

Destino

Metropolis VI

Saltos en el tiempo

Words & Music by benyam

Standard tuning
 ①=C ④=A
 ②=G ⑤=E
 ③=D ⑥=B

♩ = 104

Intro

E-Bass6

3x

3x

T
A
B

0-0-0 0-0 0-0 7-7-7 0-0-0 0-0 0-0 10-10-10-12

3

T
A
B

0-0-0 0-0 0-0 7-7-7 0-0-0 0-0 0-0 7-7-7

5

T
A
B

3-3-3 3-3 3-3 5-5-5 3-3-3 3-3 3-3 5 0-0-0 0-0 0-0 7-7-7

8

T
A
B

0-0-0 0-0 0-0 7-7-7 3-3-3 3-3 3-3 5-5-5 3-3-3 3-3-3 3-3-3 5

estrofa

11

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2

bridge

13

T
A
B

5-5-5-5-5-5-5-5-7-5-5-7

16

T
A
B

5-5-2-2-2-2-2-4-2

estrofa

18

T
A
B

2-4-2-2-2-2-2-2-2

20

T
A
B

2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-7

23

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

25

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-5-5-7-5-7

28

T
A
B

5-5-2-2-2-2-2-4-2-2-2

30

estribillo

T
A
B

2-4-2-2-0-0-0-0-0-0-0-0-0-0-0-0-2-4

33

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-4-5-(5)-5-5-5-5-5-5-5-5

37

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0-0

40

T
A
B

0 0 0 0 0 0 0 2 4

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

43

T
A
B

2

2 4 5

(5) 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

Linea vocal

47

solo

T
A
B

4

4 4

4

4 4

12

(12)

55

T
A
B

solo 2

65

T
A
B

0 0 0 0 0 0

0 0 0 0

69

T
A
B

3 — 3 — 3 — 3 — 0 — 0 3 — 3 — 3 — 3 0 — 0 — 0 — 0 — 0 — 0

72

T
A
B

0 — 0 — 0 — 0 3 — 3 — 3 — 3 — 3 — 3 3 — 3 — 3 — 3

with groove

75

T
A
B

0 — 0 — 0 — 0 — 0 — 0 0 — 0 — 0 — 0 3 — 3 — 3 — 3 — 0 — 0

78

T
A
B

3 — 3 — 3 — 3 0 — 0 — 0 — 0 — 0 — 0 0 — 0 — 0 — 0

81

T
A
B

3 — 3 — 3 — 3 — 3 — 3 3 — 3 — 3 — 3 0 — 0 — 0 — 0 — 0 — 0

84

T
A
B

0 0 0 0 3 3 3 3

bridge

86

T
A
B

12 11 9 12 11 9 14 12 11 14 12 11 16 14 12 16

estrofa

87

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

bridge

89

T
A
B

5 5 5 5 5 5 5 5 5 5 7 5 5 7 5 7

92

T
A
B

5 5 2 2 2 2 4 2 2 2

estribillo

94

Musical notation for measures 94-96. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note F#, an eighth note G, and a quarter rest. Measure 95 has a quarter note A, a quarter note B, and a quarter rest. Measure 96 is a repeat sign. The tablature below shows fret numbers: 2, 4, 2, 2 for the first measure; 0-0-0-0-0-0-0-0 for the second; and 0-0-0-0-0-0-2-4 for the third.

T
A
B

2 4 2 2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-2-4

97

Musical notation for measures 97-100. Measure 97 has a quarter note F#, eighth notes G, A, B, eighth note C, quarter note D, eighth note E, quarter note F#. Measure 98 has a quarter note F#, eighth notes G, A, B, eighth note C, quarter note D, eighth note E, quarter note F#. Measure 99 has a quarter note G, quarter note A, quarter note B, quarter note C. Measure 100 has a quarter note D, quarter note E, quarter note F#, quarter note G. The tablature below shows fret numbers: 2-2-2-2-2-2-2-2 for the first two measures; 2-2-2-2-2-2-2-2 for the third; and 2-2-4-5, (5)-5-5-5-5-5-5-5 for the fourth.

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-4-5 (5)-5-5-5-5-5-5-5

101

Musical notation for measures 101-103. Measure 101 has eighth notes G, A, B, C, D, E, F, G. Measure 102 has eighth notes G, A, B, C, D, E, F, G. Measure 103 has eighth notes G, A, B, C, D, E, F, G. The tablature below shows fret numbers: 5-5-5-5-5-5-5-5 for the first two measures; 5-5-5-5-5-5-5-5 for the third; and 0-0-0-0-0-0-0-0 for the fourth.

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0

104

Musical notation for measures 104-106. Measure 104 has eighth notes G, A, B, C, D, E, F, G. Measure 105 has eighth notes G, A, B, C, D, E, F, G. Measure 106 has eighth notes G, A, B, C, D, E, F, G. The tablature below shows fret numbers: 0-0-0-0-0-0-0-2-4 for the first measure; 2-2-2-2-2-2-2-2 for the second; and 2-2-2-2-2-2-2-2 for the third.

T
A
B

0-0-0-0-0-0-0-2-4 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

107

Musical notation for measures 107-110. Measure 107 has a quarter note F#, eighth notes G, A, B, eighth note C, quarter note D, eighth note E, quarter note F#. Measure 108 has a quarter note G, quarter note A, quarter note B, quarter note C. Measure 109 has a quarter note D, quarter note E, quarter note F, quarter note G. Measure 110 has a quarter note G, quarter note A, quarter note B, quarter note C. The tablature below shows fret numbers: 2-2-4-5 for the first measure; (5)-5-5-5-5-5-5-5 for the second; 5-5-5-5-5-5-5-5 for the third; and 5-5-5-5-5-5-5-5 for the fourth.

T
A
B

2-2-4-5 (5)-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

111

$\text{♩} = 82$

Musical notation for measures 111-114. Measure 111 has a quarter note F#, eighth notes G, A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F, quarter note G. Measure 112 has a quarter note G, eighth notes A, B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G, quarter note A. Measure 113 has a quarter note B, eighth notes C, D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B, quarter note C. Measure 114 has a quarter note D, quarter note E, quarter note F, quarter note G. The tablature below shows fret numbers: 2-2-2-2-2-2-2-2 for the first three measures; and 2-2-2-2-2-2-2-2 for the fourth. There are '4x' markings above the first and fourth measures.

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

113

T
A
B

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2