

Qui ?

Mickey 3d
La Trêve

Standard tuning

♩ = 100

E-Bass5

♩ = 122 ♩ = 122

1

f

T
A
B

5 (5) 5 (5)

9

T
A
B

0 0 0 0 0 0 3 0 3

13

T
A
B

0 0 0 0 0 0 3 0 3 0 0 0 0

16

T
A
B

0 0 3 0 3 0 0 0 0 0 3 0 3

19

T
A
B

0 0 0 0 0 0 3 0 3 0 0 0 0

22

T
A
B

0 0 3 0 3 0 0 0 0 0 3 0 3

25

TAB 0 0 0 0 0 0 3 0 3 0 0 0

This system contains measures 25, 26, and 27. The notation is in bass clef with a 4/4 time signature. Measure 25 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 26 continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 27 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

28

TAB 0 0 3 0 3 3 3 3

This system contains measures 28 and 29. Measure 28 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 29 starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

30

TAB 5 5 5 3 3 3

This system contains measures 30, 31, and 32. Measure 30 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 31 starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 32 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

33

TAB 5 5 5

This system contains measures 33, 34, and 35. Measure 33 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 34 starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 35 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

36

TAB 0 0 0 0 0 0 3 0 3 0 0 0

This system contains measures 36, 37, and 38. Measure 36 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 37 continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 38 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

39

TAB 0 0 3 0 3 0 0 0 0 0 3 0 3

This system contains measures 39, 40, and 41. Measure 39 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 40 continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 41 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

42

TAB 0 0 0 0 0 0 3 0 3 0 0 0

This system contains measures 42, 43, and 44. Measure 42 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 43 continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 44 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

45

TAB

0	0	3	0	3
0	0	0	0	
0	0	3	0	3

48

TAB

0	0	0	0	
0	0	3	0	3
0	0	0	0	

51

TAB

0	0	3	0	3
0	0	0	0	
0	0	3	0	3

54

TAB

0	0	0	0	
0	0	3	0	3
0	0	0	0	

57

TAB

0	0	3	0	3
0	0	0	0	
0	0	3	0	3

60

TAB

0	0	0	0	
0	0	3	0	3
0	0	0	0	

63

TAB

0	0	3	0	3

68

T
A
B

0 0 0 0 0 0 3 0 3 0 0 0 0

71

T
A
B

0 0 3 0 3 0 0 0 0 0 0 3 0 3

74

T
A
B

3 3 3 5 5 5

77

T
A
B

3 3 3 5 5 5

80

T
A
B

3 3 3 5 5 5

83

T
A
B

3 3 3 5 5 5

86

T
A
B

3 3 3 5 5 5

89

T
A
B

3 3 3 5 5 5

92

T
A
B

3 3 3 | 5 5 5 | 5

95

T
A
B

0 0 0 0 | 0 0 3 0 3

99

T
A
B

0 0 0 0 | 0 0 3 0 3 | 0 0 0 0

102

T
A
B

0 0 3 0 3 | 0 0 0 0 | 0 0 3 0 3

105

T
A
B

0 0 0 0 0