0 | 0 0-0-0-0 | 0 0-0-0-0-3-3-3-3

RFig.2A P.M. P.M. end RF2A

59

TAB 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

3 0 2 2 | 3 3 3 3 | 3 3 3 3 | 3 0 2 0

P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M. P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M.

Verse 2

Musical notation for measures 61-62. The top staff shows a treble clef with a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes in the second measure of each bar. The bottom staff shows guitar tablature with fret numbers (0, 3, 5) and a triplet of eighth notes in the second measure of each bar.

P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M. P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M.

Musical notation for measures 63-64. The top staff shows a treble clef with a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes in the second measure of each bar. The bottom staff shows guitar tablature with fret numbers (0, 3, 5) and a triplet of eighth notes in the second measure of each bar.

P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M. P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M.

Musical notation for measures 65-66. The top staff shows a treble clef with a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes in the second measure of each bar. The bottom staff shows guitar tablature with fret numbers (0, 3, 5) and a triplet of eighth notes in the second measure of each bar.

P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M. P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M.

Musical notation for measures 67-68. The top staff shows a treble clef with a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes in the second measure of each bar. The bottom staff shows guitar tablature with fret numbers (0, 3, 5) and a triplet of eighth notes in the second measure of each bar.

P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M. P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M.

Musical notation for measures 69-70. The top staff shows a treble clef with a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes in the second measure of each bar. The bottom staff shows guitar tablature with fret numbers (0, 3, 5) and a triplet of eighth notes in the second measure of each bar.

RFig. 4

P.M.P.M. P.M.P.M.

Pre-chorus 2

Musical notation for measures 71-73. The treble clef staff shows chords and melodic lines. The guitar tablature below shows fingerings: 7-7-7-7, 6-6-6-6, 3-3-3-3, 0-3-3-3, 5-5-5-5, 7-7-7-7, 6-6-6-6, 5-5-5-5, 4-4-4-4.

Em Cmaj7/E

Musical notation for measures 74-76. The treble clef staff shows chords and melodic lines. The guitar tablature below shows fingerings: 3-3-3-3, 5-7-5, 7-7-7-7, 6-6-6-6, 0, 0, 0, 0, 2, 2, 2, 3, 0, 0.

Half time feel

RFig. 1 chorus/clean
Chorus 2

let ring

Musical notation for measures 77-80. The treble clef staff shows chords and melodic lines. The guitar tablature below shows fingerings: (0)(0)(2)(3)(0), (0)(0)(2)(3)(0), 0, 0, 0, 0, 2, 2, 3, (0), 4, 2, 3, 4, 3, 4, 2, 3.

end RFig 1

RFig. 1

let ring

Musical notation for measures 81-83. The treble clef staff shows chords and melodic lines. The guitar tablature below shows fingerings: (3) 3 2 0, 3 3 0 1, 0, 0, 0, 0, 2, 2, 3, (0), 4, 2, 3, 4, 3, 4, 2, 3.

RFill 1

RFig. 1

Musical notation for measures 84-85. The treble clef staff shows chords and melodic lines. The guitar tablature below shows fingerings: (3) 3 2 0, 3 3 0, 0, 0, 0, 0, 2, 2, 3.

119

TAB

4	4	4	4
2	2	2	2
0	0	0	0

123

TAB

4	4	4	4
2	2	2	2
0	0	0	0

127

Pre-chorus 3

TAB

4	4-4-4-4	4	4-4-4-4	4-4-4	7-7-7-7	6-6-6-6
2	3-3-3-3	3	2-2-2-2	2-2-2	7-7-7-7	6-6-6-6
0		0			5-5-5-5	4-4-4-4

130

P.M.P.M. P.M.P.M. RFig. 4 P.M.P.M. P.M.P.M.

TAB

3-3-3-3	5-5-5-5	7-7-7-7	6-6-6-6	3-3-3-3	5-5-5-5
3-3-3-3	3-3-3-3	7-7-7-7	6-6-6-6	3-3-3-3	5-5-5-5
1-1-1-1	0-3-3-3	5-5-5-5	4-4-4-4	1-1-1-1	0-3-3-3

133

RFig. 4 P.M.P.M. P.M.P.M. RFig. 4

TAB

7-7-7-7	6-6-6-6	3-3-3-3	5-5-5-5	7-7-7-7	6-6-6-6
7-7-7-7	6-6-6-6	3-3-3-3	5-5-5-5	7-7-7-7	6-6-6-6
5-5-5-5	4-4-4-4	1-1-1-1	0-3-3-3	5-5-5-5	4-4-4-4

Em

Cmaj7/E

Half time feel

RFig. 1 - clean chorus

Chorus 3

let ring

end RFig 1

RFig. 1

let ring

RFill 1

RFig. 1

let ring

end Half time feel

Em Cmaj7

disto

Outro

P.M.

P.M. P.M. P.M. P.M.

152 P.M. P.M.P.M.P.M.P.M. P.M. P.M.P.M.P.M.P.M. P.M. P.M.P.M.P.M.P.M.

TAB

4	4	4	4-4-4-4	4	4	4	4-4-4-4	4	4	4	4-4-4-4
3	2	2	3-3-3-3	3	2	2	3-3-3-3	3	2	2	3-3-3-3
0	0	0-0-0-0		0	0	0-0-0-0		0	0	0-0-0-0	

155 P.M. P.M.P.M.P.M.P.M. RFillR.M. P.M.P.M.P.M.P.M. P.M.P.M.P.M.P.M.

TAB

4	4	4	4-4-4-4	4	4	4	9-10 10 10	10 12 12 > 9	9-10 10 12
3	2	2	3-3-3-3	3	2	2	7-8-8-8	8-10 10 > 7	7-8-8-10
0	0	0-0-0-0		0	0	0-0-0-0		0-0-0-0	

158 P.M.P.M.P.M.P.M.P.M. P.M. P.M.

TAB

10	9	7	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5
8	7	5	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

161 P.M. G5 E5 EmCmaj7/E Freely, slower

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	0	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0