

# Eminem - Big weeni

01:00:00:00

1.1,00

Marker ##

♩ = 82,960014

STANDARD Drum

Piano 1

Piano 1

Pizzicato

♩ = 82,960014

2

STANDARD Drum

Piano 1

Piano 1

Pizzicato

3

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

4

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

5

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

6

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

7

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

8

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

9

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

10

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

12

STANDARD Drum

Piano 1

Piano 1

Pizzicato

Detailed description: This system of musical notation covers measures 12 to 13. It features four staves. The top staff is for 'STANDARD Drum' with a drum set icon, showing a sequence of quarter notes on a single line. The two middle staves are for 'Piano 1', with the upper one in bass clef and the lower one in grand staff clef, both containing eighth-note patterns. The bottom staff is for 'Pizzicato' in treble clef, showing chords and rests.

14

STANDARD Drum

Piano 1

Piano 1

Pizzicato

Detailed description: This system of musical notation covers measures 14 to 15. It features four staves. The top staff is for 'STANDARD Drum' with a drum set icon, showing a sequence of quarter notes on a single line. The two middle staves are for 'Piano 1', with the upper one in bass clef and the lower one in grand staff clef, both containing eighth-note patterns. The bottom staff is for 'Pizzicato' in treble clef, showing chords and rests.

16

STANDARD Drum

Piano 1

Piano 1

Pizzicato

Detailed description: This system of musical notation covers measures 16 to 17. It features four staves. The top staff is for 'STANDARD Drum' with a drum set icon, showing a sequence of quarter notes on a single line. The two middle staves are for 'Piano 1', with the upper one in bass clef and the lower one in grand staff clef, both containing eighth-note patterns. The bottom staff is for 'Pizzicato' in treble clef, showing chords and rests.

18

STANDARD Drum

Piano 1

Piano 1

Pizzicato

Detailed description: This system contains four staves. The top staff is for 'STANDARD Drum' in a 2/4 time signature, showing a sequence of quarter notes with 'x' marks below them. The two middle staves are for 'Piano 1', both in bass clef, with the upper staff containing eighth notes and the lower staff containing chords. The bottom staff is for 'Pizzicato' in treble clef, showing chords with eighth notes.

20

STANDARD Drum

Piano 1

Piano 1

Pizzicato

Detailed description: This system contains four staves. The top staff is for 'STANDARD Drum' in a 2/4 time signature, showing a sequence of quarter notes with 'x' marks below them. The two middle staves are for 'Piano 1', both in bass clef, with the upper staff containing eighth notes and the lower staff containing chords. The bottom staff is for 'Pizzicato' in treble clef, showing chords with eighth notes.

22

STANDARD Drum

Piano 1

Piano 1

Pizzicato

Detailed description: This system contains four staves. The top staff is for 'STANDARD Drum' in a 2/4 time signature, showing a sequence of quarter notes with 'x' marks below them. The two middle staves are for 'Piano 1', both in bass clef, with the upper staff containing eighth notes and the lower staff containing chords. The bottom staff is for 'Pizzicato' in treble clef, showing chords with eighth notes.

24

STANDARD Drum

Piano 1

Piano 1

Pizzicato

Detailed description: This system of musical notation covers measures 24 to 25. It features four staves. The top staff is for 'STANDARD Drum' in a 2/4 time signature, showing a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The two 'Piano 1' staves are in bass clef, with the upper staff containing eighth notes and the lower staff containing chords of two eighth notes. The 'Pizzicato' staff is in treble clef, showing chords of two eighth notes: G4-A4, B4-C5, G4-A4, B4-C5.

26

STANDARD Drum

Piano 1

Piano 1

Pizzicato

Detailed description: This system of musical notation covers measures 26 to 27. It features four staves. The top staff is for 'STANDARD Drum' in a 2/4 time signature, showing a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The two 'Piano 1' staves are in bass clef, with the upper staff containing eighth notes and the lower staff containing chords of two eighth notes. The 'Pizzicato' staff is in treble clef, showing chords of two eighth notes: G4-A4, B4-C5, G4-A4, B4-C5.

28

STANDARD Drum

Piano 1

Piano 1

Pizzicato

Detailed description: This system of musical notation covers measures 28 to 29. It features four staves. The top staff is for 'STANDARD Drum' in a 2/4 time signature, showing a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The two 'Piano 1' staves are in bass clef, with the upper staff containing eighth notes and the lower staff containing chords of two eighth notes. The 'Pizzicato' staff is in treble clef, showing chords of two eighth notes: G4-A4, B4-C5, G4-A4, B4-C5.



30

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

32

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

33

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

34

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

35

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

36

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

37

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

38

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

39

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

41

STANDARD Drum

Piano 1

Piano 1

Pizzicato

43

STANDARD Drum

Piano 1

Piano 1

Pizzicato

Detailed description: This system of musical notation covers measures 43 to 44. It features four staves. The top staff is for 'STANDARD Drum' in a 2/4 time signature, with a drumhead icon and notes on a five-line staff. The second staff is for 'Piano 1' in bass clef, showing a rhythmic pattern of eighth notes with beams. The third staff is also for 'Piano 1' in bass clef, showing a similar rhythmic pattern with beams. The bottom staff is for 'Pizzicato' in treble clef, showing a sequence of chords and rests.

45

STANDARD Drum

Piano 1

Piano 1

Pizzicato

Detailed description: This system of musical notation covers measures 45 to 46. It features four staves. The top staff is for 'STANDARD Drum' in a 2/4 time signature, with a drumhead icon and notes on a five-line staff. The second staff is for 'Piano 1' in bass clef, showing a rhythmic pattern of eighth notes with beams. The third staff is also for 'Piano 1' in bass clef, showing a similar rhythmic pattern with beams. The bottom staff is for 'Pizzicato' in treble clef, showing a sequence of chords and rests.

47

STANDARD Drum

Piano 1

Piano 1

Pizzicato

Detailed description: This system of musical notation covers measures 47 to 48. It features four staves. The top staff is for 'STANDARD Drum' in a 2/4 time signature, with a drumhead icon and notes on a five-line staff. The second staff is for 'Piano 1' in bass clef, showing a rhythmic pattern of eighth notes with beams. The third staff is also for 'Piano 1' in bass clef, showing a similar rhythmic pattern with beams. The bottom staff is for 'Pizzicato' in treble clef, showing a sequence of chords and rests.

49

STANDARD Drum

Piano 1

Piano 1

Pizzicato

Detailed description: This system of musical notation covers measures 49 to 50. The 'STANDARD Drum' part is on a snare drum staff with a key signature of one flat and a 2/4 time signature. It features a steady quarter-note pattern on the snare line. The first 'Piano 1' part is in bass clef, playing a rhythmic eighth-note pattern. The second 'Piano 1' part is in bass clef, playing a steady eighth-note accompaniment. The 'Pizzicato' part is in treble clef, playing a series of chords on the first and second strings.

51

STANDARD Drum

Piano 1

Piano 1

Pizzicato

Detailed description: This system of musical notation covers measures 51 to 52. The 'STANDARD Drum' part continues with the same quarter-note snare pattern. The first 'Piano 1' part continues with the eighth-note rhythmic pattern. The second 'Piano 1' part continues with the eighth-note accompaniment. The 'Pizzicato' part continues with the chordal sequence.

53

STANDARD Drum

Piano 1

Piano 1

Pizzicato

Detailed description: This system of musical notation covers measures 53 to 54. The 'STANDARD Drum' part continues with the same quarter-note snare pattern. The first 'Piano 1' part continues with the eighth-note rhythmic pattern. The second 'Piano 1' part continues with the eighth-note accompaniment. The 'Pizzicato' part continues with the chordal sequence.

55

STANDARD Drum

Piano 1

Piano 1

Pizzicato

57

STANDARD Drum

Piano 1

Piano 1

Pizzicato



59

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

61

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

62

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

63

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

64

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

65

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

66

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

67

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

68

Baritone Sax

STANDARD Drum

Piano 1

Piano 1

Pizzicato

70

STANDARD Drum

Piano 1

Piano 1

Pizzicato

STANDARD Drum

Musical notation for STANDARD Drum, measures 72-75. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes: a quarter note on the first line (G4), a quarter rest, a quarter note on the second line (A4), a quarter rest, a quarter note on the third line (B4), a quarter rest, a quarter note on the fourth line (C5), a quarter rest, and a quarter note on the fifth line (D5). There are 'x' marks below the first and third notes, indicating a specific drum sound.

Piano 1

Musical notation for Piano 1, measures 72-75. The notation is on a single staff in bass clef. It features a sequence of notes: a quarter note on the second line (G3), a quarter rest, a quarter note on the second line (G3), a quarter rest, a quarter note on the second line (G3), a quarter rest, a quarter note on the second line (G3), a quarter rest, and a quarter note on the second line (G3).

Piano 1

Musical notation for Piano 1, measures 72-75. The notation is on a single staff in bass clef. It features a sequence of notes: a quarter note on the second line (G3), a quarter rest, a quarter note on the second line (G3), a quarter rest, a quarter note on the second line (G3), a quarter rest, a quarter note on the second line (G3), a quarter rest, and a quarter note on the second line (G3).

Pizzicato

Musical notation for Pizzicato, measures 72-75. The notation is on a single staff in treble clef. It features a sequence of notes: a quarter rest, a quarter note on the second line (G4), a quarter rest, a quarter note on the second line (G4), a quarter rest, a quarter note on the second line (G4), a quarter rest, and a quarter note on the second line (G4).

# Eminem - Big weeni

Baritone Sax

$\text{♩} = 82,960014$

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 82.960014 BPM and a dynamic marking of **2**. The melody is characterized by eighth-note patterns, often beamed in pairs, with various articulations such as accents and slurs. There are two instances of a 20-measure rest: one starting at measure 10 and another starting at measure 39. The score concludes with a final note on the tenth staff.

Baritone Sax

61

Musical staff for measures 61-62. The key signature has two sharps (F# and C#). Measure 61 starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, 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STANDARD Drum

Eminem - Big weeni

♩ = 82,960014

Musical staff 1: Drum notation for measures 1-5. It shows a 4/4 time signature and a series of eighth notes with 'x' marks below them, indicating a specific drum pattern.

6

Musical staff 2: Drum notation for measures 6-10. Continues the drum pattern from the previous staff.

11

Musical staff 3: Drum notation for measures 11-15. Continues the drum pattern.

16

Musical staff 4: Drum notation for measures 16-20. Continues the drum pattern.

21

Musical staff 5: Drum notation for measures 21-25. Includes a triplet of eighth notes in measure 21.

26

Musical staff 6: Drum notation for measures 26-30. Continues the drum pattern.

31

Musical staff 7: Drum notation for measures 31-35. Includes a triplet of eighth notes in measure 31.

36

Musical staff 8: Drum notation for measures 36-40. Continues the drum pattern.

41

Musical staff 9: Drum notation for measures 41-45. Continues the drum pattern.

46

Musical staff 10: Drum notation for measures 46-50. Includes a triplet of eighth notes in measure 49.

V.S.



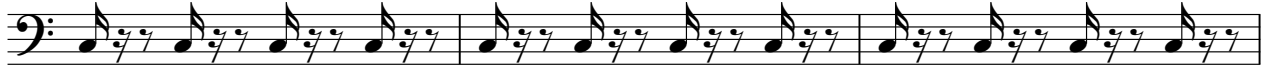
# Eminem - Big weeni

## Piano 1

♩ = 82,960014



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



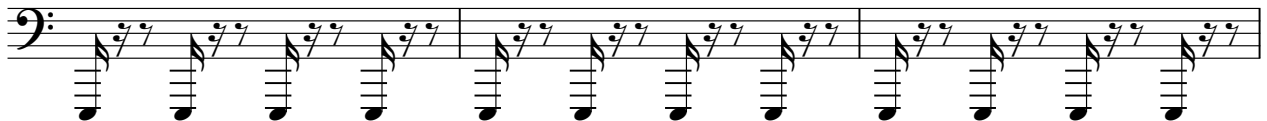
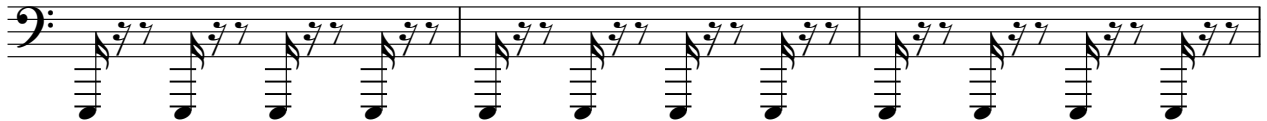
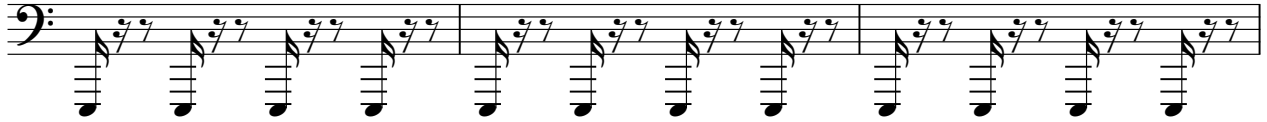
70



# Eminem - Big weeni

## Piano 1

♩ = 82,960014





61



64



67



70





# Eminem - Big weeni

Pizzicato

♩ = 82,960014



V.S.

41



45



49



53



57



61



65



69

