

the dead heart

midnight oil

Standard tuning

♩ = 136

E-Bass

intro

f

1

4

7

10

13

16

intro 2

19

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2 2-2-2-0-0-0-0-0 2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-0-0-0-0-0

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

22

TAB 2-2-2-2 0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2 2-2-2-2

25 **couplet 1**

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

28

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

31 **pont intro**

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-0 0-0-0-0

34 **couplet 2**

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

37

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

40 **pont intro**

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

43

TAB 2-2-2-0 0-0-0-0 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

refrain 1

46

TAB 2-2-2-2-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 46, 47, and 48. The bass staff shows a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers for each note.

49

TAB 0-0-0-0 | 4-4-4-4 | 2-2-2-2-0-0-0-0 | 3-3-3-3-3-3-3-3

Detailed description: This system contains measures 49, 50, and 51. The bass staff continues the eighth-note pattern. The guitar tab shows a change in fretting at measure 50.

pont intro

52

TAB 2-2-2-2-2-2-2-2 | 0-0-0-0 | 4-4-4-4 | 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 52, 53, and 54. Measure 53 is marked as the start of the 'pont intro' section. The guitar tab shows a measure with no fretting (0-0-0-0) at the beginning of measure 53.

55

TAB 2-2-2-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 55, 56, and 57. The bass staff continues the eighth-note pattern. The guitar tab shows a change in fretting at measure 55.

couplet 4

58

TAB 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 58, 59, and 60. The bass staff continues the eighth-note pattern. The guitar tab shows a consistent fretting pattern.

61

TAB 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 61, 62, and 63. The bass staff continues the eighth-note pattern. The guitar tab shows a consistent fretting pattern.

pont intro

64

TAB 2-2-2-2-2-2-2-2 | 2-2-2-0-0-0-0-0 | 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 64, 65, and 66. Measure 65 is marked as the start of the 'pont intro' section. The guitar tab shows a measure with no fretting (0-0-0-0) at the beginning of measure 65.

couplet 5

67

TAB 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

70

TAB 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

pont intro

73

TAB 2-2-2-2-2-0-0-0 | 2-2-2-2-2-2-2-2 | 2-2-2-0-0-0-0-0

refrain 2

76

TAB 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-0-0-0-0

79

TAB 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0 4-4-4-4

82

TAB 2-2-2-2-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2

refrain 3

85

TAB 0-0-0-0 4-4-4-4 | 2-2-2-2-0-0-0-0 | 3-3-3-3-3-3-3-3

88

TAB 2-2-2-2-2-2-2-2 | 0-0-0-0 4-4-4-4 | 2-2-2-2-0-0-0-0

91

TAB 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 0 0 0 0 4 4 4 4

interlude
94

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

pont intro
97

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 0 0 0 0 0

100

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

103

TAB 2 2 2 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

106

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

109

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

pont intro 2
112

TAB 2 2 2 2 2 2 2 2 | 2 2 2 0 0 0 0 0 | 2 2 2 2 0 0 0 0

115

T
A
B 0-0-0-0-0-0-0-0 2-2-2-2 0-0-0-0 0-0-0-0-0-0-0-0

118

T
A
B 2-2-2-2 0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2 2-2-2-2

121 **pont intro 2**

T
A
B 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 0-0-0-0 0-0-0-0-0-0-0-0

124

T
A
B 2-2-2-2 0-0-0-0 0-0-0-0-0-0-0-0-0-0 2-2-2-2 0-0-0-0

127

T
A
B 0-0-0-0 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

130 **pont intro 2**

T
A
B 2-2-2-2 0-0-0-0 0-0-0-0-0-0-0-0-0-0 2-2-2-2 0-0-0-0

133

T
A
B 0-0-0-0-0-0-0-0 2-2-2-2 0-0-0-0 0-0-0-0 2-2-2-2

136 **pont intro 2**

T
A
B 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 0-0-0-0

139

139-141

TAB: 0-0-0-0-0-0-0-0 | 2-2-2-2 0-0-0-0 | 0-0-0-0-0-0-0-0

142

142-144

TAB: 2-2-2-2 0-0-0-0 | 0-0-0-0 2-2-2-2 | 2-2-2-2 2-2-2-2

145

pont intro 2

145-147

TAB: 2-2-2-2 2-2-2-2 | 2-2-2-2 0-0-0-0 | 0-0-0-0-0-0-0-0

148

148-150

TAB: 2-2-2-2 0-0-0-0 | 0-0-0-0-0-0-0-0 | 2-2-2-2 0-0-0-0

151

151-153

TAB: 0-0-0-0 2-2-2-2 | 2-2-2-2 2-2-2-2 | 2-2-2-2 2-2-2-2

154

pont intro 2

154-156

TAB: 2-2-2-2 0-0-0-0 | 0-0-0-0-0-0-0-0 | 2-2-2-2 0-0-0-0

157

157-159

TAB: 0-0-0-0-0-0-0-0 | 2-2-2-2 0-0-0-0 | 0-0-0-0 2-2-2-2

160

pont fin

160-162

TAB: 2-2-2-2 2-2-2-2 | 2-2-2-2 2-2-2-2 |

164

T
A
B

169

fin

T
A
B

173

T
A
B