

# Quisiera volver

Metropolis VI  
Saltos en el tiempo

Words & Music by benyam

Standard tuning  
①=C    ④=A  
②=G    ⑤=E  
③=D    ⑥=B

♩ = 120

E-Bass6

1

*f*

T  
A  
B

14 \ 2 2

Detailed description: This system contains the first five measures of the bass line. The notation is in 4/4 time with a key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a quarter rest followed by a quarter note F#2. Measure 5 has a quarter note G#2, a quarter note A2, and a quarter rest. The dynamic marking *f* is placed below the first note of measure 5. Below the staff is a three-line guitar tab with fret numbers: measure 4 has '14 \', measure 5 has '2 2'.

6

T  
A  
B

2 2 2 4 2 4 2 2 2 2 0 2 0 2

Detailed description: This system contains measures 6, 7, and 8. Measure 6 has a quarter note G#2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 7 has a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 8 has a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. The guitar tab below shows fret numbers: 2 2 2 4 2 4 2 2 2 2 0 2 0 2.

9

T  
A  
B

2 2 2 2 2 4 2 4 2 2

Detailed description: This system contains measures 9, 10, and 11. Measure 9 has a quarter note G#2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 10 has a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 11 has a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. The guitar tab below shows fret numbers: 2 2 2 2 2 4 2 4 2 2.

12

T  
A  
B

2 2 0 2 0 2 2 2 2 4 2 4

Detailed description: This system contains measures 12, 13, and 14. Measure 12 has a quarter note G#2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 13 has a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 14 has a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. The guitar tab below shows fret numbers: 2 2 0 2 0 2 2 2 2 4 2 4.

15

T  
A  
B

2 2 2 2 0 2 0 2 2 2

Detailed description: This system contains measures 15, 16, and 17. Measure 15 has a quarter note G#2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 16 has a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 17 has a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. The guitar tab below shows fret numbers: 2 2 2 2 0 2 0 2 2 2.

18

T  
A  
B

2 2 2 4 2 4 2 2 14 14 14 14

20

*mf* *f*

T  
A  
B

4 4 4 4 4 1 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

23

T  
A  
B

2 2 2 2 2 2 2 2 3 4 4 5 0 2 2 2 2 2 2 2 2

26

estrofa

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 4 4 5 0 2 4

31

T  
A  
B

2 1 4 6 4 2 4 2 1 4 6 4 2 1 4 6 4 2

38

T  
A  
B

4 2 1 4 6 4 2 4 2 1 4 6 4 2 1 4 6 4

45

T  
A  
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

48

T  
A  
B

3 4 4 5 0 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

51

T  
A  
B

2-2-2-2-2-2-2-2 3 4 4 5 0 2 4 2

56

T  
A  
B

1 4 6 4 2 4 2 1 4 6 4 2 4

63

T  
A  
B

2 1 4 6 4 2 4 2 1 4 6 4

bridge 1

69

T  
A  
B

4 0 2 0 2 4 0 2 2 4 4 0

72

T  
A  
B

4	4	4
2	0-2	0-2-2

75

T  
A  
B

4	4	4
2	0-2-0	2-0-2-2

78

T  
A  
B

4	4	4
2	0-2	0-2-2

81

T  
A  
B

4	4	4
2	0-2-0	2-0-2-2

84 **estribillo**

T  
A  
B

4		
2	0-2-0-2-2	2-2-2-2-2-2-2-2

87

T  
A  
B

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
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91

T  
A  
B

95

T  
A  
B

99

solo

T  
A  
B

103

T  
A  
B

106

T  
A  
B

109

T  
A  
B

estribillo

112

TAB 2-2-2-3 0-2 | 2-2-2-2-2-2-2-2-2 | 4 5 | 2 (2)-2-2-2-2-2-2-2-2

116

TAB 5 4 4 5-0 | 2-2-2-2-2-2-2-2-2 | 4 5 | 2 (2)-2-2-2-2-2-2-2-2

120

TAB 4 4 1-1 | 2-2-2-2-2-2-2-2-2 | 4 5 | 2 (2)-2-2-2-2-2-2-2-2

124

TAB 5 4 4 5-0 | 2-2-2-2-2-2-2-2-2 | 4 5 | 2 (2)-2-2-2-2-2-2-2-2

bridge 2

128

TAB 4 4 1-1 | 0 2 4 4 | 0 2 4 4 | 0 2 2 2

132

TAB 0 2 2 2 | 0 2 4 4 | 0 2 4 4 | 0 2 2 2

136

T  
A  
B

0	2	2	2	4	2	0	2	4	6	0	2	4
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144

T  
A  
B

6	0	2	4	6	0	2	4	6
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153

T  
A  
B

2	2	2	2	2	2	2	4	2	4	2	2
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156

T  
A  
B

2	2	0	2	0	2	2	2	2	2	2	4	2	4
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159

T  
A  
B

2	2	2	2	0	2	0	2	2	2
---	---	---	---	---	---	---	---	---	---

162

T  
A  
B

2	2	2	4	2	4	2	2
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