

Into the arena

Words & Music by Michael Schenker Group

Standard tuning

$\text{♩} = 210$

E-Gt

1

f

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5

3

T
A
B

7
5 5

5

f

T
A
B

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

0 2 3 0 0 0 0 0 2 3 0 0 0 0 2

7

T
A
B

3 0 2 3 0 2 3 0 3 2 0 2 3 0 0 0 0 2 3 0 0 0 0 0

9

T
A
B

3 3 5 2 2 3 0 0 2 3 0 2 3 0 0 0 0 2 3 0 0 0 0 2

11

TAB 3 0 2 3 0 2 3 0 3 2 0 2 3 0 0 0 0 2 3 0 0 0 0 0

13

TAB 3 3 5 2 2 3 0 0 2 3 0 2 3 0 0 0 0 2 3 0 0 0 0 2

15

TAB 3 0 2 3 0 2 3 0 3 2 0 2 3 0 0 0 0 2 3 0 0 0 0 0

17

TAB 3 3 5 2 2 3 0 0 2 3 0 2 3 0 0 0 0 2 3 0 0 0 0 2

19

TAB 3 0 2 3 0 2 3 0 3 2 0 2 3 0 0 0 0 2 3 0 0 0 0 0

21

TAB 3 3 5 2 2 3 0 0 2 3 0 2 9 10 10 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11 7 9 9 9 (9)

31

full full full full full full

13 10 13 10 13 10 13 10 13 10 13 10

15 0 12 12 10 12 10 12

33

full

11 10 12 10 12 10 13 10 12 10 11 10

9 11 12 10 11 9 11 10 10

35

full full full full full full full full

13 9 11 10 10 12 9 11 10 10

13 10 12 10 13 10 12 10 13 10 12

37

full

10 13 10 10 12

0 2 3 0 0 0 0 2 3 0 0 0 0 2

39

3 0 2 3 0 2 3 0 3 2 0 2 3 0 0 0 0 2 3 0 0 0 0 0

41

Musical notation for measures 41-42. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 3 3 5 2 2 3 0 0 2 | 3 0 2 | 3 0 0 0 0 2 3 0 0 0 0 2.

43

Musical notation for measures 43-44. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 3 0 2 3 0 2 | 3 0 3 2 0 2 | 3 0 0 0 0 2 3 0 0 0 0 0.

45

Musical notation for measures 45-46. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 3 3 5 2 2 3 0 0 2 | 3 0 2 | 3 0 0 0 0 2 3 0 0 0 0 2.

47

Musical notation for measures 47-48. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 3 0 2 3 0 2 | 3 0 3 2 0 2 | 3 0 0 0 0 2 3 0 0 0 0 0.

49

Musical notation for measures 49-50. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 3 3 5 2 2 3 0 0 2 | 3 0 2 | 3 0 0 0 0 2 3 0 0 0 0 2.

51

Musical notation for measures 51-52. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 3 0 2 3 0 2 | 3 0 3 2 0 2 | 3 0 0 0 0 2 3 0 0 0 0 0.

53

quintuplets

TAB

3 3 5 2 2 3 0 0 2

10 13 10 10 13 10 13 10 10 13 10 13 10 10 13 10 13 10 10 13 10 13

12 12 12

55

TAB

10 10 13 10 13 10 10 13 10 13 10 10 13 10 13 10 10 13 10 13 10 12

56

TAB

10 13 10 13 10 13 10 13 10 13 10 12 15 12 15 12 15 12 15 12

57

pick noise

TAB

10 13 10 13 10 9 12 9 12 9 8 11 8 7 10 7

7 2

5 0

59

TAB

5 8 5 7 9 7 10 10 12 10 12 14 10 10 12 10

60

T
A
B 12-14 12-14 14-16 14 12-14 12-14 14-16 14 16-18 14 17 14

61

T
A
B 17-19 17 15-19 17-20-22 0-2-3-5 2-3 5-2 3-5 3-2

63

T
A
B 0-2-3-5 2-3 0 3 0-2-3-5 2-3 5-2 3-5 3-2

65

T
A
B 0-2-3-5 2 3 0-2-0-2-0-2-0-2-0-2 0-2-3-5 2-3 5-2 3-5 3-2

67

T
A
B 0-2-3-5 2 3 0 3 0-2-3-5 2-3 5-2 3-5 3-2

69

trill

pick noise

T
A
B

0 2 3 5 2 3

2

(2)

X-X

X-X

73

T
A
B

X X

X X

10 8 12 10 8 12 10 8 12 10 8 12

77

T
A
B

10 9 12 10 9 12 10 9 12 10 9 12

10 10 13 10 10 13 10 10 13 10 10 13

79

T
A
B

11 10 13 11 10 13 10 9 12 10 9 12

7 5 8 7 5 8 7 5 8 7 5 8

81

T
A
B

8 7 10 8 7 10 9 7 10 9 7 10

10 8 12 10 8 12 8 7 10 8 7 10

83

T
A
B

8 7 10 8 7 10 9 7 10 9 7 10

10 8 12 10 8 12 8 7 10 8 7 10

86

full full full

T
A
B

90

full full full full 1 1/2

T
A
B

94

T
A
B

96

T
A
B

99

quintuplets

T
A
B

101

T
A
B

5 5 5 5 7 5 8 8 8 8 10 10 (10) 8 8 10 8

quintuplets

104

T
A
B

7 8 7 8 7 5 7 5 7 5 3 5 3 5 3 2 3 2 3 2

rit.-----\ speed = 80
 ♩ = 210 *rall.*----- ♩ = 80

105

T
A
B

5 4 5 7 14 14 12 18 18 16 18 16 15 18 15 (15)

108

T
A
B

17 15 18 17 15 17 17 15 13 15 13 12 13 12 10 13 12 10 9 12

110

T
A
B

10 17 15 18 18 18 17 17 18 20 20

$\text{♩} = 80$ *rall.*

T
A
B

rall. $\text{♩} = 70$ *ad lib.*

T
A
B

T
A
B

T
A
B