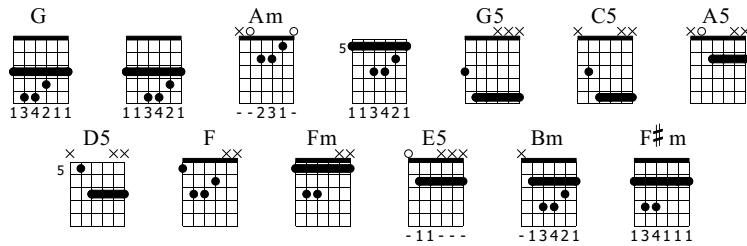


# Matador

Mickey 3D  
Matador



Standard tuning

♩ = 160

E-Gt

TAB

## Couplet 1

9

**G**

*f*

TAB

14

**Am**

TAB

## Refrain

18

**G5** **C5** **A5**

TAB

D5 F Fm

Musical notation for measures 22-34. The treble clef staff shows chords and melodic lines. The guitar tab below shows fret numbers for each string. Measure 22 starts with a D5 chord (7-7-7-7-7-7-0). Measure 23 has a repeat sign. Measure 24 has an F chord (2-2-2-2-2-2-2). Measure 25 has an Fm chord (2-2-2-2-2-2-2). Measure 26 has an Fm chord with a sharp sign (2-2-2-2-2-2-2).

Pont

Musical notation for measure 26, labeled 'Pont'. The treble clef staff contains a whole rest. The guitar tab below is empty.

G E5

Musical notation for measures 35-38. Measure 35 has a G chord (5-5-5-5-5-5). Measure 36 has a G chord with a sharp sign (5-5-5-5-5-5). Measure 37 has an E5 chord (2-2-2-2-2-2). Measure 38 has an E5 chord with a sharp sign (2-2-2-2-2-2).

G Bm

Musical notation for measures 39-42. Measure 39 has a G chord (5-5-5-5-5-5). Measure 40 has a Bm chord (5-5-5-5-5-5). Measure 41 has a Bm chord with a sharp sign (4-4-4-4-4-4). Measure 42 has a Bm chord with a sharp sign (4-4-4-4-4-4).

F#m

Musical notation for measures 43-45. Measure 43 has an F#m chord (2-2-2-2-2-2). Measure 44 has an F#m chord with a sharp sign (2-2-2-2-2-2). Measure 45 has an F#m chord with a sharp sign (2-2-2-2-2-2).

Couplet 2

Musical notation for measure 46, labeled 'Couplet 2'. The treble clef staff contains a whole rest. The guitar tab below shows 'X' marks for all strings, indicating muted notes. Dynamics *fff* and *f* are indicated.

54 G

TAB

	5 5 5 5 5 5	(5) 5 5 5 5 5 0	5 5 5 5 5 5	(5) 5 5 5 5 5 0
	3 3 3 3 3 3	(3) 3 3 3 3 3 0	3 3 3 3 3 3	(3) 3 3 3 3 3 0

59 Am

TAB

	2 2 2 2 2 2	(2) 2 2 2 2 2 0	7 7 7 7 7 7	(7) 7 7 7 7 7 0
	2 2 0 2 2 2	(2) 2 2 2 2 2 0	7 7 5 7 7 7	(7) 7 7 7 7 7 0
	0 0 0 0 0 0	(0) 0 0 0 0 0 0	5 5 5 5 5 5	(5) 5 5 5 5 5 0

**Refrain**  
G5

63 C5 A5 D5

TAB

	5 5 5 5 5 5	5 5 5 5 5 5	2 2 2 2 2 2	7 7 7 7 7 7
	5 5 5 5 5 5	3 3 3 3 3 3	2 2 2 2 2 2	7 7 7 7 7 7
	0 0 0 0 0 0	3 3 3 3 3 0	0 0 0 0 0 0	5 5 5 5 5 0

67 F Fm Pont

TAB

	2 2 2 2 2 2	2 2 2 2 2 2	1 1 1 1 1 1			
	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3			
	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1			

72 G

TAB

						5 5 5 5 5 5
						3 3 3 3 3 3

80 E5 G

TAB (5) 5 5 5 5 5 0 | 2 2 2 2 2 (2) 2 2 2 2 2 0 | 5 5 5 5 5

(5) 5 5 5 5 5 0 | 2 2 2 2 2 0 | (2) 2 2 2 2 2 0 | 3 3 3 3 3

84 Bm F#m

TAB (5) 5 5 5 5 5 0 | 4 4 4 4 4 (4) 4 4 4 4 4 0 | 2 2 2 2 2

(5) 5 5 5 5 5 0 | 4 4 4 4 4 0 | (4) 4 4 4 4 4 0 | 2 2 2 2 2

(3) 3 3 3 3 3 0 | 2 2 2 2 2 | (2) 2 2 2 2 2 0 | 2 2 2 2 2

Vamos Chicanos ! Solo G

TAB (2) 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 5 5 5 5 5

(4) 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 3 3 3 3 3

(4) 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 | 3 3 3 3 3

(2) 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 3 3 3 3 3

92 Am

TAB (5) 5 5 5 5 5 0 | 5 5 5 5 5 (5) 5 5 5 5 5 0 | 2 2 2 2 2

(5) 5 5 5 5 5 0 | 5 5 5 5 5 0 | (5) 5 5 5 5 5 0 | 2 2 2 2 2

(3) 3 3 3 3 3 0 | 3 3 3 3 3 0 | (3) 3 3 3 3 3 0 | 0 0 0 0 0

96 Outro G

TAB (2) 2 2 2 2 2 0 | 7 7 7 7 7 (7) 7 7 7 7 7 0 | 5 5 5 5 5

(2) 2 2 2 2 2 0 | 7 7 7 7 7 0 | (7) 7 7 7 7 7 0 | 5 5 5 5 5

(0) 0 0 0 0 0 0 | 5 5 5 5 5 | (5) 5 5 5 5 5 0 | 3 3 3 3 3

Am

100

T	(5) 5 5 5 5 5 0	5 5 5 5 5	(5) 5 5 5 5 5 0	2 2 2 2 2
A	(5) 5 5 5 5 5 0	5 5 5 5 5	(5) 5 5 5 5 5 0	2 2 2 2 2
B	(3) 3 3 3 3 3 0	3 3 3 3 3	(3) 3 3 3 3 3 0	0 0 0 0 0

104

T	(2) 2 2 2 2 2 0	7 7 7 7 7	(7) 7 7 7 7 7 0
A	(2) 2 2 2 2 2 0	7 7 7 7 7	(7) 7 7 7 7 7 0
B	(0) 0 0 0 0 0 0	5 5 5 5 5	(5) 5 5 5 5 5 0