

Anatolia

Mezarkabul Anatolia

Words & Music by Emre Danaci

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 116

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E-Gt

Musical notation for measures 1-3. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a forte (f) dynamic. The second staff is a guitar tablature with fret numbers: 0-2-1-2-3-2 for measure 1, 0-2-1-3-1-2-4 for measure 2, and 0-2-1-2-3-2 for measure 3. Above the staff are wavy lines indicating vibrato or tremolo effects.

Musical notation for measures 4-6. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music continues with the same melodic line. The second staff is a guitar tablature with fret numbers: 0-3-2-0-2-3-0 for measure 4, 0-2-1-2-3-2 for measure 5, and 0-2-1-3-1-2-4 for measure 6. Above the staff are wavy lines indicating vibrato or tremolo effects.

Musical notation for measures 7-10. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music continues with the same melodic line. The second staff is a guitar tablature with fret numbers: 0-2-1-2-3-2 for measure 7, 0-2-3-1-2-4-2-4-2-1-3-2 for measure 8, 2/0 for measure 9, and (2)/(0) for measure 10. Above the staff are wavy lines indicating vibrato or tremolo effects.

Musical notation for measures 11-16. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of six measures of whole notes, each with a fermata. The second staff is a guitar tablature with empty lines for all six measures.

Musical notation for measures 17-22. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of six measures of whole notes, each with a fermata. The second staff is a guitar tablature with empty lines for all six measures.

23

TAB

0 2 3 2 0 0 2 3 1 2

26

TAB

0 2 3 2 0 0 2 3 1 2 0 7 6 7 0 7 6 7 0 7 6 7

30

TAB

0 7 6 7 1 1 1 3 1 4 4 6 4 2 2 2 2 4 2 7 7 9 9 9

33

TAB

0 7 6 7 0 7 6 7 0 7 6 7 0 7 6 7

37

TAB

5 4 7 4 7 6 7 6 7 6 8 6 2 3 2 3 2 0 2 4 2 0

39

TAB

(2) (0) 0 2 1 2 3 2 0 2 1 3 1 2 4 0 2 1 2 3 2

43

T
A
B

0-2-3-1-2-4-2-4-2-1-3-2-2-0 (2) 0

48

T
A
B

54

T
A
B

0-2-3-2-0-0-2-3-1-2

57

T
A
B

0-2-3-2-0-0-2-3-1-2-0-7-6-7-0-7-6-7-0-7-6-7

61

T
A
B

0-7-6-7-1-1-1-3-1-4-4-6-4-2-2-2-2-4-2-7-7-9-9-9-7-7-7

64

T
A
B

0-7-6-7-0-7-6-7-0-7-6-7-0-7-6-7

68

f

TAB 5-4 7-4 7-6-7 6-7-6 8 6-2-3 2-3-2-0-2 4 2 0

70

TAB (2) (0)

76

TAB 0-7-6-7 0-7-6-7

81

ff f ff f

TAB 0-7-6-7 0-7-6-7 1-1-1 3-1-1 4-4-4 4

84

f ff

TAB 2-2-2-4 2-7-7-9-9-9 0-7-6-7 0-7-6-7 0-7-6-7

88

f ff f

TAB 0-7-6-7 5-4 7-4 7-6-7 6-7-6 8 6-2-3 2-3-2-0-2 4

90

T
A
B

7 5-7-5 4 5 4 7 9 8-9-8 10 8 10 9 3 2 0 2 3 1

91

T
A
B

2 2 4 4 5 5 2 1 3 2 0

92

T
A
B