

Rod Stewart - Baby Jane

♩ = 120,000000

Sax 2

Sax

Brass

Drums

Bass

Piano

Keyboard

♩ = 120,000000

Melody

♩ = 120,000000

Keyboard

This musical score is for Rod Stewart's 'Baby Jane'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 120,000000. The score includes parts for Sax 2, Sax, Brass, Drums, Bass, Piano, Keyboard, Melody, and Keyboard. The first system shows the initial instrumentation, with the Brass and Drums parts starting in the second measure. The second system shows the Melody part starting in the second measure. The third system shows the Keyboard part starting in the second measure.



5

Brass

Drums

Bass

Keyboard

This section of the musical score continues the instrumentation from the previous system. It includes parts for Brass, Drums, Bass, and Keyboard. The fifth measure of the first system is marked with a '5' and a double bar line. The Brass part starts in the fifth measure. The Drums and Bass parts continue from the previous system. The Keyboard part starts in the fifth measure.

9

Brass

Drums

Bass

Piano

Melody

Keyboard

This musical score segment covers measures 9 through 12. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Brass:** Remains silent throughout these measures.
- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- Bass:** Plays a steady eighth-note line.
- Piano:** The right hand is mostly silent. The left hand plays chords and single notes, including a triplet of eighth notes in measure 10.
- Melody:** Enters in measure 9 with a half note, followed by a series of eighth and quarter notes.
- Keyboard:** Remains silent throughout these measures.



13

Drums

Bass

Piano

Melody

This musical score segment covers measures 13 through 16. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Drums:** Continues the eighth-note pattern with 'x' marks.
- Bass:** Continues the eighth-note line.
- Piano:** The right hand plays chords and single notes. The left hand plays a sustained chord in measure 14, indicated by a long horizontal line.
- Melody:** Continues with eighth and quarter notes, including a triplet of eighth notes in measure 14.

17

Drums

Bass

Piano

Melody

Measures 17-20. Drums: Continuous eighth-note pattern. Bass: Continuous eighth-note pattern. Piano: Sparse chords and single notes. Melody: Quarter and eighth notes.



21

Drums

Bass

Piano

Melody

Measures 21-24. Drums: Continuous eighth-note pattern. Bass: Continuous eighth-note pattern. Piano: More active with chords and eighth notes. Melody: Quarter and eighth notes.



25

Drums

Bass

Piano

Melody

Measures 25-28. Drums: Continuous eighth-note pattern. Bass: Continuous eighth-note pattern. Piano: Active with chords and eighth notes. Melody: Quarter and eighth notes.

29

Sax

Drums

Bass

Piano

Melody

==

33

Sax

Drums

Bass

Piano

Keyboard

Melody

==

37

Drums

Bass

Piano

Keyboard

Melody



41

Brass

Drums

Bass

Piano

Keyboard

Melody

45

Brass

Drums

Bass

Piano

Melody

Keyboard



49

Drums

Bass

Piano

Melody

53

Drums

Bass

Piano

Melody

Measures 53-56. Drums: Continuous eighth-note pattern. Bass: Continuous eighth-note pattern. Piano: Sparse chords and single notes. Melody: Quarter and eighth notes with rests.



57

Drums

Bass

Piano

Melody

Measures 57-60. Drums: Continuous eighth-note pattern. Bass: Continuous eighth-note pattern. Piano: More active with chords and moving lines. Melody: Quarter and eighth notes with rests.



61

Drums

Bass

Piano

Melody

Measures 61-64. Drums: Continuous eighth-note pattern. Bass: Continuous eighth-note pattern. Piano: Active with chords and moving lines. Melody: Quarter and eighth notes with rests.

65

Sax

Drums

Bass

Piano

Melody



69

Sax

Drums

Bass

Piano

Keyboard

Melody

73

Drums

Bass

Piano

Keyboard

Melody

73



77

Drums

Bass

Piano

Keyboard

Melody

77

81

Drums

Bass

Piano

Keyboard

Melody



85

Brass

Drums

Bass

Piano

Keyboard

Melody

Keyboard

89

Sax 2

Sax

Brass

Drums

Bass

Keyboard

Measures 89-92: Sax 2 and Sax play melodic lines with grace notes. Brass is silent. Drums play a consistent eighth-note pattern. Bass plays a steady eighth-note line. Keyboard is mostly rests.

==

93

Sax 2

Sax

Drums

Bass

Measures 93-96: Sax 2 and Sax play melodic lines with grace notes. Drums play a consistent eighth-note pattern. Bass plays a steady eighth-note line.

97

Sax 2

Sax

Drums

Bass

Piano

Melody

Measure 97: Sax 2 and Sax play a chord. Drums play a pattern of eighth notes. Bass plays a pattern of eighth notes. Piano plays a chord. Melody is silent.

Measure 98: Sax 2 and Sax play a chord. Drums play a pattern of eighth notes. Bass plays a pattern of eighth notes. Piano plays a chord. Melody is silent.

Measure 99: Sax 2 and Sax play a chord. Drums play a pattern of eighth notes. Bass plays a pattern of eighth notes. Piano plays a chord. Melody is silent.

Measure 100: Sax 2 and Sax play a chord. Drums play a pattern of eighth notes. Bass plays a pattern of eighth notes. Piano plays a chord. Melody plays a single note.



101

Drums

Bass

Piano

Melody

Measure 101: Drums play a pattern of eighth notes. Bass plays a pattern of eighth notes. Piano plays a chord. Melody is silent.

Measure 102: Drums play a pattern of eighth notes. Bass plays a pattern of eighth notes. Piano plays a chord. Melody is silent.

Measure 103: Drums play a pattern of eighth notes. Bass plays a pattern of eighth notes. Piano plays a chord. Melody is silent.

Measure 104: Drums play a pattern of eighth notes. Bass plays a pattern of eighth notes. Piano plays a chord. Melody is silent.

Measure 105: Drums play a pattern of eighth notes. Bass plays a pattern of eighth notes. Piano plays a chord. Melody plays a single note.

105

Drums

Bass

Piano

Melody

This system contains measures 105 through 108. The Drums part features a consistent pattern of eighth notes with 'x' marks above them. The Bass part plays a steady eighth-note line. The Piano part has sparse chords and single notes. The Melody part consists of a single line of eighth notes.



109

Drums

Bass

Piano

Melody

This system contains measures 109 through 112. The Drums part continues with the eighth-note pattern. The Bass part continues with the eighth-note line. The Piano part introduces more complex chordal textures. The Melody part features a mix of eighth and quarter notes.



113

Drums

Bass

Piano

Melody

This system contains measures 113 through 116. The Drums part continues with the eighth-note pattern. The Bass part continues with the eighth-note line. The Piano part features more complex chordal textures. The Melody part continues with a mix of eighth and quarter notes.

117

Sax

Drums

Bass

Piano

Melody



121

Sax

Drums

Bass

Piano

Keyboard

Melody

125 15

Drums

Bass

Piano

Keyboard

Melody



129

Drums

Bass

Piano

Keyboard

Melody

133

Drums

Bass

Piano

Keyboard

Melody



137

Brass

Drums

Bass

Piano

Keyboard

Melody

142 17

Brass

Drums

Bass

Keyboard



146

Brass

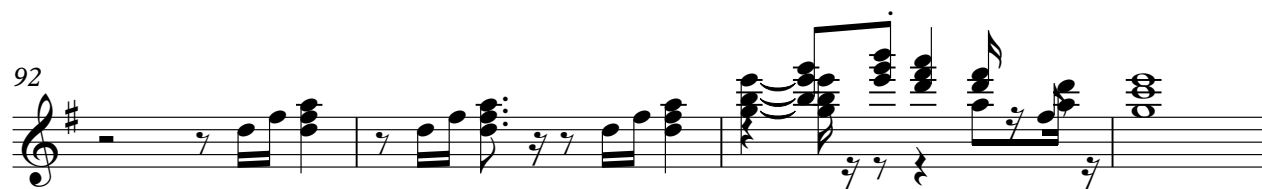
Drums

Bass

Keyboard

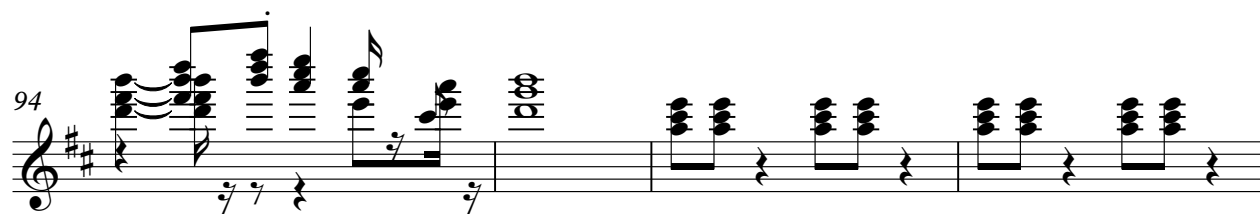
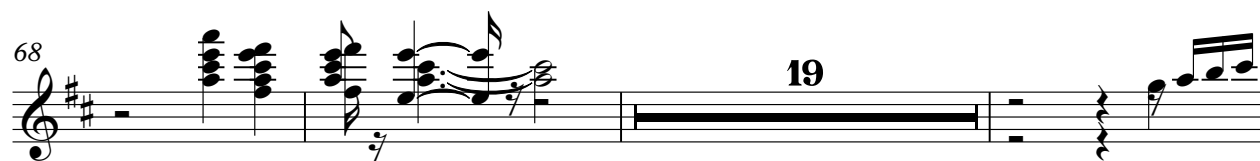
Sax 2

Rod Stewart - Baby Jane



Sax

Rod Stewart - Baby Jane



Brass

Rod Stewart - Baby Jane

♩ = 120,000000

The musical score is written for a brass section in 4/4 time. It consists of six systems of music. The first system starts with a tempo marking of 120,000000. The notation includes various chordal textures, often with multiple notes beamed together, and some notes are tied across measures. The second system begins at measure 6 and includes a 32-measure rest. The third system begins at measure 43 and includes a 40-measure rest. The fourth system begins at measure 88 and includes a 48-measure rest. The fifth system begins at measure 141 and the sixth at measure 146. The score concludes with a double bar line.

Drums

Rod Stewart - Baby Jane

♩ = 120,000000

The image displays a drum score for the song 'Baby Jane' by Rod Stewart. The notation is written on a single staff with a 4/4 time signature. The tempo is indicated as 120 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective lines. The notation uses 'x' marks to represent cymbal hits and solid black dots to represent other drum sounds. The pattern of hits is consistent across the measures, with some variations in the placement of the hits. The notation is written on a single staff with a 4/4 time signature. The tempo is indicated as 120 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective lines. The notation uses 'x' marks to represent cymbal hits and solid black dots to represent other drum sounds. The pattern of hits is consistent across the measures, with some variations in the placement of the hits.

V.S.

41

45

49

53

57

61

65

69

73

77

This image displays a sequence of drum notation for measures 41 through 77. Each measure is represented by a staff with a double bar line on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature a '7' symbol, likely indicating a specific drum or a measure rest. The notation is written in a standard musical notation style, with notes and rests placed on a five-line staff.

81

85

89

93

97

101

105

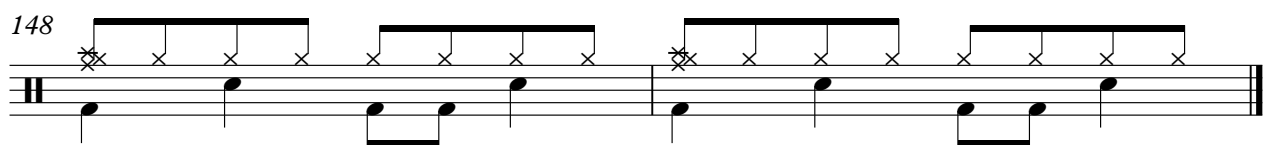
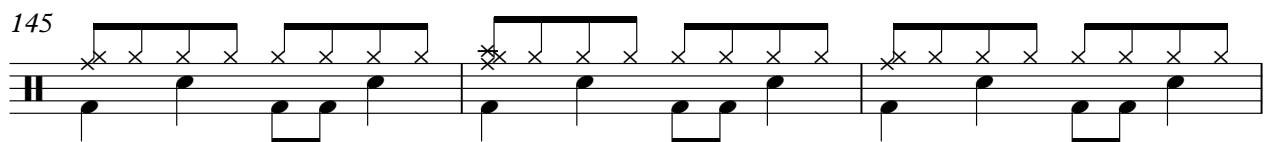
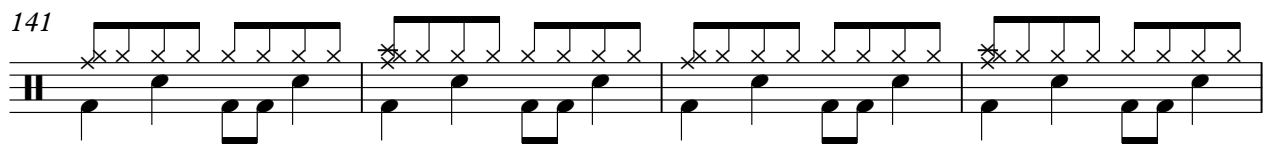
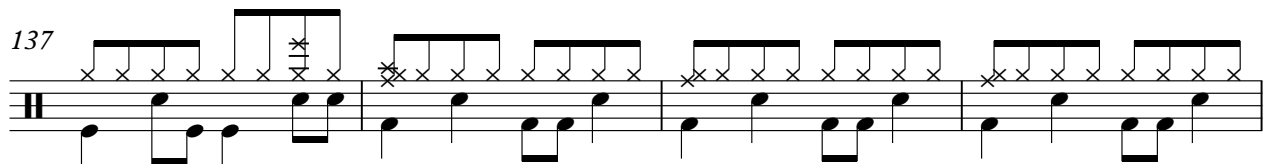
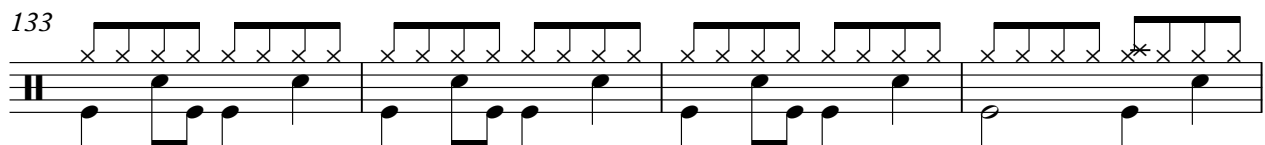
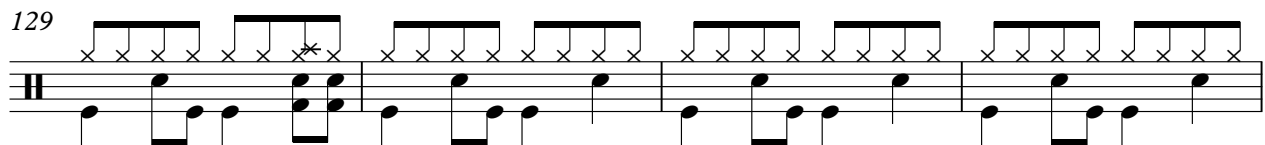
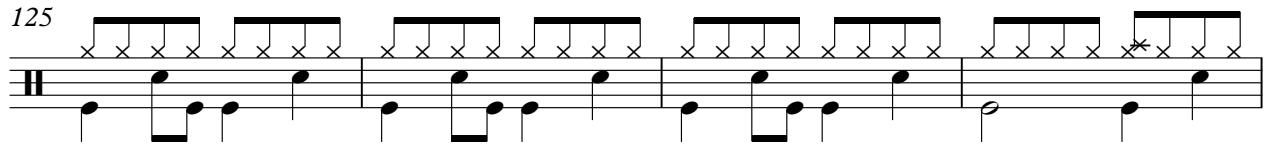
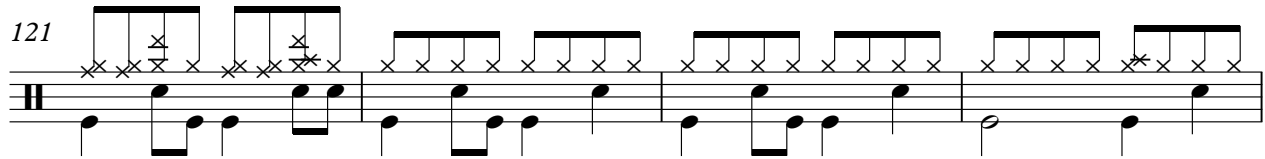
109

113

117

The image displays a sequence of ten musical staves, each representing a four-measure drum pattern. The notation is written on a five-line staff with a double bar line at the beginning of each staff. The patterns consist of various rhythmic figures, including eighth and sixteenth notes, rests, and accented notes. The notation is written in a style that is common in guitar tablature, using 'x' marks to indicate specific notes or rhythms. The measures are numbered 81 through 117, with each staff containing four measures. The patterns are consistent across the staves, with some variations in the placement of notes and rests.

V.S.



Rod Stewart - Baby Jane

Bass

♩ = 120,000000



5



9



13



17



21



25



29



33



37

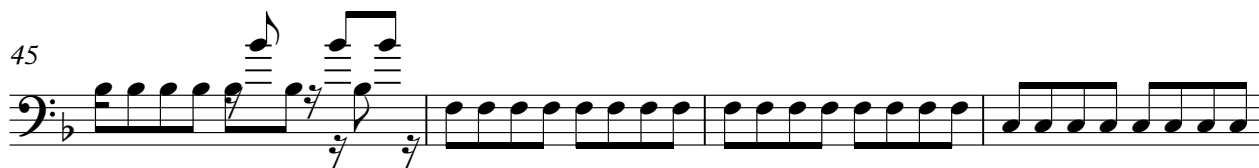


V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129



133



137



141



145



Piano

Rod Stewart - Baby Jane

♩ = 120,000000

9

Measures 1-4 of the piano introduction. Measure 1 has a whole rest in both staves. Measure 2 has a whole note chord in the bass staff. Measures 3 and 4 have eighth notes in the treble staff and whole notes in the bass staff.

14

Measures 5-8. Measure 5 has a half note in the treble and a whole note in the bass. Measure 6 has a half note in the treble and a whole note in the bass. Measure 7 has a whole rest in the treble and a whole note in the bass. Measure 8 has a half note in the treble and a whole note in the bass.

20

Measures 9-12. Measure 9 has a half note in the treble and a whole note in the bass. Measure 10 has a half note in the treble and a whole note in the bass. Measure 11 has a half note in the treble and a whole note in the bass. Measure 12 has a half note in the treble and a whole note in the bass.

25

Measures 13-16. Measure 13 has a half note in the treble and a whole note in the bass. Measure 14 has a half note in the treble and a whole note in the bass. Measure 15 has a half note in the treble and a whole note in the bass. Measure 16 has a half note in the treble and a whole note in the bass.

29

Measures 17-20. Measure 17 has a half note in the treble and a whole note in the bass. Measure 18 has a half note in the treble and a whole note in the bass. Measure 19 has a half note in the treble and a whole note in the bass. Measure 20 has a half note in the treble and a whole note in the bass.

33

Measures 21-24. Measure 21 has a half note in the treble and a whole note in the bass. Measure 22 has a half note in the treble and a whole note in the bass. Measure 23 has a half note in the treble and a whole note in the bass. Measure 24 has a half note in the treble and a whole note in the bass.

37

Measures 25-28. Measure 25 has a half note in the treble and a whole note in the bass. Measure 26 has a half note in the treble and a whole note in the bass. Measure 27 has a half note in the treble and a whole note in the bass. Measure 28 has a half note in the treble and a whole note in the bass.

V.S.

41

4

49

55

60

64

68

72

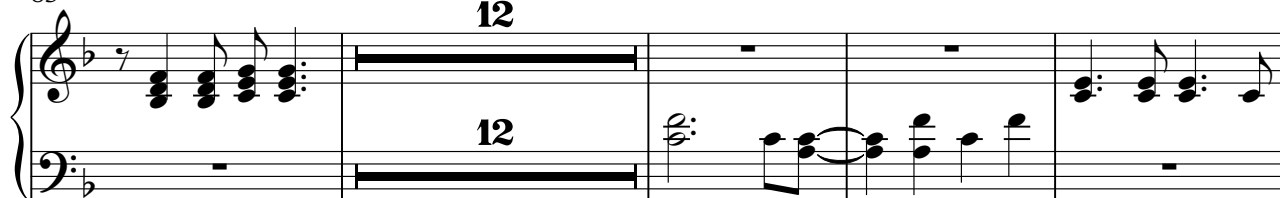
76



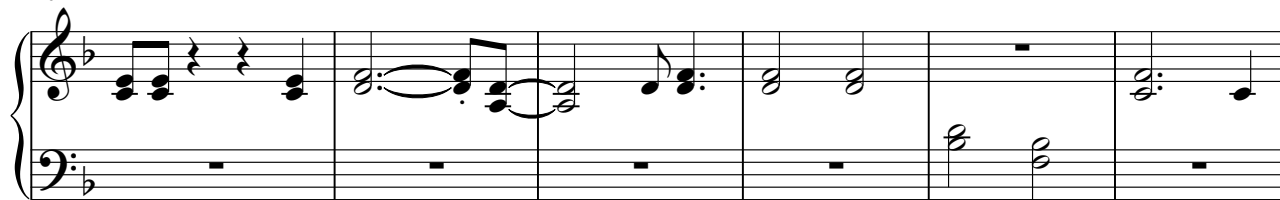
80



85



101



107



112



116



V.S.

120

Musical notation for measures 120-123. Measure 120: Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Bass clef: D4 (half). Measure 121: Treble clef: whole rest. Bass clef: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 122: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Bass clef: whole rest. Measure 123: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Bass clef: whole rest.

124

Musical notation for measures 124-127. Measure 124: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Bass clef: D4 (half). Measure 125: Treble clef: whole rest. Bass clef: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 126: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Bass clef: whole rest. Measure 127: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Bass clef: whole rest.

128

Musical notation for measures 128-131. Measure 128: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Bass clef: D4 (half). Measure 129: Treble clef: whole rest. Bass clef: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 130: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Bass clef: whole rest. Measure 131: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Bass clef: whole rest.

132

Musical notation for measures 132-134. Measure 132: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Bass clef: D4 (half). Measure 133: Treble clef: whole rest. Bass clef: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 134: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Bass clef: whole rest.

135

Musical notation for measures 135-137. Measure 135: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Bass clef: D4 (half). Measure 136: Treble clef: whole rest. Bass clef: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 137: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Bass clef: whole rest.

12

Keyboard

Rod Stewart - Baby Jane

♩ = 120,000000

33

33

40

28

28

74

82

36

36

124

132

12

12

Melody

Rod Stewart - Baby Jane

♩ = 120,000000

9

14

19

24

29

34

38

40

4

46

51

56

61

65

70

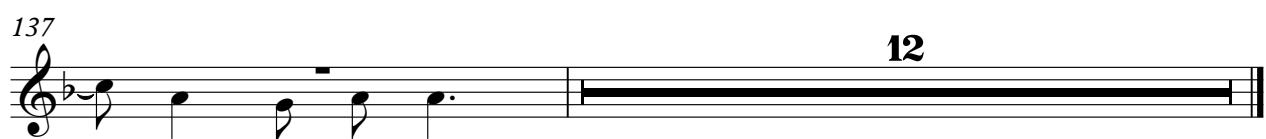
74

78

82

86

12



12

Keyboard

Rod Stewart - Baby Jane

♩ = 120,000000

7 32

44 40

89 48

142

146