

# No Boundaries

Speed Kills  
Michael Angelo  
No Boundaries

Words & Music by Michael Angelo

Standard tuning

♩ = 140

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure starts with a forte (*f*) dynamic and features a sixteenth-note scale ascending from the 12th fret to the 17th fret. The third measure continues the scale with a natural sign above the 17th fret. The fourth measure has a natural sign above the 15th fret. The fifth measure has a sharp sign above the 15th fret. The sixth measure has a natural sign above the 15th fret. The seventh measure has a natural sign above the 15th fret. The eighth measure has a natural sign above the 15th fret. The guitar tablature below shows the fret numbers for each note: 12-17, 15-14, 13-15, 17-17, 17-15, 18-15, 15-17, 15-15, 15.

The second system of music continues the piece. It starts with a measure containing a whole rest. The following measures feature a sixteenth-note scale descending from the 15th fret to the 7th fret. The guitar tablature below shows the fret numbers: 15-15, 13-13, (13)-13, 10-10, 10-13, 12-13, 10-13, 9-9, 9-9, 9-7, 10.

The third system of music continues the piece. It starts with a measure containing a whole rest. The following measures feature a sixteenth-note scale descending from the 10th fret to the 6th fret. The guitar tablature below shows the fret numbers: 7-10, 8-8, 10-10, 10-12, 14-10, 9-9, (9)-9, 10-12, 14-15, 13-13, 9-8, 6.

13# #

6 6

T  
A  
B

9 6 8 12 11 9 12 9 11 12 11 9 12 12 12 12 12 10 8 8

full full

15

full full

P.M.-----|

T  
A  
B

(8) 10 8 10 9 9 9 7 10 7 10 8 10 15 13 14 15 14 14 10 12 14 15 14

Hell Yeah !!!

19

full full

P.M.-----| P.M.-----|

T  
A  
B

(13) 13 13 13 12 12 12 12 10 12 17 18 20 15 14 15 14

22

6 6 3 6

T  
A  
B

17 20 18 17 18 20 17 20 18 17 18 20 17 20 18 17 20 18 17

23

T  
A  
B

24

T  
A  
B

25

T  
A  
B

26

T  
A  
B

full full

29

full

TAB

15 15 15 14 13 12 15 13 13 (13) 14 12 10 15 14 13 12 15 13 14 12

33

full

TAB

(12) 10 9 10 9 12 10 12 10 8 15 14 13 12 15 13 13 (13) 14 12 10 12 10

36

TAB

12 12 15 17 14 15 17 14 15 17 15 14 17 15 14 15 17 14 17 16 14 17 15 14 15 17 14 16 17 15 18 17

38

TAB

15 17 16 14 16 17 15 17 18 15 20 19 17 20 18 17 18 20 17 19 20 18 20 22 18 20 22 22 22 14 15 13

Arpeggio time !!!

Musical notation for measures 40-43. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are grouped into four measures, each containing a sixteenth-note arpeggio. The notes are: 40: G4, A4, B4, C5; 41: A4, B4, C5, D5; 42: B4, C5, D5, E5; 43: C5, D5, E5, F#5. The bottom staff shows guitar tablature with fret numbers: 17-13, 15-14, 15-13, 17-13, 15-14, 15-13, 17-13, 15-14, 15-13, 17-13, 15-14, 15-13.

Musical notation for measures 41-44. The top staff shows a treble clef with a key signature of two sharps (F#, C#). The notes are grouped into four measures, each containing a sixteenth-note arpeggio. The notes are: 41: G#4, A#4, B4, C#5; 42: A#4, B4, C#5, D5; 43: B4, C#5, D5, E5; 44: C#5, D5, E5, F#5. The bottom staff shows guitar tablature with fret numbers: 18-13, 15-15, 15-13, 18-13, 15-15, 15-13, 15-10, 11-12, 11-10, 15-10, 11-12, 11-10.

Musical notation for measures 42-45. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are grouped into four measures, each containing a sixteenth-note arpeggio. The notes are: 42: G4, A4, B4, C5; 43: A4, B4, C5, D5; 44: B4, C5, D5, E5; 45: C5, D5, E5, F#5. The bottom staff shows guitar tablature with fret numbers: 17-13, 15-14, 15-13, 17-13, 15-19, 18-22, 14-15, 13-17, 13-15, 15-14, 15-13.

Musical notation for measures 43-46. The top staff shows a treble clef with a key signature of two sharps (F#, C#). The notes are grouped into four measures, each containing a sixteenth-note arpeggio. The notes are: 43: G#4, A#4, B4, C#5; 44: A#4, B4, C#5, D5; 45: B4, C#5, D5, E5; 46: C#5, D5, E5, F#5. The bottom staff shows guitar tablature with fret numbers: 18-13, 15-15, 15-13, 18-13, 15-15, 15-13, 15-10, 11-12, 11-10, 15-10, 11-12, 11-10.

44

T  
A  
B

45

T  
A  
B

46

T  
A  
B

47

T  
A  
B

48

T  
A  
B

49

T  
A  
B

50

T  
A  
B

51

T  
A  
B

52

TAB

54

$\text{♩} = 150$                        $\text{♩} = 160$

TAB

55

$\text{♩} = 170$                        $\text{♩} = 180$                        $\text{♩} = 190$                        $\text{♩} = 200$

TAB

56

TAB



57

T  
A  
B

20 17 19 20 17 20 19 17 17 14 16 17 14 17 16 14

58

T  
A  
B

17 14 16 17 16 14 14 11 13 14 13 11 17 14 16 17

59

T  
A  
B

16 14 14 11 13 14 13 11 14 14 12 15 15 12

full full

61

T  
A  
B

15 12 13 15 12 15 14 12 15 13 12 14 12 11 14 12 10 14 12 10 14 12 10

full

63

T  
A  
B

12 15 13 16 15 15 17 18 20 17 18 20

66

T  
A  
B

18-20-21 18-20-21-20-18 20-20 18-20-21 18-20-21 15-18-17-15 16-18

68

T  
A  
B

13 15 16 13 15 16 14 15 17 18 17 15 18 17 15 14

69

T  
A  
B

15 18 15 17 18 15 17 18 15 17 18 15 17 16 17 19

70

T  
A  
B

18 15 17 18 15 17 20 19 17 16 15 17 16 17 18 19 16 18 20 12 11

72

full

T  
A  
B

13 13-13 (13) 13 11 13 10 (10) 11-10 12-10 12-10 10-12 13

75

T  
A  
B

13 12 10 10 13 12 12 11 10 15

76

T  
A  
B

T 18-15-10 11 12 12 13-10 10-13 12 12 11 10-15 18-15-10 11 12 12 13

77

T  
A  
B

T 10 10-13 12 12 11 10-15 18-15-10 11 12 12 13 10

78

T  
A  
B

This is great !!!

$\text{♩} = 190$

$\text{♩} = 180$

79

T  
A  
B

$\text{♩} = 170$

82

T  
A  
B

84

T  
A  
B

86

T  
A  
B

88

TAB

12 10 11 12 13 11 10 11 10 12

11

full

full

Sounds the same as Eugene's Trick Bag by Steve Vai

90

TAB

12 11 10 11 14 13 11 13 15 13 11 15 13 11 14

91

TAB

12 11 10 11 14 13 11 13 15 13 11 15 13 11 14

92

TAB

12 11 10 11 14 13 11 13 11 15 13 11 15 13 11 14

93

TAB

15 14 12 14 14 14 12 14 11 14 14 13 12

94

TAB

17 16 15 16 19 18 16 18 20 18 16 20 18 16 19

95

T  
A  
B

17 16 15 16 19 18 16 18 20 18 16 20 18 16 19

96

T  
A  
B

17 16 15 16 19 18 16 18 16 20 18 16 20 18 16 19

97

T  
A  
B

20 19 17 19 19 19 17 19 16 19 19 18 17

98

T  
A  
B

17 16 15 16 19 18 16 18 17 16 15 16 16 15 13 15

99

T  
A  
B

17 16 15 16 19 18 16 18 17 16 15 16 16 15 13 15

100

T  
A  
B

17 16 15 16 19 18 16 18 16 20 18 16 20 18 16 19

101

TAB 20 19 17 19 19 19 17 19 16 19 19 18 17 15

103

TAB (15) 13 15 14 (14) 14 14 15 (15) 15 13 15 12 15

106

TAB 15 12 15 15 13 15 14 14 14 13 6 13

110

TAB 15 12 13 12 13 12 15 12 13 12 13 12 18 15 16 15 16 15 18 15 16 15 16 15 18 15 16 15

112

TAB 17 14 15 14 15 14 17 14 15 14 15 15 14 15 12 13 12 13 12 15 12 13 12 13 13 12

114

TAB 18 15 16 15 16 15 18 15 16 15 16 15 18 15 16 15

115

T  
A  
B

17 14 15 14 15 17 14 17 15 14 15 17 14 17 15 14

116

T  
A  
B

13-10 11-10 13-10 11-10 13-10 11-10 13-10 11-10 | 15 12 13 12 12-9 10-9-10 9-12 12-13 12-15 12

118

T  
A  
B

18 15 16 15 15 12 13 12 13 12 15 15 16 15 18 15

119

T  
A  
B

17 14 15 14 14 11 12 11 12 11 14 14 15 14 17 14

120

T  
A  
B

13-10 11-10 10-7 8-7-8 7-10 10-11 10-13-10 | 15 12 13 12 12-9 10-9-10 9-12 12-13 12-15 12

122

T  
A  
B

18 15 16 15 15 12 13 12 13 12 15 15 16 15 18 15





131

TAB

Two Handed Arpeggios

133

TAB

134

TAB

135

TAB

136

TAB

137

T T T T T T T T

T  
A  
B 13—6—10—13—10—6 17—8—13—17—13—8 15—8—12—15—12—8 15—7—10—15—10—7

138

T T T T T T T T

T  
A  
B 19—11—14—19—11—14 21—14—18—21—14—18 22—14—17—22—14—17 21—12—17—21—12—17

139

T T T T T T T T

T  
A  
B 20—13—17—20—13—17 22—13—18—22—13—18—18—10—13—18—10—13 18—11—15—18—11—15

140

T T T T

T  
A  
B 17—10—14—17—10—14—17—10—14—17—10—14—16—13 14—13 15—12 13—12 13 (13) 3 (3)

THE END !!

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of notes: a quarter note on the 14th fret (F#), a quarter note on the 5th fret (C), a quarter note on the 13th fret (B), a quarter note on the 14th fret (C), a quarter note on the 15th fret (D), a quarter note on the 12th fret (B), a quarter note on the 15th fret (D), a quarter note on the 13th fret (B), a quarter note on the 17th fret (G), a quarter note on the 15th fret (E), a quarter note on the 18th fret (F#), a quarter note on the 17th fret (G), a quarter note on the 22nd fret (D), a quarter note on the 17th fret (G), a quarter note on the 18th fret (A), a quarter note on the 19th fret (B), a quarter note on the 19th fret (B), and a quarter note on the 20th fret (C). There are three sixteenth-note triplets, each marked with a '6' and a bracket. The bottom staff is a guitar tablature staff with three lines labeled 'T', 'A', and 'B' on the left. The fret numbers are: 15, 14, 13, 14, 15, 12, 15, 14, 13, 17, 13, 15, 18, 17, 22, 17, 18, 19, 19, 20, 17.