

# Rod Stewart - Have I Told You Lately

0.0"  
1.1,00  
Have I Told You Lately

♩ = 75,000000

The first system of the musical score includes the following parts:

- Vocal:** Treble clef, 4/4 time signature, three measures of rests.
- Drums:** Drum set icon, 4/4 time signature, three measures of rests.
- AcouGuitar:** Treble clef, 4/4 time signature. Measures 1 and 2 are rests. Measure 3 contains a melodic line: a half note Bb, a quarter note G, a quarter note F, a quarter note E, and a half note D.
- Bass:** Bass clef, 4/4 time signature, three measures of rests.
- SlowStrings:** Treble clef, 4/4 time signature, three measures of rests.
- Strings:** Bass clef, 4/4 time signature, three measures of rests.
- Piano:** Treble clef, 4/4 time signature. Measures 1 and 2 are rests. Measure 3 contains a bass line: a half note Bb, a quarter note G, a quarter note F, a quarter note E, and a half note D.

A tempo marking  $\text{♩} = 75,000000$  is located below the AcouGuitar staff.



The second system of the musical score includes the following parts:

- Vocal:** Treble clef, 4/4 time signature. Measure 4 is a whole rest. Measure 5 contains a melodic line: a quarter note Bb, a quarter note G, a quarter note F, and a quarter note E.
- AcouGuitar:** Treble clef, 4/4 time signature. Measures 1-3 are rests. Measure 4 contains a melodic line: a half note Bb, a quarter note G, a quarter note F, and a quarter note E. Measure 5 contains a melodic line: a half note Bb, a quarter note G, a quarter note F, and a quarter note E.
- Piano:** Treble clef, 4/4 time signature. Measures 1-3 are rests. Measure 4 contains a bass line: a half note Bb, a quarter note G, a quarter note F, and a quarter note E. Measure 5 contains a bass line: a half note Bb, a quarter note G, a quarter note F, and a quarter note E.

A measure number '4' is written above the first measure of the Vocal staff.

7

Vocal

AcouGuitar

Bass

Piano

Two double bar lines are positioned to the left of the piano part.

Detailed description: This system covers measures 7 and 8. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, eighth notes Bb4 and A4, a quarter rest, and eighth notes G4 and F4. The acoustic guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 7. The bass line consists of quarter notes G2, A2, Bb2, and C3. The piano part has a complex texture with many beamed notes in the right hand and a bass line in the left hand.

9

Vocal

AcouGuitar

Bass

Piano

Two double bar lines are positioned to the left of the piano part.

Detailed description: This system covers measures 9 and 10. The vocal line continues with quarter notes D4, E4, and F4, followed by eighth notes G4, A4, Bb4, and C5, then a quarter rest. The acoustic guitar part continues with similar rhythmic patterns. The bass line has quarter notes G2, A2, Bb2, and C3. The piano part maintains its complex texture.

11

Vocal

AcouGuitar

Bass

Piano

Detailed description: This system covers measures 11 and 12. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, then a quarter rest. The acoustic guitar part continues with similar rhythmic patterns. The bass line has quarter notes G2, A2, Bb2, and C3. The piano part features a melodic line in the right hand and a bass line in the left hand.

13

Vocal

Drums

AcouGuitar

Bass

Piano

Detailed description: This system contains measures 13 and 14. The vocal line starts with a quarter rest, followed by a melodic phrase. The drums play a simple pattern. The acoustic guitar has a melodic line with a key signature change to B-flat major. The bass line provides a steady accompaniment. The piano part features chords and arpeggios.



15

Vocal

Drums

AcouGuitar

Bass

Piano

Detailed description: This system contains measures 15 and 16. The vocal line continues with a melodic phrase. The drums play a more complex pattern with cymbals. The acoustic guitar has a melodic line with a key signature change to B-flat major. The bass line provides a steady accompaniment. The piano part features chords and arpeggios.

17

Vocal

Drums

AcouGuitar

Bass

Piano



19

Vocal

Drums

AcouGuitar

Bass

Piano

21

Vocal

Drums

AcouGuitar

Bass

Strings

Piano

==

Detailed description: This block contains the musical score for measures 21 and 22. It features seven staves: Vocal, Drums, AcouGuitar, Bass, Strings, and Piano. The Vocal staff shows a melodic line starting on a whole note, followed by eighth notes. The Drums staff has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The AcouGuitar staff has a melodic line with some accidentals. The Bass staff has a simple bass line. The Strings staff has a few notes in the lower register. The Piano staff has a complex texture with many notes, some beamed together, and some with vertical lines below them. A double bar line is present on the left side of the page.

23

Vocal

Drums

AcouGuitar

Bass

Strings

Piano

Detailed description: This block contains the musical score for measures 23 and 24. It features seven staves: Vocal, Drums, AcouGuitar, Bass, Strings, and Piano. The Vocal staff shows a melodic line with eighth notes and a quarter note. The Drums staff has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The AcouGuitar staff has a melodic line with some accidentals. The Bass staff has a simple bass line. The Strings staff has a few notes in the lower register. The Piano staff has a complex texture with many notes, some beamed together, and some with vertical lines below them.

25

Vocal

Drums

AcouGuitar

Bass

Strings

Piano



27

Vocal

Drums

AcouGuitar

Bass

Strings

Piano

29

Vocal

Drums

AcouGuitar

Bass

Strings

Piano

Detailed description: This system contains measures 29 and 30. The Vocal line features a melodic phrase with a fermata over the final note. The Drums play a consistent rhythmic pattern of eighth notes. The AcouGuitar part includes a melodic line with a fermata and a final chord. The Bass line provides a simple harmonic accompaniment. The Strings play sustained chords, with a fermata over the final chord. The Piano part features a complex texture with multiple layers of notes and a fermata over the final chord.



31

Vocal

Drums

AcouGuitar

Bass

Piano

Detailed description: This system contains measures 31 through 34. The Vocal line continues with a melodic phrase. The Drums maintain their rhythmic pattern. The AcouGuitar part features a melodic line with a fermata and a final chord. The Bass line provides a simple harmonic accompaniment. The Strings play sustained chords. The Piano part features a complex texture with multiple layers of notes and a fermata over the final chord.

33

Vocal

Drums

AcouGuitar

Bass

Piano

Detailed description: This system contains measures 33 and 34. The Vocal line starts with a quarter rest, followed by a melodic phrase in the next measure. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The AcouGuitar part has a melodic line with a 7th fret barre in the first measure. The Bass part plays a simple bass line. The Piano part includes a grand staff with a treble clef and a bass clef, with a piano (p) dynamic marking.



35

Vocal

Drums

AcouGuitar

Bass

SlowStrings

Piano

Detailed description: This system contains measures 35 and 36. The Vocal line continues with a melodic phrase. The Drums part maintains the same rhythmic pattern. The AcouGuitar part has a melodic line with a 7th fret barre. The Bass part plays a simple bass line. The SlowStrings part consists of sustained chords in the bass clef. The Piano part includes a grand staff with a treble clef and a bass clef, with a piano (p) dynamic marking.

37

Vocal

Drums

AcouGuitar

Bass

SlowStrings

Piano

Detailed description: This block contains the musical score for measures 37 and 38. It features six staves: Vocal, Drums, AcouGuitar, Bass, SlowStrings, and Piano. The Vocal staff shows a melodic line with a double bar line and repeat sign at the end of measure 38. The Drums staff has a consistent rhythmic pattern of eighth notes. The AcouGuitar staff has a melodic line with some accidentals. The Bass staff has a simple bass line. The SlowStrings staff has sustained chords. The Piano staff has a complex accompaniment with many notes and some accidentals.



39

Drums

AcouGuitar

Bass

Piano

Detailed description: This block contains the musical score for measures 39 and 40. It features four staves: Drums, AcouGuitar, Bass, and Piano. The Drums staff has a consistent rhythmic pattern of eighth notes. The AcouGuitar staff has a melodic line with some accidentals. The Bass staff has a simple bass line. The Piano staff has a complex accompaniment with many notes and some accidentals.

This musical score is divided into three systems, each marked with a double bar line on the left. The first system covers measures 41-42, the second covers measures 43-44, and the third covers measures 45-46. The instruments are arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- AcouGuitar:** Plays a melodic line in the treble clef, often with a flat sign (b) indicating a lowered pitch.
- Bass:** Provides a steady bass line in the bass clef, primarily using quarter and eighth notes.
- Piano:** Includes both a treble clef staff with chords and a bass clef staff with vertical tick marks representing piano accompaniment.
- Strings:** Only appears in the third system (measures 45-46) in the bass clef, playing sustained chords.

47

Vocal

Drums

AcouGuitar

Bass

Strings

Piano



49

Vocal

Drums

AcouGuitar

Bass

Strings

Piano

51

Vocal

Drums

AcouGuitar

Bass

Strings

Piano



53

Vocal

Drums

AcouGuitar

Bass

Strings

Piano

55

Vocal

Drums

AcouGuitar

Bass

Piano

Detailed description: This block contains the musical score for measures 55 and 56. It features five staves: Vocal (treble clef), Drums (percussion clef), AcouGuitar (treble clef), Bass (bass clef), and Piano (treble clef). The vocal line has a melodic line with some rests. The drums play a consistent rhythmic pattern of eighth notes. The acoustic guitar and bass provide harmonic support with various chordal and melodic lines. The piano part includes chordal accompaniment and some melodic fragments.



57

Vocal

Drums

AcouGuitar

Bass

SlowStrings

Piano

Detailed description: This block contains the musical score for measures 57 through 60. It features six staves: Vocal (treble clef), Drums (percussion clef), AcouGuitar (treble clef), Bass (bass clef), SlowStrings (treble clef), and Piano (treble clef). The vocal line continues with a melodic line. The drums maintain their rhythmic pattern. The acoustic guitar and bass continue their harmonic support. The slow strings part is mostly silent with some notes appearing in the later measures. The piano part continues with its accompaniment.

59

Vocal

Drums

AcouGuitar

Bass

SlowStrings

Piano



61

Vocal

Drums

AcouGuitar

Bass

SlowStrings

Piano

63

Vocal

Drums

AcouGuitar

Bass

SlowStrings

Piano



65

Vocal

Drums

AcouGuitar

Bass

SlowStrings

Piano

67

Vocal

Drums

AcouGuitar

Bass

SlowStrings

Piano



69

Vocal

Drums

AcouGuitar

Bass

SlowStrings

Piano

71,000038

64,999992

55,999977

48,999992

35,999992

69,999985

62,999996

50,999981

48,000000

32,999996

50,000000

42,000000

44,000011

32,000000

Rod Stewart - Have I Told You Lately

Vocal

♩ = 75,000000

4

9

12

16

20

24

28

32

36

8

47

Detailed description: This is a musical score for the vocal line of the song 'Have I Told You Lately' by Rod Stewart. The score is written in 4/4 time and begins with a tempo marking of ♩ = 75,000000. The music is presented in ten staves. The first staff starts with a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably at measures 28 and 32. A final measure at the end of the score is marked with an '8', likely indicating an eight-measure rest. The key signature has one flat (Bb), and the overall style is characteristic of 1970s pop music.



Rod Stewart - Have I Told You Lately

Drums

♩ = 75,000000

13

Musical notation for drum set, measures 13-16. Measure 13 is a whole rest. Measure 14 starts with a quarter rest followed by a quarter note. Measures 15 and 16 feature a continuous eighth-note pattern with 'x' marks above the notes.

17

Musical notation for drum set, measures 17-20. Measures 17-20 feature a continuous eighth-note pattern with 'x' marks above the notes.

21

Musical notation for drum set, measures 21-24. Measures 21-24 feature a continuous eighth-note pattern with 'x' marks above the notes.

25

Musical notation for drum set, measures 25-28. Measures 25-28 feature a continuous eighth-note pattern with 'x' marks above the notes.

29

Musical notation for drum set, measures 29-32. Measures 29-32 feature a continuous eighth-note pattern with 'x' marks above the notes.

33

Musical notation for drum set, measures 33-36. Measures 33-36 feature a continuous eighth-note pattern with 'x' marks above the notes.

37

Musical notation for drum set, measures 37-40. Measures 37-40 feature a continuous eighth-note pattern with 'x' marks above the notes.

41

Musical notation for drum set, measures 41-44. Measures 41-44 feature a continuous eighth-note pattern with 'x' marks above the notes.

45

Musical notation for drum set, measures 45-48. Measures 45-48 feature a continuous eighth-note pattern with 'x' marks above the notes.

49

Musical notation for drum set, measures 49-52. Measures 49-52 feature a continuous eighth-note pattern with 'x' marks above the notes.

V.S.

Drums

53

Musical notation for measures 53-56. The notation consists of two staves. The upper staff features a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with eighth and sixteenth notes, including rests and ties.

57

Musical notation for measures 57-60. The notation consists of two staves. The upper staff features a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with eighth and sixteenth notes, including rests and ties.

61

Musical notation for measures 61-64. The notation consists of two staves. The upper staff features a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with eighth and sixteenth notes, including rests and ties.

65

Musical notation for measures 65-68. The notation consists of two staves. The upper staff features a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with eighth and sixteenth notes, including rests and ties.

68

Musical notation for measures 68-71. The notation consists of two staves. The upper staff features a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with eighth and sixteenth notes, including rests and ties. A double bar line is present at the end of measure 70, with a '2' written above it, indicating a double bar line. There is a large blacked-out area above the notation in measures 68-71.

Rod Stewart - Have I Told You Lately

AcouGuitar

♩ = 75,000000

7

11

14

18

22

26

30

33

36

V.S.



Rod Stewart - Have I Told You Lately

Bass

♩ = 75,000000

5



10



15



20



25



30



35



40



45



50



V.S.

55



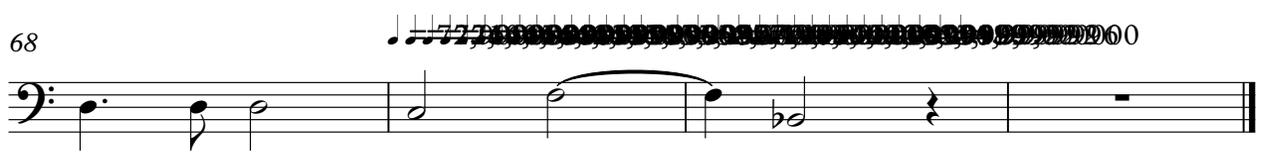
60



65



68





Rod Stewart - Have I Told You Lately

Strings

♩ = 75,000000

20

Musical notation for strings, measures 1-5. Measure 1 is a whole rest. Measure 2 is a whole bar. Measures 3-5 contain chords with slurs and accents.

26

Musical notation for strings, measures 6-10. Measures 6-7 contain chords with slurs. Measure 8 has a whole bar. Measure 9 has a whole bar. Measure 10 is a whole rest.

46

Musical notation for strings, measures 11-15. Measures 11-15 contain various chords with slurs and accents.

52

Musical notation for strings, measures 16-19. Measure 16 has a whole bar. Measure 17 has a whole bar. Measure 18 has a whole bar. Measure 19 has a whole bar.

# Rod Stewart - Have I Told You Lately

Piano

♩ = 75,000000

6  
10  
14  
18  
23  
27  
31  
35  
39

V.S.

43

Musical notation for measures 43-46. The top staff shows chords and melodic lines, while the bottom staff shows a complex guitar accompaniment with many sixteenth notes.

47

Musical notation for measures 47-50. Similar to the previous system, it features a top staff with chords and a bottom staff with intricate guitar accompaniment.

51

Musical notation for measures 51-54. The notation continues with chords and guitar accompaniment.

55

Musical notation for measures 55-58. This system includes a measure with a whole rest in the top staff.

59

Musical notation for measures 59-63. The notation continues with chords and guitar accompaniment.

64

Musical notation for measures 64-66. The notation continues with chords and guitar accompaniment.

67

Musical notation for measures 67-70. The notation continues with chords and guitar accompaniment, ending with a double bar line.