

Rolling Stones - 19th Nervous Breakdown

0.0"
1.1,00
untitled

♩ = 190,000290

Electric Guitar

Electric Guitar

Upright Bass

This section of the score shows the first few measures of the instrumental introduction. It features two electric guitar parts and an upright bass part. The music is in 4/4 time and begins with a series of chords and eighth notes. The guitar parts are highly rhythmic and syncopated, while the upright bass provides a steady, driving accompaniment.

4

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

This section of the score continues the instrumental introduction, starting at measure 4. It includes parts for Percussion (drums), Flexa (flexa), and various guitar and bass instruments. The percussion part features a complex rhythmic pattern with sixteenth notes and rests. The flexa part has a melodic line with eighth notes. The guitar parts continue with their rhythmic accompaniment, and the bass parts provide a steady accompaniment. A bracket labeled '6' is placed under the percussion part, indicating a sixteenth note group.

7

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

This musical score is for a six-piece ensemble. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect. The Flexa part plays a melodic line with a mix of eighth and quarter notes. The J. Gtr. part provides a simple harmonic accompaniment with quarter notes. The two E. Gtr. parts play sustained chords, primarily triads with a sharp sign. The U. Bass part has a rhythmic pattern of eighth notes, and the E. Bass part plays a melodic line with eighth notes and some accidentals.

10

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This musical score page, numbered 10 at the start and 3 at the top right, features six staves. The Percussion staff (top) uses a snare drum icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone staff (second) is in treble clef and contains a melodic line with various intervals and accidentals. The J. Gtr. staff (third) is in treble clef and contains a simple eighth-note melody. The two E. Gtr. staves (fourth and fifth) are in treble clef and feature block chords with a sharp sign above them. The U. Bass staff (sixth) is in bass clef and contains a simple eighth-note melody. The E. Bass staff (bottom) is in bass clef and contains a simple eighth-note melody.

13

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), Flexatone (Flex.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and Electric Bass (E. Bass). The music begins at measure 13. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific playing technique. The Flexatone part has a melodic line with various intervals and accidentals. The J. Guitar part plays a simple eighth-note melody. The two Electric Guitar parts play a similar melodic line with some bends. The Upright Bass part has a melodic line with some triplets. The Electric Bass part provides a rhythmic and harmonic foundation with a mix of eighth and quarter notes.

16

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), Flexatone (Flex.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and Electric Bass (E. Bass). The Percussion part features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific playing technique. The Flexatone part consists of a melodic line with various intervals and rests. The J. Guitar part has a simple melodic line. The two Electric Guitar parts play a similar chordal accompaniment with sustained notes. The Upright Bass part has a melodic line with some slurs. The Electric Bass part has a simple melodic line. The score is divided into three measures, with a measure number '16' at the beginning.

19

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a steady eighth-note pattern with 'x' marks above the notes, indicating a specific rhythmic effect. The second staff is for Flexatone (Flex.), showing a melodic line with various intervals and some tied notes. The third staff is for J. Gtr. (Jazz Guitar), playing a simple eighth-note melody. The fourth and fifth staves are for E. Gtr. (Electric Guitar), both playing a similar chordal pattern with a sharp sign above the notes. The sixth staff is for U. Bass (Upright Bass), playing a melodic line with eighth notes. The seventh staff is for E. Bass (Electric Bass), playing a melodic line with eighth notes and some chromatic movement.

22

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

This musical score is for a six-piece ensemble. The Percussion part (top) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, and a final measure with a double bar line and a fermata. The Flexa part (second) has a melodic line with some rests and a final phrase. The J. Gtr. (third) has a simple melodic line with a long note in the first measure and a half note in the second. The two E. Gtr. parts (fourth and fifth) play a similar melodic line with chords and a final phrase. The U. Bass (sixth) has a complex bass line with many notes and a final phrase. The E. Bass (seventh) has a simple bass line with a long note in the first measure and a half note in the second.

25

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

28

Perc.

Flex.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

31

Perc. Flex. E. Gtr. E. Gtr. U. Bass E. Bass

This musical system covers measures 31, 32, and 33. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Flexa part consists of chords and single notes in the treble clef. The two Electric Guitar parts play chords and melodic lines, with the upper part featuring a melodic line and the lower part playing chords. The Upright Bass part provides a steady bass line with eighth notes. The Electric Bass part plays a simple bass line with quarter and eighth notes.

34

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. U. Bass E. Bass

This musical system covers measures 34, 35, and 36. The Percussion part continues with a similar rhythmic pattern. The Flexa part features chords and melodic lines, including a long note in measure 35. The Jazz Guitar part plays a melodic line with eighth notes. The two Electric Guitar parts play chords and melodic lines, with the upper part featuring a melodic line and the lower part playing chords. The Upright Bass part provides a steady bass line with quarter notes. The Electric Bass part plays a simple bass line with quarter and eighth notes.

Musical score for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), U. Bass (U. Bass), and E. Bass (E. Bass). The score is divided into three measures. Measure 1 (measures 37-38) features a rhythmic pattern in Percussion with eighth notes and a triplet of eighth notes. Flexa has a whole rest. J. Gtr. has a quarter-note melody. E. Gtr. has a chordal accompaniment. U. Bass has a quarter-note bass line. E. Bass has a quarter-note bass line. Measure 2 (measures 39-40) continues the rhythmic pattern in Percussion. Flexa has a whole rest. J. Gtr. has a quarter-note melody. E. Gtr. has a chordal accompaniment. U. Bass has a quarter-note bass line. E. Bass has a quarter-note bass line. Measure 3 (measures 41-42) features a triplet of eighth notes in Percussion. Flexa has a whole rest. J. Gtr. has a quarter-note melody. E. Gtr. has a chordal accompaniment. U. Bass has a quarter-note bass line. E. Bass has a quarter-note bass line.

40

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific playing technique. The second staff is for Flexa (Flex.), showing a melodic line with various intervals and accidentals. The third staff is for J. Gtr. (Jazz Guitar), with a simple melodic line. The fourth and fifth staves are for E. Gtr. (Electric Guitar), both playing a similar chordal accompaniment with a prominent sharp sign. The sixth staff is for U. Bass (Upright Bass), with a steady bass line. The seventh staff is for E. Bass (Electric Bass), with a melodic line that includes a sharp sign. The score is marked with a '40' at the beginning of the Percussion staff.

43

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a steady eighth-note pattern with 'x' marks above the notes. The second staff is for Flexatone (Flex.), showing a melodic line with various intervals and accidentals. The third staff is for J. Gtr. (Jazz Guitar), with a simple eighth-note melody. The fourth and fifth staves are for E. Gtr. (Electric Guitar), both playing identical block chords. The sixth staff is for U. Bass (Upright Bass), with a simple eighth-note bass line. The seventh staff is for E. Bass (Electric Bass), with a more complex eighth-note bass line. The score is marked with a measure number of 43 at the beginning.

46

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: Percussion (Perc.), Flexatone (Flex.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and Electric Bass (E. Bass). The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Flexatone part has a melodic line with various intervals and a 7th fret marker. The J. Guitar part plays a simple eighth-note melody. The two Electric Guitar parts play a similar chordal accompaniment with some melodic movement. The Upright Bass part has a steady eighth-note line, and the Electric Bass part has a similar eighth-note line. The score is numbered 46 at the beginning of the first staff.

49

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description of the musical score for measures 49-51. The score is arranged in a system with seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Flex. guitar staff (Flex.) features eighth notes with sharps. The J. guitar staff (J. Gtr.) has eighth notes with sharps. The two E. guitar staves (E. Gtr.) play chords with sharps. The U. Bass staff (U. Bass) has eighth notes with sharps. The E. Bass staff (E. Bass) has eighth notes with sharps. The measure numbers 49, 50, and 51 are indicated by vertical lines.

52 $\text{♩} = 190,000290$

Perc.

Flex.

$\text{♩} = 190,000290$

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

55

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

This musical score covers measures 55, 56, and 57. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The Flexatone part has sparse notes, including a low F# in measure 55 and a high F# in measure 57. The J. Gtr. part plays a simple eighth-note melody. The two E. Gtr. parts play a complex, syncopated chordal accompaniment with many accidentals. The U. Bass part provides a rhythmic and harmonic foundation with eighth-note patterns and chords. The E. Bass part plays a simple eighth-note line.

58

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. U. Bass E. Bass

Detailed description: This system of musical notation covers measures 58, 59, and 60. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a 'c' symbol. The Flexatone (Flex.) part has a melodic line with notes like G#4, A4, B4, and C5. The J. Gtr. (Jazz Guitar) part has a sustained chord. The two E. Gtr. (Electric Guitar) parts play a series of chords, with the second part including a tremolo effect. The U. Bass (Upright Bass) part has a sustained chord. The E. Bass (Electric Bass) part has a simple bass line with notes like G2, A2, B2, and C3.

61

Perc. Flex. E. Gtr. E. Gtr. U. Bass E. Bass

Detailed description: This system of musical notation covers measures 61, 62, and 63. The Percussion part (Perc.) continues with a rhythmic pattern, including triplets and accents. The Flexatone (Flex.) part has a melodic line with notes like G#4, A4, B4, and C5. The two E. Gtr. (Electric Guitar) parts play a series of chords, with the second part including a tremolo effect. The U. Bass (Upright Bass) part has a sustained chord. The E. Bass (Electric Bass) part has a simple bass line with notes like G2, A2, B2, and C3.

64

Perc. Flex. E. Gtr. E. Gtr. U. Bass E. Bass

This system contains measures 64, 65, and 66. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Flex. part has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes in measure 65. The E. Gtr. parts consist of two staves with chordal accompaniment. The U. Bass part is in bass clef with a key signature of one sharp, playing a steady bass line. The E. Bass part is in bass clef with a key signature of one sharp, playing a melodic line.

67

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. U. Bass E. Bass

This system contains measures 67, 68, and 69. The Percussion part continues with its rhythmic pattern. The Flex. part has a treble clef and a key signature of one sharp, with a triplet of eighth notes in measure 67. The J. Gtr. part is in treble clef with a key signature of one sharp, playing a melodic line. The E. Gtr. parts consist of two staves with chordal accompaniment. The U. Bass part is in bass clef with a key signature of one sharp, playing a steady bass line. The E. Bass part is in bass clef with a key signature of one sharp, playing a melodic line.

70

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description of the musical score: The score is for measures 70, 71, and 72. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. A triplet of eighth notes is marked with a '3' and a bracket in measure 71. The Flexatone part (Flex.) has a low note in measure 70 and a low note in measure 72. The J. Gtr. part (J. Gtr.) has a melodic line consisting of eighth and quarter notes. The E. Gtr. parts (E. Gtr.) have a chordal accompaniment with various chords and accidentals. The U. Bass part (U. Bass) has a bass line with quarter and eighth notes. The E. Bass part (E. Bass) has a bass line with quarter and eighth notes.

73

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description of the musical score: The score is for measures 73, 74, and 75. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flexa part (Flex.) has a melodic line in treble clef with a key signature of one flat (B-flat). It starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. In measure 75, there is a triplet of eighth notes: G4, A4, and B4. The J. Gtr. (Jazz Guitar) part has a melodic line in treble clef with a key signature of one sharp (F#). It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 75, there is a triplet of eighth notes: G4, A4, and B4. The E. Gtr. (Electric Guitar) part has a chordal accompaniment in treble clef with a key signature of one sharp (F#). It consists of a series of chords: G4, A4, B4, and C5. The U. Bass (Upper Bass) part has a melodic line in bass clef with a key signature of one sharp (F#). It starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. In measure 75, there is a triplet of eighth notes: G2, A2, and B2. The E. Bass (Electric Bass) part has a simple eighth-note bass line in bass clef, starting with G2 and continuing with A2, B2, and C3.

76

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This musical score page, numbered 21, begins at measure 76. It features six staves. The Percussion staff (top) uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Flexa staff (second) is in treble clef and contains a simple melodic line. The J. Gtr. (Jazz Guitar) staff (third) is in treble clef and contains a melodic line with some slurs. The two E. Gtr. (Electric Guitar) staves (fourth and fifth) are in treble clef and feature a series of chords, many with a sharp sign (#) above them, and some melodic fragments. The U. Bass (Upright Bass) staff (sixth) is in bass clef and contains a simple melodic line. The E. Bass (Electric Bass) staff (bottom) is in bass clef and contains a simple melodic line.

79

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This musical score page, numbered 22, contains six staves of music starting at measure 79. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a whole note rest and a triplet of eighth notes. The Flexatone staff (second) has a whole rest, followed by a quarter note, a pair of eighth notes, a quarter note with a sharp sign, and another pair of eighth notes. The J. Gtr. staff (third) shows a quarter note, a pair of eighth notes, a quarter note, and a chord with a sharp sign. The two E. Gtr. staves (fourth and fifth) play a complex, syncopated chordal pattern with various accidentals. The U. Bass staff (sixth) has a quarter note, a pair of eighth notes, and a series of chords with accidentals. The E. Bass staff (bottom) has a quarter note, a pair of eighth notes, and a long note with a sharp sign and a brace underneath.

82

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This musical score page, numbered 82, features six staves. The Percussion staff (top) uses a snare drum clef and contains a complex rhythmic pattern with triplets and sixteenth notes. The Flexatone staff is in treble clef with a key signature of one flat, showing a melodic line with slurs and ties. The J. Gtr. staff is in treble clef with a key signature of one sharp, featuring a chordal accompaniment. The two E. Gtr. staves are in treble clef with a key signature of one sharp, playing a similar chordal accompaniment. The U. Bass staff is in bass clef with a key signature of one sharp, playing a melodic line with slurs and ties. The E. Bass staff is in bass clef with a key signature of one sharp, playing a simple bass line with a long slur across the first two measures.

85

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This musical score page, numbered 24, contains six staves. The top staff is Percussion (Perc.), starting at measure 85, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the third measure. The second staff is Flexa (Flex.), in treble clef with a key signature of one sharp (F#), showing a sparse melodic line. The third staff is J. Gtr. (Jazz Guitar), in treble clef, playing a steady eighth-note melody. The fourth and fifth staves are E. Gtr. (Electric Guitar), in treble clef, playing a chordal accompaniment with a mix of eighth and quarter notes. The sixth staff is U. Bass (Upright Bass), in bass clef, playing a walking bass line with eighth notes. The seventh staff is E. Bass (Electric Bass), in bass clef, playing a simple eighth-note bass line.

88

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This musical score page, numbered 88, features six staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flexatone staff has a melodic line with various intervals and accidentals. The J. Gtr. staff contains a simple eighth-note melody. The two E. Gtr. staves feature a consistent chordal accompaniment with a sharp sign above the notes. The U. Bass staff has a steady eighth-note bass line. The E. Bass staff provides a melodic bass line with some chromatic movement.

91

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

94

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: Percussion (Perc.), Flexatone (Flex.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and Electric Bass (E. Bass). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flexatone part consists of a melodic line with various intervals and a 7th fret marker. The J. Guitar part has a simple melodic line. The two Electric Guitar parts play a similar chordal accompaniment with some melodic movement. The Upright Bass part has a steady bass line with some melodic variation. The Electric Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes.

97

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This musical score page, numbered 28, contains measures 97 through 100. It features six staves: Percussion (Perc.), Flexatone (Flex.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and Electric Bass (E. Bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone staff has a melodic line with slurs and accidentals. The J. Guitar staff has a simple melodic line. The two Electric Guitar staves play a sustained chord with a tremolo effect. The Upright Bass staff has a melodic line with slurs and accidentals. The Electric Bass staff has a melodic line with slurs and accidentals.

100 $\text{♩} = 190,000290$

Perc. 

Flex. 

$\text{♩} = 190,000290$

J. Gtr. 

E. Gtr. 

E. Gtr. 

U. Bass 

E. Bass 

103

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The second staff is for Flexatone (Flex.), showing a melodic line with various intervals and rests. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line in the treble clef. The fourth and fifth staves are for E. Gtr. (Electric Guitar), both playing a similar chordal accompaniment with a mix of chords and single notes. The sixth staff is for U. Bass (Upright Bass), playing a melodic line in the bass clef. The seventh staff is for E. Bass (Electric Bass), playing a melodic line in the bass clef. The score is marked with a rehearsal symbol and the number 103 at the beginning of the Percussion staff.

106

Musical score for measures 106-108. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), and E. Bass (Electric Bass). The Percussion part features a complex rhythmic pattern with accents and a snare drum. The Flexatone part has a melodic line with a tritone interval. The J. Gtr. part has a sustained chord. The E. Gtr. and U. Bass parts have a complex, multi-layered texture with many notes and ties. The E. Bass part has a simple bass line with a tritone interval.

109

Musical score for measures 109-111. The score includes staves for Percussion (Perc.), Flexatone (Flex.), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), and E. Bass (Electric Bass). The Percussion part features a complex rhythmic pattern with accents and a snare drum. The Flexatone part has a melodic line with a tritone interval and a triplet. The E. Gtr. and U. Bass parts have a complex, multi-layered texture with many notes and ties. The E. Bass part has a simple bass line with a tritone interval.

112

Perc.

Flex.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This system of music covers measures 112, 113, and 114. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 113. The Flexatone part has a sparse melody with a triplet in measure 113. The Electric Guitar parts consist of two staves with dense chordal textures. The Upright Bass part provides a steady accompaniment with eighth notes. The Electric Bass part has a simple bass line with a triplet in measure 113.

115

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This system of music covers measures 115, 116, and 117. The Percussion part continues with a similar rhythmic pattern to the previous system. The Flexatone part has a more active melody with a triplet in measure 115. The Jazz Guitar part has a simple melodic line. The Electric Guitar parts continue with dense chordal textures. The Upright Bass part has a steady accompaniment with eighth notes. The Electric Bass part has a simple bass line with a triplet in measure 115.

118

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

122

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

124

Perc. Flex. J. Gtr. E. Gtr. U. Bass E. Bass

Detailed description: This musical score page, numbered 34, features a system of six staves. The top staff is for Percussion, starting at measure 124 with a double bar line and a rest, followed by a rhythmic pattern of eighth notes with a '6' under a bracket, and ending with a series of eighth notes marked with 'x'. The second staff is for Flexa, with a treble clef and a rest in the first two measures, followed by a bass clef and a whole note 'b' in the third measure. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a melodic line with eighth and quarter notes. The fourth and fifth staves are for E. Gtr. (Electric Guitar) in treble clef, featuring a complex chordal texture with many beamed notes and accidentals. The sixth staff is for U. Bass (Upright Bass) in bass clef, with a melodic line of eighth and quarter notes. The seventh staff is for E. Bass (Electric Bass) in bass clef, with a simple melodic line of quarter notes.

127

Perc. Flex. J. Gtr. E. Gtr. U. Bass E. Bass

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, and includes a triplet of eighth notes in the third measure. The Flexatone staff (second) shows a melodic line with a key signature of one flat and a sharp sign in the second measure. The J. Gtr. staff (third) has a melodic line with a key signature of one sharp. The two E. Gtr. staves (fourth and fifth) play a consistent chordal accompaniment with a key signature of two sharps. The U. Bass staff (sixth) provides a bass line with a key signature of one sharp. The E. Bass staff (bottom) plays a simple eighth-note bass line.

130

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

The musical score consists of six staves. The Percussion staff (Perc.) is marked with a '130' and features a complex rhythmic pattern with accents. The Flexa staff (Flex.) has a simple melodic line. The J. Gtr. staff (J. Gtr.) has a melodic line with some grace notes. The E. Gtr. staff (E. Gtr.) has a chordal accompaniment with some melodic movement. The U. Bass staff (U. Bass) and E. Bass staff (E. Bass) have simple harmonic lines.

133

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves, each labeled with an instrument. The Percussion staff (top) uses a snare drum and features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a rest and a triplet of eighth notes. The Flexa staff (second from top) is in treble clef and contains a melodic line with a sharp sign on the fifth measure. The J. Gtr. staff (third from top) is in treble clef and shows a melodic line with a sharp sign on the fifth measure. The two E. Gtr. staves (fourth and fifth from top) are in treble clef and feature complex chordal textures with many accidentals. The U. Bass staff (sixth from top) is in bass clef and contains a melodic line with a sharp sign on the fifth measure. The E. Bass staff (bottom) is in bass clef and contains a simple melodic line with a sharp sign on the fifth measure. The number '133' is written above the Percussion staff at the beginning of the first measure.

136

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

139

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes. The Flexatone staff (second) shows a melodic line with a triplet of eighth notes in the third measure. The J. Gtr. staff (third) contains a simple eighth-note melody. The two E. Gtr. staves (fourth and fifth) play a similar chordal accompaniment with eighth notes and rests. The U. Bass staff (sixth) has a bass line with eighth notes and rests. The E. Bass staff (bottom) plays a steady eighth-note bass line.

142

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific playing technique. The second staff is for Flexa (Flex.), showing a melodic line with various intervals and accidentals. The third staff is for J. Gtr. (Jazz Guitar), with a simple melodic line. The fourth and fifth staves are for E. Gtr. (Electric Guitar), both playing a similar chordal accompaniment with a prominent sharp sign. The sixth staff is for U. Bass (Upright Bass), with a steady bass line. The seventh staff is for E. Bass (Electric Bass), with a melodic line that includes a sharp sign. The score is marked with a measure number of 142 at the beginning of the Percussion staff.

145

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: Percussion (Perc.), Flexatone (Flex.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The Flexatone part consists of a melodic line with various intervals and accidentals. The J. Guitar part has a simple melodic line. The two Electric Guitar parts play a similar chordal accompaniment with some sustained notes. The Upright Bass part has a steady eighth-note bass line. The Electric Bass part has a melodic line with some chromatic movement. The score is marked with the number 145 at the beginning of the first staff.

148

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six parts: Percussion (Perc.), Flexatone (Flex.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and Electric Bass (E. Bass). The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Flexatone part has a melodic line with various intervals and a 7th fret marker. The J. Guitar part plays a simple eighth-note melody. The two Electric Guitar parts play a chordal accompaniment with sustained chords. The Upright Bass part has a walking bass line with eighth notes. The Electric Bass part has a similar walking bass line. The score is marked with a rehearsal point '148' at the beginning of the first staff.

151 $\text{♩} = 190,000290$

Perc. 

Flex. 

$\text{♩} = 190,000290$

J. Gtr. 

E. Gtr. 

E. Gtr. 

U. Bass 

E. Bass 

154

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This musical score page, numbered 44 and starting at measure 154, features six staves. The Percussion staff (top) uses a snare drum clef and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone staff uses a treble clef and contains a series of chords and single notes. The J. Gtr. staff uses a treble clef and has a simple eighth-note melody. The two E. Gtr. staves use treble clefs and play sustained chords. The U. Bass staff uses a bass clef and has a simple eighth-note melody. The E. Bass staff uses a bass clef and has a simple eighth-note melody.

157

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves, each with a different instrument. The Percussion staff (top) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Flexatone staff has a sparse melody with some rests. The J. Gtr. staff has a simple melodic line. The two E. Gtr. staves play a similar harmonic accompaniment with chords and some melodic movement. The U. Bass staff has a more active bass line with many chords and notes. The E. Bass staff has a simple bass line with some rests.

160

Musical score for measures 160-162. The score includes parts for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), and E. Bass (Electric Bass). Measure 160 features a percussive pattern with 'x' marks and a flexatone line with notes. Measure 161 shows a sustained chord in the J. Gtr. and E. Gtr. parts. Measure 162 continues the percussive pattern and chordal accompaniment.

163

Musical score for measures 163-165. The score includes parts for Percussion (Perc.), Flexatone (Flex.), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), and E. Bass (Electric Bass). Measure 163 features a percussive pattern with 'x' marks and a flexatone line with notes. Measure 164 shows a sustained chord in the E. Gtr. and U. Bass parts. Measure 165 continues the percussive pattern and chordal accompaniment.

166

Perc. Flex. E. Gtr. E. Gtr. U. Bass E. Bass

Detailed description: This system covers measures 166 to 168. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Flex. part has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes in measure 167. The E. Gtr. parts consist of two staves with block chords and some melodic lines. The U. Bass part has a bass clef and plays a steady bass line. The E. Bass part has a bass clef and plays a melodic line with some chromaticism.

169

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. U. Bass E. Bass

Detailed description: This system covers measures 169 to 171. The Percussion part continues with its rhythmic pattern. The Flex. part has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes in measure 169. The J. Gtr. part has a treble clef and plays a melodic line. The E. Gtr. parts consist of two staves with block chords and some melodic lines. The U. Bass part has a bass clef and plays a steady bass line. The E. Bass part has a bass clef and plays a melodic line with some chromaticism.

Musical score for Percussion (Perc.), Flexatone (Flex.), J. Gtr., E. Gtr., U. Bass, and E. Bass. The score is divided into measures 172, 173, and 174. Percussion features a rhythmic pattern of eighth notes with 'x' marks above them. Flexatone has a melodic line with a triplet in measure 173. J. Gtr. has a simple eighth-note melody. E. Gtr. has a chordal accompaniment with a triplet in measure 173. U. Bass has a simple eighth-note bass line. E. Bass has a simple eighth-note bass line.

175

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: Percussion (Perc.), Flexa (Flex.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The Flexa part has a melodic line with some rests. The J. Guitar part has a simple melodic line. The two Electric Guitar parts play a similar chordal accompaniment. The Upright Bass part has a steady eighth-note bass line. The Electric Bass part has a melodic line with some chromaticism. The score is marked with a measure number of 175 at the beginning and a page number of 49 at the top right. A triplet of eighth notes is indicated in the Percussion part.

178

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This page of a musical score, numbered 50, contains six staves. The first staff is for Percussion (Perc.), starting at measure 178, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Flexatone (Flex.), showing a sequence of chords and melodic lines. The third staff is for J. Gtr. (Jazz Guitar), with a simple eighth-note melody. The fourth and fifth staves are for E. Gtr. (Electric Guitar), both playing a similar chordal accompaniment. The sixth staff is for U. Bass (Upright Bass), playing a steady eighth-note bass line. The seventh staff is for E. Bass (Electric Bass), playing a more complex eighth-note bass line with some chromatic movement.

181

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This is a musical score for a six-piece band. The score is written for Percussion (Perc.), Flexatone (Flex.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Flexatone part consists of a series of chords, some with a sharp sign, and a melodic line in the final measure. The J. Guitar part is a simple melodic line. The two Electric Guitar parts play a similar chordal accompaniment. The Upright Bass part is a simple melodic line. The Electric Bass part is a simple melodic line.

184

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, a triplet of eighth notes, and a circled note. The Flexatone staff (second) shows a sequence of chords in the right hand, starting with a whole rest. The J. Gtr. staff (third) has a simple eighth-note melody. The two E. Gtr. staves (fourth and fifth) play a similar chordal accompaniment. The U. Bass staff (sixth) has a steady eighth-note bass line. The E. Bass staff (bottom) has a simple eighth-note bass line.

187

Perc. Flex. J. Gtr. E. Gtr. U. Bass E. Bass

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the third measure. The Flexatone staff (second) shows a melodic line with a half note and a whole note. The J. Gtr. staff (third) has a simple melodic line. The two E. Gtr. staves (fourth and fifth) play a chordal accompaniment with a repeating eighth-note pattern. The U. Bass staff (sixth) has a simple bass line. The E. Bass staff (bottom) has a melodic line with a key signature change to two sharps in the second measure.

Rolling Stones - 19th Nervous Breakdown

Percussion

♩ = 190,000290

4

6

8

12

16

20

25

29

33

37

41

V.S.

Percussion

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

49

Musical notation for measures 49-52. Includes a tempo marking $\text{♩} = 190,000290$.

53

Musical notation for measures 53-56. Similar rhythmic pattern to the previous section.

57

Musical notation for measures 57-61. Includes a triplet of eighth notes in the bottom staff.

62

Musical notation for measures 62-65. Includes two triplet markings in the bottom staff.

66

Musical notation for measures 66-69. Includes a triplet marking in the bottom staff.

70

Musical notation for measures 70-73. Includes a triplet marking in the top staff.

74

Musical notation for measures 74-77. Includes a triplet marking in the top staff.

78

Musical notation for measures 78-82. Includes a triplet marking in the bottom staff.

83

Musical notation for measures 83-86. Includes two triplet markings in the bottom staff.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes. A triplet of eighth notes is indicated by a bracket and the number '3'.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes. A tempo marking $\text{♩} = 190,000290$ is present above the staff.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes. There are rests in the snare drum part for the second and fourth measures.

108

Musical notation for measure 108, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes. Triplet markings are present under the bass drum part in the second and fourth measures.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes. Triplet markings are present under the bass drum part in the second and fourth measures.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

118

Musical notation for measure 118, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes. Triplet markings are present under the bass drum part in the second and third measures. A large number '5' is written above the staff in the fourth measure, indicating a five-measure rest.

125

Musical notation for measure 125. The staff shows a sequence of notes with two groups of six notes each, indicated by a bracket and the number '6' below. The notes are quarter notes.

129

Musical notation for measure 129. The staff shows a sequence of notes with a triplet of three notes indicated by a bracket and the number '3' above. The notes are quarter notes.

133

Musical notation for measure 133. The staff shows a sequence of notes with a triplet of three notes indicated by a bracket and the number '3' above. The notes are quarter notes.

138

Musical notation for measure 138. The staff shows a sequence of notes with a triplet of three notes indicated by a bracket and the number '3' below. The notes are quarter notes.

142

Musical notation for measure 142. The staff shows a sequence of notes with a triplet of three notes indicated by a bracket and the number '3' below. The notes are quarter notes.

146

Musical notation for measure 146. The staff shows a sequence of notes with a triplet of three notes indicated by a bracket and the number '3' below. The notes are quarter notes.

150

Musical notation for measure 150. The staff shows a sequence of notes with a tempo marking $\text{♩} = 190,000290$ above. The notes are quarter notes.

154

Musical notation for measure 154. The staff shows a sequence of notes with a triplet of three notes indicated by a bracket and the number '3' below. The notes are quarter notes.

158

Musical notation for measure 158. The staff shows a sequence of notes with a triplet of three notes indicated by a bracket and the number '3' below. The notes are quarter notes.

163

Musical notation for measure 163. The staff shows a sequence of notes with a triplet of three notes indicated by a bracket and the number '3' below. The notes are quarter notes.

167

171

175

179

183

187

Rolling Stones - 19th Nervous Breakdown

Flexatone

♩ = 190,000290

4

9

13

17

21

26

32

2

39



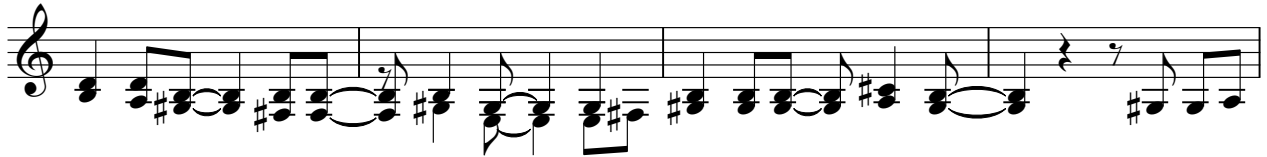
44



48



52 ♩ = 190,000290



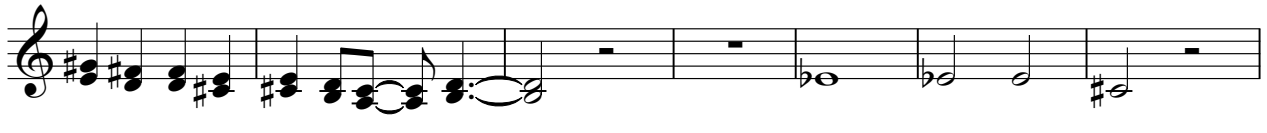
56



62



68



75



81



87



92

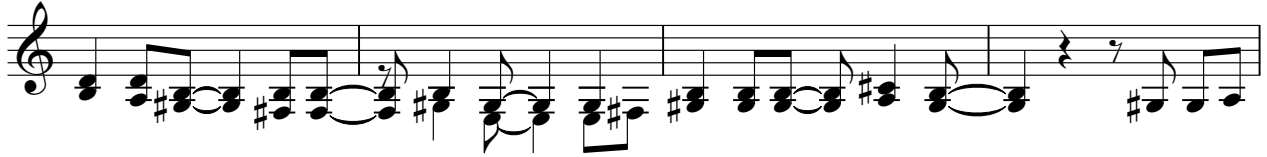


96



100

♩ = 190,000290



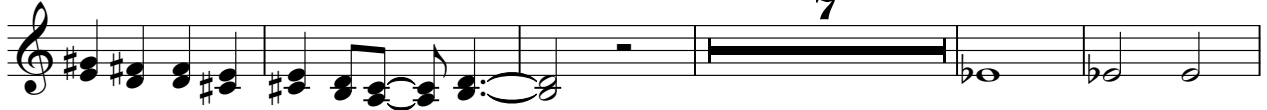
104



110



116



128



135



141



146



V.S.

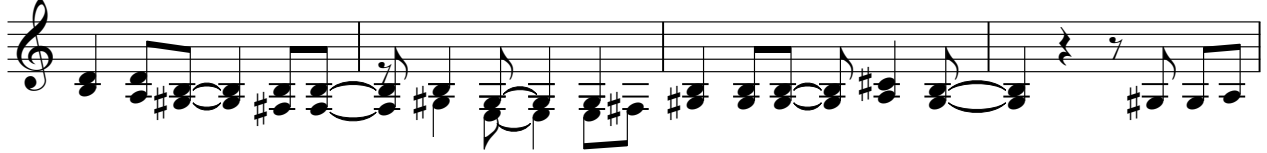
Flexatone

♩ = 190,000290

150



154



158



164



170



175



181



186



2

♩ = 190,000290

3

8

13

18

24

8

37

42

47

52

♩ = 190,000290

56

8

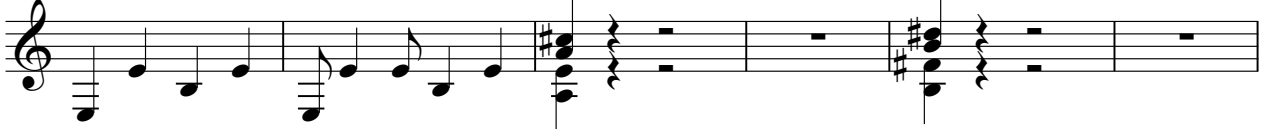
68



73



78



84



89



94



99

♩ = 190,000290



104



117



122



127



132



138



143



148

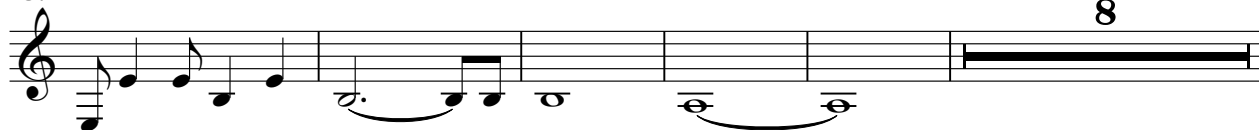
♩ = 190,000290



153



157



170



175



180



185



Rolling Stones - 19th Nervous Breakdown

Electric Guitar

♩ = 190,000290

5

10

16

22

27

32

37

42

48

♩ = 190,000290

V.S.

53



58



63



67



72



76



80



84



89



95



100 $\text{♩} = 190,000290$

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measures 100-104 contain chords and rests. Measure 104 ends with a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 105-109: Treble clef, key signature of one sharp (F#). Measures 105-109 contain chords and rests. Measure 109 ends with a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 110-114: Treble clef, key signature of one sharp (F#). Measures 110-114 contain chords and rests. Measure 114 ends with a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 115-121: Treble clef, key signature of one sharp (F#). Measures 115-121 contain chords and rests. Measure 121 ends with a triplet of eighth notes: G4, F#4, E4.

Musical staff 122-124: Treble clef, key signature of one sharp (F#). Measures 122-124 contain chords and rests. Measure 124 ends with a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 125-128: Treble clef, key signature of one sharp (F#). Measures 125-128 contain chords and rests. Measure 128 ends with a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 129-132: Treble clef, key signature of one sharp (F#). Measures 129-132 contain chords and rests. Measure 132 ends with a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 133-136: Treble clef, key signature of one sharp (F#). Measures 133-136 contain chords and rests. Measure 136 ends with a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 137-141: Treble clef, key signature of one sharp (F#). Measures 137-141 contain chords and rests. Measure 141 ends with a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 142-145: Treble clef, key signature of one sharp (F#). Measures 142-145 contain chords and rests. Measure 145 ends with a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

V.S.

♩ = 190,000290

148

153

158

163

168

173

178

183

186

3

Rolling Stones - 19th Nervous Breakdown

Electric Guitar

♩ = 190,000290

5

10

16

22

27

32

37

42

48

♩ = 190,000290

V.S.

53



58



63



67



72



76



80



84



89



95



100 $\text{♩} = 190,000290$

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measures 100-104 feature a sequence of chords and single notes, including a triplet of eighth notes in measure 104.

Musical staff 105-109: Treble clef, key signature of one sharp (F#). Measures 105-109 feature a sequence of chords and single notes, including a triplet of eighth notes in measure 109.

Musical staff 110-114: Treble clef, key signature of one sharp (F#). Measures 110-114 feature a sequence of chords and single notes, including a triplet of eighth notes in measure 114.

Musical staff 115-121: Treble clef, key signature of one sharp (F#). Measures 115-121 feature a sequence of chords and single notes, including a triplet of eighth notes in measure 121.

Musical staff 122-124: Treble clef, key signature of one sharp (F#). Measures 122-124 feature a sequence of chords and single notes, including a triplet of eighth notes in measure 124.

Musical staff 125-128: Treble clef, key signature of one sharp (F#). Measures 125-128 feature a sequence of chords and single notes, including a triplet of eighth notes in measure 128.

Musical staff 129-132: Treble clef, key signature of one sharp (F#). Measures 129-132 feature a sequence of chords and single notes, including a triplet of eighth notes in measure 132.

Musical staff 133-136: Treble clef, key signature of one sharp (F#). Measures 133-136 feature a sequence of chords and single notes, including a triplet of eighth notes in measure 136.

Musical staff 137-141: Treble clef, key signature of one sharp (F#). Measures 137-141 feature a sequence of chords and single notes, including a triplet of eighth notes in measure 141.

Musical staff 142-145: Treble clef, key signature of one sharp (F#). Measures 142-145 feature a sequence of chords and single notes, including a triplet of eighth notes in measure 145.

148

153

158

163

168

173

178

183

186

3

Rolling Stones - 19th Nervous Breakdown

Upright Bass

♩ = 190,000290

5

10

15

20

24

29

33

38

43

V.S.

2

Upright Bass

♩ = 190,000290

48

53

57

62

66

71

76

81

85

90

Upright Bass

95

Musical staff for measures 95-99. The staff contains a sequence of eighth and quarter notes, with some notes marked with a sharp sign (#).

100

$\text{♩} = 190,000290$

Musical staff for measures 100-104. The staff contains a sequence of eighth and quarter notes, with some notes marked with a sharp sign (#). A tempo marking $\text{♩} = 190,000290$ is present above the staff.

105

Musical staff for measures 105-109. The staff contains a sequence of eighth and quarter notes, with some notes marked with a sharp sign (#). There are some complex rhythmic patterns and rests.

110

Musical staff for measures 110-113. The staff contains a sequence of eighth and quarter notes, with some notes marked with a sharp sign (#). There are some complex rhythmic patterns and rests.

114

Musical staff for measures 114-118. The staff contains a sequence of eighth and quarter notes, with some notes marked with a sharp sign (#). There are some complex rhythmic patterns and rests.

119

Musical staff for measures 119-122. The staff contains a sequence of eighth and quarter notes, with some notes marked with a sharp sign (#). There are some complex rhythmic patterns and rests.

123

Musical staff for measures 123-125. The staff contains a sequence of eighth and quarter notes, with some notes marked with a sharp sign (#). There are some complex rhythmic patterns and rests.

126

Musical staff for measures 126-130. The staff contains a sequence of eighth and quarter notes, with some notes marked with a sharp sign (#). There are some complex rhythmic patterns and rests.

131

Musical staff for measures 131-135. The staff contains a sequence of eighth and quarter notes, with some notes marked with a sharp sign (#). There are some complex rhythmic patterns and rests.

136

Musical staff for measures 136-140. The staff contains a sequence of eighth and quarter notes, with some notes marked with a sharp sign (#). There are some complex rhythmic patterns and rests.

Upright Bass

140



Measures 140-144: A sequence of eighth notes in the bass clef, starting on G2 and moving up stepwise to G3.


145



Measures 145-149: A sequence of eighth notes in the bass clef, starting on G3 and moving up stepwise to G4.


150

$\text{♩} = 190,000290$



Measures 150-154: A sequence of eighth notes in the bass clef, starting on G4 and moving up stepwise to G5. A tempo marking $\text{♩} = 190,000290$ is placed above the staff.

155



Measures 155-158: A sequence of eighth notes in the bass clef, starting on G5 and moving up stepwise to G6. The final measure contains a complex chordal figure.

159



Measures 159-163: A sequence of eighth notes in the bass clef, starting on G6 and moving up stepwise to G7. The final measure contains a complex chordal figure.

164



Measures 164-167: A sequence of eighth notes in the bass clef, starting on G7 and moving up stepwise to G8. The final measure contains a complex chordal figure.

168



Measures 168-172: A sequence of eighth notes in the bass clef, starting on G8 and moving up stepwise to G9. The final measure contains a complex chordal figure.

173




Measures 173-177: A sequence of eighth notes in the bass clef, starting on G9 and moving up stepwise to G10.

178



Measures 178-182: A sequence of eighth notes in the bass clef, starting on G10 and moving up stepwise to G11.

183



Measures 183-187: A sequence of eighth notes in the bass clef, starting on G11 and moving up stepwise to G12.

Upright Bass

186

Musical notation for Upright Bass, measure 186. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The final measure contains a triplet of notes, indicated by a '3' above the staff.

Rolling Stones - 19th Nervous Breakdown

Electric Bass

♩ = 190,000290

5

10

15

20

27

32

37

42

47

52 ♩ = 190,000290

V.S.

58



64



69



74



80



87



92



97

$\text{♩} = 190,000290$



102



109



114



119



129



135



142



147



152 ♩ = 190,000290



157



164



169



V.S.

174



179



184

