

Rod Stewart - Maggie may

0.0°  
1.1.00  
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♩ = 132,000137

Musical score for the first system of 'Maggie May'. The score includes staves for Trombone, Rod Stewart, Jazz Gt., Fretless Bass, Fantasia, and Pad Halo. The time signature is 3/4. The key signature has one sharp (F#). The Fantasia part features a triplet of eighth notes. The tempo is marked as ♩ = 132,000137.



Musical score for the second system of 'Maggie May', starting at measure 10. The score includes staves for Maggie May, Rod Stewart, Steve Day, Arranged by, Jazz Gt., Fretless Bass, Fantasia, and Pad Halo. The time signature changes to 4/4. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 132,000137. The Maggie May part features a triplet of eighth notes. The Fantasia part features a triplet of eighth notes.

17

Maggie May

Rod Stewart

Steve Day

Arranged by

Jazz Gt.

Fretless Bass

Fantasia

Pad Halo



22

Trombone

Maggie May

Rod Stewart

Steve Day

Arranged by

Jazz Gt.

Fretless Bass

Synth Bass 2

Pad Halo

27

Trombone

Maggie May

Rod Stewart

Steve Day

Arranged by

Jazz Gt.

Fretless Bass

Synth Bass 2

Pad Halo

Detailed description: This block contains the musical notation for measures 27 through 31. The Trombone part features a melodic line with eighth and sixteenth notes. Maggie May plays a consistent rhythmic pattern of eighth notes. Rod Stewart has a simple eighth-note melody. Steve Day provides a steady accompaniment with quarter notes. The Arranged by part shows a rhythmic pattern of quarter notes. Jazz Gt. plays a complex chordal accompaniment with various chords and melodic fragments. Fretless Bass and Synth Bass 2 provide a low-end accompaniment with eighth and quarter notes. Pad Halo plays a melodic line with eighth and sixteenth notes.



32

Trombone

Maggie May

Rod Stewart

Steve Day

Arranged by

Jazz Gt.

Fretless Bass

Pad Halo

Detailed description: This block contains the musical notation for measures 32 through 36. The Trombone part continues with a melodic line. Maggie May maintains her eighth-note pattern. Rod Stewart's melody continues. Steve Day's accompaniment remains steady. The Arranged by part shows a rhythmic pattern of quarter notes. Jazz Gt. plays a complex chordal accompaniment. Fretless Bass and Synth Bass 2 provide a low-end accompaniment. Pad Halo plays a melodic line with eighth and sixteenth notes.

37

Trombone

Maggie May

Rod Stewart

Steve Day

Arranged by

Jazz Gt.

Fretless Bass

Pad Halo



42

Trombone

Maggie May

Rod Stewart

Steve Day

Arranged by

Jazz Gt.

Fretless Bass

Synth Bass 2

Pad Halo

47 5

Trombone

Maggie May

Rod Stewart

Steve Day

Arranged by

Jazz Gt.

Fretless Bass

Synth Bass 2

Pad Halo



52

Trombone

Maggie May

Rod Stewart

Steve Day

sad001@ccnet.com

Arranged by

Jazz Gt.

Fretless Bass

Synth Bass 2

Pad Halo

57

Trombone

Maggie May

Rod Stewart

Steve Day

Arranged by

Jazz Gt.

Fretless Bass

Pad Halo

Detailed description: This block contains the musical notation for measures 57 through 61. The score is arranged for seven parts: Trombone (bass clef), Maggie May (drums), Rod Stewart (drums), Steve Day (drums), Arranged by (drums), Jazz Gt. (treble clef), and Fretless Bass (bass clef). The Trombone part features a melodic line with a fermata in measure 58. The drum parts show a consistent rhythmic pattern. The Jazz Gt. and Fretless Bass parts provide harmonic support with chords and moving lines. The Pad Halo part has a steady bass line.



62

Trombone

Maggie May

Rod Stewart

Steve Day

Arranged by

Jazz Gt.

Fretless Bass

Pad Halo

Detailed description: This block contains the musical notation for measures 62 through 66. The instrumentation remains the same as in the previous block. The Trombone part continues its melodic development. The drum parts maintain their rhythmic accompaniment. The Jazz Gt. and Fretless Bass parts continue their harmonic roles. The Pad Halo part provides a consistent bass line.

67

Trombone

Maggie May

Rod Stewart

Steve Day

Arranged by

Jazz Gt.

Fretless Bass

Synth Bass 2

Pad Halo



72

Trombone

Maggie May

Rod Stewart

Steve Day

Arranged by

Jazz Gt.

Fretless Bass

Synth Bass 2

Pad Halo

77

Musical score for measures 77-81. The score includes parts for Trombone, Maggie May, Rod Stewart, Steve Day, Arranged by, Jazz Gt., Fretless Bass, Synth Bass 2, and Pad Halo. The key signature is one sharp (F#) and the time signature is 4/4. The Trombone part features a melodic line with eighth and sixteenth notes. Maggie May plays a steady eighth-note pattern. Rod Stewart has a simple eighth-note melody. Steve Day plays a chordal accompaniment. Arranged by plays a bass line with eighth notes. Jazz Gt. plays a complex chordal and melodic line. Fretless Bass plays a simple eighth-note line. Synth Bass 2 plays a simple eighth-note line. Pad Halo plays a simple eighth-note line.



82

Musical score for measures 82-86. The score includes parts for Trombone, Maggie May, Rod Stewart, Steve Day, Arranged by, Jazz Gt., Fretless Bass, and Pad Halo. The key signature is one sharp (F#) and the time signature is 4/4. The Trombone part features a melodic line with eighth and sixteenth notes. Maggie May plays a steady eighth-note pattern. Rod Stewart has a simple eighth-note melody. Steve Day plays a chordal accompaniment. Arranged by plays a bass line with eighth notes. Jazz Gt. plays a complex chordal and melodic line. Fretless Bass plays a simple eighth-note line. Pad Halo plays a simple eighth-note line.



87

Musical score for measures 87-91. The score includes parts for Trombone, Maggie May, Rod Stewart, Steve Day, Arranged by, Jazz Gt., Fretless Bass, and Pad Halo. The key signature is one sharp (F#) and the time signature is 4/4. The Trombone part features a melodic line with eighth and sixteenth notes. Maggie May plays a steady eighth-note pattern. Rod Stewart plays a simple eighth-note melody. Steve Day plays a pattern of quarter notes and rests. Arranged by plays a pattern of quarter notes and rests. Jazz Gt. plays a complex chordal and melodic line. Fretless Bass plays a steady eighth-note bass line. Pad Halo plays a steady eighth-note accompaniment.



92

Musical score for measures 92-96. The score includes parts for Trombone, Maggie May, Rod Stewart, Steve Day, Arranged by, Jazz Gt., Fretless Bass, Synth Bass 2, and Pad Halo. The key signature is one sharp (F#) and the time signature is 4/4. The Trombone part is mostly silent. Maggie May plays a steady eighth-note pattern. Rod Stewart plays a simple eighth-note melody. Steve Day plays a pattern of quarter notes and rests. Arranged by plays a pattern of quarter notes and rests. Jazz Gt. plays a complex chordal and melodic line, including a triplet in measure 95. Fretless Bass plays a steady eighth-note bass line. Synth Bass 2 plays a melodic line in the lower register. Pad Halo plays a steady eighth-note accompaniment.

97

Maggie May

Rod Stewart

Steve Day

Arranged by

Jazz Gt.

Jazz Gt.

Fretless Bass

Synth Bass 2

Pad Halo



102

Trombone

Maggie May

Rod Stewart

Steve Day

Arranged by

Jazz Gt.

Fretless Bass

Synth Bass 2

Pad Halo

107

Musical score for measures 107-111. The score is for a jazz ensemble. The instruments and their parts are: Trombone (melodic line with slurs), Maggie May (drums, cymbal pattern), Rod Stewart (drums, snare pattern), Steve Day (drums, snare pattern), Arranged by (drums, snare pattern), Jazz Gt. (melodic line with chords), Fretless Bass (bass line), Synth Bass 2 (bass line), and Pad Halo (piano accompaniment). The key signature is one sharp (F#) and the time signature is 4/4.



112

Musical score for measures 112-116. The score continues from the previous page. The instruments and their parts are: Trombone (melodic line with slurs), Maggie May (drums, cymbal pattern), Rod Stewart (drums, snare pattern), Steve Day (drums, snare pattern), Arranged by (drums, snare pattern), Jazz Gt. (melodic line with chords), Fretless Bass (bass line), and Pad Halo (piano accompaniment). The key signature is one sharp (F#) and the time signature is 4/4.

117

Musical score for measures 117-121. The score includes parts for Trombone, Maggie May, Rod Stewart, Steve Day, Arranged by, Jazz Gt., Fretless Bass, and Pad Halo. The key signature is one sharp (F#) and the time signature is 4/4. The Trombone part features a melodic line with eighth and quarter notes. Maggie May plays a steady eighth-note pattern. Rod Stewart plays a simple eighth-note melody. Steve Day plays a chordal accompaniment with quarter notes. The Arranged by part provides a rhythmic accompaniment with quarter notes. The Jazz Gt. part features a complex melodic line with various chords and intervals. The Fretless Bass part provides a bass line with eighth and quarter notes. The Pad Halo part provides a melodic accompaniment with quarter notes.



122

Musical score for measures 122-126. The score includes parts for Trombone, Maggie May, Rod Stewart, Steve Day, Arranged by, Jazz Gt., Fretless Bass, and Pad Halo. The key signature is one sharp (F#) and the time signature is 4/4. The Trombone part features a melodic line with eighth and quarter notes. Maggie May plays a steady eighth-note pattern. Rod Stewart plays a simple eighth-note melody. Steve Day plays a chordal accompaniment with quarter notes. The Arranged by part provides a rhythmic accompaniment with quarter notes. The Jazz Gt. part features a complex melodic line with various chords and intervals. The Fretless Bass part provides a bass line with eighth and quarter notes. The Pad Halo part provides a melodic accompaniment with quarter notes.

127

Maggie May

Rod Stewart

Steve Day

Arranged by

Jazz Gt.

Jazz Gt.

Fretless Bass

Pad Halo



132

Maggie May

Rod Stewart

Steve Day

Arranged by

Jazz Gt.

Jazz Gt.

Fretless Bass

Pad Halo

137

Maggie May  
Rod Stewart  
Steve Day  
Arranged by  
Jazz Gt.  
Steel-str. Gt.  
Jazz Gt.  
Clean Gt.  
Fretless Bass  
Pad Halo



141

Maggie May  
Rod Stewart  
Steve Day  
Arranged by  
Jazz Gt.  
Steel-str. Gt.  
Jazz Gt.  
Clean Gt.  
Fretless Bass  
Pad Halo

144

Maggie May  
Rod Stewart  
Steve Day  
Arranged by  
Steel-str. Gt.  
Jazz Gt.  
Clean Gt.  
Fretless Bass  
Pad Halo

Detailed description: This block contains the musical notation for measures 144, 145, and 146. The score is arranged in a multi-stem format. At the top, there are four drum staves: Maggie May (snare), Rod Stewart (snare), Steve Day (snare), and Arranged by (snare). Below these are five guitar staves: Steel-str. Gt. (steel-string electric guitar), Jazz Gt. (jazz electric guitar), Clean Gt. (clean electric guitar), Fretless Bass (bass guitar), and Pad Halo (piano). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



147

Maggie May  
Rod Stewart  
Steve Day  
Arranged by  
Steel-str. Gt.  
Jazz Gt.  
Clean Gt.  
Fretless Bass  
Pad Halo

Detailed description: This block contains the musical notation for measures 147, 148, and 149. The arrangement and instrumentation are identical to the previous block. The notation continues with the same instruments: Maggie May, Rod Stewart, Steve Day, Arranged by, Steel-str. Gt., Jazz Gt., Clean Gt., Fretless Bass, and Pad Halo. The key signature remains one sharp (F#) and the time signature is 4/4. The musical notation shows the progression of the piece through these three measures.

150

Maggie May  
Rod Stewart  
Steve Day  
sad001@ccnet.com  
Arranged by  
Steel-str. Gt.  
Jazz Gt.  
Clean Gt.  
Fretless Bass  
Pad Halo



153

Maggie May  
Rod Stewart  
Steve Day  
sad001@ccnet.com  
Arranged by  
Steel-str. Gt.  
Jazz Gt.  
Clean Gt.  
Fretless Bass  
Pad Halo



156

Maggie May

Rod Stewart

Steve Day

Arranged by

Steel-str. Gt.

Jazz Gt.

Clean Gt.

Fretless Bass

Pad Halo

Detailed description: This block contains the musical score for measures 156, 157, and 158. The score is arranged for a band. At the top, there are four drum parts: Maggie May (snare), Rod Stewart (snare), Steve Day (snare), and Arranged by (snare). Below these are five guitar parts: Steel-str. Gt. (steel-string electric guitar), Jazz Gt. (jazz electric guitar), Clean Gt. (clean electric guitar), Fretless Bass (fretless electric bass), and Pad Halo (piano). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The drum parts feature a consistent pattern of snare hits. The guitar parts include a complex steel-string electric guitar line with many sixteenth notes, a jazz guitar part with chords and single notes, a clean guitar part with chords, a fretless bass line with eighth and quarter notes, and a piano part with a steady eighth-note accompaniment.



159

Trombone

Maggie May

Rod Stewart

Steve Day

Arranged by

Steel-str. Gt.

Jazz Gt.

Clean Gt.

Fretless Bass

Pad Halo

Detailed description: This block contains the musical score for measures 159, 160, and 161. The score continues with the same instruments as the previous block, but adds a Trombone part. The Trombone part enters in measure 159 with a melodic line. The drum parts (Maggie May, Rod Stewart, Steve Day, Arranged by) continue with their snare patterns. The guitar parts (Steel-str. Gt., Jazz Gt., Clean Gt., Fretless Bass, Pad Halo) continue with their respective parts. The music remains in the same key and time signature.

162

Musical score for measures 162-164. The score includes parts for Trombone, Maggie May, Rod Stewart, Steve Day, Arranged by, Steel-str. Gt., Jazz Gt., Clean Gt., Fretless Bass, and Pad Halo. The key signature is one sharp (F#) and the time signature is 4/4. The Trombone part has a melodic line starting with a grace note. The Maggie May part consists of a rhythmic pattern of eighth notes marked with 'x'. The Rod Stewart part has a simple melodic line. The Steve Day part has a rhythmic pattern of eighth notes. The Arranged by part has a rhythmic pattern of eighth notes. The Steel-str. Gt. part has a fast, repetitive melodic line. The Jazz Gt. part has a complex, rhythmic pattern. The Clean Gt. part has a complex, rhythmic pattern. The Fretless Bass part has a simple melodic line. The Pad Halo part has a simple melodic line.



165

Musical score for measures 165-167. The score includes parts for Trombone, Maggie May, Rod Stewart, Steve Day, Arranged by, Steel-str. Gt., Jazz Gt., Clean Gt., Fretless Bass, and Pad Halo. The key signature is one sharp (F#) and the time signature is 4/4. The Trombone part has a melodic line starting with a grace note. The Maggie May part consists of a rhythmic pattern of eighth notes marked with 'x'. The Rod Stewart part has a simple melodic line. The Steve Day part has a rhythmic pattern of eighth notes. The Arranged by part has a rhythmic pattern of eighth notes. The Steel-str. Gt. part has a fast, repetitive melodic line. The Jazz Gt. part has a complex, rhythmic pattern. The Clean Gt. part has a complex, rhythmic pattern. The Fretless Bass part has a simple melodic line. The Pad Halo part has a simple melodic line.

168

The image shows a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. At the top left, the measure number '168' is written. At the top right, the page number '19' is written. The instruments and their parts are as follows:

- Trombone:** Bass clef, key signature of two sharps (F# and C#). The part starts with a whole note chord, followed by a quarter note melody, and ends with a half note chord.
- Maggie May:** Treble clef, key signature of two sharps. The part consists of a series of 'x' marks above the staff, indicating muted notes.
- Rod Stewart:** Treble clef, key signature of two sharps. The part consists of a simple melody of quarter notes.
- Steve Day:** Treble clef, key signature of two sharps. The part consists of a series of 'x' marks above the staff, indicating muted notes.
- Arranged by:** Treble clef, key signature of two sharps. The part consists of a series of 'x' marks above the staff, indicating muted notes.
- Steel-str. Gt.:** Treble clef, key signature of two sharps. The part consists of a fast, rhythmic melody of eighth notes.
- Jazz Gt.:** Treble clef, key signature of two sharps. The part consists of a series of chords and single notes.
- Clean Gt.:** Treble clef, key signature of two sharps. The part consists of a series of chords and single notes.
- Fretless Bass:** Bass clef, key signature of two sharps. The part consists of a simple melody of quarter notes.
- Pad Halo:** Treble clef, key signature of two sharps. The part consists of a simple melody of quarter notes.

171

Trombone

Maggie May

Rod Stewart

Steve Day

sad001@ccnet.com

Arranged by

Jazz Gt.

Steel-str. Gt.

Jazz Gt.

Clean Gt.

Fretless Bass

Synth Bass 2

Fantasia

Pad Halo

Detailed description: This is a musical score page for a multi-instrumental piece. It features 13 staves. The top section includes Trombone (bass clef), Maggie May (drums), Rod Stewart (melody), Steve Day (drums), and an Arranged by staff (drums). The bottom section includes Jazz Gt. (treble clef), Steel-str. Gt. (treble clef), Jazz Gt. (treble clef), Clean Gt. (treble clef), Fretless Bass (bass clef), Synth Bass 2 (bass clef), Fantasia (treble clef), and Pad Halo (treble clef). The score is in the key of D major (two sharps) and 4/4 time. The first measure is marked with the number 171. The Trombone part has two chord diagrams above the first measure. The Steel-str. Gt. part has a dense, fast melodic line. The Jazz Gt. parts play chords and arpeggios. The Fretless Bass part has a steady eighth-note bass line. The Pad Halo part has a simple eighth-note melody.

This musical score page, numbered 174, features a variety of instruments and parts. At the top, the Trombone part is shown in a bass clef with a key signature of two sharps (F# and C#), containing three measures of rests. Below it, the Maggie May part is a drum line with a series of 'x' marks indicating hits. The Rod Stewart part is a vocal line in a treble clef with a key signature of two sharps, showing a melody of quarter and eighth notes. The Steve Day part is another drum line with 'x' marks and some note heads. Below these are two staves for 'sad001@ccnet.com' and 'Arranged by', both containing rests. The lower section of the score includes: a Jazz Gt. part in a treble clef with a key signature of two sharps, consisting of three measures of rests; a Steel-str. Gt. part in a treble clef with a key signature of two sharps, featuring a fast, rhythmic pattern of eighth notes; a Jazz Gt. part in a treble clef with a key signature of two sharps, showing a sequence of chords and notes; a Clean Gt. part in a treble clef with a key signature of two sharps, featuring a melodic line with some bends; a Fretless Bass part in a bass clef with a key signature of two sharps, showing a simple bass line; a Synth Bass 2 part in a bass clef with a key signature of two sharps, consisting of three measures of rests; a Fantasia part in a treble clef with a key signature of two sharps, consisting of three measures of rests; and a Pad Halo part in a treble clef with a key signature of two sharps, showing a melodic line with some rests.

# Rod Stewart - Maggie may

## Trombone

♩ = 132,000137

13 8

24

29

34

40

45

50

55

60

65

2

Trombone

70

75

79

84

90

102

107

112

117

122

Trombone

160

Musical notation for Trombone, measure 160. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a double bar line with a '2' above it.

166

Musical notation for Trombone, measure 166. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and a double bar line.

170

Musical notation for Trombone, measure 170. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes a double bar line with a '2' above it.



Maggie May

Rod Stewart - Maggie may

♩ = 132,000137

**13**

1 2 3 4

17

21

25

29

33

37

41

45

49

V.S.

# Maggie May

53

A guitar tab system for measures 53-56. It consists of two horizontal lines representing the guitar strings. Above the lines, there are groups of 'x' marks indicating fretted notes. The first measure has 8 notes, the second has 8 notes, the third has 8 notes, and the fourth has 8 notes. The notes are arranged in a rhythmic pattern across the four measures.

57

A guitar tab system for measures 57-60. It consists of two horizontal lines representing the guitar strings. Above the lines, there are groups of 'x' marks indicating fretted notes. The first measure has 8 notes, the second has 8 notes, the third has 8 notes, and the fourth has 8 notes. The notes are arranged in a rhythmic pattern across the four measures.

61

A guitar tab system for measures 61-64. It consists of two horizontal lines representing the guitar strings. Above the lines, there are groups of 'x' marks indicating fretted notes. The first measure has 8 notes, the second has 8 notes, the third has 8 notes, and the fourth has 8 notes. The notes are arranged in a rhythmic pattern across the four measures.

65

A guitar tab system for measures 65-68. It consists of two horizontal lines representing the guitar strings. Above the lines, there are groups of 'x' marks indicating fretted notes. The first measure has 8 notes, the second has 8 notes, the third has 8 notes, and the fourth has 8 notes. The notes are arranged in a rhythmic pattern across the four measures.

69

A guitar tab system for measures 69-72. It consists of two horizontal lines representing the guitar strings. Above the lines, there are groups of 'x' marks indicating fretted notes. The first measure has 8 notes, the second has 8 notes, the third has 8 notes, and the fourth has 8 notes. The notes are arranged in a rhythmic pattern across the four measures.

73

A guitar tab system for measures 73-76. It consists of two horizontal lines representing the guitar strings. Above the lines, there are groups of 'x' marks indicating fretted notes. The first measure has 8 notes, the second has 8 notes, the third has 8 notes, and the fourth has 8 notes. The notes are arranged in a rhythmic pattern across the four measures.

77

A guitar tab system for measures 77-80. It consists of two horizontal lines representing the guitar strings. Above the lines, there are groups of 'x' marks indicating fretted notes. The first measure has 8 notes, the second has 8 notes, the third has 8 notes, and the fourth has 8 notes. The notes are arranged in a rhythmic pattern across the four measures.

81

A guitar tab system for measures 81-84. It consists of two horizontal lines representing the guitar strings. Above the lines, there are groups of 'x' marks indicating fretted notes. The first measure has 8 notes, the second has 8 notes, the third has 8 notes, and the fourth has 8 notes. The notes are arranged in a rhythmic pattern across the four measures.

85

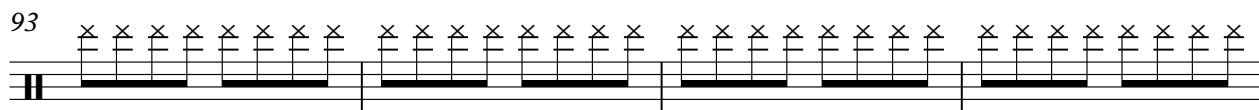
A guitar tab system for measures 85-88. It consists of two horizontal lines representing the guitar strings. Above the lines, there are groups of 'x' marks indicating fretted notes. The first measure has 8 notes, the second has 8 notes, the third has 8 notes, and the fourth has 8 notes. The notes are arranged in a rhythmic pattern across the four measures.

89

A guitar tab system for measures 89-92. It consists of two horizontal lines representing the guitar strings. Above the lines, there are groups of 'x' marks indicating fretted notes. The first measure has 8 notes, the second has 8 notes, the third has 8 notes, and the fourth has 8 notes. The notes are arranged in a rhythmic pattern across the four measures.

Maggie May

93



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four measures, each containing four notes.

97



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four measures, each containing four notes.

101



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four measures, each containing four notes.

105



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four measures, each containing four notes.

109



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four measures, each containing four notes.

113



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four measures, each containing four notes.

117



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four measures, each containing four notes.

121



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four measures, each containing four notes.

125



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four measures, each containing four notes.

129



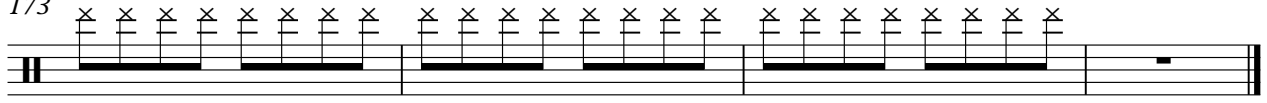
A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four measures, each containing four notes.

V.S.



Maggie May

173



♩ = 132,000137

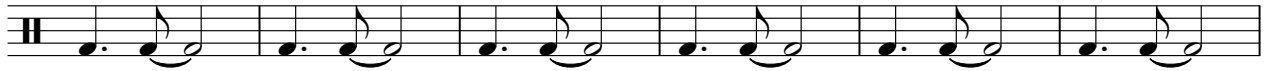
**13**



18



24



30



36



41



46



51



57



62



68

4



76



81



86



91



97



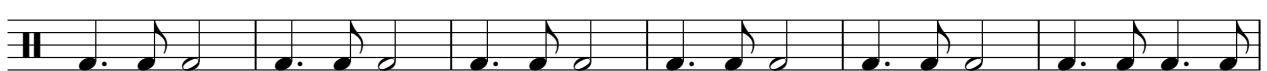
103



109



115



121



126



132



138



144



149



155



160



165



170



173







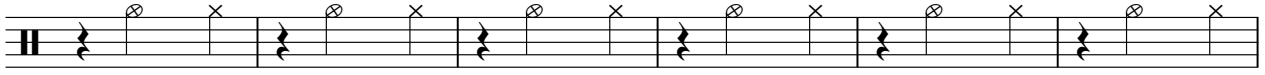
72



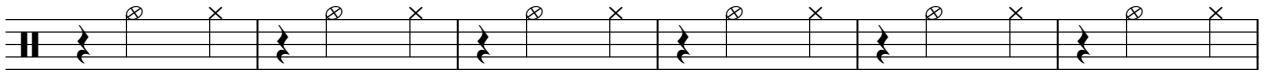
78



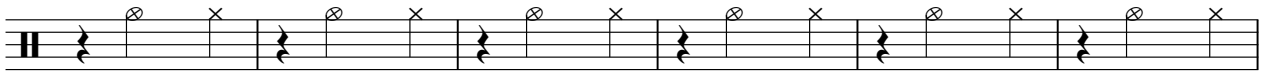
84



90



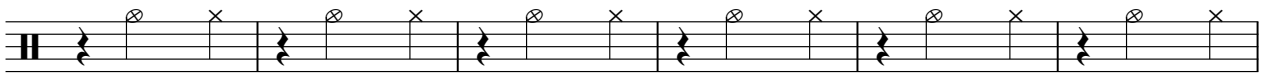
96



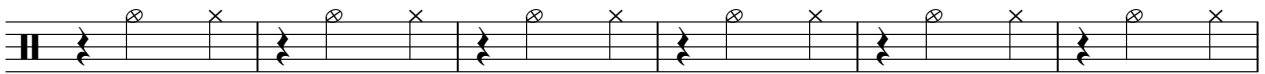
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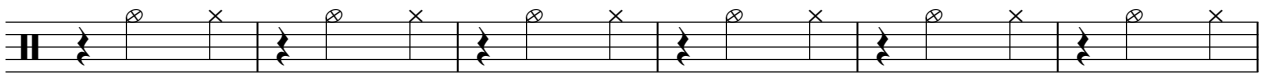
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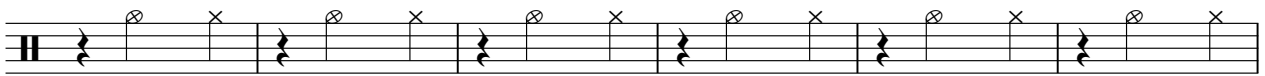
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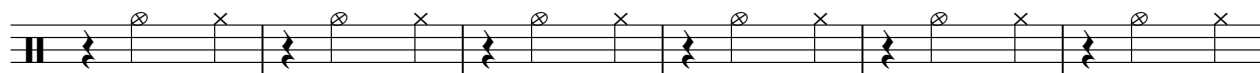
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126



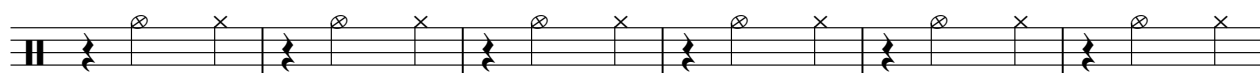
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138



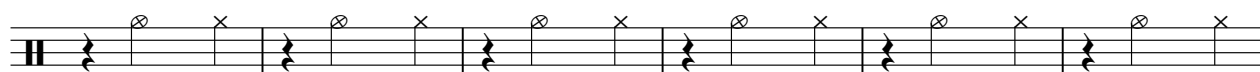
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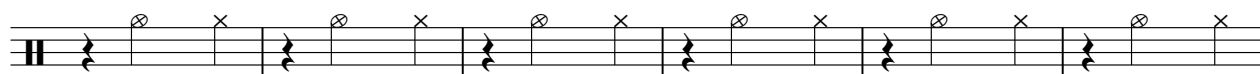
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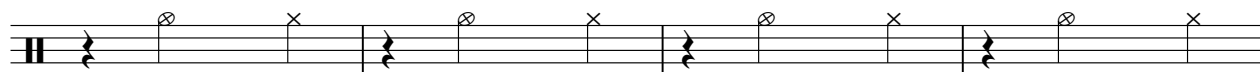
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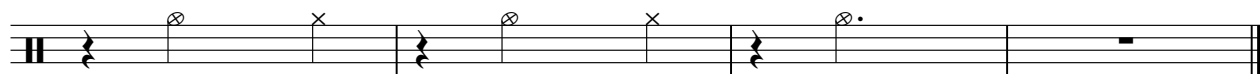
163



169



173



♩ = 132,000137

**13** **39**

The first system of musical notation consists of two staves. The first staff is in 3/4 time and contains a solid black bar representing a whole note chord, with the number 13 above it. The second staff is in 4/4 time and contains a solid black bar representing a whole note chord, with the number 39 above it. The system concludes with a quarter rest followed by a quarter note with a diamond-shaped flag.

54

**97**

The second system of musical notation consists of two staves. The first staff is in 3/4 time and contains a solid black bar representing a whole note chord, with the number 97 above it. The second staff is in 4/4 time and contains a quarter rest followed by a quarter note with a diamond-shaped flag, then a quarter rest, and finally a quarter note with a diamond-shaped flag.

154

**18**

The third system of musical notation consists of two staves. The first staff is in 3/4 time and contains a solid black bar representing a whole note chord, with the number 18 above it. The second staff is in 4/4 time and contains a quarter rest, followed by a quarter note with a diamond-shaped flag, then a quarter rest, a quarter note with a diamond-shaped flag, a quarter rest, a quarter note with a diamond-shaped flag, and finally a quarter note with a diamond-shaped flag.

Arranged by

# Rod Stewart - Maggie may

♩ = 132,000137

**13**

18

24

30

36

42

48

54

60

66

V.S.





♩ = 132,000137

7

14 **80**

97

102 **24**

129

133

137

141 **29**

172 **2**

Detailed description: This is a guitar score for the song 'Maggie May' by Rod Stewart. It is written for guitar in 3/4 time with a tempo of 132,000137. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) throughout the piece. The score includes measure numbers 7, 14, 97, 102, 129, 133, 137, 141, and 172. Some measures are marked with bold numbers: 80, 24, 29, and 2. The piece concludes with a double bar line at the end of the final staff.



Steel-str. Gt.

Rod Stewart - Maggie may

♩ = 132,000137

**13** **126**

141

143

146

148

151

154

156

159

162

V.S.

Steel-str. Gt.

164

Musical notation for measures 164-166. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. Each measure contains a series of notes, primarily eighth notes, with stems pointing downwards. Measure 164 has 10 notes, 165 has 10 notes, and 166 has 10 notes.

167

Musical notation for measures 167-169. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. Each measure contains a series of notes, primarily eighth notes, with stems pointing downwards. Measure 167 has 10 notes, 168 has 10 notes, and 169 has 10 notes.

170

Musical notation for measures 170-171. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. Each measure contains a series of notes, primarily eighth notes, with stems pointing downwards. Measure 170 has 10 notes and 171 has 10 notes.

172

Musical notation for measures 172-173. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. Each measure contains a series of notes, primarily eighth notes, with stems pointing downwards. Measure 172 has 10 notes and 173 has 10 notes.

174

Musical notation for measures 174-175. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. Each measure contains a series of notes, primarily eighth notes, with stems pointing downwards. Measure 174 has 10 notes and 175 has 10 notes.

♩ = 132,000137

**13**

18

23

27

31

35

39

43

47

51

V.S.

55

59

63

67

71

75

79

83

87

91

96

100

104

108

112

116

120

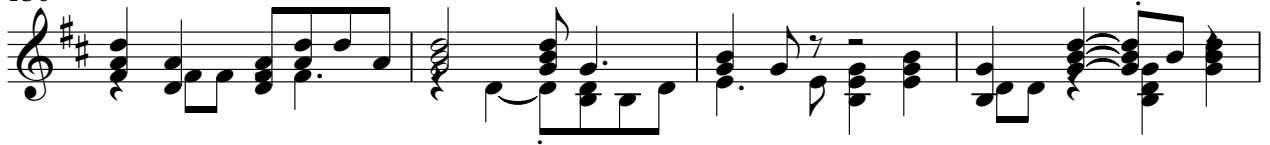
124

128

132

V.S.

136



140



145



150



155



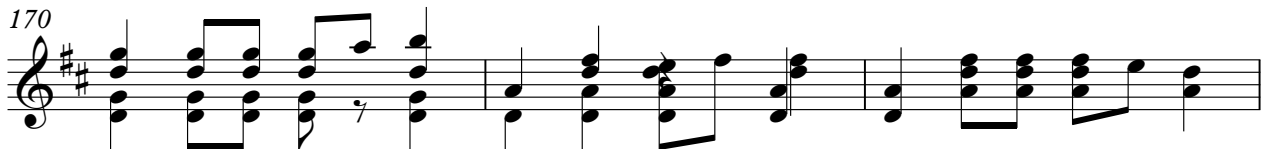
160



165



170



173



Clean Gt.

# Rod Stewart - Maggie may

♩ = 132,000137

13 126

141 145 149 153 157 161 165 169 173

♩ = 132,000137

13



17



22



27



32



37



42



47



51





54



59



64



69



74



79



84



89



94



99



104



109



114



119



124



129



134



139



144



149



V.S.

154



159



164



169



173



Synth Bass 2

Rod Stewart - Maggie may

♩ = 132,000137

13 11

27 2 13

45 3 2

53 13

70 3 2

79 13 7

102 2 2

110 61 2

Fantasia

Rod Stewart - Maggie may

♩ = 132,000137

Measures 1-6 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). It features a complex bass line with triplets in measures 1, 2, and 4. The melody consists of eighth and quarter notes.

7

Measures 7-13. Measure 7 starts with a triplet. The bass line continues with complex chords and triplets. The melody has some rests in measures 10 and 11.

14

Measures 14-18. The music continues in the same 3/4 time and key signature. The bass line is highly rhythmic and complex.

19

Measures 19-21. The final part of this system shows the continuation of the complex bass line and melody.

22

150

2

Measures 22-25. This system consists of four measures, each containing a whole note chord. The first measure is marked with a '150' and the last measure with a '2', likely indicating fret numbers for a guitar.

♩ = 132,000137

**13**

20

25

30

35

40

45

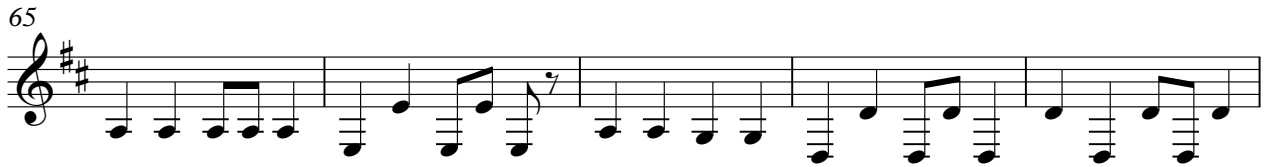
50

55

60

V.S.

65



Musical staff 65-69: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measure 65 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 66 has quarter notes D5, C5, B4, A4. Measure 67 has quarter notes G4, F#4, E4, D4. Measure 68 has quarter notes C4, B3, A3, G3. Measure 69 has quarter notes F#3, E3, D3, C3.

70



Musical staff 70-74: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 70 has quarter notes B3, A3, G3, F#3. Measure 71 has quarter notes E3, D3, C3, B2. Measure 72 has quarter notes A2, G2, F#2, E2. Measure 73 has quarter notes D2, C2, B1, A1. Measure 74 has quarter notes G1, F#1, E1, D1.

75




Musical staff 75-79: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 75 has quarter notes C2, D2, E2, F#2. Measure 76 has quarter notes G2, A2, B2, C3. Measure 77 has quarter notes D3, E3, F#3, G3. Measure 78 has quarter notes A3, B3, C4, D4. Measure 79 has quarter notes E4, F#4, G4, A4.

80



Musical staff 80-84: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 80 has quarter notes B4, A4, G4, F#4. Measure 81 has quarter notes E4, D4, C4, B3. Measure 82 has quarter notes A3, G3, F#3, E3. Measure 83 has quarter notes D3, C3, B2, A2. Measure 84 has quarter notes G2, F#2, E2, D2.

85



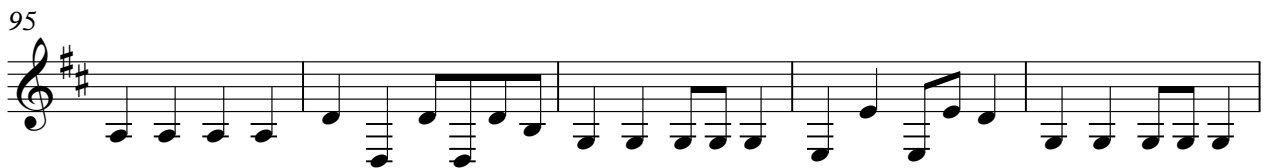
Musical staff 85-89: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 85 has quarter notes C2, D2, E2, F#2. Measure 86 has quarter notes G2, A2, B2, C3. Measure 87 has quarter notes D3, E3, F#3, G3. Measure 88 has quarter notes A3, B3, C4, D4. Measure 89 has quarter notes E4, F#4, G4, A4.

90



Musical staff 90-94: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 90 has quarter notes B4, A4, G4, F#4. Measure 91 has quarter notes E4, D4, C4, B3. Measure 92 has quarter notes A3, G3, F#3, E3. Measure 93 has quarter notes D3, C3, B2, A2. Measure 94 has quarter notes G2, F#2, E2, D2.

95



Musical staff 95-99: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 95 has quarter notes C2, D2, E2, F#2. Measure 96 has quarter notes G2, A2, B2, C3. Measure 97 has quarter notes D3, E3, F#3, G3. Measure 98 has quarter notes A3, B3, C4, D4. Measure 99 has quarter notes E4, F#4, G4, A4.

100




Musical staff 100-104: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 100 has quarter notes B4, A4, G4, F#4. Measure 101 has quarter notes E4, D4, C4, B3. Measure 102 has quarter notes A3, G3, F#3, E3. Measure 103 has quarter notes D3, C3, B2, A2. Measure 104 has quarter notes G2, F#2, E2, D2.

105



Musical staff 105-109: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 105 has quarter notes C2, D2, E2, F#2. Measure 106 has quarter notes G2, A2, B2, C3. Measure 107 has quarter notes D3, E3, F#3, G3. Measure 108 has quarter notes A3, B3, C4, D4. Measure 109 has quarter notes E4, F#4, G4, A4.

110



Musical staff 110-114: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 110 has quarter notes B4, A4, G4, F#4. Measure 111 has quarter notes E4, D4, C4, B3. Measure 112 has quarter notes A3, G3, F#3, E3. Measure 113 has quarter notes D3, C3, B2, A2. Measure 114 has quarter notes G2, F#2, E2, D2.

115

120

125

130

135

140

145

150

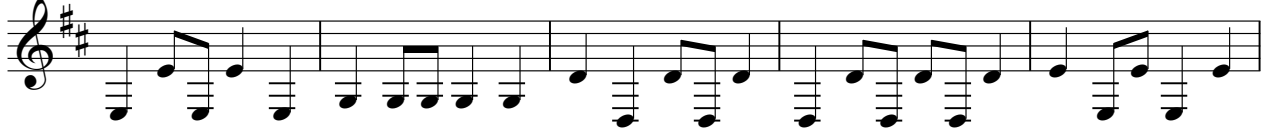
155

160

V.S.



165



170



173

