

Divides

Words & Music by Danial Middleton

Standard tuning

♩ = 93

Intro 1

E-Gt

The score consists of four systems, each with a musical staff and a guitar tablature (TAB) line. The first system is labeled 'Intro 1' and starts with a measure number '1'. The second system starts with measure number '6'. The third system starts with measure number '9'. The fourth system starts with measure number '11'. The fifth system starts with measure number '13'. The tablature includes fret numbers (0, 2, 3, 5, 7) and techniques like triplets (indicated by '3' over notes) and bends (indicated by a curved line). The first system also includes a dynamic marking 'f' and a chord diagram for a 7/7 chord.

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

15

T
A
B (0) 2 3 2 2 3 0 | (0) 2 3 2 3 5 0

Intro 2

17

T
A
B (0) 0 0 | 0 0 0 0 0 0 0 0 0 0 7 8 7 8 7

19

T
A
B 0 0 0 0 0 0 0 0 0 7 8 7 0 7 8 7

20

T
A
B 0 0 0 0 0 0 0 0 0 7 8 7 8 7

21

T
A
B 0 0 0 0 0 0 0 0 0 7 8 7 0 <7> <5>

22

T
A
B 0 0 0 0 0 0 0 0 0 7 8 7 8 7

23

T
A
B

0 0 0 0 0 0 0 0 7 8 7 0 7 8 7

24

T
A
B

0 0 0 0 0 0 0 0 0 0 7 8 7 8 7

25

Intro 3

T
A
B

0 0 0 0 0 0 0 0 7 8 7 0 <7> <5> || 0 <7> <5> 0 0 0 0 0 0 <7> <5> 0

27

T
A
B

0 <7> <5> 0 0 0 0 0 0 <7> <5> 0 || 0 <7> <5> 0 0 0 0 0 0 <7> <5> 0

29

Verse

T
A
B

0 <7> <5> 0 0 0 0 0 0 <7> <5> 0 || (<5>) 2 3 2 2 3 0

31

T
A
B (0) 2 3 2 2 3 0 | (0) 2 3 2 2 3 0

33

T
A
B (0) 2 3 2 3 5 0 | (0) 2 3 2 2 3 0

35

T
A
B (0) 2 3 2 2 3 0 | (0) 2 3 2 2 3 0

37

mf f mf f mf f

T
A
B (0) 2 3 2 3 5 0

Chorus
38

T
A
B (3) 0 0 0 0 0 0 0 0 0 0 7 8 7 8 7

39

T
A
B (3) 0 0 0 0 0 0 0 0 0 7 8 7 0 7 8 7

40

TAB (3)

0 0 0 0 0 0 0 0 0 0 0 7 8 7 8 7

41

TAB (3)

0 0 0 0 0 0 0 0 0 0 7 8 7 0 <7> <5>

42

TAB (3)

0 0 0 0 0 0 0 0 0 0 0 7 8 7 8 7

43

TAB (3)

0 0 0 0 0 0 0 0 0 0 7 8 7 0 7 8 7

44

TAB (3)

0 0 0 0 0 0 0 0 0 0 0 7 8 7 8 7

45

TAB (3)

0 0 0 0 0 0 0 0 0 0 7 8 7 0 <7> <5>

Verse

46

TAB (3) 2 3 2 2 3 0 | (0) 2 3 2 2 3 0

48

TAB (0) 2 3 2 2 3 0 | (0) 2 3 2 3 5 0

50

TAB (0) $\begin{matrix} X & X & 7 \\ X & X & 7 \\ X & X & 7 \end{matrix}$ 2 3 0 | (0) 2 3 2 2 3 0

52

TAB (0) 2 3 2 2 3 0 | (0) 2 3 2 3 5 0

Chorus

54

TAB 0 0 0 0 0 0 0 0 0 0 7 8 7 8 7

55

TAB 0 0 0 0 0 0 0 0 7 8 7 0 7 8 7

56

Musical notation for measure 56, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a sharp C5. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 7 8 7 8 7.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 7 8 7 8 7

57

Musical notation for measure 57, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a sharp C5. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 7 8 7 0 <7> <5>.

T
A
B

0 0 0 0 0 0 0 0 0 7 8 7 0 <7> <5>

58

Musical notation for measure 58, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a sharp C5. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 7 8 7 8 7.

T
A
B

0 0 0 0 0 0 0 0 0 7 8 7 8 7

59

Musical notation for measure 59, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a sharp C5. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 7 8 7 0 7 8 7.

T
A
B

0 0 0 0 0 0 0 0 7 8 7 0 7 8 7

60

Musical notation for measure 60, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a sharp C5. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 7 8 7 8 7.

T
A
B

0 0 0 0 0 0 0 0 7 8 7 8 7

61 **Link**

TAB
0 0 0 0 0 0 0 0 0 7 8 7 0 <7> <5> 0 <7> <5> 0 0 0 0 0 0 <7> <5> 0

63

TAB
0 <7> <5> 0 0 0 0 0 0 <7> <5> 0 <7> <5> 0 0 0 0 0 0 <7> <5> 0

65 **Solo**

TAB
0 <7> <5> 0 0 0 0 0 0 <7> <5> 0 7 8 7 5 7 9 5 9 7 5 7 9 5 7 5

67

TAB
0 7 8 7 5 7 9 5 7 9 5 7 7

68

TAB
0 7 8 7 5 7 9 5 9 7 5 7 9 5 7 9

Link 2

69

A.H.

TAB

7 8 7 5 7 9 5 7 9 5 7 7

0 <7> <5> 0 0 0 0 0 0 <7> <5> 0

Detailed description: This system contains measures 69 and 70. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note F#3. Measure 70 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note F#3. The guitar tab below shows fret numbers for the right hand and string numbers for the left hand.

71

TAB

<7> <5> 0 0 0 0 0 0 <7> <5> 0

<7> <5> <7> <5>

<7> <5> 0 0 0 0 0 0 <7> <5> 0

Detailed description: This system contains measures 71 and 72. Measure 71 melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: F#3. Measure 72 melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: F#3. The guitar tab shows fret numbers and string numbers.

73

TAB

<7> <5> 0 0 0 0 0 0 <7> <5> 0

<7> <5> <7> <5>

<7> <5> 0 0 0 0 0 0 <7> <5> 0

Detailed description: This system contains measures 73 and 74. Measure 73 melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: F#3. Measure 74 melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: F#3. The guitar tab shows fret numbers and string numbers.

75

TAB

<7> <5> 0 0 0 0 0 0 <7> <5> 0

<7> <5> <7> <5>

<7> <5> 0 0 0 0 0 0 <7> <5> 0

Detailed description: This system contains measures 75 and 76. Measure 75 melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: F#3. Measure 76 melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: F#3. The guitar tab shows fret numbers and string numbers.

Chorus

77

TAB

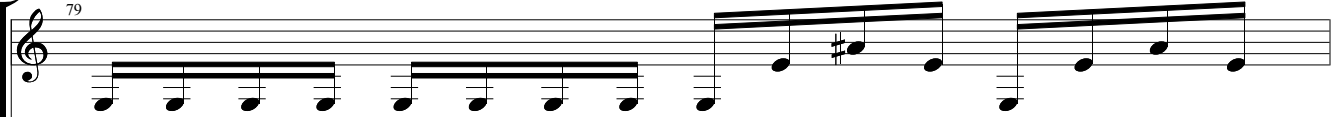
<7> <5> 0 0 0 0 0 0 <7> <5> 0

<7> <5>

0 0 0 0 0 0 0 0 0 0 0 0 7 8 7 8 7

Detailed description: This system contains measures 77 and 78. Measure 77 melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: F#3. Measure 78 melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: F#3. The guitar tab shows fret numbers and string numbers.

79

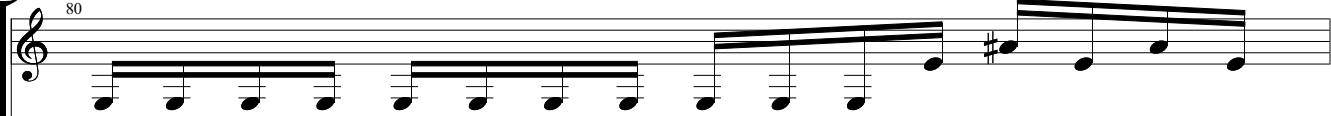


Musical notation for measure 79, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a sharp C5.

TAB

0 0 0 0 0 0 0 0 0 7 8 7 0 7 8 7

80




Musical notation for measure 80, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a sharp C5.

TAB

0 0 0 0 0 0 0 0 0 0 0 7 8 7 8 7

81




Musical notation for measure 81, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a sharp C5.

TAB

0 0 0 0 0 0 0 0 0 0 7 8 7 0 <7> <5>

82




Musical notation for measure 82, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a sharp C5.

TAB

0 0 0 0 0 0 0 0 0 0 0 7 8 7 8 7

83




Musical notation for measure 83, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a sharp C5.

TAB

0 0 0 0 0 0 0 0 0 7 8 7 0 7 8 7

84



Musical notation for measure 84, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a sharp C5.

TAB

0 0 0 0 0 0 0 0 0 0 0 7 8 7 8 7

Outro

85

Musical notation for measures 85 and 86. Measure 85 consists of a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 86 consists of a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The key signature has one sharp (F#).

T
A
B

0-0-0-0-0-0-0-0-0-0-7-8-7-0- <7>- <5>- | 0-7-5-0- <7>- <5>- 0-7-5-0- <7>- <5>-

87

Musical notation for measure 87. The measure contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The key signature has one sharp (F#).

T
A
B

0-7-5-0- <7>- <5>- 0-7-5-0- <7>- <5>- 2-0-