

Rod Stewart - I Dont Wanna Talk About It

♩ = 80,000000

kamileon@ziplink.net

Musical notation for the first two staves. The top staff is a grand staff with a treble clef and a 2/4 time signature. The bottom staff is a grand staff with a treble clef and a 2/4 time signature. Both staves show a key signature of one flat (Bb) and a 2/4 time signature. The top staff contains a series of chords, and the bottom staff contains a series of notes.

rec'd by Rod Stewart

April 1997

Musical notation for the third staff. The staff is a grand staff with a bass clef and a 2/4 time signature. It shows a key signature of one flat (Bb) and a 2/4 time signature. The staff contains a series of notes.

midi by Sidney

Musical notation for the fourth staff. The staff is a grand staff with a bass clef and a 2/4 time signature. It shows a key signature of one flat (Bb) and a 2/4 time signature. The staff contains a series of chords.

5

kamileon@ziplink.net

rec'd by Rod Stewart

Perc.

April 1997

midi by Sidney

wds & mus Danny Whitten

The musical score is arranged in a system with six staves. The top staff is for guitar, with a treble clef and a key signature of one flat. It contains a series of chords: a D7 chord in the first measure, followed by two measures of D7 and G7 chords, and two measures of F#7 and G7 chords. The second staff is for vocal, with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a melodic line: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The third staff is for percussion, with a drum clef. It shows a snare drum hit in the second measure, followed by a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff is for bass, with a bass clef and a key signature of one flat. It contains a melodic line: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. The fifth staff is for piano, with a grand staff (treble and bass clefs) and a key signature of one flat. The treble clef part contains chords: a D7 chord in the first measure, followed by two measures of D7 and G7 chords, and two measures of F#7 and G7 chords. The bass clef part contains a series of chords: a D7 chord in the first measure, followed by two measures of D7 and G7 chords, and two measures of F#7 and G7 chords. The sixth staff is for vocal, with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a melodic line: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

8

kamileon@ziplink.net

rec'd by Rod Stewart

Perc.

April 1997

midi by Sidney

wds & mus Danny Whitten

The musical score consists of six staves. The top two staves are for guitar, with the first staff labeled 'kamileon@ziplink.net' and the second 'rec'd by Rod Stewart'. The third staff is for Percussion, labeled 'Perc.'. The fourth staff is for Bass, labeled 'April 1997'. The fifth staff is for MIDI, labeled 'midi by Sidney'. The bottom staff is for Piano/Words, labeled 'wds & mus Danny Whitten'. The score is in 4/4 time and features a key signature of one flat (Bb). The guitar parts include a melodic line in the second staff and a chordal accompaniment in the first staff. The piano part features a rhythmic melody. The percussion part has a steady beat. The bass part provides a low-frequency accompaniment. The MIDI part mirrors the guitar accompaniment. The piano part includes lyrics and musical notation.

11

kamileon@ziplink.net

rec'd by Rod Stewart

Perc.

April 1997

midi by Sidney

wds & mus Danny Whitten

The image shows a musical score for the song "April 1997". It consists of six staves. The first staff, labeled "kamileon@ziplink.net", contains chord symbols: F#m, Dm, Gm, and C#m. The second staff, "rec'd by Rod Stewart", is a vocal melody line. The third staff, "Perc.", shows a simple drum pattern. The fourth staff, "April 1997", is a bass line. The fifth staff, "midi by Sidney", is a piano accompaniment with chords and bass notes. The sixth staff, "wds & mus Danny Whitten", is a guitar line. A measure number "11" is written above the first staff.

13

kamileon@ziplink.net

rec'd by Rod Stewart

Perc.

April 1997

midi by Sidney

wds & mus Danny Whitten

The musical score consists of six systems, each with a label on the left. The first system is for guitar (kamileon@ziplink.net), the second for piano (rec'd by Rod Stewart), the third for percussion (Perc.), the fourth for bass (April 1997), the fifth for MIDI (midi by Sidney), and the sixth for drums (wds & mus Danny Whitten). The music is in 4/4 time and features a mix of chords and melodic lines. The guitar part has a complex, multi-measure rest in the first measure of the first system. The piano part has a steady eighth-note accompaniment. The percussion part has a simple drum pattern. The bass part has a simple bass line. The MIDI part has a complex, multi-measure rest in the first measure of the fifth system. The drums part has a simple drum pattern.

16

kamileon@ziplink.net

rec'd by Rod Stewart

Perc.

April 1997

midi by Sidney

wds & mus Danny Whitten



19

kamileon@ziplink.net

rec'd by Rod Stewart

Perc.

April 1997

midi by Sidney

wds & mus Danny Whitten

22

kamileon@ziplink.net

rec'd by Rod Stewart

Perc.

April 1997

midi by Sidney

wds & mus Danny Whitten



24

kamileon@ziplink.net

rec'd by Rod Stewart

Perc.

April 1997

midi by Sidney

wds & mus Danny Whitten

26

kamileon@ziplink.net

rec'd by Rod Stewart

Perc.

April 1997

midi by Sidney

wds & mus Danny Whitten



28

kamileon@ziplink.net

rec'd by Rod Stewart

Perc.

April 1997

midi by Sidney

wds & mus Danny Whitten

30

kamileon@ziplink.net

rec'd by Rod Stewart

Perc.

April 1997

midi by Sidney

wds & mus Danny Whitten



33

kamileon@ziplink.net

rec'd by Rod Stewart

Perc.

April 1997

midi by Sidney

wds & mus Danny Whitten

36

kamileon@ziplink.net

rec'd by Rod Stewart

Perc.

April 1997

midi by Sidney

wds & mus Danny Whitten



39

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rec'd by Rod Stewart

Perc.

April 1997

midi by Sidney

wds & mus Danny Whitten

42

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rec'd by Rod Stewart

Perc.

April 1997

midi by Sidney

wds & mus Danny Whitten



44

kamileon@ziplink.net

rec'd by Rod Stewart

Perc.

April 1997

midi by Sidney

wds & mus Danny Whitten

♩ = 80,000000

7

13

18

25

31

37

41

rec'd by Rod Stewart

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7

12

16

20

25

29

34

39

42

Percussion

Rod Stewart - I Dont Wanna Talk About It

♩ = 80,000000

4

10

15

20

25

30

35

40

♩ = 80,000000



7



12



19



25



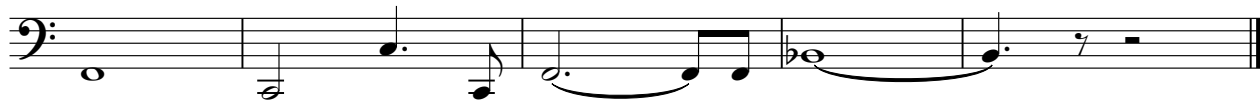
30



36



41



Rod Stewart - I Dont Wanna Talk About It

midi by Sidney

♩ = 80,000000

8

13

18

25

31

37

V.S.

2

midi by Sidney

41

Musical notation for guitar, measure 41. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The measure contains seven chords: a D major chord (F#2, A2, C#3), a B minor chord (B2, D3, F3), a B minor chord (B2, D3, F3), a B minor chord (B2, D3, F3), a B minor chord (B2, D3, F3), a B minor chord (B2, D3, F3), and a B minor chord (B2, D3, F3). The final chord is followed by a fermata and a double bar line.

♩ = 80,000000

3

8

13

18

23

28

33

38

42