

# Rod Stewart - Forever young

0.0"  
1.1,00  
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♩ = 100,000000

The musical score is arranged in a vertical staff layout. It includes the following parts:

- Drums:** A drum set part in 4/4 time, featuring a consistent pattern of snare and bass drum hits.
- Jazz Gt:** A jazz guitar part in 4/4 time, starting with a melodic line and a 7th chord.
- Clean Gt:** A clean guitar part in 4/4 time, featuring a melodic line with a triplet of eighth notes.
- Acoustic Bs.:** An acoustic bass part in 4/4 time, providing a steady bass line.
- Brass 1:** A brass part in 4/4 time, currently silent.
- Synth Strings 1:** A synth strings part in 4/4 time, featuring a melodic line with a triplet of eighth notes.

The tempo is marked as ♩ = 100,000000. The score is in 4/4 time.

3

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Synth Strings 1



6

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass 1

Synth Strings 1

9

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1



12

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

14

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This system contains measures 14 and 15. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with cymbal accents marked with 'x'. The Jazz Gt and Clean Gt parts have rests in measure 14 and enter in measure 15 with eighth-note patterns. The Acoustic Bs. part plays a steady eighth-note bass line. Brass1 and Synth Strings 1 play melodic lines with eighth notes and rests.



16

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This system contains measures 16, 17, and 18. The Drums part has a more complex pattern with sixteenth-note runs on the snare and bass drum. The Jazz Gt and Clean Gt parts have eighth-note patterns in measure 16 and then rests in measures 17 and 18. The Acoustic Bs. part continues with eighth notes. Brass1 and Synth Strings 1 play melodic lines with eighth notes and rests.

19

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1



22

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

24

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1



26

Drums

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

28

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1



31

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

33

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass 1

Synth Strings 1



36

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass 1

Synth Strings 1



39

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1



42

Drums

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

44

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This system contains measures 44, 45, and 46. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Gt part has a few notes in measure 45, including a triplet. The Clean Gt part has a melodic line with a triplet in measure 45. The Acoustic Bs. part plays a steady eighth-note bass line. The Brass1 and Synth Strings 1 parts both feature a triplet in measure 45.



47

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This system contains measures 47, 48, and 49. The Drums part continues with the eighth-note pattern. The Jazz Gt part has a more active eighth-note line. The Clean Gt part has a melodic line with eighth notes and a sharp sign. The Acoustic Bs. part continues with the eighth-note bass line. The Brass1 part has a few notes in measure 47. The Synth Strings 1 part has a melodic line with eighth notes and a sharp sign.

49

Musical score for measures 49-51. The score includes parts for Drums, Jazz Gt, Clean Gt, Acoustic Bs., Brass1, and Synth Strings 1. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Gt part has rests in measures 49 and 50, followed by a melodic line in measure 51. The Clean Gt part has a whole note in measure 49, followed by quarter notes in measures 50 and 51. The Acoustic Bs. part has a steady bass line of quarter notes. The Brass1 part has a whole note in measure 49, followed by quarter notes in measures 50 and 51. The Synth Strings 1 part has a whole note in measure 49, followed by quarter notes in measures 50 and 51.



52

Musical score for measures 52-54. The score includes parts for Drums, Jazz Gt, Clean Gt, Acoustic Bs., Brass1, and Synth Strings 1. The Drums part continues with the same rhythmic pattern. The Jazz Gt part has a melodic line in measure 52, followed by rests in measures 53 and 54. The Clean Gt part has eighth notes in measure 52, followed by a whole note in measure 53 and a quarter note in measure 54. The Acoustic Bs. part has a steady bass line of quarter notes. The Brass1 part has a whole note in measure 52, followed by quarter notes in measures 53 and 54. The Synth Strings 1 part has a melodic line in measure 52, followed by quarter notes in measures 53 and 54.

55

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This system contains measures 55 and 56. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Jazz Gt part has a melodic line with slurs and ties. The Clean Gt part has a melodic line with a sharp sign. The Acoustic Bs. part has a simple bass line. The Brass1 part has a few notes followed by a rest. The Synth Strings 1 part has a melodic line with slurs and ties.



57

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Synvox

Synth Strings 1

Detailed description: This system contains measures 57 and 58. The Drums part has a rhythmic pattern with 'x' marks and arrows. The Jazz Gt part has a melodic line with a sharp sign. The Clean Gt part has a melodic line with a sharp sign. The Acoustic Bs. part has a simple bass line. The Synvox part has a melodic line with a slur and a '6' marking. The Synth Strings 1 part has a melodic line with a slur and a '6' marking.

59

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Synvox

Synth Strings 1



61

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Synvox

Synth Strings 1

63

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Synvox

Synth Strings 1

65

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Synvox

Synth Strings 1

67

Drums

Acoustic Bs.

Synvox

Brass1

Synth Strings 1

Measures 67-68. Drums: Snare and hi-hat patterns. Acoustic Bs.: Bass line. Synvox: Melodic line with a slur. Brass1: Rests followed by notes. Synth Strings 1: Melodic line with a slur.



69

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Measures 69-72. Drums: Snare and hi-hat patterns. Jazz Gt: Melodic line. Clean Gt: Melodic line. Acoustic Bs.: Bass line. Brass1: Melodic line. Synth Strings 1: Melodic line.

72

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This system contains measures 72, 73, and 74. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Jazz Guitar part has a melodic line with a sharp sign on the second measure. The Clean Guitar part follows a similar melodic pattern. The Acoustic Bass part provides a steady bass line. The Brass 1 part has a melodic line with a triplet of eighth notes in measure 73. The Synth Strings 1 part has a melodic line with a sharp sign on the second measure.



75

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This system contains measures 75, 76, and 77. The Drums part continues with a pattern of eighth notes, including some triplet markings. The Jazz Guitar part has a melodic line with a sharp sign on the second measure. The Clean Guitar part follows a similar melodic pattern. The Acoustic Bass part provides a steady bass line. The Brass 1 part has a melodic line with a sharp sign on the second measure. The Synth Strings 1 part has a melodic line with a sharp sign on the second measure.



77

Drums

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This system covers measures 77 and 78. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Clean Gt part has whole rests in both measures. The Acoustic Bs. part plays a steady eighth-note bass line. The Brass1 part has a melodic line with a slur and a fermata over the second measure. The Synth Strings 1 part has whole rests in both measures.



79

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This system covers measures 79, 80, and 81. The Drums part continues with the eighth-note pattern. The Jazz Gt part has whole rests in measures 79 and 80, followed by a triplet of eighth notes in measure 81. The Clean Gt part has whole rests in measures 79 and 80, followed by a triplet of eighth notes in measure 81. The Acoustic Bs. part continues with the eighth-note bass line. The Brass1 part has a melodic line with a triplet of eighth notes in measure 81. The Synth Strings 1 part has whole rests in measures 79 and 80, followed by a triplet of eighth notes in measure 81.

82

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This system contains measures 82 and 83. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Gt part has a melodic line starting in measure 83 with a triplet of eighth notes. The Clean Gt part also begins in measure 83 with a melodic line. The Acoustic Bs. part provides a steady bass line. Brass1 has a triplet of eighth notes in measure 83. Synth Strings 1 has a melodic line starting in measure 83.



84

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This system contains measures 84 and 85. The Drums part continues with the same rhythmic pattern. The Jazz Gt part has a melodic line starting in measure 84. The Clean Gt part also begins in measure 84 with a melodic line. The Acoustic Bs. part provides a steady bass line. Brass1 has a single note in measure 85. Synth Strings 1 has a melodic line starting in measure 84.

86

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This block contains the musical notation for measures 86 and 87. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Gt part has a rest in measure 86 and a melodic line in measure 87. The Clean Gt part has a few notes, including a sharp sign. The Acoustic Bs. part has a steady bass line. The Brass1 and Synth Strings 1 parts have sparse notes and rests.



88

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This block contains the musical notation for measures 88 and 89. The Drums part continues with the eighth-note pattern. The Jazz Gt part has a melodic line in measure 88 and a rest in measure 89. The Clean Gt part has a melodic line in measure 88 and a sharp sign in measure 89. The Acoustic Bs. part has a steady bass line. The Brass1 and Synth Strings 1 parts have sparse notes and rests.

90

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This system contains measures 90 and 91. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Gt part has a rest in measure 90 and a melodic line in measure 91. The Clean Gt part has a single note in measure 90 and a melodic line in measure 91. The Acoustic Bs. part has a steady eighth-note bass line. The Brass1 part has a few notes in measure 90 and a rest in measure 91. The Synth Strings 1 part has a melodic line in measure 90 and a rest in measure 91.



92

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This system contains measures 92 and 93. The Drums part has a pattern of eighth notes with 'x' marks, transitioning to a more complex pattern in measure 93. The Jazz Gt part has a melodic line in measure 92 and a rest in measure 93. The Clean Gt part has a melodic line in measure 92 and a rest in measure 93. The Acoustic Bs. part has a steady eighth-note bass line. The Brass1 part has a rest in measure 92 and a note in measure 93. The Synth Strings 1 part has a melodic line in measure 92 and a rest in measure 93.

94

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This block contains the musical notation for measures 94 and 95. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Gt part has a rest in measure 94 and a melodic line in measure 95. The Clean Gt part has a rest in measure 94 and a melodic line in measure 95. The Acoustic Bs. part has a steady bass line of quarter notes. The Brass1 part has a few notes in measure 95. The Synth Strings 1 part has a melodic line in measure 95.



96

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This block contains the musical notation for measures 96 and 97. The Drums part continues with the same eighth-note pattern. The Jazz Gt part has a melodic line in measure 96 and a rest in measure 97. The Clean Gt part has a melodic line in measure 96 and a rest in measure 97. The Acoustic Bs. part has a steady bass line of quarter notes. The Brass1 part has a few notes in measure 97. The Synth Strings 1 part has a melodic line in measure 97.

98

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1



100

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

102

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This block contains the musical notation for measures 102 and 103. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Gt part has a melodic line with slurs and accents. The Clean Gt part has a similar melodic line with a sharp sign. The Acoustic Bs. part has a bass line with quarter notes. The Brass1 part has a few notes with a sharp sign. The Synth Strings 1 part has a melodic line with a sharp sign.



104

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1

Detailed description: This block contains the musical notation for measures 104 and 105. The Drums part continues with the same rhythmic pattern. The Jazz Gt part has a melodic line with slurs. The Clean Gt part has a melodic line with a sharp sign. The Acoustic Bs. part has a bass line with quarter notes. The Brass1 part has a few notes with a sharp sign. The Synth Strings 1 part has a melodic line with a sharp sign.

106

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Brass1

Synth Strings 1



108

Drums

Jazz Gt

Clean Gt

Acoustic Bs.

Synth Strings 1



# Rod Stewart - Forever young

## Drums

♩ = 100,000000

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth notes.

45

Musical notation for measures 45-48. Similar to the previous system, with a drum line and a bass line.

49

Musical notation for measures 49-52. Similar to the previous system, with a drum line and a bass line.

53

Musical notation for measures 53-56. Similar to the previous system, with a drum line and a bass line.

57

Musical notation for measures 57-60. Similar to the previous system, with a drum line and a bass line.

60

Musical notation for measures 61-64. Similar to the previous system, with a drum line and a bass line.

63

Musical notation for measures 65-68. Similar to the previous system, with a drum line and a bass line.

66

Musical notation for measures 69-72. Similar to the previous system, with a drum line and a bass line.

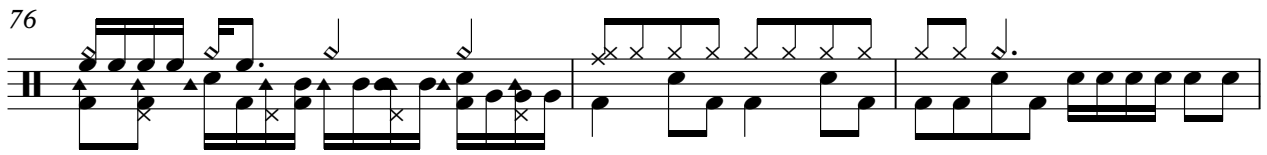
69

Musical notation for measures 73-76. Similar to the previous system, with a drum line and a bass line.

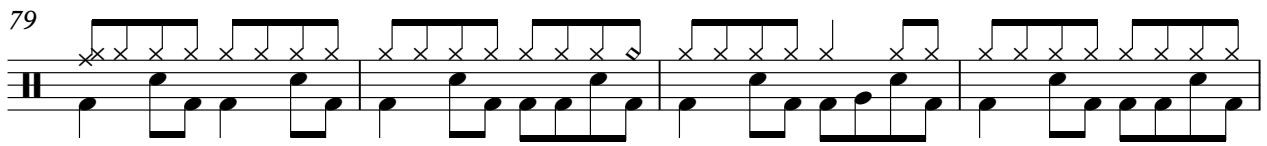
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Musical notation for measures 77-80. Similar to the previous system, with a drum line and a bass line.

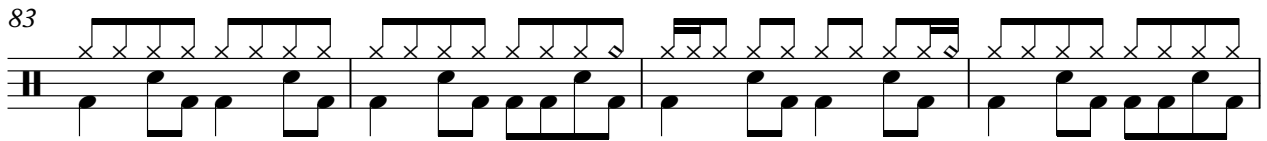
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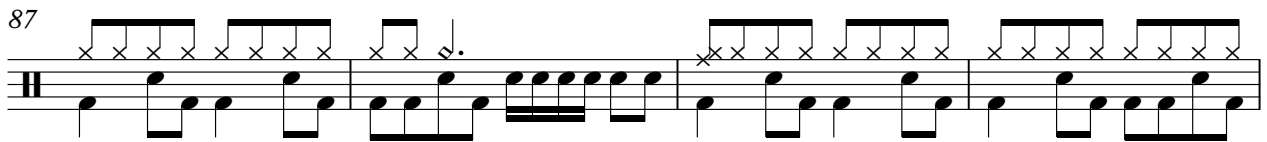
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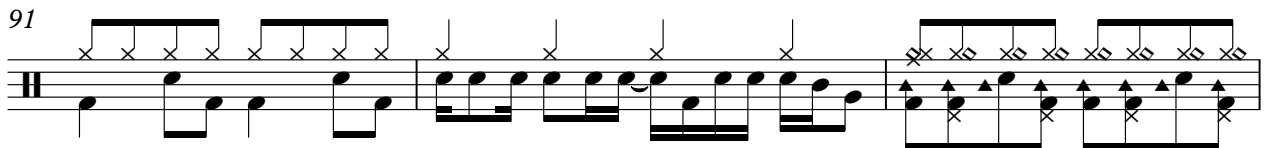
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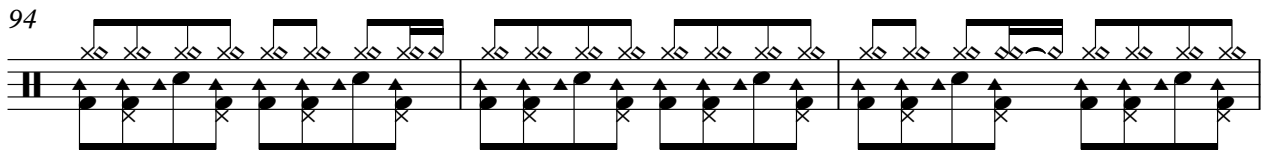
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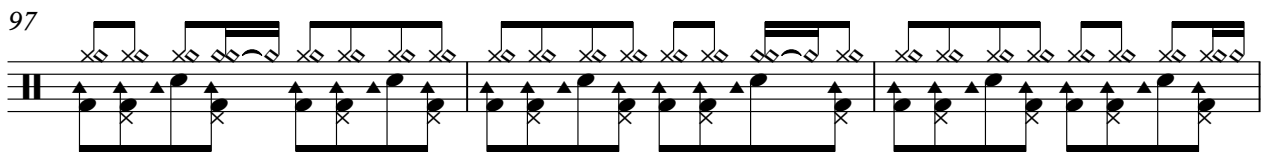
91



94



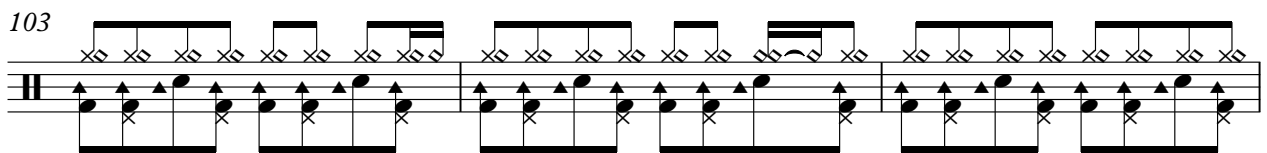
97



100



103



106



♩ = 100,000000

8 3 2

16 2 2

23 4

31 2

36 2 4

45 2

51 2

56

62 4

Detailed description: This is a guitar score for the song 'Forever Young' by Rod Stewart. It is written in 4/4 time with a tempo of 100. The score consists of ten staves of music. The first staff shows the beginning of the piece with a half note, a quarter note, and a quarter rest. The second staff starts at measure 8 and features a triplet of eighth notes followed by a quarter note and a quarter rest, then a pair of eighth notes. The third staff starts at measure 16 and includes a pair of eighth notes, a quarter note, and a quarter rest. The fourth staff starts at measure 23 and contains a quarter note, a quarter rest, and a pair of eighth notes. The fifth staff starts at measure 31 and features a pair of eighth notes, a quarter note, and a quarter rest. The sixth staff starts at measure 36 and includes a pair of eighth notes, a quarter note, and a quarter rest. The seventh staff starts at measure 45 and contains a pair of eighth notes, a quarter note, and a quarter rest. The eighth staff starts at measure 51 and features a pair of eighth notes, a quarter note, and a quarter rest. The ninth staff starts at measure 56 and includes a pair of eighth notes, a quarter note, and a quarter rest. The tenth staff starts at measure 62 and contains a pair of eighth notes, a quarter note, and a quarter rest.

71

2

76

4

84

2

2

91

2

96

2

2

103

2

107

2

# Rod Stewart - Forever young

Clean Gt

♩ = 100,000000

9

15

20

25

31

35

40

45

49

V.S.



104



107





Acoustic Bs.

# Rod Stewart - Forever young

♩ = 100,000000



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



106





Rod Stewart - Forever young

Brass1

♩ = 100,000000

7

12

17

22

27

32

37

42

V.S.



Brass 1

105

Musical notation for Brass 1, measure 105. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter rest. A double bar line is followed by a second ending bracket labeled '2'.

# Rod Stewart - Forever young

## Synth Strings 1

♩ = 100,000000

6

12

17

22

27

32

37

42

47

V.S.

