

rock'n'roll

Midtown

Standard tuning

♩ = 145

E-Gt

Measures 1-2: 4/4 time signature. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: D3, F#3, A3, C4, B3, A3, G3, F#3. Measure 2 continues with similar patterns, including some sixteenth-note chords.

TAB

3	3	X	X	X	X	5	5	X	X	X	X	7	7	X	X	X	X
3	3	X	X	X	X	3	3	X	X	X	X	7	7	X	X	X	X
1	1	X	X	X	X	3	3	X	X	X	X	5	5	X	X	X	X

Measures 3-4: Measure 3 is in 2/4 time with a key signature of two sharps (F#, C#). Measure 4 changes to 4/4 time. The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line continues with eighth notes: D3, F#3, A3, C4, B3, A3, G3, F#3.

TAB

8	8	X	X	X	X	3	3	X	X	X	X	5	5	X	X	X	X
8	8	X	X	X	X	3	3	X	X	X	X	5	5	X	X	X	X
6	6	X	X	X	X	1	1	X	X	X	X	3	3	X	X	X	X

Measures 5-6: Measure 5 is in 2/4 time with a key signature of two sharps. Measure 6 changes to 4/4 time. The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line continues with eighth notes: D3, F#3, A3, C4, B3, A3, G3, F#3.

TAB

8	8	X	X	X	X	3	3	X	X	X	X	5	5	X	X	X	X
8	8	X	X	X	X	3	3	X	X	X	X	5	5	X	X	X	X
6	6	X	X	X	X	1	1	X	X	X	X	3	3	X	X	X	X

Measures 7-8: Measure 7 is in 2/4 time with a key signature of two sharps. Measure 8 changes to 4/4 time. The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line continues with eighth notes: D3, F#3, A3, C4, B3, A3, G3, F#3.

TAB

8	8	X	X	X	X	3	3	X	X	X	X	5	5	X	X	X	X
8	8	X	X	X	X	3	3	X	X	X	X	5	5	X	X	X	X
6	6	X	X	X	X	1	1	X	X	X	X	3	3	X	X	X	X

rift 1

Measures 9-11: Measure 9 is in 2/4 time with a key signature of two sharps. Measure 10 changes to 4/4 time. The melody continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The bass line continues with eighth notes: D3, F#3, A3, C4, B3, A3, G3, F#3.

TAB

8	8	8	8	10	10	10	10	10	8	9	10	10	10	10	8	9	10	10	10	10
8	8	8	8	10	10	10	10	10	8	9	10	10	10	10	8	9	10	10	10	10
6	6	6	6	8	8	8	8	8	8	10	10	10	10	10	8	10	10	10	10	10

16

TAB

20

TAB

23

TAB

29

TAB

35

TAB

38

TAB