

In Esir Like An Eagle

Mezarkabul

Unspoken

Words & Music by Emre Danaci

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 198

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E-Gt

1

f

TAB 8-7 0-0 8-7 0-0 8-7 0-0 8-7 0-0 8-7 0-0 8-7 0-0

4

TAB 8-7 0-0 8-7 0-0 8-7 0-0 8-7 0-0 8-7 0-0 8-7 0-0

8

TAB 8-7 0-0 8-7 0-0 8-7 0-0 8-7 0-0 8-7 0-0 8-7 0-0

12

TAB 8-7 0-0 8-7 0-0 8-7 0-0 8-7 0-0 8-7 0-0 8-7 0-0

16

TAB 8-7 8-6 7-6 8-7 5-7 (7) 5-7 0-0 8-7 0-5

20

TAB
0 7 0 0 8 6 8 7 5 7 (7) 5 7 0 0 8 7 0 9

24

TAB
(9) 7 6 8 7 6 8 7 0 2 0 0 3 2 0 0 0 2 0 0 3 2 3 2

27

TAB
0 2 0 0 3 2 0 0 0 2 0 0 3 1 3 2 0 2 0 0 3 2 0 0

30

TAB
0 2 0 0 3 2 3 2 0 2 0 0 3 2 4 (4) 2 1 3 2 1 3 2

33

TAB
0 2 0 0 3 2 0 0 0 2 0 0 3 2 3 2 0 2 0 0 3 2 0 0

36

TAB
0 2 0 0 3 1 3 2 0 2 0 0 3 2 0 0 0 2 0 0 3 2 3 2

39

TAB

0 2 0 0 3/2 2 4 (4) 2 1 3 2 1 3 1 0 2

43

TAB

53

TAB

0 2 (2) 3 (3) 0

62

TAB

(0) 2 (2) 0 0 0 0 0 0 0 0 0 2 (2) 3 (3) 0

70

TAB

(0) 2 2 (2) 0 2 3/2 0 2 3/2 3/2

75

TAB

0 2 3/2 2 0 2 3 1 3 2 0 2 3/2 2 0

78

TAB 0 2 0-0 3/2 3/2 0 2 0 3/2 4 (4) 2 1 3 2 1 3 2

Detailed description: This system contains measures 78, 79, and 80. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 78 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 79 continues with eighth notes E5, F#5, G5, F#5, E5, and quarter notes D5, C5. Measure 80 features quarter notes B4, A4, G4, F#4, E4, and quarter notes D4, C4. The guitar tab below shows fingerings: 0, 2, 0-0, 3/2, 3/2, 0, 2, 0, 3/2, 4, (4), 2, 1, 3, 2, 1, 3, 2.

81

TAB 0 2 0-0 3/2 3/2 0 2 0 3/2 3/2 0 2 0-0 3/2 0 0

Detailed description: This system contains measures 81, 82, and 83. Measure 81 has quarter notes G4, A4, B4, C5, and D5. Measure 82 has eighth notes E5, F#5, G5, F#5, E5, and quarter notes D5, C5. Measure 83 has quarter notes B4, A4, G4, F#4, E4, and quarter notes D4, C4. The guitar tab shows fingerings: 0, 2, 0-0, 3/2, 3/2, 0, 2, 0, 3/2, 3/2, 0, 2, 0-0, 3/2, 0, 0.

84

TAB 0 2 0-0 3 1 3 2 0 2 0 3/2 0 0 0 2 0-0 3/2 3/2

Detailed description: This system contains measures 84, 85, and 86. Measure 84 has quarter notes G4, A4, B4, C5, and D5. Measure 85 has eighth notes E5, F#5, G5, F#5, E5, and quarter notes D5, C5. Measure 86 has quarter notes B4, A4, G4, F#4, E4, and quarter notes D4, C4. The guitar tab shows fingerings: 0, 2, 0-0, 3, 1, 3, 2, 0, 2, 0, 3/2, 0, 0, 0, 2, 0-0, 3/2, 3/2.

87

TAB 0 2 0-0 3/2 4 (4) 2 1 3 2 1 3 2 0 2 0 3/2 0 0

Detailed description: This system contains measures 87, 88, and 89. Measure 87 has quarter notes G4, A4, B4, C5, and D5. Measure 88 has eighth notes E5, F#5, G5, F#5, E5, and quarter notes D5, C5. Measure 89 has quarter notes B4, A4, G4, F#4, E4, and quarter notes D4, C4. The guitar tab shows fingerings: 0, 2, 0-0, 3/2, 4, (4), 2, 1, 3, 2, 1, 3, 2, 0, 2, 0, 3/2, 0, 0.

90

TAB 0 2 0-0 3/2 3/2 0 2 0 3/2 0 0 0 2 0-0 3 1 3 2

Detailed description: This system contains measures 90, 91, and 92. Measure 90 has quarter notes G4, A4, B4, C5, and D5. Measure 91 has eighth notes E5, F#5, G5, F#5, E5, and quarter notes D5, C5. Measure 92 has quarter notes B4, A4, G4, F#4, E4, and quarter notes D4, C4. The guitar tab shows fingerings: 0, 2, 0-0, 3/2, 3/2, 0, 2, 0, 3/2, 0, 0, 0, 2, 0-0, 3, 1, 3, 2.

93

TAB 0 2 0-0 3/2 0 2 0 3/2 3/2 0 2 0-0 3/2 4 4

Detailed description: This system contains measures 93, 94, and 95. Measure 93 has quarter notes G4, A4, B4, C5, and D5. Measure 94 has eighth notes E5, F#5, G5, F#5, E5, and quarter notes D5, C5. Measure 95 has quarter notes B4, A4, G4, F#4, E4, and quarter notes D4, C4. The guitar tab shows fingerings: 0, 2, 0-0, 3/2, 0, 2, 0, 3/2, 3/2, 0, 2, 0-0, 3/2, 4, 4.

96

TAB (4) 2 1 3 2 1 3 1 0 2

102

TAB

112

TAB 0 2 (2) 3 (3) 0 (0) 2

120

TAB (2) 0 0 0 0 0 0 0 2 (2) 3 (3) 0 (0)

127

TAB 2 2 (2) 0 0 0 0 0 0 0 2 3 2 0 0 0 2 3 2 3 2

131

TAB 0 2 3 2 0 0 0 2 3 1 3 2 0 2 3 2 0 0

134

T
A
B

137

T
A
B

140

T
A
B

143

T
A
B

147

T
A
B

152

T
A
B

158

TAB 9 \ 6 (6) 8 7 5 5 \ 7 (7) 0 0 0 2 2 0 0 2 0 0 0 2 2 0 0 2

163

TAB 0 0 0 2 2 0 0 2 0 0 0 2 2 0 0 2 0 0 0 2 2 0 0 2

167

TAB 0 0 0 2 2 0 0 2 0 0 0 2 2 0 0 2 2 2 2 4 4 2 2 4

170

TAB 2 2 2 2 2 2 2 2 2 2 2 4 4 2 2 4 2 2 2 2 2 2 2 2 2

173

TAB 2 2 2 4 2 2 4 2 2 2 2 2 2 2 2 2 2 4 2 2 4

176

TAB 2 2 2 2 2 2 2 2 1 1 1 3 3 1 1 3 1 1 1 3 3 3 3 1 1 3 3 1 1 3

180

T
A
B

184

T
A
B

188

T
A
B

192

T
A
B

196

T
A
B

200

T
A
B

203

TAB 0 2 3/2 0 0 2 3 1 3 2 0 2 3/2 0 0

206

TAB 2 3/2 3/2 0 2 3/2 4 (4) 2 1 3 2 1 3 2

209

TAB 0 2 3/2 0 0 2 3/2 3/2 0 2 3/2 0 0 2 3/2 0 0

212

TAB 2 3 1 3 2 0 2 3/2 0 0 2 3/2 3/2

215

TAB 0 2 3/2 4 (4) 2 1 3 2 1 3 1 0 2 (2)

219

TAB 3 (3) 0 (0) 2 (2) 0 0 0 0 0 0 0 0 2 (2)

227

TAB 3 3 (3) (3) 0 0 (0) (0) 2 2 2 2 (2) (2) 0 0 0 0 0 0 0 0

233

TAB 0 2 0 0 3 2 3 2 0 0 0 2 0 0 3 2 3 2 0 2 0 0 3 2 0 0

236

TAB 0 2 0 0 3 1 3 2 0 2 3 2 0 0 0 2 3 2 3 2 0 2 0 0 3 2 3 2

239

TAB 0 2 0 0 3 2 4 (4) 2 1 3 2 1 3 2 0 2 0 0 3 2 0 0

242

TAB 0 2 0 0 3 2 3 2 0 2 3 2 0 0 0 2 0 0 3 1 3 2

245

TAB 0 2 0 0 3 2 0 0 0 2 0 0 3 2 3 2 0 2 0 0 3 2 4 4

248

T
A
B (4) 2 1 3 2 1 3 2 0 2 0 3/2 0 0 0 2 0 0 3/2 3/2

251

T
A
B 0 2 0 0 3/2 0 0 0 2 0 0 3 1 3 2 0 2 0 0 3/2 0 0

254

T
A
B 2 0 0 0 3/2 3/2 0 2 0 0 3/2 4 4 (4) 2 1 3 2 1 3 2

257

T
A
B 0 2 0 0 3/2 0 0 0 2 0 0 3/2 3/2 0 2 0 0 3/2 0 0

260

T
A
B 0 2 0 0 3 1 3 2 0 2 0 0 3/2 0 0 0 2 0 0 3/2 3/2

263

T
A
B 0 2 0 0 3/2 4 4 (4) 2 1 3 2 1 3 2 0 2 0 0 3/2 0 0

266

T
A
B

0 2 0 0 3/2 3/2 0 2 3/2 0 0 2 0 0 3 1 3 2

269

T
A
B

0 2 0 0 3/2 0 0 0 2 0 0 3/2 3/2 0 2 0 0 3/2 4 4

272

T
A
B

(4) 2 1 3 2 1 3 2 0 2 3/2 0 0 2 0 0 3/2 3/2

275

T
A
B

0 2 3/2 0 0 2 0 0 3 1 3 2 0 2 3/2 0 0

278

T
A
B

0 2 3/2 3/2 0 2 3/2 4 (4) 2 1 3 2 1 3 2

281

T
A
B

3 (3) 0 2 (2)