

Standard tuning

♩ = 106

**1st Intro**

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

♩ = 120

T  
A  
B



44

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

1 1

♩ = 140    ♩ = 140  
2nd Intro

46

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 3 (3) (3) (1)

1 1

50

T  
A  
B

1 1

52

T  
A  
B

1 1

54

T  
A  
B

1 1 1 0 0 0 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

56

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

T  
A  
B

0 0 0 0 0 0 0 0 3 0 0 3 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

60

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse

62

T  
A  
B

0 0 0 0 0 0 0 0 3 0 0 3 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

64

T  
A  
B

1 1 1 1 1 1 1 2 1 1 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

T  
A  
B

0 0 0 0 0 0 0 0 0 3 | 1 1 1 1 1 1 1 1 1 1 1 1

68

T  
A  
B

1 1 1 1 1 1 2 1 1 2 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0

70

T  
A  
B

0 0 0 0 0 0 0 0 0 3 | 1 1 1 1 1 1 1 1 1 1 1 1

72

T  
A  
B

1 1 1 1 1 1 2 1 1 2 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0

74

T  
A  
B

0 0 0 0 0 0 0 0 0 3 | 1 1 1 1 1 1 1 1 1 1 1 1

76

T  
A  
B

1 1 1 1 1 1 2 1 1 2 1 1 0 0 0 0 0 0 0 0 0 0

78

T  
A  
B

0 0 0 0 0 0 0 0 5 4 1 1 4 1 1 4 1 1 4

**Chorus**

80

T  
A  
B

4 4 4 4 5 4 4 4 4 4 4 5 4 2 4 4 4 4 5 4 4 4 4 4 7

2 2 2 2 3 2 2 2 2 2 2 3 2 0 2 2 2 2 3 2 2 2 2 2 5

82

T  
A  
B

4 4 4 4 5 4 4 4 4 4 4 5 4 2 0 2 3 5 2 3 5 3 2 5

2 2 2 2 3 2 2 2 2 2 2 3 2 0

84

T  
A  
B

4 4 4 4 5 4 4 4 4 4 4 5 4 2 4 4 4 4 5 4 4 4 4 4 7

2 2 2 2 3 2 2 2 2 2 2 3 2 0 2 2 2 2 3 2 2 2 2 2 5

86

T  
A  
B

88

T  
A  
B

90

T  
A  
B

Link

92

T  
A  
B

95

T  
A  
B

97

T  
A  
B

99

T  
A  
B

Verse

101

T  
A  
B

103

T  
A  
B

105

T  
A  
B

107

T  
A  
B

1 1 1 1 1 1 2 1 1 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0

109

T  
A  
B

0 0 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

111

T  
A  
B

1 1 1 1 1 1 2 1 1 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0

113

T  
A  
B

0 0 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

115

T  
A  
B

1 1 1 1 1 1 2 1 1 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0

117

T  
A  
B

0 0 0 0 0 0 0 0 0 5 3 4 1 1 4 1 1 4 1 1 4

**Chorus**

119

T  
A  
B

4 4 4 4 5 4 4 4 4 4 4 5 4 2 4 4 4 4 5 4 4 4 4 4 7 5

121

T  
A  
B

4 4 4 4 5 4 4 4 4 4 4 5 4 2 0 0 2 3 5 2 3 5 3 2 5

123

T  
A  
B

4 4 4 4 5 4 4 4 4 4 4 5 4 2 4 4 4 4 5 4 4 4 4 4 7 5

125

T  
A  
B

4 4 4 4 5 4 4 4 4 4 4 5 4 2 5 3 2 3 2 5 5 3 2 5

127

T  
A  
B

6 6 6 6 7 6 6 6 6 6 7 2 2 6 6 6 6 7 6 6 4 7 5 4 5  
4 4 4 4 5 4 4 4 4 4 4 5 0 0 4 4 4 4 5 4 4 7 5 4 5

129

T  
A  
B

4 4 4 4 5 4 4 4 4 4 4 5 4 2 4 0 0 4 0 0 5 0 0 7  
2 2 2 2 3 2 2 2 2 2 2 3 2 0 2 0 0 2 0 0 3 0 0 5

**Bridge 1**

131

T  
A  
B

4 1 1 1 1 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1  
4 1 1 1 1 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1

133

T  
A  
B

3 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0  
3 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

135

T  
A  
B

4 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
4 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1







175

T  
A  
B

4-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

177

T  
A  
B

3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 4-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

179

T  
A  
B

4-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

181

T  
A  
B

5-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 8-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

183

T  
A  
B

8-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 7-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4



195

Musical notation for measures 195-196. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a triplet pattern. The first four measures of each system are identical, with a '3' above each group of three notes. The fifth measure of the second system has a sharp sign (#) above the note. The guitar tab below shows fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1 for the first system, and 1-1-1-1-1-1-1-2-1-1-2-1-1 for the second system.

T  
A  
B

197

Musical notation for measures 197-198. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a triplet pattern. The first four measures of each system are identical, with a '3' above each group of three notes. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0 for the first system, and 0-0-0-0-0-0-0-0-0-0-0-3 for the second system.

T  
A  
B

199

Musical notation for measures 199-200. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a triplet pattern. The first four measures of each system are identical, with a '3' above each group of three notes. The fifth measure of the second system has a sharp sign (#) above the note. The guitar tab below shows fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1 for the first system, and 1-1-1-1-1-1-1-2-1-1-2-1-1 for the second system.

T  
A  
B

201

Musical notation for measures 201-202. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a triplet pattern. The first four measures of each system are identical, with a '3' above each group of three notes. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0 for the first system, and 0-0-0-0-0-0-0-0-0-0-0-3 for the second system.

T  
A  
B

203

Musical notation for measures 203-204. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a triplet pattern. The first four measures of each system are identical, with a '3' above each group of three notes. The fifth measure of the second system has a sharp sign (#) above the note. The guitar tab below shows fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1 for the first system, and 1-1-1-1-1-1-1-2-1-1-2-1-1 for the second system.

T  
A  
B



216

T  
A  
B

218

T  
A  
B

220

T  
A  
B

223

T  
A  
B

226

♩ = 116      ♩ = 116  
**Outro**

T  
A  
B

231

T  
A  
B

10	11	10	10-11	8-10	8-8	11-11
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236

T  
A  
B

10-10	8-8	11	8	(8)-(8)
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