

GündüzGece(cucument@hotmail.com)Pentagram

Standard tuning

♩ = 100

E-Gt

1

f

T
A
B

4 5 7 7 7 5 4 5 7 0 0

2

T
A
B

5 3 0 5 0 0 2 0 0 3 1 0 0 3 1 1 4 5 7 7 7 7 5 7 4 0 0

4

T
A
B

5 3 0 5 0 0 2 0 0 5 4 6 5 3 4 5 7 7 7 5 4 5 7 0 0

6

T
A
B

5 3 0 5 0 0 2 0 0 3 1 0 0 3 1 1 4 5 7 7 7 7 5 7 4 0 0

8

T
A
B

5 3 0 5 0 0 2 0 0 4 2 4 2 4 2 0 7 4 5 4 5 5 4 5

10

T
A
B

0 7 4 5 7 4 4 7 4 | 0 5 7 4 5 5 5 4 5

12

T
A
B

0 2 3 5 2 2 0 5 5 | 0 7 4 5 4 5 5 4 5

14

T
A
B

0 7 4 5 7 4 4 7 4 | 0 5 7 4 5 5 5 4 5

16

T
A
B

0 2 3 5 2 2 0 5 5 | 0 2 3 5 2 2 0 3 1 3 | 2 0 2 0

19

T
A
B

7-12 > 1 | 9 7 9 5 7 5 4 7 | 5 4 5 7 3-3-3-3 | 1-1-1-1

pp *f* A.H.

22

pp f

TAB

2 2 5 12 1 9 7 9 5 7 5 4 7

0 0 5 12 1

25

let ring

TAB

5 4 5 7 5 7 4 7 7 7 7 6 5

28

let ring

TAB

4 4 3 2 2 0 5 4 3 4 4 3

32

TAB

9 X X 9 9 9 X X 9 7 7 7 7 6 9 X 9 9 9 X X 9 12 12 12

2 X 7 X X 7 7 7 X X 7 5 5 5 5 4 7 X 7 7 7 X X 7 10 10 10

0

34

TAB

12 9 9 X X 9 9 9 X X 9 7 7 7 7 6 9 X 9 9 9 X X 9 12 12 12

10 7 X 7 X X 7 7 7 X X 7 5 5 5 5 4 7 X 7 7 7 X X 7 10 10 10

36

TAB

10-8-9	X-X-8-9	10-8-9	X-X-X	10-8-9	X-X-8-9	10-8-9	9-7-9-5-7-5-4-7
--------	---------	--------	-------	--------	---------	--------	-----------------

39

A.H.

TAB

5-4	5-7	3-3-3-3	1-1-1-1	10-8-9	X-X-8-9	10-8-9	X-X-X	10-8-9	X-X-8-9	10-8-9
-----	-----	---------	---------	--------	---------	--------	-------	--------	---------	--------

42

TAB

9-7-9-5-7-5-4-7	5-4	5-7	5-7-4
-----------------	-----	-----	-------

44

let ring

TAB

7-7-7	7-6-5	4-4-3	2-2-0
-------	-------	-------	-------

48

let ring

TAB

5-4-3	4-4-3	9-X-9-9-9-X-9-7-7-7	X-X-7-7-7-X-X-7-5-5
-------	-------	---------------------	---------------------

51

TAB 7 6 9 X 9 9 9 X X 9 12 12 12 12 9 9 X X 9 9 9 X X 9 7 7 7
 5 4 7 X 7 7 7 X X 7 10 10 10 10 7 X 7 X 7 7 7 X X 7 5 5 5

53

TAB 7 6 9 X 9 9 9 X X 9 12 12 12
 5 4 7 X 7 7 7 X X 7 10 10 10

54

TAB 4 5 7 7 7 5 4 5 7 0 0 5 7 2 3 1 3 3
 3 0 5 0 0 1 0 0 1 1

56

TAB 4 5 7 7 7 7 5 7 4 0 0 5 7 2 4 4 4
 3 0 5 0 0 2 2 2 2 2

58

TAB 0 7 4 5 4 5 5 4 5 0 7 4 5 7 4 4 7 4

60

TAB 0 5 7 4 5 5 5 4 5 0 2 3 5 2 2 5 5 0 2 3 5 2 2 3 3
 3 1 1

63

TAB 2 2 0 0

69

let ring

TAB 7 7 7 7 6 5 4 4 3

74

let ring

TAB 2 2 0 5 4 3 4 4 3 9-X-X-9-9-9-X-X-9-7-7-7 2-X-7-X-X-7-7-7-X-X-7-5-5-5 0

78

TAB 7 6 9 X 9 9 9 X X 9 12 12 12 12 9 9 X X 9 9 9 X X 9 7 7 7 5 4 7 7 7 7 7 10 10 10 10 7 X 7 7 7 7 7 5 5 5

80

TAB 7 6 9 X 9 9 9 X X 9 12 12 12 12 9 9 X X 9 9 9 X X 9 7 7 7 5 4 7 7 7 7 7 10 10 10

81

TAB 4 5 7 7 7 5 4 5 7 0 0 5 0 7 0 2 0 0

83

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes a quarter rest, a quarter note on the second line (F4), a quarter note on the second space (G4), and a quarter note on the second line (F4). The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature staff is currently empty.