

# The Finish Line

Michael Angelo  
No Boundaries

Words & Music by Michael Angelo

Standard tuning

♩ = 208

(♩ =  $\overset{3}{\text{♩}}$ )

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

*let ring*

T  
A  
B

16

TAB

8	7	5	5	4	5	10	8	7	7	6	5	6	7	4	7	6	5	4	4	4
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19

TAB

3	3	5	6	5	3	5	5	7	5	4	5	7	8	8	9	7	9	10
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----

P.M.

21

TAB

7	8	7	6	7	6	5	6	5	4	3	4	5	5
8	9	8	7	8	7	6	7	6	5	4	5	4	6
6	7	6	5	6	5	4	5	4	3	2	3	4	4
9	10	9	8	9	8	7	8	7	6	5	6	7	7

P.M.

24

TAB

(5)	0	0	2	(2)	(2)	(2)	(2)	7	5	7	8	7	5	7	5	7	7	7	5	7
(6)				(2)	(2)	(2)	(2)													
(4)	0	0	0	(0)	(0)	(0)	(0)													
(7)																				

28

TAB 5 7 5 7 7 8 9 10 8 10 11 10 8 10 8 8 10 8 10 8

31

TAB 11 8 10 8 10 8 11 8 10 8 10 8 12 8 10 8 9 8 7 5 7 9 5 7

34

TAB 7 7 5 7 5 7 5 3 5 5 3 5 5 3 3 5 3 0 3 5 3 5 (5)

38

TAB 5 3 5 3 5 3 0 3 5 3 5 7 5 7 5 7 3 5 3 0



55

T  
A  
B

3 4 2 4 5 0 4 5 0 2 4 0

57

T  
A  
B

3 4 2 4 5 0 4 5 0 2 4 0 4 2 0 4 2 0 3 4 2 4 2 0

59

T  
A  
B

3 4 2 4 5 0 4 5 0 2 4 0 3 4 2 4 5 0 4 5 0 2 4 0

61

T  
A  
B

3 4 2 4 5 0 4 5 0 2 4 0 4 2 0 4 2 0 3 4 2 4 2 0

63

T  
A  
B

3 0 2 2 0 0 2 2 0 0 3x 7 8 7 9 10 0 2 3 2 4 5 0 3x 2 2 0 0 2 2 0 0

66

TAB

5-2 5-2 5-3 5 3-5 2-5 2

5 (5) 19 18 17 22-17 18 19 18 17-20-17 17 17 17

69

TAB

18-15 15 15 15-17-13 15 14 15 13 15-12 14 15 14 12-13-10 10 10 10

71

TAB

12-9 11 12 11 9-15 19 18 17 22-17 18 19 18 17-20-17 17 17 17

73

TAB

18-15 15 15 15-17-13 15 14 15 13 15-12 14 15 15 14-15 13-12 15-14

75

T  
A  
B

15—14—12 15—14—12 15—13 12 (12)✓

19 18 17—22—17 18 19 19 17—20—17 17

77

T  
A  
B

15 15 15—18—15 15 18 17 15—18—15 17

14 13 13—17—13 13 16 15 13—16—13

79

T  
A  
B

15—12 14 15—12 14 16 13 15—12

22—17 18 19 18 17—20—17 17 17 17 17

81

T  
A  
B

18 15 15 15 15 15 17 13 15 14

82

T  
A  
B

14 11—15 13—12 15—14—11 14—12 11 14—12—10—14—12

10 14—12 12—10 14—12—11—12





91

T  
A  
B

93

T  
A  
B

95

T  
A  
B

97

T  
A  
B

99

TAB

15—14—12 15—14—12 15—13 12 (12)✓

19 18 17—22—17 18 19 19 17—20—17 17

100

TAB

15 15 15—18—15 15 18 17 15—18—15 17

14 13 13—17—13 13 16 15 13—16—13

103

TAB

15—12 14 15—12 14 16 13 15—12

22—17 18 19 18 17—20—17 17 17 17

105

TAB

18 15 15 15 15 17 13 15 14

106

TAB

14 11—13—14 13—12 14—13 15 14—12—15 14—12 15—14

107

T  
A  
B

12 15 14 12 15 14 12 15 14 12 11 14 12 11 13 12

108

T  
A  
B

11 13 12 11 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10 9 12 10

110

T  
A  
B

12 8 10 9 10 8 10 7 9 10 9 7 8 5 5 5 5 7 4 6 7 6 4

112

T  
A  
B

5 2 2 2 2 2 6 3 5 6 5 3 9 6 8 9 8 6

114

T  
A  
B

13 10 10 10 10 12 9 11 12 11 9 10 7 7 7 7 9 6 8 9 8 6

116

T  
A  
B

118

T  
A  
B

120

T  
A  
B

121

T  
A  
B

P.M. -----

123

P.M.-----1

T	6	0	0	2	(2)	(2)	2	0	2	(2)	2	2
A	8	0	0	2	(2)	(2)	2	0	2	(2)	2	2
B	0	0	0	0	(0)	(0)	0	2	0	(0)	0	0

0 2 0 3 0 4 0

128

T	10	8	10	8	10	10	(10)	8	10	8	9	10	(10)	0	5
A	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
B	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

0 5 3

132

T	(5)	17	5	(5)	19	7	(7)	19	7	20	8	19	7	5	(5)	5	7	5	7
A	(5)	5	17	(5)	19	7	(7)	19	7	19	7	19	7	5	(5)	5	7	5	7
B	(3)	3	17	(3)	5	5	(5)	5	5	5	5	5	5	3	(3)	3	5	3	5

135

T	(7)	5	17	5	16	4	17	5	16	4	17	5	17	5	17	5	19	7	(7)	19	7	19	7	5
A	(7)	5	17	5	17	5	17	5	17	5	17	5	17	5	17	5	19	7	(7)	19	7	19	7	5
B	(5)	3	17	5	17	5	17	5	17	5	17	5	17	5	17	5	19	7	(7)	19	7	19	7	3

138

T	(5)	5	7	7	4	(4)	8	10	12	9	11	13	11	9	12	10	8	10	12
A	(5)	5	7	7	4	(4)	8	10	12	9	11	13	11	9	12	10	8	10	12
B	(3)	3	5	5	2	(2)	7	9	11	8	10	12	9	11	12	10	8	10	12

141

T  
A  
B

9 11 13 10 12 14 12 14 16 13 15 17

142

T  
A  
B

19 17 15 19 17 15 17 15 13 17 15 13 15 13 11 15 13 11 14 12 10 14 12 10

144

T  
A  
B

13 11 9 13 11 9 12 10 8 12 10 8 11 9 7 11 9 7 10 8 6 10 8 6

146

T  
A  
B

9 7 5 9 7 5 9 7 5 9 7 5 9 7 5 9 7 5 7 6 5 4

148

T  
A  
B

8 7 6 5 9 8 7 6 7 6 5 4 4 3 2 4 3 2 1 2 2 0

P.M. ----- |

151

T  
A  
B

153

T  
A  
B

154

T  
A  
B

157

T  
A  
B





Musical notation for measures 170-172. The guitar tab includes fret numbers and techniques such as a "full" vibrato and a "2" (hammer-on) indicated by an arrow.

170

TAB: (14) (14) (13) (13) 7-11 10 12 full 10-12 10 2 9-11 19-17-15 19-17 12

Musical notation for measures 173-175. The guitar tab includes fret numbers and techniques such as a "1/2" vibrato indicated by an arrow.

173

TAB: 13 12 16 15 10 11 10-12-13-12-13-12-10 11-X 12 11 11 10 10 8 1/2

Musical notation for measures 176-178. The guitar tab includes fret numbers and techniques such as a "1/2" vibrato indicated by an arrow.

176

TAB: 10-8 9-9 19 16-17-19-17-16 19-17-16-17-19 16-17-19 17-19 1/2

Musical notation for measures 179-181. The guitar tab includes fret numbers and techniques such as a "full" vibrato and a "1/2" vibrato indicated by arrows.

179

TAB: 20 17-19-20 19-20-22 19-20-22 22-22 full 20-22-20 1/2 X X-14 14 14

182

full

1/2

T  
A  
B

185

1/4

T  
A  
B

188

full

T  
A  
B

191

T  
A  
B







220

T  
A  
B

15 14 17 16 14 17 14 17 15 14 17 14 17 15 14 15

221

T  
A  
B

17 14 15 17 14 16 17 14 16 17 16 17 19 16 19 17

222

T  
A  
B

16 17 19 16 19 17 16 17 16 17 19 17 19 20 17 20 19

223

T  
A  
B

18 19 20 17 20 19 18 19 20 17 20 19 18 19 20 17 19 20 17-20 1/4 20-17

225

TAB

20-17 20 17 20 → full X-4 (0) 12-8 10 9 10 8 10-7 9 10 9 7

227

TAB

8-5 5 5 5 7-4 6 7 6 4 5-2 2 2 2 6-3 5 6 5 3

229

TAB

9-6 8 9 8 6 13-10 10 10 10 12-9 11 12 11 9

231

TAB

10-7 7 7 7 9-6 8 9 8 6 8-5 6 5 6 4 7-4 6 7 6 7

233

T  
A  
B

235

T  
A  
B

237

T  
A  
B

238

T  
A  
B



240

T  
A  
B

242

T  
A  
B

244

T  
A  
B

246

T  
A  
B

248

T  
A  
B

250

T  
A  
B

252

T  
A  
B

253

T  
A  
B

255

T  
A  
B

256

T  
A  
B

257

T  
A  
B

12 15 14 12 15 14 12 15 14 12 11 14 12 11 13 12

258

T  
A  
B

11 13 12 11 13 12 10 13 12 10 13 12 10 13 12 10

259

$\text{♩} = 156$

T  
A  
B

13 12 10 13 12 10 9 12 10 (10) 2/2 0 (2) (2) (0)

261

T  
A  
B

X X 19 18 16 17 16 19 17 19 19

full

262

T  
A  
B

17 19 16 19 17 16 19 17 16 17 16 14

263

T  
A  
B

264

T  
A  
B

265

T  
A  
B

266

T  
A  
B

268

$\text{♩} = 208$

T  
A  
B