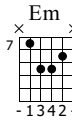
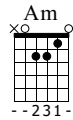
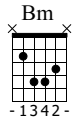


Prog

Michael Angelo Batio



Standard tuning

♩ = 165

Lets's go!!

Intro [00:00]

E-Gt

00:09

14

TAB

12 12 12 13 12 12 10 10 | 10 12 10 10 10 10 11 | (11) 17 15 14 15

aaaaah!!! :D

First sweep [00:19]

17

TAB

13 17 21 17 13 | 15 14 15 17 | 13 12 10 13 15 14 12 15 | 9 8 6 9

19

TAB

(9) 12 11 9 12 | 12 10 9 10 8 12 8 10 9 10 | 12 10

21

TAB

7 (7) 5 6 8 | (8) 6 | (6) 6 9 | (9) 10 12 13

00:29

TAB: 12-10, 10, 10-9-7-9-10, 12-10, (10)-10-9-10-9-7, 11-7-11-9

28

TAB: 10-8, 10-9, 10-9, 12-0, 12-12-13-12-12-10, 10-12-10-10-10-11

00:38

32

TAB: 11, 7-7-7, 5-5-5-5, 3, 4-4-4, 2, 2, 2, 2, 4-4, 4-4, 4-4

35

TAB: 4-4, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2

36

TAB: 17-15-14, 17-15-14, 18-17-15, 18-17-15, 18-17-15, 17-15-14, 17-15-14, 17-15-14

Nice proggy solos [00:44]

37

4/4 3/4 4/4 3/4

T
A
B

16 16 18 (18) 18 19 21 18 (18) 13 14 16

full

Detailed description: This system contains measures 37 through 40. The top staff is in treble clef with a 4/4 time signature. Measure 37 starts with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. Measure 38 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 39 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 40 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bottom staff is a guitar tab with fret numbers 16, 16, 18, (18), 18, 19, 21, 18, (18), 13, 14, and 16. A 'full' annotation with an arrow points to the 21st fret in measure 39. Wavy lines above the staff indicate vibrato or tremolo effects.

41

4/4 3/4

T
A
B

17 16 14 13 (13)

1/2

Detailed description: This system contains measures 41 and 42. The top staff is in treble clef with a 4/4 time signature. Measure 41 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 42 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bottom staff is a guitar tab with fret numbers 17, 16, 14, 13, and (13). A '1/2' annotation with an arrow points to the 14th fret in measure 41. Wavy lines above the staff indicate vibrato or tremolo effects.

43

4/4

T
A
B

14 15 17 17 15 14 15 17 14 17 15 14 15 17 14 15

Detailed description: This system contains measures 43 and 44. The top staff is in treble clef with a 4/4 time signature. Measure 43 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 44 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bottom staff is a guitar tab with fret numbers 14, 15, 17, 17, 15, 14, 15, 17, 14, 17, 15, 14, 15, 17, 14, and 15. Wavy lines above the staff indicate vibrato or tremolo effects.

44

3/4

T
A
B

17 15 14 15 17 18 17 15

Detailed description: This system contains measures 44 and 45. The top staff is in treble clef with a 3/4 time signature. Measure 44 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 45 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bottom staff is a guitar tab with fret numbers 17, 15, 14, 15, 17, 18, 17, and 15. Wavy lines above the staff indicate vibrato or tremolo effects.

45

T
A
B

46

T
A
B

47

T
A
B

48

T
A
B

Drums [00:57]

49

T
A
B

50

T
A
B

53

T
A
B

T

Jus play something

55

Strumming [01:06]
Bm

T
A
B

let ring let ring

57

Am Em

T
A
B

let ring let ring let ring -1 let ring let ring let ring let ring -1

60

TAB

(7)	7	7	7	3	4	5	6	7	(7)	8	9	10	11
(5)	8	X		5	6	7	8	9	(9)	10	11	12	13
(9)	9	9		5	6	7	8	9	(9)	10	11	12	13
(9)	7	7		3	4	5	6	7	(7)	8	9	10	11

01:17
Bm

64

Am

let ring let ring let ring let ring let ring - let ring let ring

TAB

	2		2		2	X		0	0	1	1		5		
4	4	4	4	4	4	4	4	2	2	2	2	2	(2)	2	2
4	4	4	4	4	4	4	4	2	2	2	2	2	(2)	2	2
2	2	2	2	2	(4)	4	4	0	0	0	0	0	(0)	0	0
				(2)	2	2	2								

68

Em

let ring let ring -

TAB

7		8		7	(7)	7	7	3	4	5	6	7
9	9	9	9	9	(5)	8	X	5	6	7	8	9
9	9	9	9	9	(9)	9	9	5	6	7	8	9
7	7	7	7	7	(9)	7	7	3	4	5	6	7

01:28

71

TAB

(7)	8	9	10	11	2	2	2	(2)	2	3
(9)	10	11	12	13	X	X	X	(4)	X	X
(9)	10	11	12	13	2	2	2	(4)	2	4
(7)	8	9	10	11	0	2	0	(2)	0	2

74

TAB

	2	2	2	(2)	2	0	2	2	2
T	X	X	X	X	X	X	X	X	X
A	2	4	2	(4)	2	4	2	4	2
B	0	2	0	(2)	0	2	0	0	2

Bass [01:39]

77

TAB

	(2)	2	3	2	2	2	0	(0)		14
T	X	X	X	X	X	X	X	X		
A	(4)	2	4	2	4	4	2	(2)		
B	(2)	0	2	0	2	2	0	(0)	12-14	16

81

TAB

	(14)	12	(12)	14	12	11	(11)	14	12	11	16	14	12	14	12	10
T																
A																
B																

84

TAB

	9	12	11	9	10	9	7	9	7	5	10	9	7	9	7	5	7	5	3	5	3	
T																						
A																						
B																						

86

TAB

	2	0	2	3	5	3	5	4	5	4	2	3	5	5	4	(4)	3
T																	
A																	
B																	

88

T
A
B 5 1 3 5 3 1 5 3 1 1 3 5 1 3 5 2

89

T
A
B 3 5 3 2 5 3 1 3 5 2 3 5 1 3 5 2

90

T
A
B 3 5 3 5 7 4 5 7 4 5 7 5 4 7 5 4

91

T
A
B 5 7 4 5 7 5 7 9 5 7 9 7 9 11 7 9 11 (11) 9 7 6

93

T
A
B (6) 7 6 4 6 7 6 7 4 6 6 7 6 4 7 4 6 7 7 4

Shredding [02:01]

96

T
A
B

8-10-12 8-10-12 9-10-12-10-9-12-10-9 12-10 8-8-10-12 9-10-12 9-10-12-10-9-12-10-9 12

98

T
A
B

10-9-9-10-12 9-10-12 8-10-12-10-8-12-10-8 12-10-9 11-12-14 11-12-14 12-14-15 12 15-14-12

100

T
A
B

14-15-12 15-14-12 14-15-12 15-14-12 14-15-12 14

101

T
A
B

15-15-14-12 15-14-12 15-14-12 14-15-17 14-15-17

102

T
A
B

14-15-17 14-15-17 17-15-14 17-15-14 17-15-14 17 17-19-20 17 22

full

Tempo = 182 slide s r

♩ = 182

Prog Theme [02:12]

Musical notation for measures 104-107. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 105 continues with quarter notes: G5, A5, B5, C6, D6, E6, F#6. Measure 106 has a 3/4 time signature and contains a half note G6 with a slide up to A6. Measure 107 has a 4/4 time signature and contains a half note G6 with a slide up to A6. The guitar tab below shows the fretting for each note: 7, 7, 5-7, 7-8, (8), 9, 9 (with a 1/2 slide), (9), 10, 9, 7, 10, 12, 7, 9, 10.

Musical notation for measures 108-111. Measure 108 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 109 continues with quarter notes: G5, A5, B5, C6, D6, E6, F#6. Measure 110 has a 2/4 time signature and contains a half note G6 with a slide up to A6. Measure 111 has a 4/4 time signature and contains a half note G6 with a slide up to A6. The guitar tab below shows the fretting for each note: (10), 9, 7, 10, 7, 7, 5, 5, 5, 3, 6, 6, 7, 6, 9, 7, 4, 5.

Musical notation for measures 112-115. Measure 112 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 113 continues with quarter notes: G5, A5, B5, C6, D6, E6, F#6. Measure 114 has a 4/4 time signature and contains a half note G6 with a slide up to A6. Measure 115 has a 4/4 time signature and contains a half note G6 with a slide up to A6. The guitar tab below shows the fretting for each note: (5), 7, 6, (6), 6, 7, 6, 4, 7, 9, 19, 17, 16, 17, 15-19-22-19.

Musical notation for measures 116-119. Measure 116 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 117 continues with quarter notes: G5, A5, B5, C6, D6, E6, F#6. Measure 118 has a 4/4 time signature and contains a half note G6 with a slide up to A6. Measure 119 has a 4/4 time signature and contains a half note G6 with a slide up to A6. The guitar tab below shows the fretting for each note: 15, 17, 16, 17, 15-19-22-19-15, 17, 16, 17, 19-17, 15, 14, 15, 13-17-20-17-13, 15, 14, 15, 13-17-20-17-13, 15, 14.

129 Em

let ring let ring - |

T	7	8	7	(7)	7	8	7	3	4	5	6	7
A	9	9	9	(9)	9	9	9	5	6	7	8	9
B	7	7	7	(7)	7	7	7	3	4	5	6	7

132

T	(7)	8	9	10	11	2	2	2	2	(2)	2	3
A	(9)	10	11	12	13	2	4	4	2	4	(4)	2
B	(7)	8	9	10	11	0	2	2	0	2	(2)	0

135

T	2	2	2	2	(2)	2	2	2	2	(2)	2	3
A	2	4	4	2	4	(4)	2	4	2	4	(4)	2
B	0	2	2	0	2	(2)	0	2	0	2	(2)	0

Bass [02:59]

139

T	2	2	2	2	0	(0)		14	(14)	12	(12)	14
A	2	4	4	2	4	(2)	12	14	16			14
B	0	2	2	0	2	(0)						12

144

T
A
B

(11) 14-12-11 16-14-12-14-12-10 9-12-11-9-10-9-7-9-7

146

T
A
B

5-10-9-7-9-7-5-7-5-3-5-3 2-0-2-3-5-3-5-4-5-4-2

148

T
A
B

3-5-5-4-(4)1-3 5-1-3-5-2-4-5-4-(4)-2-5-2-5-4-5

P.M. ----- 1/4

151

T
A
B

4-2-4-2-5-2-(2)-3-2-2-5-2-5-3-5-3-0-2

1/4

155

T
A
B

196

T
A
B

202

04:24

T
A
B

208

T
A
B

Tempo = 182 slide s r

♩ = 182

Prog Theme

214

T
A
B

218

T
A
B

220

TAB (10) 9 7 10 7 7 5 5 3 6 6 7 6 9 7 4 5

222

TAB (5) 7 6 (6) 6 7 6 4 7 9 19 17 16 17 15 19 22 19

225

TAB 15 17 16 17 15 19 22 19 15 17 16 17 19 17 15 14 15 13 17 20 17 13 15 14 15 13 17 20 17 13 15 14

227

$\text{♩} = 175$
Interlude

TAB 15 10 8 7 10 8 6 5 8 (8) 2 5 2 4 full 4 2 2 0 (2) (2) (0)

230

full

full

TAB

231

full

TAB

Little different this time..
Strumming

237

TAB

240

TAB

243

TAB

249

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains five measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes in the five measures are: Bb4, Bb4, Bb4, Bb4, and Bb4. The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' on the left side. It is currently empty.