

# Porque no

## Metropolis VI Saltos en el tiempo

Words & Music by benyam

Standard tuning  
①=C ④=A  
②=G ⑤=E  
③=D ⑥=B

♩ = 102

E-Bass6

1

*f*

T  
A  
B

0-0 0-12-0-0 0-0-5-7 5-7 0-0 0-12-0-0 0-0-5-7 5-7

3

T  
A  
B

0-0 0-12-0-0 0-0-5-7 5-7 3 3-2-3-0 0-0 0-12-0-0 0-0-5-7 5-7

6

T  
A  
B

0-0 0-12-0-0 0-0-5-7 5-7 0-0 0-12-0-0 0-0-5-7 5-7 0-7-5-4-5-4 5

9

T  
A  
B

0-0 0-12-0-0 0-0-5-7 5-7 0-0 0-12-0-0 0-0-5-7 5-7

11

T  
A  
B

0-0 0-12-0-0 0-0-5-7 5-7 3 0 3-2-3-0 0-0 0-12-0-0 0-0-5-7 5-7

13

T  
A  
B

2 2 2 0 2 2 2 0 3 0 3 0

14

T  
A  
B

2 2 2 0 2 2 2 1 3 1 3 2

15

T  
A  
B

2 2 2 0 2 2 2 0 3 0 3 0

16

T  
A  
B

2 2 2 0 2 2 2 1 3 1 3 2

17

T  
A  
B

2 2 2 0 2 2 2 0 3 0 3 0

18

T  
A  
B

2 2 2 0 2 2 2 1 3 1 3 2

19

T  
A  
B

2 2 2 0 2 2 2 0 3 0 3 0

20 **estrofa**

T  
A  
B

2 2 2 0 2 2 2 1 3 1 3 2 (2)

26

T  
A  
B

0 0-0 0-0 0-0

34

T  
A  
B

0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

**bridge**  
37

T  
A  
B

2 4 0 2 4 4 2 4 0 2 0 4

39

T  
A  
B

2 4 0 2 4 4 2 4 0 2 0

estribillo

41

TAB 0-0-0-12-0-0-0-0-5-7-5-7 0-0-0-12-0-0-0-0-5-7-5-7

43

TAB 0-0-0-12-0-0-0-0-5-7-5-7 3 0 3-2-3-0 0-0-0-12-0-0-0-0-5-7-5-7

46

TAB 0-0-0-12-0-0-0-0-5-7-5-7 0-0-0-12-0-0-0-0-5-7-5-7 0-7-5-4-5-4-5

49

TAB 2-2-2-0-2-2-2-0-3-0-3-0

50

TAB 2-2-2-0-2-2-2-1-3-1-3-2

51

TAB 2-2-2-0-2-2-2-0-3-0-3-0

estrofa

52

TAB 2-2-2-0-2-2-2-1-3-1-3-2 (2)

Detailed description: This system contains measures 52 through 57. The musical notation is in bass clef with a key signature of one sharp (F#). Measures 52-54 feature eighth-note patterns with slurs and accents. Measure 55 has a whole note rest. Measures 56-57 have whole note rests. The guitar tab below shows fret numbers: 2-2-2-0-2-2-2-1-3-1-3-2, with a (2) indicating a second fret bend on the final note.

58

TAB 0-0-0-0-0-0

Detailed description: This system contains measures 58 through 65. Measures 58-62 have whole note rests. Measures 63-65 feature eighth-note patterns with slurs and accents. The guitar tab below shows fret numbers: 0-0-0-0-0-0.

66

TAB 0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains measures 66 through 72. Measures 66-72 feature eighth-note patterns with slurs and accents. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0.

bridge

69

TAB 2-4-0-2-4-4 2-4-0-2-0-4

Detailed description: This system contains measures 69 and 70. Both measures feature eighth-note patterns with slurs and accents. The guitar tab below shows fret numbers: 2-4-0-2-4-4 for measure 69 and 2-4-0-2-0-4 for measure 70.

71

TAB 2-4-0-2-4-4 2-4-0-2-0

Detailed description: This system contains measures 71 and 72. Both measures feature eighth-note patterns with slurs and accents. The guitar tab below shows fret numbers: 2-4-0-2-4-4 for measure 71 and 2-4-0-2-0 for measure 72.

estribillo

73

TAB 0-0-0-12-0-0-0-0-5-7-5-7 0-0-0-12-0-0-0-0-5-7-5-7

Detailed description: This system contains measures 73 and 74. Both measures feature eighth-note patterns with slurs and accents. The guitar tab below shows fret numbers: 0-0-0-12-0-0-0-0-5-7-5-7 for measure 73 and 0-0-0-12-0-0-0-0-5-7-5-7 for measure 74.

75

T  
A  
B

78

T  
A  
B

**bridge 2**

81

T  
A  
B

82

T  
A  
B

83

T  
A  
B

84

T  
A  
B

85

T  
A  
B

86

TAB

5 4 5 4 5 4 5 4 5 5 4 5

87

TAB

2 1 2 1 2 1 2 1 2 2 1 2

88

TAB

2 1 2 1 2 1 2 1 2 2 1 2

89

TAB

5 4 5 4 5 4 5 4 5 5 4 5

90

solo

TAB

2 1 2 1 2 1 2 1 2 2 1 2

mf

0 0 0 0 0 0

92

bridge

8x

f

TAB

(0) 0 0 0

8x

2 4 0 2 4 4

94

T  
A  
B

2 4 0 2 0 4 | 2 4 0 2 4 4

96

T  
A  
B

2 4 0 2 0 | 5 4 5 4 5 4 5 5 4 5

estribillo

98

T  
A  
B

2 1 2 1 2 1 2 2 1 2 | 0 0 0 12 0 0 0 0 5 7 5 7

100

T  
A  
B

0 0 0 12 0 0 0 0 5 7 5 7 | 0 0 0 12 0 0 0 0 5 7 5 7 | 0 3 2 3 0

103

T  
A  
B

0 0 0 12 0 0 0 0 5 7 5 7 | 0 0 0 12 0 0 0 0 5 7 5 7

105

T  
A  
B

0 0 0 12 0 0 0 0 5 7 5 7 | 0 7 5 4 5 4 5 | 0 0 0 12 0 0 0 0 5 7 5 7



108

T  
A  
B 0-0-0-12-0-0-0-0-5-7 5-7 0-0-0-12-0-0-0-0-5-7 5-7 3 0 3 2 3 0

111

T  
A  
B 0-0-0-12-0-0-0-0-5-7 5-7 0-0-0-12-0-0-0-0-5-7 5-7

113

T  
A  
B 0-0-0-12-0-0-0-0-5-7 5-7 0 7 5 4 5 4 5

115

T  
A  
B 2 2 2 0 2 2 2 0 3 0 3 0

116

T  
A  
B 2 2 2 0 2 2 2 1 3 1 3 2

117

T  
A  
B 2 2 2 0 2 2 2 0 3 0 3 0 2 2 2 0 2 2