

# Whiplash

Metallica  
Kill'Em All

Words & Music by Metallica

Standard tuning

♩ = 168

Moderately Rock 168

**Intro**

*f*

E-Gt

Measures 1-3 of the guitar intro. The notation shows a treble clef, a 4/4 time signature, and a key signature of one flat. Measure 1 contains a whole rest. Measures 2 and 3 feature a triplet of eighth notes on the G, A, and B strings, followed by a quarter rest. The dynamic is *f*. The guitar tablature below shows the fretting for these notes: measure 2 has frets 9, 9, 9 on strings 9, 9, 9; measure 3 has frets 9, 9, 9 on strings 9, 9, 9.

o

♩ = 168

Slower 160

Let Fade

♩ = 168

♩ = 160

Measures 4-7 of the guitar intro. Measure 4 continues the triplet pattern. Measure 5 has a 3/4 time signature. Measure 6 has a 4/4 time signature and a slower tempo. Measure 7 has a 4/4 time signature and a 'Let Fade' instruction. The dynamic is *f*. The guitar tablature shows frets 9, 9, 9 on strings 9, 9, 9 for measures 4 and 5, and frets 7, 5, (7), (7), (7) for measures 6 and 7.

10

Measures 8-13 of the guitar intro. Measures 8-10 feature a series of chords. Measure 11 has a 3/4 time signature. Measure 12 has a 4/4 time signature. Measure 13 has a 4/4 time signature. The dynamic is *f*. The guitar tablature shows frets (7), (5), (7), (5), 9, 9, 7, 0 for measures 8-10, and frets (9), (9), 9, (9), 9, 9, 7, 0 for measures 11-13.

Look At Comments

**Pre-main Riff**

*mf*

Measures 14-18 of the pre-main riff. Measures 14-16 feature a series of chords. Measure 17 has a 4/4 time signature. Measure 18 has a 4/4 time signature. The dynamic is *mf*. The guitar tablature shows frets (9), (9), (7), (0) for measures 14-16, and frets 9, 7, (9), (0) for measures 17-18. The rest of the measures are open strings (0).

23

*f* *mf*

TAB

0-0-0-0-0-0-0-0 7 6 5 0 0-0-0-0-0-0-0-0-0

25

*f* *mf*

TAB

0-0-0-0-0-0-0-0 7 6 5 0 0-0-0-0-0-0-0-0-0

27

*f* *mf*

TAB

0-0-0-0-0-0-0-0 7 6 5 0 0-0-0-0-0-0-0-0-0

29

*f* **Rhy. Fig. 1** *mf*

*f* *mf*

TAB

0-0-0-0-0-0-0-0 7 6 5 0 2 0-0-0-0-0-0-0-0-0

31

*f* *mf*

TAB

0-0-0-0-0-0-0-0 7 6 5 2 0-0-0-0-0-0-0-0-0

33

*f* *mf*

TAB

0-0-0-0-0-0-0-0 7 6 5 2 0-0-0-0-0-0-0-0-0

35

*f* *mf*

TAB

0 0 0 0 0 0 0 0 7 7 6 6 5 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

Rhy. Fig. 2

*f* *mf*

TAB

0 0 0 0 0 0 0 0 7 7 6 6 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

*f* *mf*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

*f* *mf*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

*f* *mf*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

1st Verse

*f* *mf*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

*f* *mf*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

*f* *mf*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

*f* *mf*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Chorus**

53

*f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 || 5 5 4 2 0

55

*mf* *f*

T  
A  
B

0 2 4 4 4 4 4 4 4 4 2 2 0 5 5 4 2 0

57

*mf* *f*

T  
A  
B

0 2 4 4 4 4 4 4 4 4 0 5 3 5 4 2 0

59

*mf* *f mf*

Rhy. Fig. 1

T  
A  
B

0 2 4 4 4 4 4 4 4 4 0 2 0-0

62

*f* *mf*

T  
A  
B

0-0-0-0-0-0-0-0-0-0 7 6 5 2 0-0

64

*f* *mf*

T  
A  
B

0-0-0-0-0-0-0-0-0-0 7 6 5 2 0-0

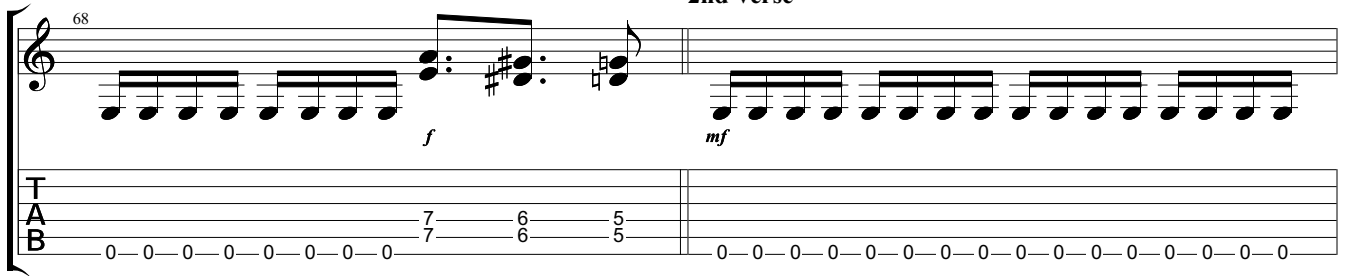
66

*f* *mf*

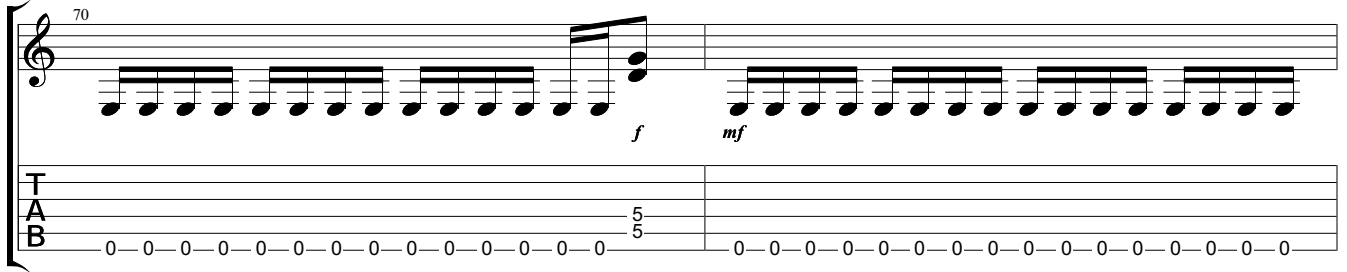
T  
A  
B

0-0-0-0-0-0-0-0-0-0 7 6 5 2 0-0

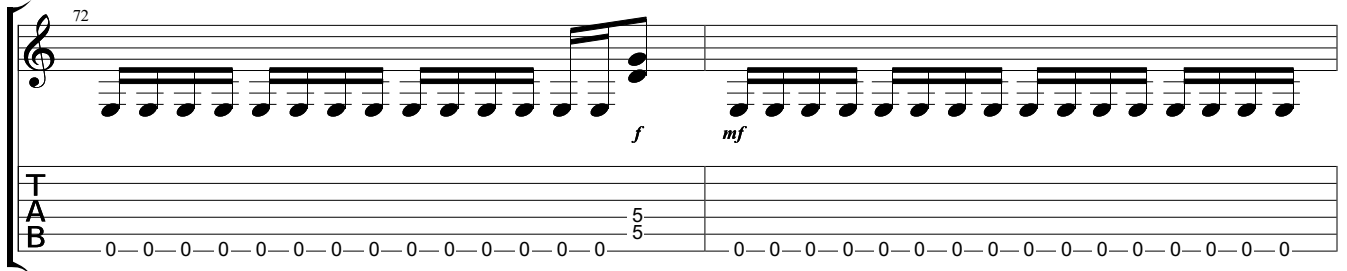
2nd Verse



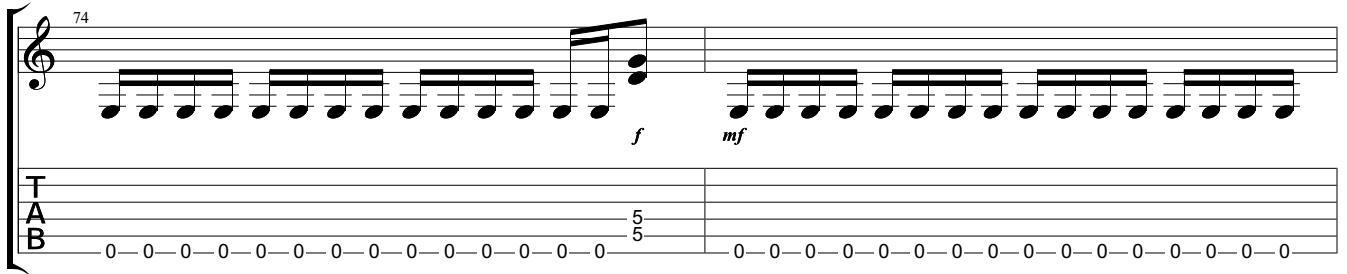
Musical notation for measures 68 and 69. The treble clef and 4/4 time signature are shown. Measures 68-69 feature eighth-note patterns. Dynamic markings 'f' and 'mf' are present. The TAB below the staff shows fret numbers: 7, 6, 5 for measures 68 and 69, and '0' for open strings.



Musical notation for measures 70 and 71. The treble clef and 4/4 time signature are shown. Measures 70-71 feature eighth-note patterns. Dynamic markings 'f' and 'mf' are present. The TAB below the staff shows fret numbers: 5 and '0' for open strings.

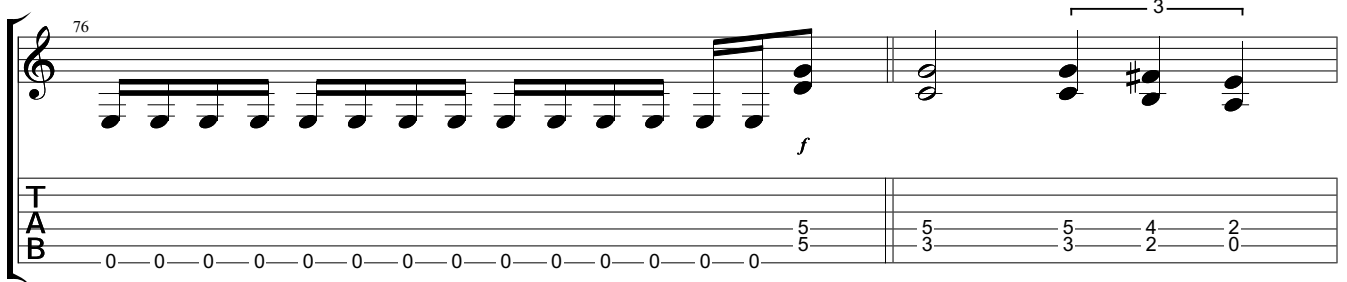


Musical notation for measures 72 and 73. The treble clef and 4/4 time signature are shown. Measures 72-73 feature eighth-note patterns. Dynamic markings 'f' and 'mf' are present. The TAB below the staff shows fret numbers: 5 and '0' for open strings.



Musical notation for measures 74 and 75. The treble clef and 4/4 time signature are shown. Measures 74-75 feature eighth-note patterns. Dynamic markings 'f' and 'mf' are present. The TAB below the staff shows fret numbers: 5 and '0' for open strings.

Chorus



Musical notation for measures 76 and 77. The treble clef and 4/4 time signature are shown. Measure 76 features eighth-note patterns, and measure 77 features a triplet of quarter notes. Dynamic marking 'f' is present. The TAB below the staff shows fret numbers: 5, 3, 5, 4, 2, 0.

78

*mf* *f*

T  
A  
B

80

*mf* *f*

T  
A  
B

82

o                      o

**Rhy. Fig. 1**

*mf* *f* *mf*

T  
A  
B

85

*f* *mf*

T  
A  
B

87

*f* *mf*

T  
A  
B

89

*f* *mf*

T  
A  
B

0 0 0 0 0 0 0 0 7 7 6 6 5 5 2 0

91

3rd Verse

*f* *mf*

T  
A  
B

0 0 0 0 0 0 0 0 7 7 6 6 5 5 0

93

*f* *mf*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0

95

*f* *mf*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0

97

*f* *mf*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0



Chorus

99

99

*f*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 5

5 3 5 3 4 2 0

101

101

*mf* *f*

TAB

0 2 4 4 4 4 4 4 4 4 4 0

5 3 5 3 4 2 0

103

103

*mf* *f*

TAB

0 2 4 4 4 4 4 4 4 4 4 0

5 3 5 3 4 2 0

105

105

*mf*

Coda 1

TAB

0 2 4 4 4 4 4 4 4 4 0

7 5 6 5 2 6 5 3 0 4 3

Interlude

109

109

*f* *mf* *f* *mf* *f* *mf*

TAB

7 5 7 5 5 0 0 0 0

7 5 7 5 5 0 0 0 0

7 5 7 5 5 0 0 0 0

112

*f* *mf* *f* *mf* *f* *mf*

TAB 7-5 7-5 7-5 0-0-0-0 7-5 7-5 7-5 0-0-0-0 7-5 7-5 7-5 0-0-0-0

115

**Guitar Solo**

*f* *mf* *f* *mf* *f* *mf*

TAB 7-5 7-5 7-5 0-0-0-0 7-5 7-5 7-5 0-0-0-0 7-5 7-5 7-5 0-0-0-0

118

*f* *mf* *f* *mf* *f* *mf*

TAB 7-5 7-5 7-5 0-0-0-0 7-5 7-5 7-5 0-0-0-0 7-5 7-5 7-5 0-0-0-0

121

*f* *mf* *f* *mf* *f* *mf*

TAB 7-5 7-5 7-5 0-0-0-0 7-5 7-5 7-5 0-0-0-0 7-5 7-5 7-5 0-0-0-0

124

*f* *mf* *f* *mf* *f* *mf*

TAB 7-5 7-5 7-5 0-0-0-0 7-5 7-5 7-5 0-0-0-0 7-5 7-5 7-5 0-0-0-0

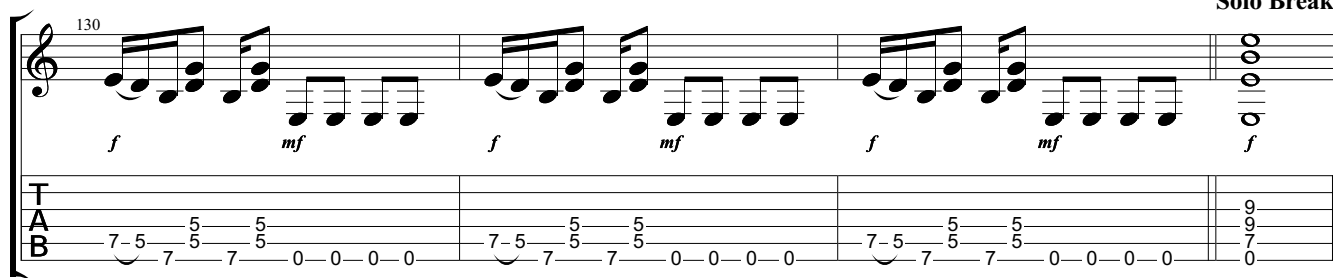
127

*f* *mf* *f* *mf* *f* *mf*

TAB 7-5 7-5 7-5 0-0-0-0 7-5 7-5 7-5 0-0-0-0 7-5 7-5 7-5 0-0-0-0

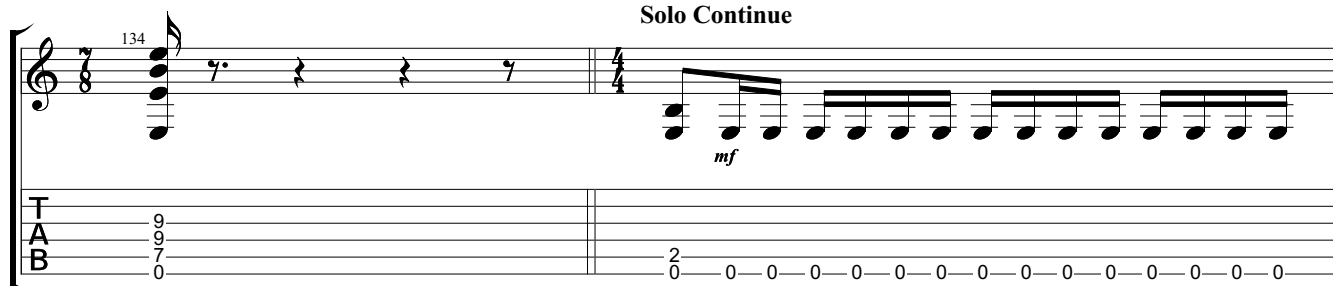
Solo Break

Musical score for measures 130-133. The score consists of a treble clef staff and a guitar TAB staff. The treble clef staff shows a melodic line with dynamic markings *f* and *mf* alternating. The TAB staff shows the corresponding fret numbers and string numbers: 7-5, 7-5, 0-0-0-0, 7-5, 7-5, 0-0-0-0, 7-5, 7-5, 0-0-0-0, and finally an open string section (9, 9, 7, 0).

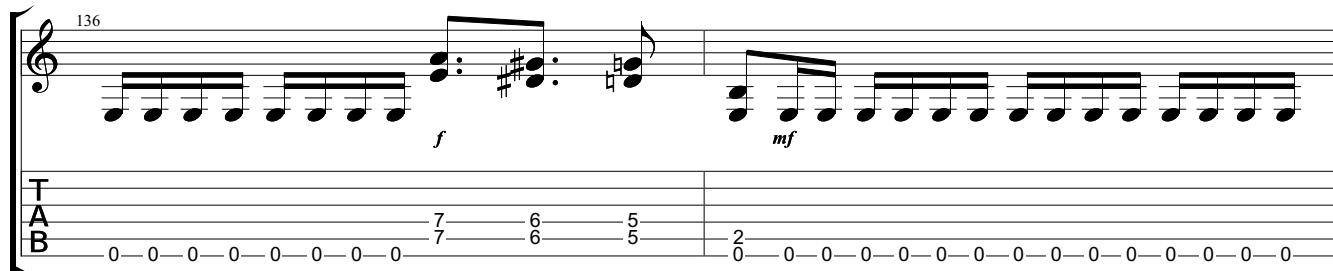


Solo Continue

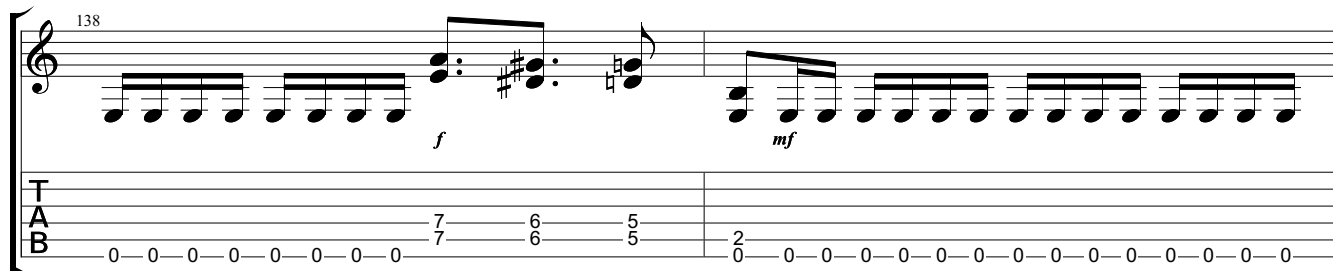
Musical score for measures 134-135. The score consists of a treble clef staff and a guitar TAB staff. Measure 134 starts with a 7/8 time signature and a dynamic marking *mf*. Measure 135 changes to a 4/4 time signature and continues with a melodic line marked *mf*. The TAB staff shows fret numbers: 9, 9, 0 for measure 134, and 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 for measure 135.



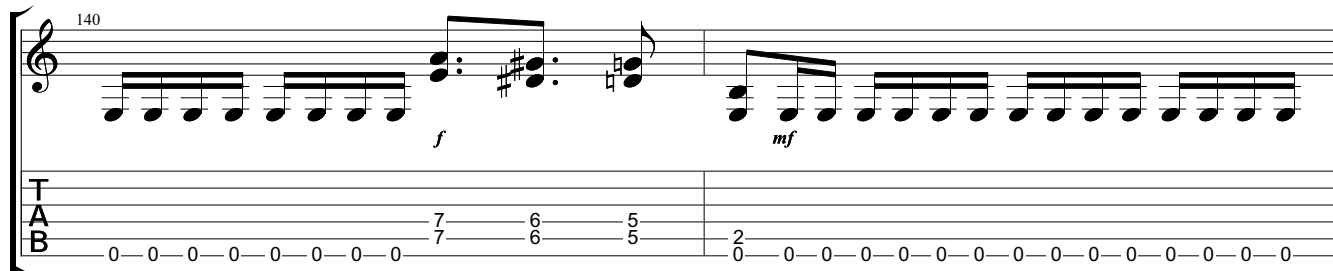
Musical score for measures 136-137. The score consists of a treble clef staff and a guitar TAB staff. Measure 136 features a melodic line with a dynamic marking *f*. Measure 137 continues with a melodic line marked *mf*. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0 for measure 136, and 7, 7, 6, 5 for measure 137, followed by 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 for the following measure.



Musical score for measures 138-139. The score consists of a treble clef staff and a guitar TAB staff. Measure 138 features a melodic line with a dynamic marking *f*. Measure 139 continues with a melodic line marked *mf*. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0 for measure 138, and 7, 7, 6, 5 for measure 139, followed by 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 for the following measure.



Musical score for measures 140-141. The score consists of a treble clef staff and a guitar TAB staff. Measure 140 features a melodic line with a dynamic marking *f*. Measure 141 continues with a melodic line marked *mf*. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0 for measure 140, and 7, 7, 6, 5 for measure 141, followed by 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 for the following measure.



4th Verse

142

Musical notation for measures 142-143. Measure 142 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes on a single string, with a dynamic marking of *f*. Measure 143 continues with eighth notes and a dynamic marking of *mf*. The guitar tab below shows fret numbers 7, 6, and 5 for measures 142 and 143.

TAB

0 0 0 0 0 0 0 0 7 6 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

144

Musical notation for measures 144-145. Measure 144 features a treble clef and a 4/4 time signature. It contains a series of eighth notes on a single string, with a dynamic marking of *f*. Measure 145 continues with eighth notes and a dynamic marking of *mf*. The guitar tab below shows fret number 5 for measure 144 and measure 145.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

146

Musical notation for measures 146-147. Measure 146 features a treble clef and a 4/4 time signature. It contains a series of eighth notes on a single string, with a dynamic marking of *f*. Measure 147 continues with eighth notes and a dynamic marking of *mf*. The guitar tab below shows fret number 5 for measure 146 and measure 147.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

148

Musical notation for measures 148-149. Measure 148 features a treble clef and a 4/4 time signature. It contains a series of eighth notes on a single string, with a dynamic marking of *f*. Measure 149 continues with eighth notes and a dynamic marking of *mf*. The guitar tab below shows fret number 5 for measure 148 and measure 149.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

150

Musical notation for measures 150-151. Measure 150 features a treble clef and a 4/4 time signature. It contains a series of eighth notes on a single string, with a dynamic marking of *f*. Measure 151 contains a triplet of quarter notes with a dynamic marking of *f*. The guitar tab below shows fret numbers 5, 5, 5, 4, and 2 for measures 150 and 151.

TAB

0 0 0 0 0 0 0 0 0 0 0 5 | 5 5 5 4 2

152

*mf* *f* *f*

T  
A  
B

0 2 4 4 4 4 4 4 4 4 4 0 5 3 5 3 4 2 0

154

*mf* *f* *f*

T  
A  
B

0 2 4 4 4 4 4 4 4 4 4 0 5 3 5 3 4 2 0

156

**Coda 2**

*mf* *f* *f*

T  
A  
B

0 2 4 4 4 4 4 4 4 4 4 0 5 3 5 3 4 2 0

158

T  
A  
B

2 4 4 4 4 2 2 4 2 0 2 4 2 0 2 4 2 0 2 4 4 4 4 2 2 4 2 0 2 4 2 0

160

T  
A  
B

2 4 4 4 4 2 2 4 2 0 2 4 2 0 2 4 2 0 2 4 4 4 4 2 2 4 2 0 2 4 2 0 (2) (0) (2) (0)

164

T  
A  
B

2	4	4	4	2	4	4
0	2	2	2	0	2	2