

# No Boundaries

Michael Angelo  
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Words & Music by Michael Angelo

Standard tuning

$\text{♩} = 140$

E-Gt

The first system of music is in 4/4 time and begins with a treble clef. It features a melodic line starting with a quarter rest, followed by an ascending eighth-note scale from G4 to D5. The music is marked with a forte 'f' dynamic. The guitar tab below shows the corresponding fretting: 12-17 on the low E string, 15-14 on the A string, 13-17 on the D string, and 15-(15)-18-15 on the G string. A half-note bend is indicated on the 17th fret of the G string. The system concludes with a descending eighth-note scale from D5 to G4.

The second system continues the melodic line with eighth-note patterns. The guitar tab includes a triplet of notes on the A string (15, (15), 13) and another triplet on the D string ((13), (13), 10). A 'full' dynamic marking is placed above the final measure of the system, which features a descending eighth-note scale on the G string (13, 9, 9, 9, 7) and a final note on the A string (10).

The third system begins with a melodic line that includes a triplet of eighth notes on the A string (10, 12, 14). The guitar tab shows a triplet on the low E string (7, 10, 8) and another triplet on the A string (10, 12, 14). A 'full' dynamic marking is placed above the first measure of this system. The system ends with a descending eighth-note scale on the G string (15, 13, 9, 8) and a final note on the A string (6).

13 # #

6 6

9 6 8 12 11 9 12 9 11 12 11 9 (12) 12 12 10 8 8 (8) 10 8 10 9

T  
A  
B

16

1/2

full

full

(9) (9) 7 10 7 10 8 10 12 14 15 14 15 13 14 (13) 13 13 15 14 15 14

T  
A  
B

20

full

13 12 12 12 10 12 17 18 20

T  
A  
B

22

6 6 3 6

17 20 18 17 18 20 17 20 18 17 18 20 17 20 18 17 20 18 17 20 18 17

T  
A  
B

23

T  
A  
B

24

T  
A  
B

25

T  
A  
B

26

T  
A  
B

29

full

T  
A  
B

35

full

T  
A  
B

36

T  
A  
B

38

T  
A  
B

40

T  
A  
B

41

T  
A  
B

42

T  
A  
B

43

T  
A  
B

44

T  
A  
B

45

T  
A  
B

18-13 15 15 13-18-13 15 12 11 10-15 15 15 13-18 14 15 13

46

T  
A  
B

17-13 15 14 15 13-17-13 15 19 18 17-22-17 18 19 19 20-17 15 15 13

47

T  
A  
B

18-13 15 15 13-18-13 15 12 11 10-15 15 15 13-18 12 11 10-15-10 11 12 12 13

48

T  
A  
B

10-13 12 12 11 10-15-10 11 12 12 13 12-15 14 14 13 12-17-12 12 14 14 15

49

T  
A  
B

8 13 12 10 11 10 13 10 11 10 11 12 9 11 12 11 9 15 12 14 15 14 12

50

T  
A  
B

15 11 13 12 13 11 15 11 13 12 13 11 17 13 15 14 15 13 17 13 15 14 15 13

51

T  
A  
B

18 15 16 15 16 15 18 15 16 15 16 15 20 17 18 17 18 17 20 17 18 17 18 17

52

T  
A  
B

20 17 19 20 19 17 17 14 16 17 16 14 17 (17) (17) 17 15 14 14 (17)

54

$\text{♩} = 150$   $\text{♩} = 160$

T  
A  
B

55

$\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 190$   $\text{♩} = 200$

T  
A  
B

56

T  
A  
B

57

T  
A  
B



58

T  
A  
B

17 14 16 17 16 14 14 11 13 14 13 11 17 14 16 17

59

T  
A  
B

16 14 14 11 13 14 13 11 14 14 12 15 full 15 full 12

61

T  
A  
B

15 full 12 13 15 12 15 14 12 15 13 12 14 12 11 14 12 10 14 12 10 14 12 10

63

T  
A  
B

15 13 16 full 16 15 15 full 17 18 20 17 18 20 12

66

T  
A  
B

18-20-21 18-20-21-20-18 20-20 18-20-21 18-20-21 16-18 15-16-18 15-18-17-15

68

T  
A  
B

13-15-16 13-15-16 14-15-17-18 17-15 18-17-15-14

69

T  
A  
B

15-18 15-17-18-15-17-18 15-17-18 15-17-16-17-19

70

T  
A  
B

18 15-17-18 15-17-20-19-17-16-15-17-16-17-18-19 16-18 20 12 11

full

72

full

T  
A  
B

75

T  
A  
B

76

T  
A  
B

77

T  
A  
B

78

T  
A  
B

79

$\text{♩} = 190$        $\text{♩} = 180$

T  
A  
B

82

$\text{♩} = 170$

T  
A  
B

84

T  
A  
B

86

T  
A  
B

88

TAB

12 10 11 12 13 11 10 11 10 12

full

90

TAB

12 11 10 11 14 13 11 13 12 15 13 11 15 13 11 14

91

TAB

12 11 10 11 14 13 11 13 12 15 13 11 15 13 11 14

92

TAB

12 11 10 11 14 13 11 13 11 15 13 11 15 13 11 14

93

TAB

15 14 12 14 14 14 12 14 11 14 14 13 12

94

TAB

17 16 15 16 19 18 16 18 17 20 18 16 20 18 16 19

95

T  
A  
B

17 16 15 16 19 18 16 18 20 18 16 20 18 16 19

96

T  
A  
B

17 16 15 16 19 18 16 18 16 20 18 16 20 18 16 19

97

T  
A  
B

20 19 17 19 19 19 17 19 16 19 19 18 17

98

T  
A  
B

17 16 15 16 19 18 16 18 17 16 15 16 16 15 13 15

99

T  
A  
B

17 16 15 16 19 18 16 18 17 16 15 16 16 15 13 15

100

T  
A  
B

17 16 15 16 19 18 16 18 16 20 18 16 20 18 16 19

101

T  
A  
B

103

T  
A  
B

106

T  
A  
B

110

T  
A  
B

112

T  
A  
B

113

T  
A  
B

115

T  
A  
B

18 — 15 — 16 — 15 — 16 — 15 — 18 — 15 — 16 — 15 — 16 — 15 — 18 — 15 — 16 — 15

116

T  
A  
B

17 — 14 — 15 — 14 — 15 — 14 — 17 — 14 — 15 — 14 — 15 — 14 — 17 — 14 — 15 — 14

117

T  
A  
B

13 — 10 — 11 — 10 — 13 — 10 — 11 — 10 — 13 — 10 — 11 — 10 — 15 12 — 13 12 — 12-9 — 10-9-10 — 9-12 — 12-13 — 12-15 12

119

T  
A  
B

18 — 15 — 16 — 15 — 15 — 12 — 13 — 12 — 13 — 12 — 15 — 15 — 16 — 15 — 18 — 15

120

T  
A  
B

17 — 14 — 15 — 14 — 14 — 11 — 12 — 11 — 12 — 11 — 14 — 14 — 15 — 14 — 17 — 14

121

T  
A  
B

13 — 10 — 11 — 10 — 10 — 7 — 8 — 7 — 8 — 7 — 10 — 10 — 11 — 10 — 13 — 10 — 15 12 — 13 12 — 12-9 — 10-9-10 — 9-12 — 12-13 — 12-15 12



123

T  
A  
B

18 15 16 15 15 12 13 12 13 12 15 15 16 15 18 15

124

T  
A  
B

17 14 15 14 14 11 12 11 12 9 10 9 10 9 12 11

125

T  
A  
B

12 11 14 14 15 14 17 14 17 10 13 (13) 10 12 12 12 12 12 12 10 12

full 1/2 full

128

T  
A  
B

10 12 11 10 8 10 8 10 8 10 10

1/2

130

T  
A  
B

10 8 10 12 8 12 8 10 11 8 10 11 12 10 11 12

131

T  
A  
B

9 11 12 9 10 12 9 10 12 9 10 12 9 10 12 9

132

TAB  
10 12 9 10 12 9 10 12 9 10 10 10 13 10 13 13

134

TAB  
17 10 13 17 13 10 18 10 15 18 15 10 19 12 15 19 15 12 20 12 17 20 17 12

135

TAB  
13 6 10 13 10 6 13 5 8 13 8 5 15 8 12 15 12 8 15 7 10 15 10 7

136

TAB  
19 12 16 19 16 12 20 12 15 20 15 12 23 15 20 23 20 15 22 15 19 22 19 15

137

TAB  
20 12 15 20 15 12 17 9 12 17 12 9 15 7 10 15 10 7 15 8 12 15 12 8

138

T T T T T T T T

TAB 13-6-10-13-10-6 17-8-13-17-13-8 15-8-12-15-12-8 15-7-10-15-10-7

139

T T T T T T T T

TAB 19-11-14-19-11-14 21-14-18-21-14-18 22-14-17-22-14-17 21-12-17-21-12-17

140

T T T T T T T T

TAB 20-13-17-20-13-17 22-13-18-22-13-18 18-10-13-18-10-13 18-11-15-18-11-15

141

T T T T

TAB 17-10-14-17-10-14-17-10-14-17-10-14-16-13 14-13 15-12 13-12 13 (13) 3 (3)

146

TAB 15-14-13-14 15 12-(12) 12-17 15 14 15 13 17-13 15 19 18 17-22-17 18 19 19 20-17 (17)

149

T  
A  
B

Detailed description: This image shows a musical score for measure 149. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two notes: a quarter note on the second line (D4) and a dotted quarter note on the second space (E4). The bottom staff is a guitar TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The TAB staff is currently empty.