

Rod Stewart - Infatuation

0.0"
1.1,00
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♩ = 120,000000

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

♩ = 120,000000

Contrabass

Acoustic Grand



6

Infatuation

Rod Stewart - 1985

Arranged by

Steve Day

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand

9

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand

12

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

sad001@ccnet.com

AWE32 GM/GS

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand

15

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

sad001@ccnet.com

AWE32 GM/GS

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand



18

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand

21

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Steve Day

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Contrabass

Acoustic Grand



24

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Steve Day

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand

27

Blown Bottle

Infatuation

Rod Stewart - 1985

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Steve Day

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand



31

Blown Bottle

Infatuation

Rod Stewart - 1985

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Steve Day

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand

35

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand



39

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand

42

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand



45

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand

48

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand



52

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand

55

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand



58

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand

61

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand



64

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand

67

Infatuation

Rod Stewart - 1985

Arranged by

sad001@ccnet.com

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand



71

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand

74

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand



77

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand

80

Blown Bottle

Infatuation

Rod Stewart - 1985

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sad001@ccnet.com

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand



84

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand

88

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Steve Day

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand



92

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

sad001@ccnet.com

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand

95

Blown Bottle

Infatuation

Rod Stewart - 1985

Arranged by

Muted Electric

Jazz Electric

Contrabass

Acoustic Grand

The musical score is arranged in a system of staves. From top to bottom, the staves are: Blown Bottle (Melody), Infatuation (Melody), Rod Stewart - 1985 (Chords), Arranged by (Chords), Muted Electric (Guitar), Jazz Electric (Guitar), Contrabass (Bass), and Acoustic Grand (Piano). The score is in 4/4 time and B-flat major. The Blown Bottle part starts with a melodic line in the first measure, followed by a rest in the second measure, and then continues in the third measure. The Infatuation part has a simple melodic line. The Rod Stewart - 1985 part has a simple chord progression. The Arranged by part has a simple chord progression. The Muted Electric part has a complex rhythmic pattern. The Jazz Electric part has a simple chord progression. The Contrabass part has a simple melodic line. The Acoustic Grand part has a simple chord progression.

Blown Bottle

Rod Stewart - Infatuation

♩ = 120,000000

8

12

5

21

25

29

33

38

42

46

Blown Bottle



Infatuation

Rod Stewart - Infatuation

♩ = 120,000000

4



9



14



19



24



29



34



39



44



49



V.S.

54



59



64



69



74



79



84



89



93



♩ = 120,000000

4



10



16



21



27



33



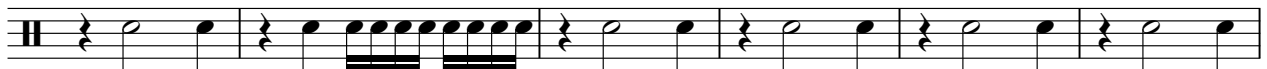
39



45



51



57



V.S.

2

Rod Stewart - 1985

62



66



72



78



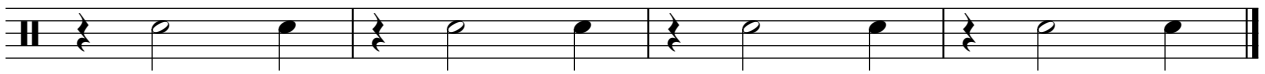
84



90



93



Rod Stewart - Infatuation

Arranged by

♩ = 120,000000

4

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by six measures of quarter notes with 'x' marks.

10

Musical staff 2: Seven measures of quarter notes with 'x' marks.

17

Musical staff 3: Seven measures of quarter notes with 'x' marks.

24

Musical staff 4: Seven measures of quarter notes with 'x' marks.

30

Musical staff 5: Seven measures of quarter notes with 'x' marks.

36

Musical staff 6: Seven measures of quarter notes with 'x' marks.

42

Musical staff 7: Seven measures of quarter notes with 'x' marks.

48

Musical staff 8: Seven measures of quarter notes with 'x' marks.

55

Musical staff 9: Seven measures of quarter notes with 'x' marks.

60

Musical staff 10: Seven measures of quarter notes with 'x' marks.

2

Arranged by

65



71



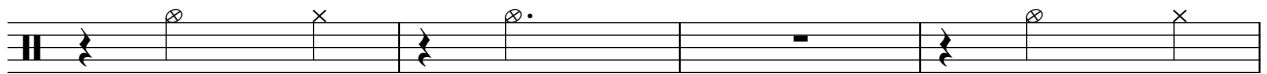
77



83



89



93



Steve Day

Rod Stewart - Infatuation

♩ = 120,000000

6 **14** **2**

26

63 **5**

Percussion

Rod Stewart - Infatuation

♩ = 120,000000

15 **80**

The image shows a single staff of music in 4/4 time. Above the staff, the tempo is indicated as ♩ = 120,000000. The first measure is a whole rest, with the number 15 written above it. The second measure contains a quarter rest, followed by an eighth rest, a sixteenth rest, and an eighth note. The number 80 is written above the second measure. The third measure is a whole rest. The staff ends with a double bar line.

Rod Stewart - Infatuation

Percussion

♩ = 120,000000

8 3 3

19 2 5 5

34 7 7 3

54 7 3

70 3 7 3

85 5 3

Rod Stewart - Infatuation

Percussion

♩ = 120,000000

4

9

15

21

26

32

38

44

50

56

V.S.

2

Percussion

62



68



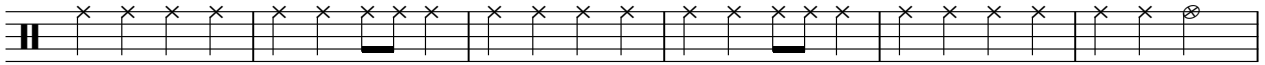
74



79



85



91



♩ = 120,000000

11 3

17

51 11

80

13 2

♩ = 120,000000

11 **3**

The first system of music is written on a five-line staff with a treble clef and a 4/4 time signature. It consists of three measures. The first measure is a whole rest, with the number '11' positioned above it. The second measure contains a quarter rest, followed by a quarter note with a '7' above it, and a quarter note with a dot above it. The third measure is a whole rest, with the number '3' positioned above it.

16 **80**

The second system of music is written on a five-line staff with a treble clef and a 4/4 time signature. It consists of two measures. The first measure contains a quarter rest, followed by a quarter note with a '7' above it, and a quarter note with a dot above it. The number '16' is positioned above the first measure. The second measure is a whole rest, with the number '80' positioned above it.

Rod Stewart - Infatuation

Muted Electric

♩ = 120,000000

4

7

10

13

16

19

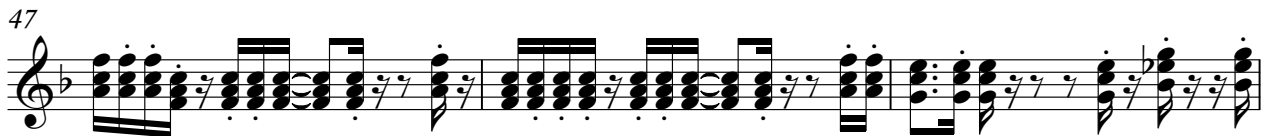
22

25

28

31

V.S.



65

68

71

74

77

80

83

86

89

92

V.S.

4

Muted Electric

95



♩ = 120,000000

4

8

11

15

18

21

24

28

32

36

41



44



48



52



56



61



64



68



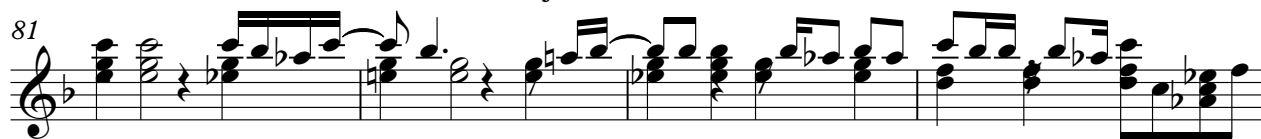
73



77

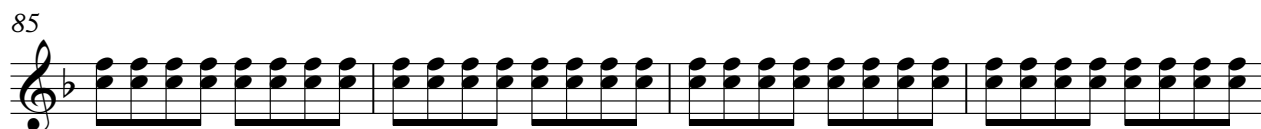


81



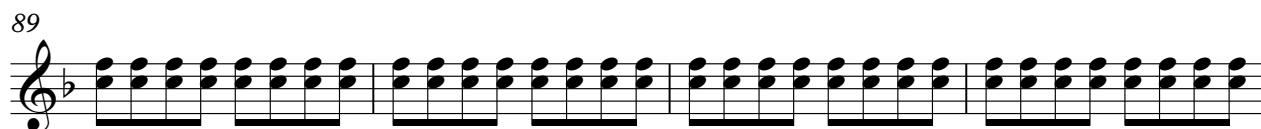
Musical notation for measures 81-84. The notation is in treble clef with a key signature of one flat (B-flat). Measure 81 starts with a whole note chord. Measures 82-84 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 82 and a dotted quarter note in measure 83.

85



Musical notation for measures 85-88. The notation is in treble clef with a key signature of one flat. Each measure contains a single eighth note chord, creating a steady harmonic accompaniment.

89



Musical notation for measures 89-92. The notation is in treble clef with a key signature of one flat. Each measure contains a single eighth note chord, continuing the accompaniment.

93



Musical notation for measures 93-96. The notation is in treble clef with a key signature of one flat. Measures 93-95 contain eighth note chords. Measure 96 ends with a quarter note chord followed by a fermata.

Rod Stewart - Infatuation

Contrabass

♩ = 120,000000



29



34



37



40



43



46



50



54



57



60



Contrabass

64

67

70

73

76

79

83

87

91

94

Rod Stewart - Infatuation

Acoustic Grand

♩ = 120,000000

4

8

12

16

19

22

26

30

34

39

V.S.

43



Musical notation for measures 43-46. The piece is in a minor key (one flat). Measure 43 features a melodic line with eighth notes and a bass line with chords. Measure 44 continues the melodic line. Measure 45 has a melodic line with eighth notes and a bass line with chords. Measure 46 has a melodic line with eighth notes and a bass line with chords.

47



Musical notation for measures 47-50. Measure 47 has a melodic line with eighth notes and a bass line with chords. Measure 48 has a melodic line with eighth notes and a bass line with chords. Measure 49 has a melodic line with eighth notes and a bass line with chords. Measure 50 has a melodic line with eighth notes and a bass line with chords.

51



Musical notation for measures 51-54. Measure 51 has a melodic line with eighth notes and a bass line with chords. Measure 52 has a melodic line with eighth notes and a bass line with chords. Measure 53 has a melodic line with eighth notes and a bass line with chords. Measure 54 has a melodic line with eighth notes and a bass line with chords.

55



Musical notation for measures 55-59. Measure 55 has a melodic line with eighth notes and a bass line with chords. Measure 56 has a melodic line with eighth notes and a bass line with chords. Measure 57 has a melodic line with eighth notes and a bass line with chords. Measure 58 has a melodic line with eighth notes and a bass line with chords. Measure 59 has a melodic line with eighth notes and a bass line with chords.

60



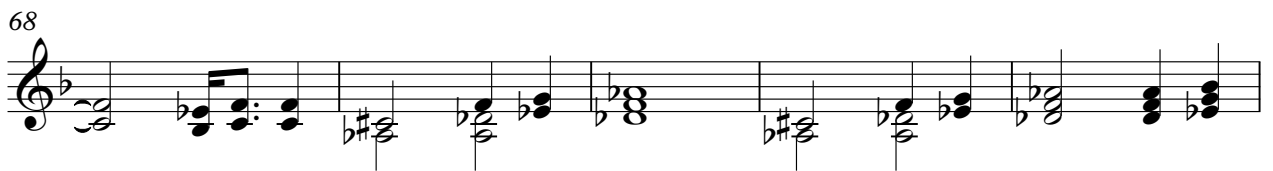
Musical notation for measures 60-63. Measure 60 has a melodic line with eighth notes and a bass line with chords. Measure 61 has a melodic line with eighth notes and a bass line with chords. Measure 62 has a melodic line with eighth notes and a bass line with chords. Measure 63 has a melodic line with eighth notes and a bass line with chords.

64



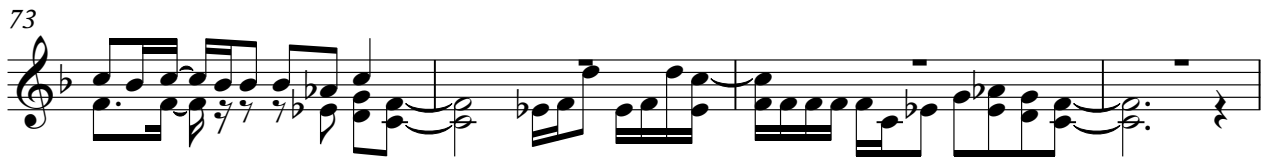
Musical notation for measures 64-67. Measure 64 has a melodic line with eighth notes and a bass line with chords. Measure 65 has a melodic line with eighth notes and a bass line with chords. Measure 66 has a melodic line with eighth notes and a bass line with chords. Measure 67 has a melodic line with eighth notes and a bass line with chords.

68



Musical notation for measures 68-72. Measure 68 has a melodic line with eighth notes and a bass line with chords. Measure 69 has a melodic line with eighth notes and a bass line with chords. Measure 70 has a melodic line with eighth notes and a bass line with chords. Measure 71 has a melodic line with eighth notes and a bass line with chords. Measure 72 has a melodic line with eighth notes and a bass line with chords.

73



Musical notation for measures 73-76. Measure 73 has a melodic line with eighth notes and a bass line with chords. Measure 74 has a melodic line with eighth notes and a bass line with chords. Measure 75 has a melodic line with eighth notes and a bass line with chords. Measure 76 has a melodic line with eighth notes and a bass line with chords.

77



Musical notation for measures 77-80. Measure 77 has a melodic line with eighth notes and a bass line with chords. Measure 78 has a melodic line with eighth notes and a bass line with chords. Measure 79 has a melodic line with eighth notes and a bass line with chords. Measure 80 has a melodic line with eighth notes and a bass line with chords.

81



Musical notation for measures 81-84. Measure 81 has a melodic line with eighth notes and a bass line with chords. Measure 82 has a melodic line with eighth notes and a bass line with chords. Measure 83 has a melodic line with eighth notes and a bass line with chords. Measure 84 has a melodic line with eighth notes and a bass line with chords.

85



89



93

