

Rolling Stones - Ain't To Proud To Beg

♩ = 116,999886

Panpipes

Alto Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Synth Voice

Synth Voice

Back Vocal

Synth Voice

DO NOT TELL ME YOU'RE GOING TO LEAVE ME BUT I KNOW YOU'RE GOING TO LEAVE ME BUT I RE

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

♩ = 116,999886

Viola

Solo

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5

Pan.

Perc.

Syn. Voice

Syn. Voice

FX 5

Solo

fuse to let you go. If I have to beg, plead for your sympathy, I don't mind



9

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

FX 5

Solo

'cause you mean that much to me. Ain't too proud to beg and you know it.

12

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Please don't leave me, girl, don't you go. Ain'ttoo proud to plead,

Vla.

Solo



15

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

ba by, ba by. Please don't leave me, girl, don't you go.

Vla.

Solo

18

Pan.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Solo

Now I've heard a cryin' man is half a man with no



21

Pan.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Bns

Solo

sensøf pride; but if I have to cry to keep you, I don't

24

Pan.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Voice

mind weep in' if it'll keep you by my side. Ain't too proud to

Tape Smp. Brs

Solo



27

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

beg, sweet dar lin'. Please don't leave me, girl, don't you go.

FX 5

Vla.

Solo

30

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Ain'too proud to plead, ba by, ba by. Pleasdon't leave

Vla.

Solo



33

Pan.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

me, girl, don't you go. If I have to sleep on your doorstep all

Vla.

Solo

36

Pan.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Voice

night and day just to keep you from walk in' a way, let your friends

Tape Smp. Brs

Solo



39

Pan.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Voice

laugh, even this I can stand, 'cause I wanna keep you an

Tape Smp. Brs

Solo

42

Pan.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

y way I can. Ain't too proud o beg, sweet dar lin'. Please don't leave

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Voice, Syn. Voice (with lyrics: y way I can. Ain't too proud o beg, sweet dar lin'. Please don't leave), Tape Smp. Brs (Tape Samples Brass), FX 5 (Effects), Vla. (Viola), and Solo (Solo instrument). The Pan. staff has a melodic line with a triplet of eighth notes. The Bar. Tpt. and Tbn. staves have rhythmic patterns. The Perc. staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a simple melodic line. The E. Gtr. staff has a rhythmic pattern with chords. The E. Bass staff has a simple melodic line. The Syn. Voice staves have a melodic line with lyrics. The Tape Smp. Brs, FX 5, and Solo staves have rhythmic patterns. The Vla. staff has a long, sustained note.

45

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

me, girl, don't you go. Ain'too proud to plead, ba by, ba

Vla.

Solo



48

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

by. Please don't leave me, girl, don't you go, oh, oh.

Vla.

Solo

51

Pan.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This block contains the musical score for measures 51 through 53. It features seven staves: Pan flute, Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Viola, and Solo. The Pan flute part has a melodic line with rests. The Alto Saxophone part has a rhythmic pattern. The Percussion part has a complex, syncopated rhythm. The Electric Guitar part has a rhythmic pattern with accents. The Electric Bass part has a melodic line. The Viola part has a long, sustained note with a slur. The Solo part has a rhythmic pattern with accents.



54

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This block contains the musical score for measures 54 through 56. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Viola, and Solo. The Alto Saxophone part has a melodic line. The Percussion part has a complex, syncopated rhythm. The Electric Guitar part has a rhythmic pattern with accents. The Electric Bass part has a melodic line. The Viola part has a long, sustained note with a slur and a triplet. The Solo part has a rhythmic pattern with accents.

57

Pan.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Vla.

Solo

Now I've got a love so deep in the

60

Pan.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Voice

pit of my heart, and each day it grows more and more. I'm not shamed

Tape Smp. Brs

Solo



63

Pan.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Voice

to call and plead to you, baby, if plead in' keeps you from

Tape Smp. Brs

Solo

66

Pan.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

walk in' out that door. Ain't too proud to beg and you know it. Please don't leave

Tape Smp. Brs

FX 5

Vla.

Solo

69

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

me, girl, don't you go. Ain'too proud to plead, ba by, ba

Vla.

Solo



72

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

by. Please don't leave me, girl, don't you go. Ain't

Vla.

Solo

75

Pan. Perc. E. Gtr. E. Bass Syn. Voice Syn. Voice Syn. Voice FX 5 Vla. Solo

too proud to beg and you know it. Please don't leave

Detailed description: This block contains the musical score for measures 75 and 76. It features ten staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), three Syn. Voice (Synthesizer Voice) staves, FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The lyrics 'too proud to beg and you know it. Please don't leave' are written under the first Syn. Voice staff. The score includes various musical notations such as notes, rests, and dynamic markings.



77

Pan. Perc. E. Gtr. E. Bass Syn. Voice Syn. Voice Vla. Solo

me, girl, don't you go.

Detailed description: This block contains the musical score for measures 77 and 78. It features nine staves: Pan., Perc., E. Gtr., E. Bass, two Syn. Voice staves, Vla., and Solo. The lyrics 'me, girl, don't you go.' are written under the first Syn. Voice staff. The score includes various musical notations such as notes, rests, and dynamic markings.

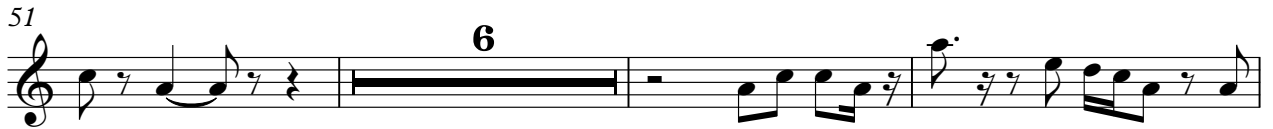
ones - Ain't To Proud To Beg
Panpipes

♩ = 116,999886



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V.S.



ones - Ain't To Proud To Beg
Alto Saxophone

♩ = 116,999886
50

Musical notation for measures 50-53. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 50 is a whole rest. Measure 51 contains a quarter rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 52 contains a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 53 contains a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

54

Musical notation for measures 54-55. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 54 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 55 contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3.

56 **22**

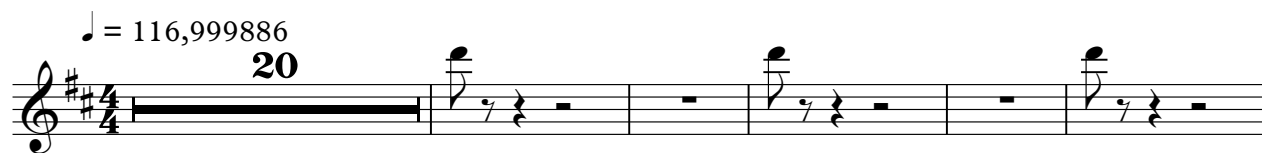
Musical notation for measures 56-57. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 56 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 57 contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The system ends with a double bar line.

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ones - Ain't To Proud To Beg
Baroque Trumpet

♩ = 116,999886

20



26

10



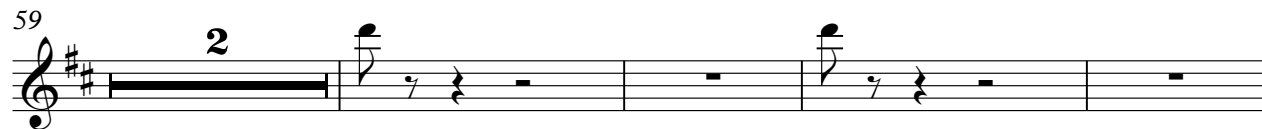
41

15



59

2



65

13



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ones - Ain't To Proud To Beg
Trombone

♩ = 116,999886

18

Musical staff for measures 18-23. Measure 18 is a whole rest. Measures 19-23 contain a melodic line with eighth and quarter notes, and a bass line with dotted half notes.

24

8

Musical staff for measures 24-36. Measures 24-25 have a bass line with dotted half notes. Measures 26-30 have a melodic line with eighth notes and a bass line with eighth notes. Measure 31 is a whole rest. Measures 32-36 contain a melodic line with eighth and quarter notes and a bass line with dotted half notes.

37

Musical staff for measures 37-42. Measures 37-38 have a melodic line with eighth notes and a bass line with dotted half notes. Measures 39-40 have a melodic line with eighth notes and a bass line with dotted half notes. Measures 41-42 have a melodic line with eighth notes and a bass line with eighth notes.

43

15

Musical staff for measures 43-57. Measure 43 is a whole rest. Measures 44-48 have a melodic line with eighth notes and a bass line with eighth notes. Measure 49 is a whole rest. Measures 50-51 have a melodic line with eighth notes and a bass line with dotted half notes. Measures 52-57 contain a melodic line with eighth and quarter notes and a bass line with dotted half notes.

62

13

Musical staff for measures 62-75. Measures 62-63 have a bass line with dotted half notes. Measures 64-65 have a melodic line with eighth notes and a bass line with dotted half notes. Measures 66-67 have a melodic line with eighth notes and a bass line with dotted half notes. Measures 68-71 have a melodic line with eighth notes and a bass line with eighth notes. Measures 72-75 are a whole rest.

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ones - Ain't To Proud To Beg
Percussion

♩ = 116,999886

The image displays a percussion score for the song 'Ain't To Proud To Beg'. The score is written on ten staves, each representing a different drum part. The first staff is in 4/4 time and begins with a 3-measure triplet. The subsequent staves are numbered 6, 10, 12, 14, 16, 18, 20, 22, and 24, indicating the measure number. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with 'x' to indicate specific drum sounds. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

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V.S.

26

Measure 26: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them. The notes are grouped in pairs and then in groups of four.

28

Measure 28: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them. The notes are grouped in pairs and then in groups of four.

30

Measure 30: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them. The notes are grouped in pairs and then in groups of four.

32

Measure 32: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them. The notes are grouped in pairs and then in groups of four.

34

Measure 34: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them. The notes are grouped in pairs and then in groups of four.

36

Measure 36: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them. The notes are grouped in pairs and then in groups of four.

38

Measure 38: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them. The notes are grouped in pairs and then in groups of four.

40

Measure 40: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them. The notes are grouped in pairs and then in groups of four.

42

Measure 42: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them. The notes are grouped in pairs and then in groups of four.

44

Measure 44: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have 'x' marks above them. The notes are grouped in pairs and then in groups of four.

46

Musical notation for measure 46, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with dots below them, indicating a specific drum sound.

48

Musical notation for measure 48, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with dots below them.

50

Musical notation for measure 50, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with dots below them.

52

Musical notation for measure 52, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with dots below them.

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with dots below them.

56

Musical notation for measure 56, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with dots below them.

58

Musical notation for measure 58, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with dots below them.

60

Musical notation for measure 60, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with dots below them.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with dots below them.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with dots below them.

V.S.

66

Musical notation for measure 66, featuring a double bar line on the left and a series of rhythmic patterns with notes and rests.

68

Musical notation for measure 68, featuring a double bar line on the left and a series of rhythmic patterns with notes and rests.

70

Musical notation for measure 70, featuring a double bar line on the left and a series of rhythmic patterns with notes and rests.

72

Musical notation for measure 72, featuring a double bar line on the left and a series of rhythmic patterns with notes and rests.

74

Musical notation for measure 74, featuring a double bar line on the left and a series of rhythmic patterns with notes and rests.

76

Musical notation for measure 76, featuring a double bar line on the left and a series of rhythmic patterns with notes and rests.

78

Musical notation for measure 78, featuring a double bar line on the left and a series of rhythmic patterns with notes and rests.

ones - Ain't To Proud To Beg
Jazz Guitar

♩ = 116,999886

The image displays a jazz guitar score for the piece 'Ain't No Proud To Beg'. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 116,999886. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 17, 21, 25, 35, 39, 43, 62, and 65 are indicated at the beginning of their respective staves. A double bar line is present at the end of the eighth staff, which also contains the measure number 13. The score is presented in a clean, black-and-white format.

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ones - Ain't To Proud To Beg
Electric Guitar

♩ = 116,999886

10

14

18

29

33

44

48

52

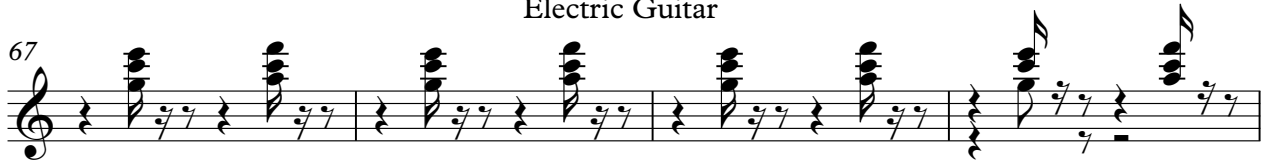
56

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2

Electric Guitar

67



Musical notation for measures 67-70. Each measure contains a guitar chord with a slash and a tilde symbol, indicating a strummed chord. The chords are: G major (measures 67-68), D major (measures 69-70).

71



Musical notation for measures 71-74. Each measure contains a guitar chord with a slash and a tilde symbol, indicating a strummed chord. The chords are: G major (measures 71-72), D major (measures 73-74).

75



Musical notation for measures 75-76. Each measure contains a guitar chord with a slash and a tilde symbol, indicating a strummed chord. The chords are: G major (measures 75-76).

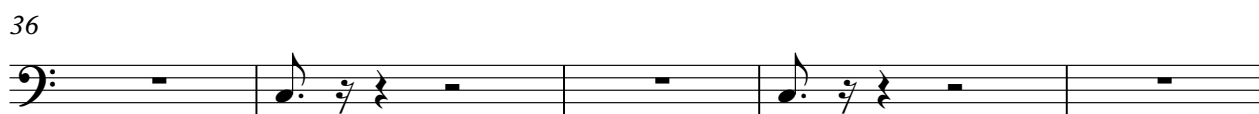
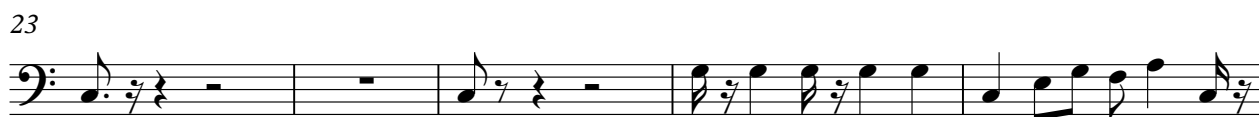
77



Musical notation for measures 77-80. Each measure contains a guitar chord with a slash and a tilde symbol, indicating a strummed chord. The chords are: G major (measures 77-78), D major (measures 79-80).

ones - Ain't To Proud To Beg
Fretless Electric Bass

♩ = 116,999886



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41



45



49



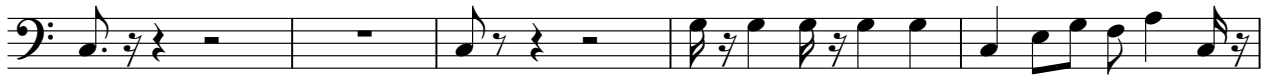
53



57



63



68



72



76



ones - Ain't To Proud To Beg
Synth Voice

♩ = 116,999886

10

15

19

8

31

35

8

47

51

16

71

75

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ones - Ain't To Proud To Beg
Synth Voice

♩ = 116,999886

3

8

8

12

15 15

44

23

68

7 4

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2

Synth Voice


74

A musical staff in treble clef with a key signature of one flat. The staff contains four measures. The first measure has a whole rest. The second measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure has a whole rest. The fourth measure is a measure repeat sign, indicated by a thick black bar across the staff. A large number '3' is positioned above the measure repeat sign.

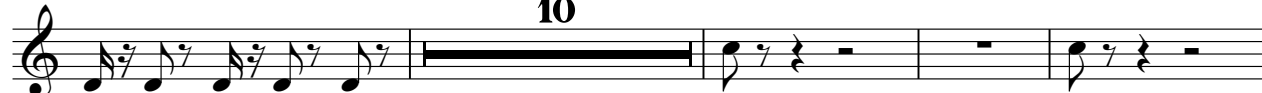
Ain't trouble and you know it. Please leave me girl, don't you go.

ones - Ain't To Proud To Beg
Tape Sampler Keyboard [Brass]

♩ = 116,999886
20



26
10



40
15



58
2



64
13



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ones - Ain't To Proud To Beg
FX 5 (Brightness)

♩ = 116,999886

3

8

15

27

15 23

67

7 4

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ones - Ain't To Proud To Beg
Viola

♩ = 116,999886

13

17

10

32

8

46

52

9

67

73

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ones - Ain't To Proud To Beg
Solo

♩ = 116,999886

3

7

11

15

19

26

30

34

37

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41

45

48

52

56

61

67

71

75

77

The image displays a musical score for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 41, 45, 48, 52, 56, 61, 67, 71, 75, and 77. The notation is written on a single treble clef staff. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in pairs or fours. The notes are frequently beamed together, and there are many rests throughout the piece. The overall texture is dense and intricate, typical of a technical guitar solo. The score ends with a double bar line at the final measure of the 77th measure.