

Rolling Stones - Brown Sugar

00:00:03:00
1.1,00
Brown Sugar

♩ = 129,000076

The musical score is arranged in a vertical staff format. It includes the following parts:

- Tenor Saxophone 1:** Treble clef, 4/4 time signature. Contains a rest and the instruction "Play it LOUD".
- Tenor Saxophone 2:** Treble clef, 4/4 time signature. Contains a rest and the instruction "JMS".
- Trombone 1:** Bass clef, 4/4 time signature. Contains a rest.
- Trombone 2:** Bass clef, 4/4 time signature. Contains a rest.
- Percussion:** Percussion clef, 4/4 time signature. Shows a triplet of eighth notes in the final measure.
- Jazz Guitar:** Treble clef, 4/4 time signature. Contains a rest.
- Electric Guitar 1:** Treble clef, 4/4 time signature. Features a complex rhythmic pattern with chords and eighth notes.
- Electric Guitar 2:** Treble clef, 4/4 time signature. Features a melodic line with eighth notes.
- Electric Bass 1:** Bass clef, 4/4 time signature. Contains a rest.
- Electric Bass 2:** Bass clef, 4/4 time signature. Contains a rest.
- Solo:** Treble clef, 4/4 time signature. Contains a rest.

A tempo marking of ♩ = 129,000076 is repeated below the Percussion staff.

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4 



Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



6 



Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and another E. Bass staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has a few notes and rests. The E. Gtr. staff features a melodic line with slurs. The E. Bass staff has a steady eighth-note bass line. The second E. Bass staff has a similar bass line.



10

Musical score for measures 10-11. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and another E. Bass staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. staff features a melodic line with slurs. The E. Bass staff has a steady eighth-note bass line. The second E. Bass staff has a similar bass line. Below the main score, there is a separate staff with a few notes and rests.

12

Perc.

J. Gtr.

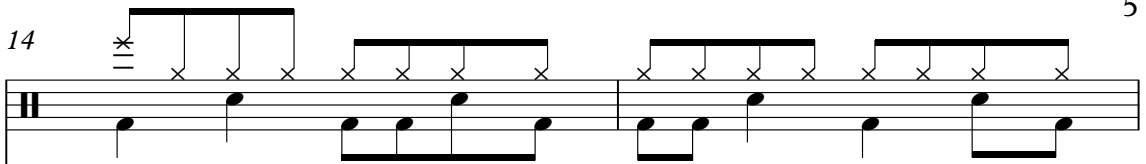
E. Gtr.

E. Gtr.

E. Bass

E. Bass

The image shows a musical score for a six-piece band. At the top left, the page number '4' is displayed. The score begins with a measure number '12'. The instruments are arranged vertically: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Bass (Electric Bass). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part is written in treble clef with a key signature of one flat and a complex rhythmic pattern. The two E. Gtr. parts are also in treble clef, with the upper one featuring a melodic line and the lower one providing a harmonic accompaniment. The two E. Bass parts are in bass clef, with the upper one playing a melodic line and the lower one providing a harmonic accompaniment. At the bottom of the page, there is a small musical notation consisting of a treble clef, a series of notes with accidentals, and a bar line.

14 Perc. 

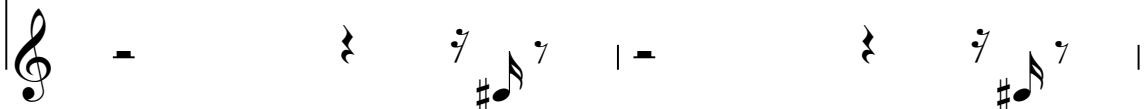
J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 



16

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score consists of seven staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 16. The second staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes and a triplet of eighth notes. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a complex rhythmic pattern with many beamed notes and rests. The fourth and fifth staves are for E. Gtr. (Electric Guitar) in treble clef, showing a similar complex rhythmic pattern with beamed notes and rests. The sixth and seventh staves are for E. Bass (Electric Bass) in bass clef, showing a steady eighth-note bass line. At the bottom of the page, there is a small musical notation consisting of a treble clef followed by several notes and rests.

18

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a system with ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The next two staves are for Trombone (Tbn.), both in bass clef. The fifth staff is for Percussion (Perc.) in a standard percussion clef. The bottom four staves are for guitar and bass: the sixth staff is for Jazz Guitar (J. Gtr.) in treble clef, the seventh for Electric Guitar (E. Gtr.) in treble clef, and the eighth and ninth for Electric Bass (E. Bass) in bass clef. The music is in 7/8 time. The Tenor Saxophone parts feature eighth-note patterns with accents. The Trombone parts have a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with accents. The guitar parts consist of chords and arpeggiated figures. The Electric Bass part provides a steady eighth-note bass line.

20

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score is arranged in a system with ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the next two for Trombone (Tbn.), followed by Percussion (Perc.), and the bottom four for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The score is in 7/8 time and features a complex rhythmic pattern with many rests. The key signature has one flat (B-flat). The first measure of the Tenor Saxophone parts is marked with a '20' above the staff. The Percussion part uses a snare drum and a hi-hat. The guitar parts include chords and single notes, while the bass parts play a steady eighth-note line.

22

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score consists of ten staves. The first two staves are for Tenor Saxophone (Ten. Sax.), the next two for Trombone (Tbn.), the fifth for Percussion (Perc.), and the last four for Electric Instruments (E. Gtr., E. Gtr., E. Bass, E. Bass). The score is in 7/8 time and features a complex rhythmic pattern with many rests. The first two Tenor Saxophone staves play a melodic line with eighth and sixteenth notes. The Trombone parts have a more melodic and sustained character. The Percussion part features a steady eighth-note pattern. The Electric Instruments provide harmonic support with chords and bass lines. A double bar line is present at the end of the first measure of each staff. At the bottom of the page, there is a single treble clef staff with a few notes and rests.

24

Ten. Sax.
Ten. Sax.
Tbn.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Bass

The musical score is arranged in a system of ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the next two for Trombone (Tbn.), followed by Percussion (Perc.), and the bottom four for Electric Instruments (J. Gtr., E. Gtr., E. Gtr., E. Bass, E. Bass). The score begins at measure 24. The Tenor Saxophone parts play a melodic line with eighth and quarter notes. The Trombone parts provide harmonic support with eighth and quarter notes. The Percussion part features a steady eighth-note pattern with accents. The Electric Instruments (J. Gtr., E. Gtr., E. Gtr., E. Bass, E. Bass) play a rhythmic accompaniment with chords and eighth notes. The bottom-most staff contains a few scattered notes and rests.

26

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

28

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

The musical score consists of ten staves. The first two staves are for Tenor Saxophone (Ten. Sax.), the third for Trombone (Tbn.), the fourth for Percussion (Perc.), the fifth for Jazz Guitar (J. Gtr.), the sixth for Electric Guitar (E. Gtr.), the seventh for another Electric Guitar (E. Gtr.), the eighth and ninth for Electric Bass (E. Bass), and the tenth for Solo. The score begins with a measure number of 28. The Tenor Saxophone parts feature melodic lines with eighth and quarter notes. The Trombone part provides harmonic support with block chords and moving lines. The Percussion part includes a snare drum pattern with 'x' marks indicating specific hits. The Jazz Guitar part uses block chords. The Electric Guitar parts include a triplet of eighth notes. The Electric Bass parts play a steady eighth-note bass line. The Solo part features a melodic line with a fermata over the final notes.

29

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This page of a musical score, numbered 29, contains ten staves. The top two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef, playing a melodic line with eighth and quarter notes. The third staff is for Trombone (Tbn.) in bass clef, playing a similar melodic line. The fourth staff is for Percussion (Perc.) in a standard clef, showing a drum pattern with snare and bass drum hits. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a chordal accompaniment. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a lead line with a triplet of eighth notes. The seventh staff is another Electric Guitar (E. Gtr.) in treble clef, playing a chordal accompaniment. The eighth and ninth staves are for Electric Bass (E. Bass) in bass clef, playing a steady bass line. The tenth staff is for a Soloist in treble clef, playing a complex melodic line with triplets and slurs.

30

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Detailed description of the musical score: The score is for page 14, starting at measure 30. It features ten staves. The top two staves are for Tenor Saxophone (T.Sax.), both in treble clef. The next two staves are for Trombone (Tbn.), both in bass clef. The fifth staff is for Percussion (Perc.) in a standard drum set notation. The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef. The seventh staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a triplet of eighth notes. The eighth and ninth staves are for Electric Bass (E. Bass) in bass clef. The tenth staff is for Solo guitar in treble clef. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and articulation marks.

32

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

The musical score consists of seven staves. The top staff is Percussion, starting at measure 34 with a double bar line and a treble clef. It features a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), followed by two staves for E. Gtr. (Electric Guitar), two for E. Bass (Electric Bass), and a Solo staff at the bottom. The Solo staff contains a melodic line with slurs and ties. Below the Solo staff, there are additional musical symbols including a treble clef, a whole note, a quarter note with a sharp sign, and a quarter note with a flat sign.

36

The musical score for page 17, measures 36-37, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 36 and 37 are mostly rests, with a final eighth note in measure 37.
- Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests, including a double bar line in measure 37.
- J. Gtr. (Jazz Guitar):** Plays a series of chords and melodic lines, including a double bar line in measure 37.
- E. Gtr. (Electric Guitar):** Plays a series of chords and melodic lines, including a double bar line in measure 37.
- E. Bass (Electric Bass):** Plays a steady eighth-note line.
- Solo:** Features a melodic line with a double bar line in measure 37.

38

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

40

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This is a page of a musical score, page 19, starting at measure 40. The score is arranged in a grand staff format with ten staves. The top two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef. The next two staves are for Trombones (Tbn.), both in bass clef. The fifth staff is for Percussion (Perc.) in a standard percussion clef. The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef. The seventh staff is for Electric Guitar (E. Gtr.) in treble clef. The eighth staff is for another Electric Guitar (E. Gtr.) in treble clef. The bottom two staves are for Electric Bass (E. Bass), both in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. There are several dynamic markings and articulation symbols throughout the score.

42

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This is a page of a musical score, page 20, starting at measure 42. The score is arranged in a system with ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The next two staves are for Trombone (Tbn.), both in bass clef. The fifth staff is for Percussion (Perc.) in a standard percussion clef. The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef. The seventh staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a triplet of eighth notes in the first measure. The eighth and ninth staves are for Electric Bass (E. Bass), both in bass clef. The music is in 7/8 time and consists of two measures. The Tenor Saxophone and Percussion parts have a consistent rhythmic pattern. The Trombone parts have melodic lines with some rests. The guitar parts provide harmonic support with chords and a triplet. The bass parts play a steady eighth-note line.

44

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This is a page of a musical score, page 21, starting at measure 44. The score is arranged in a system with ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The next two staves are for Trombone (Tbn.), both in bass clef. The fifth staff is for Percussion (Perc.) in a standard percussion clef. The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef. The seventh and eighth staves are for Electric Guitar (E. Gtr.), both in treble clef. The bottom two staves are for Electric Bass (E. Bass), both in bass clef. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or F minor). The Tenor Saxophone parts feature eighth-note patterns with slurs and accents. The Trombone parts have eighth-note lines with slurs and accents. The Percussion part consists of a steady eighth-note pattern with accents. The Jazz Guitar part plays a series of chords with eighth-note rhythms. The Electric Guitar parts play chords with eighth-note rhythms. The Electric Bass parts play a steady eighth-note line.

46

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

48

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

The musical score consists of ten staves. The first two staves are Tenor Saxophone parts, both playing a melodic line with eighth and sixteenth notes. The third and fourth staves are Trombone parts; the upper staff has a melodic line with a slur, while the lower staff is mostly silent. The fifth staff is Percussion, featuring a complex rhythmic pattern with various note values and rests. The sixth staff is Jazz Guitar, playing a series of chords. The seventh and eighth staves are Electric Guitar parts, with the upper staff featuring triplets and the lower staff playing a melodic line. The ninth and tenth staves are Electric Bass parts, both playing a similar melodic line. The eleventh staff is labeled 'Solo' and contains a melodic line with various note values and rests.

50

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

52

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

The musical score is written for a jazz ensemble. It features two Tenor Saxophones, a Trombone, Percussion, and two Electric Guitars. The score is in 7/8 time and begins at measure 52. The Tenor Saxophones and Trombone play a melodic line consisting of eighth and quarter notes. The Percussion part features a steady eighth-note pattern. The Electric Guitars provide harmonic support with chords and a triplet figure. The Solo part consists of a few chords and rests.

53

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 53. The score is arranged in ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Trombone (Tbn.) in bass clef. The fourth staff is for Percussion (Perc.) with a drum set icon. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring triplets. The seventh staff is another Electric Guitar (E. Gtr.) in treble clef. The eighth and ninth staves are for Electric Bass (E. Bass) in bass clef. The bottom staff is for Solo in treble clef. The music includes various rhythmic patterns, rests, and articulation marks.

54

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score consists of ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Trombone (Tbn.) in bass clef. The fourth staff is for Percussion (Perc.) with a drum set icon. The fifth and sixth staves are for Electric Guitar (E. Gtr.) in treble clef. The seventh and eighth staves are for Electric Bass (E. Bass) in bass clef. The bottom-most staff is a single treble clef staff with some notes and rests. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a '3' in the Percussion staff. The key signature has one flat (Bb) and the time signature is 7/8.

55

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

56

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

57

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

58

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

59

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

60

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score consists of eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard notation with 'x' marks for hits. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth and sixth staves are for Electric Guitar (E. Gtr.), both in treble clef. The seventh and eighth staves are for Electric Bass (E. Bass), both in bass clef. The score begins at measure 60. The Tenor Saxophone parts feature a triplet of eighth notes in measures 60 and 61. The Percussion part includes a triplet of eighth notes in measure 61. The guitar parts consist of chords and melodic lines. At the bottom of the page, there are some scattered musical symbols including a treble clef, a sharp sign, and a note.

61

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Key signature: one sharp (F#)

62

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This page of a musical score, numbered 62, features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both containing whole rests. The third staff is for Trombone (Tbn.), also containing a whole rest. The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with eighth notes, triplets, and accents. The fifth staff is for Jazz Guitar (J. Gtr.), with a series of chords and a final sustained chord. The sixth staff is for Electric Guitar (E. Gtr.), featuring a long sustained chord followed by a triplet of chords. The seventh staff is for another Electric Guitar (E. Gtr.), with a melodic line of eighth notes. The eighth and ninth staves are for Electric Bass (E. Bass), both playing a similar melodic line of eighth notes. The bottom staff is for Solo, containing a whole rest.

63

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score, numbered 36, begins at measure 63. It features ten staves of music. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef, with a key signature of one flat. The next two staves are for Trombone (Tbn.), both in bass clef. The fifth staff is for Percussion (Perc.), using a standard drum set notation. The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef. The seventh and eighth staves are for Electric Guitar (E. Gtr.), both in treble clef. The bottom two staves are for Electric Bass (E. Bass), both in bass clef. The music consists of a melodic line for the saxophones, a harmonic accompaniment for the trombones, a rhythmic pattern for the percussion, and a bass line for the guitars and basses.

64

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Key signature: one sharp (F#)

65

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score, numbered 38, contains measures 65 through 70. The score is arranged in a system of nine staves. The top two staves are for Tenor Saxophone (Ten. Sax.) in treble clef. The third staff is for Trombone (Tbn.) in bass clef. The fourth staff is for Percussion (Perc.) with a drum set icon. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef. The sixth and seventh staves are for Electric Guitar (E. Gtr.) in treble clef. The eighth and ninth staves are for Electric Bass (E. Bass) in bass clef. The music features a mix of eighth and quarter notes, rests, and chords. A triplet of eighth notes is marked with a '3' in the sixth staff. The percussion part shows a complex rhythmic pattern with various drum sounds. The guitar parts consist of chords and melodic lines. The bass parts provide a steady harmonic foundation.

66

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

7

3

7

#

7

-

|

67

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This is a page of a musical score, page 40, starting at measure 67. The score is arranged in a grand staff format with ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The next two staves are for Trombone (Tbn.), both in bass clef. The fifth staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef. The seventh and eighth staves are for Electric Guitar (E. Gtr.), both in treble clef. The bottom two staves are for Electric Bass (E. Bass), both in bass clef. The music consists of various note values, rests, and articulation marks such as slurs and accents.

68

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

69

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score, numbered 42, contains measures 69 through 74. The score is arranged in a system with nine staves. The top two staves are for Tenor Saxophone (Ten. Sax.) in treble clef. The third staff is for Trombone (Tbn.) in bass clef. The fourth staff is for Percussion (Perc.) with a double bar line and a snare drum icon. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef. The sixth and seventh staves are for Electric Guitar (E. Gtr.) in treble clef, with the seventh staff featuring a triplet of eighth notes. The eighth and ninth staves are for Electric Bass (E. Bass) in bass clef. The music includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

70

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

6

Detailed description: This is a page of a musical score, page 43, starting at measure 70. The score is arranged in a system with ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef, playing a rhythmic melody of eighth notes with rests. The next two staves are for Trombone (Tbn.), both in bass clef; the upper staff has a melodic line with a slur and a flat key signature, while the lower staff provides a harmonic accompaniment. The fifth staff is for Percussion (Perc.), showing a drum set with a snare and cymbal pattern, including a sixteenth-note triplet marked with a '6'. The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing chords. The seventh staff is for Electric Guitar (E. Gtr.) in treble clef, playing chords with some grace notes. The eighth and ninth staves are for Electric Bass (E. Bass) in bass clef, playing a steady eighth-note bass line. The score is written in a standard musical notation style with various clefs, time signatures, and articulation marks.

71

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score, numbered 44, contains measures 71 through 74. The score is arranged in a system with ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The next two staves are for Trombone (Tbn.), both in bass clef. The fifth staff is for Percussion (Perc.), featuring a snare drum and cymbal. The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef. The seventh and eighth staves are for Electric Guitar (E. Gtr.), both in treble clef. The bottom two staves are for Electric Bass (E. Bass), both in bass clef. The music is in 4/4 time. Measures 71 and 72 show the saxophones and trombones playing a melodic line with eighth notes and rests. The percussion plays a consistent pattern of eighth notes on the snare and cymbal. The guitars and bass provide harmonic support with chords and a steady bass line.

72

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score is arranged in a system of staves. The Tenor Saxophone parts (top two staves) play a melodic line with eighth notes and rests. The Trombone parts (middle two staves) provide harmonic support with chords and a melodic line. The Percussion part (fourth staff) features a complex rhythmic pattern with triplets. The Electric Guitar parts (fifth and sixth staves) play chords and melodic lines, including a triplet. The Electric Bass parts (seventh and eighth staves) play a steady bass line. A final staff at the bottom shows a few notes in a treble clef.

73

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score for page 46, starting at measure 73, features the following parts: Tenor Saxophone (two staves), Trombone (two staves), Percussion (one staff), Jazz Guitar (one staff), Electric Guitar (two staves), and Electric Bass (two staves). The Tenor Saxophone parts play a melodic line with notes G4, A4, Bb4, and C5. The Trombone parts provide harmonic support with chords and single notes. The Percussion part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar part plays a series of chords, while the Electric Guitar parts play a similar chordal accompaniment. The Electric Bass parts play a steady eighth-note bass line. The score concludes with a final measure containing a treble clef, a whole rest, and a few scattered notes.

74

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The next two staves are for Trombone (Tbn.), both in bass clef. The fifth staff is for Percussion (Perc.) in a standard notation style. The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef. The seventh and eighth staves are for Electric Guitar (E. Gtr.), both in treble clef. The ninth and tenth staves are for Electric Bass (E. Bass), both in bass clef. The score includes various musical notations such as notes, rests, beams, and articulation marks. A measure number '74' is written at the top left of the first staff.

75

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score is arranged in a system with ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the next two for Trombone (Tbn.), followed by Percussion (Perc.), and the bottom four for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The score begins at measure 75. The Tenor Saxophone parts play a melodic line with eighth and quarter notes. The Trombone parts provide harmonic support with chords and moving lines. The Percussion part features a complex rhythmic pattern with various drum sounds. The Electric Guitar parts include a lead line with a triplet of eighth notes and a rhythm part with chords. The Electric Bass parts play a steady bass line. At the bottom of the page, there is a single treble clef staff with a few scattered notes and rests.

76

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

77

The musical score for page 50, starting at measure 77, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ten. Sax. (Top two staves):** Both staves contain identical melodic lines in treble clef. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Tbn. (Middle two staves):** The upper staff is in bass clef and contains a melodic line with a triplet of eighth notes (G4, A4, B4) at the end. The lower staff contains a harmonic accompaniment with chords and single notes.
- Perc. (Third staff):** Features a complex rhythmic pattern with various note values and rests, including accents.
- J. Gtr. (Fourth staff):** Plays a series of chords and single notes in treble clef.
- E. Gtr. (Fifth and sixth staves):** Both staves play chords and single notes in treble clef, mirroring the harmonic structure of the jazz guitar.
- E. Bass (Seventh and eighth staves):** Both staves play a melodic line in bass clef, consisting of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bottom Staff:** A single treble clef staff with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

78

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score for page 51, starting at measure 78, is arranged in a multi-staff format. The Tenor Saxophone (Ten. Sax.) parts consist of two staves, both of which are primarily rests with a few initial notes. The Percussion (Perc.) part is a single staff with a complex rhythmic pattern, including a '6' marking. The Electric Guitar (E. Gtr.) parts include a 'J. Gtr.' (Jazz Guitar) part with chords and a melodic line, and two other E. Gtr. parts with various chordal and melodic figures, including a triplet. The Electric Bass (E. Bass) parts consist of two staves with a steady eighth-note bass line.

79

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score, numbered 52, contains measures 79 through 82. The score is arranged in a system with ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The next two staves are for Trombone (Tbn.), both in bass clef. The fifth staff is for Percussion (Perc.), using a standard drum set notation. The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef. The seventh and eighth staves are for Electric Guitar (E. Gtr.), both in treble clef. The bottom two staves are for Electric Bass (E. Bass), both in bass clef. The music features a mix of melodic lines, chords, and rhythmic patterns. A '7' symbol is present at the end of the first two Tenor Saxophone staves, indicating a barre. The Percussion part includes various drum sounds and patterns. The guitar parts consist of chords and melodic lines. The bass parts provide a steady rhythmic foundation.

80

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score is written for a jazz ensemble. It features ten staves: two Tenor Saxophones, two Trombones, Percussion, and four Electric Instruments (Jazz Guitar, Electric Guitar, and two Electric Basses). The score begins at measure 80. The Tenor Saxophones play a melodic line with eighth and quarter notes. The Trombones provide harmonic support with block chords and some melodic fragments. The Percussion part includes a complex rhythmic pattern with triplets and accents. The Electric Instruments play a steady accompaniment with chords and bass lines. The bottom-most staff shows a few additional notes and rests.

81

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This is a page of a musical score, page 54, starting at measure 81. The score is arranged in a system with nine staves. The top two staves are for Tenor Saxophone (Ten. Sax.) in treble clef. The third staff is for Trombone (Tbn.) in bass clef. The fourth staff is for Percussion (Perc.) with a drum set icon. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef. The sixth and seventh staves are for Electric Guitar (E. Gtr.) in treble clef. The eighth and ninth staves are for Electric Bass (E. Bass) in bass clef. The music features a mix of eighth and sixteenth notes, rests, and chords. A triplet of eighth notes is marked with a '3' in the sixth staff. The percussion part shows a complex rhythmic pattern with various drum sounds. The guitar parts consist of chords and melodic lines. The bass parts provide a steady harmonic foundation.

82

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score consists of eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both showing a long, sustained note with a slur. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for Jazz Guitar (J. Gtr.), showing a series of chords and single notes. The fifth staff is for Electric Guitar (E. Gtr.), featuring a long, sustained chord followed by a triplet of notes. The sixth staff is for another Electric Guitar (E. Gtr.), showing a series of notes. The seventh and eighth staves are for Electric Bass (E. Bass), both showing a series of notes. At the bottom of the page, there are several musical symbols including a treble clef, a sharp sign, a note, and a bar line.

83

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score, numbered 56, begins at measure 83. It features a multi-staff arrangement for a jazz ensemble. The Tenor Saxophone (Ten. Sax.) and Trombone (Tbn.) parts are written in treble and bass clefs, respectively, with the Tenor Saxophone part including a '7' fingering. The Percussion (Perc.) part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Jazzy Guitar (J. Gtr.) part is in treble clef, while the Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts are in bass clef. The Electric Bass part features a prominent descending line. The score is presented in a clean, black-and-white format.

84

Ten. Sax.
Ten. Sax.
Tbn.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Bass

The musical score is arranged in a system of ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the next two for Trombone (Tbn.), followed by Percussion (Perc.), and the bottom four for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The first two Tenor Saxophone staves play a melodic line with eighth and quarter notes. The Trombone parts consist of a single melodic line in the upper staff and a rest in the lower staff. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar parts include chords, a triplet of eighth notes, and a melodic line with a triplet. The Electric Bass parts play a steady eighth-note bass line. A key signature change to one sharp (F#) is indicated at the bottom of the page.

85

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This is a page of a musical score, page 58, starting at measure 85. The score is arranged in a system of eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Trombone (Tbn.) in bass clef. The fourth staff is for Percussion (Perc.) with a drum set icon. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef. The sixth and seventh staves are for Electric Guitar (E. Gtr.) in treble clef. The eighth and ninth staves are for Electric Bass (E. Bass) in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are also dynamic markings like accents and slurs. The percussion part includes various drum sounds indicated by 'x' marks and note heads.

86

Ten. Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

6

Detailed description: This page of a musical score, numbered 86, contains ten staves. The top two staves are for Tenor Saxophones (Ten. Sax.), each starting with a whole note G4. The third staff is for Trombone (Tbn.), which is silent. The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below. The fifth staff is for Jazz Guitar (J. Gtr.), featuring a series of chords. The sixth staff is for Electric Guitar (E. Gtr.), with a mix of chords and single notes. The seventh staff is another Electric Guitar (E. Gtr.) part, consisting of a simple melodic line. The eighth and ninth staves are for Electric Bass (E. Bass), both playing a similar melodic line. The bottom staff is for Solo, which is silent.

87

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical score page, numbered 60 at the top left and 87 at the top of the first staff, features seven staves. The first two staves are for Tenor Saxophone (Ten. Sax.) in treble clef, both playing the same melodic line. The third staff is for Percussion (Perc.) in a standard clef, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords. The fifth and sixth staves are for Electric Guitar (E. Gtr.) in treble clef, with the fifth staff playing chords and the sixth staff playing a melodic line. The seventh and eighth staves are for Electric Bass (E. Bass) in bass clef, both playing the same bass line.

88

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score consists of eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef, featuring a triplet of eighth notes. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, showing chordal accompaniment. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, also with chordal accompaniment. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with slurs. The seventh and eighth staves are for Electric Bass (E. Bass) in bass clef, with a melodic line. At the bottom of the page, there is a small musical fragment in treble clef with a few notes and a sharp sign.

89

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical score page, numbered 62 at the top left and 89 at the top of the first staff, features eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with eighth and quarter notes. The third staff is for Percussion (Perc.) in a standard five-line format, featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for the Junior Guitar (J. Gtr.) in treble clef, playing a series of chords and single notes. The fifth and sixth staves are for the Electric Guitars (E. Gtr.), with the fifth staff playing chords and the sixth staff playing a melodic line. The bottom two staves are for the Electric Bass (E. Bass) in bass clef, providing a steady bass line with quarter and eighth notes.

90

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score consists of eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both showing a long, sustained note with a dynamic marking of ff . The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for Jazz Guitar (J. Gtr.), showing a series of chords and single notes. The fifth staff is for Electric Guitar (E. Gtr.), featuring a melodic line with various note values and rests. The sixth staff is for another Electric Guitar (E. Gtr.), showing a melodic line with various note values and rests. The seventh staff is for Electric Bass (E. Bass), showing a melodic line with various note values and rests. The eighth staff is for another Electric Bass (E. Bass), showing a melodic line with various note values and rests. At the bottom of the page, there is a small musical notation element consisting of a treble clef, a sharp sign, and a few notes.

91

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This is a page of a musical score, page 64, starting at measure 91. It features eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard drum set notation. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth and sixth staves are for Electric Guitar (E. Gtr.), both in treble clef. The seventh and eighth staves are for Electric Bass (E. Bass), both in bass clef. The music consists of a melodic line for the saxophones, a rhythmic pattern for the percussion, and a harmonic accompaniment for the guitars. The saxophone parts are in a key with one flat and a 4/4 time signature. The guitar parts use various techniques including chords, single notes, and bends.

92

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

This musical score is for page 92 and includes parts for Tenor Saxophone, Percussion, and Electric Guitar/Bass. The Tenor Saxophone parts are in treble clef with a 7/8 time signature. The Percussion part uses a snare drum and tom-toms. The Electric Guitar parts include a lead line with a triplet and a double bar line, and a rhythm part with chords. The Electric Bass parts are in bass clef. The score concludes with a few notes in a treble clef at the bottom.

93

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

The musical score consists of eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth and sixth staves are for E. Gtr. (Electric Guitar) in treble clef. The seventh and eighth staves are for E. Bass (Electric Bass) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the Percussion staff. A slur with a '3' is present in the second E. Gtr. staff. The bottom of the page features a single treble clef staff with a few scattered notes and rests.

94

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

The musical score for page 94 consists of ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef, playing a rhythmic melody of eighth notes. The third staff is for Percussion (Perc.) in a 2/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords and single notes. The fifth and sixth staves are for Electric Guitar (E. Gtr.), both in treble clef, playing a similar chordal and melodic line. The seventh and eighth staves are for Electric Bass (E. Bass), both in bass clef, playing a steady eighth-note bass line. The ninth staff is for Solo in treble clef, featuring a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The tenth staff contains a few scattered notes and rests, possibly indicating the end of a section or a specific performance instruction.

96

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

98

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

The musical score for page 98 consists of ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a 7/8 time signature. The third staff is for Percussion (Perc.) in a 7/8 time signature, featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords. The fifth and sixth staves are for Electric Guitar (E. Gtr.), both in treble clef, with the fifth staff playing a rhythmic pattern of chords and the sixth staff playing a melodic line. The seventh and eighth staves are for Electric Bass (E. Bass), both in bass clef, playing a steady eighth-note bass line. The ninth staff is for Solo in treble clef, featuring a melodic line with various note values and rests. The tenth staff is a continuation of the Solo part, showing a melodic line with a sharp sign and a bar line.

100

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

The musical score consists of ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef, with a tempo marking of 100. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth and sixth staves are for Electric Guitar (E. Gtr.), both in treble clef. The seventh and eighth staves are for Electric Bass (E. Bass), both in bass clef. The ninth staff is for Solo in treble clef. The bottom-most staff is a single treble clef staff with a few notes and rests. The score is divided into two measures by a vertical bar line.

102

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

The image shows a musical score for a jazz ensemble. It consists of ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both playing the same melodic line. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for Jazz Guitar (J. Gtr.), playing a series of chords. The fifth and sixth staves are for Electric Guitar (E. Gtr.), with the fifth staff playing a melodic line and the sixth staff playing a rhythmic accompaniment. The seventh and eighth staves are for Electric Bass (E. Bass), both playing the same bass line. The ninth staff is for Solo, featuring a melodic line. The tenth staff is a continuation of the Solo part, showing a few more notes. The score is written in 7/8 time, as indicated by the '7' above the first staff. The key signature has one flat (B-flat), as indicated by the flat symbol on the first staff. The music is in a 7/8 time signature, with a '7' above the first staff. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number '102' is written above the first staff, and '71' is written in the top right corner. The instruments are labeled on the left side of each staff: Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Solo.

104

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

The musical score consists of ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a 7/8 time signature. The third staff is for Percussion (Perc.) in a standard percussion clef, featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, showing chordal accompaniment. The fifth and sixth staves are for Electric Guitar (E. Gtr.), with the fifth staff in treble clef and the sixth in bass clef, both featuring chordal accompaniment. The seventh and eighth staves are for Electric Bass (E. Bass), both in bass clef, showing a steady bass line. The ninth staff is for Solo in treble clef, featuring a melodic line with various note values and rests. The tenth staff is a continuation of the Solo part, showing a few more notes and rests.

106

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

The musical score consists of ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a 7/8 time signature. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth and sixth staves are for Electric Guitar (E. Gtr.), both in treble clef. The seventh and eighth staves are for Electric Bass (E. Bass), both in bass clef. The ninth staff is for Solo in treble clef. The bottom-most staff shows a few additional notes in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a few notes and rests, including a sharp sign (#) and a fermata.

108

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This musical score page, numbered 74 and starting at measure 108, features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef, with identical notation: a quarter rest, a dotted quarter note (B-flat), an eighth note (D), a quarter note (E), and a quarter rest. The third staff is for Percussion (Perc.) in a grand staff, showing a rhythmic pattern of eighth notes and quarter notes with 'x' marks above. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with chords and a final sustained chord. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, with chords and a final quarter rest. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, with a sequence of chords starting with a B-flat. The seventh and eighth staves are for Electric Bass (E. Bass) in bass clef, with identical notation: a quarter rest, a quarter note (D), an eighth note (E), a quarter note (F), and a quarter note (G). The final staff is for Solo in treble clef, with a sequence of chords and quarter notes, starting with a B-flat.

109

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This is a page of a musical score, page 75, starting at measure 109. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a key signature of one flat. The third staff is for Percussion (Perc.) in a standard percussion clef. The next three staves are for Guitars: J. Gtr. (Jazz Guitar) in treble clef, E. Gtr. (Electric Guitar) in treble clef, and another E. Gtr. in treble clef with a key signature of one flat. The sixth and seventh staves are for Electric Bass (E. Bass) in bass clef. The bottom staff is for a Soloist in treble clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. There are also rests and triplet markings throughout the score.

Rolling Stones - Brown Sugar

Tenor Saxophone

♩ = 129,000076



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Tenor Saxophone

106



109



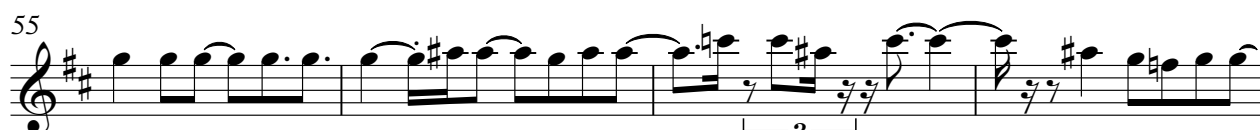
Rolling Stones - Brown Sugar

Tenor Saxophone

♩ = 129,000076

Play it LOUD

JMS 17



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Tenor Saxophone

106



109



Trombone

63

68

72

75

79

84

Trombone Rolling Stones - Brown Sugar

♩ = 129,000076

18

Staff 1: Measures 18-21. Measure 18 is a whole rest. Measures 19-21 contain eighth notes with slurs.

22

Staff 2: Measures 22-26. Measure 22 is a whole rest. Measures 23-26 contain eighth notes with slurs.

27

Staff 3: Measures 27-33. Measure 27 has a triplet of eighth notes. Measures 28-30 are whole rests. Measures 31-32 are eighth notes with slurs. Measure 33 is a whole rest.

40

Staff 4: Measures 40-44. Measures 40-41 are eighth notes with slurs. Measure 42 is a whole rest. Measures 43-44 are eighth notes with slurs.

45

Staff 5: Measures 45-51. Measures 45-46 are eighth notes with slurs. Measure 47 is a whole rest. Measures 48-49 are eighth notes with slurs. Measure 50 is a triplet of eighth notes. Measure 51 is a whole rest.

52

Staff 6: Measures 52-59. Measure 52 is an 11-measure rest. Measures 53-54 are eighth notes with slurs. Measure 55 is a triplet of eighth notes. Measure 56 is a whole rest. Measure 57 is a triplet of eighth notes. Measure 58 is a whole rest. Measure 59 is a 2-measure rest.

70

Staff 7: Measures 70-72. Measures 70-71 are eighth notes with slurs. Measure 72 is a whole rest.

73

Staff 8: Measures 73-75. Measures 73-74 are eighth notes with slurs. Measure 75 is a whole rest.

76

Staff 9: Measures 76-79. Measures 76-77 are eighth notes with slurs. Measure 78 is a whole rest. Measure 79 is a triplet of eighth notes.

80

Staff 10: Measures 80-87. Measure 80 is a triplet of eighth notes. Measures 81-82 are eighth notes with slurs. Measure 83 is a whole rest. Measure 84 is a triplet of eighth notes. Measure 85 is a whole rest. Measure 86 is a 28-measure rest. Measure 87 is a whole rest.

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Percussion Rolling Stones - Brown Sugar

♩ = 129,000076

5

8

11

15

18

21

24

27

31

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V.S.

Percussion

Musical score for Percussion, measures 35-60. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 35, 38, 41, 44, 47, 51, 54, 56, 58, and 60. The score features a mix of eighth and sixteenth notes, often beamed together, and rests. Some measures include triplets, indicated by a '3' under a bracket. Dynamic markings such as \underline{mf} and \underline{f} are present. The notation is complex, with many notes and rests, suggesting a highly rhythmic and textured piece.

Percussion

62

63

64

65

66

67

68

69

70

71

V.S.

Percussion

82

Musical notation for measure 82. The guitar staff shows a percussive rhythm with notes marked with 'x' and a bar line. The bass staff features a steady eighth-note accompaniment.

83

Musical notation for measure 83. The guitar staff shows a percussive rhythm with notes marked with 'x' and a bar line. The bass staff features a steady eighth-note accompaniment.

84

Musical notation for measure 84. The guitar staff shows a percussive rhythm with notes marked with 'x' and a bar line. The bass staff features a steady eighth-note accompaniment.

85

Musical notation for measure 85. The guitar staff shows a percussive rhythm with notes marked with 'x' and a bar line. The bass staff features a steady eighth-note accompaniment.

86

Musical notation for measure 86. The guitar staff shows a percussive rhythm with notes marked with 'x' and a bar line. The bass staff features a steady eighth-note accompaniment.

6

87

Musical notation for measure 87. The guitar staff shows a percussive rhythm with notes marked with 'x' and a bar line. The bass staff features a steady eighth-note accompaniment.

88

Musical notation for measure 88. The guitar staff shows a percussive rhythm with notes marked with 'x' and a bar line. The bass staff features a steady eighth-note accompaniment.

3

89

Musical notation for measure 89. The guitar staff shows a percussive rhythm with notes marked with 'x' and a bar line. The bass staff features a steady eighth-note accompaniment.

90

Musical notation for measure 90. The guitar staff shows a percussive rhythm with notes marked with 'x' and a bar line. The bass staff features a steady eighth-note accompaniment.

91

Musical notation for measure 91. The guitar staff shows a percussive rhythm with notes marked with 'x' and a bar line. The bass staff features a steady eighth-note accompaniment.

V.S.

Musical score for Percussion, measures 92-108. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and accidentals. Measure 92 features a complex rhythmic pattern with a triplet of eighth notes. Measures 94-107 show a consistent rhythmic pattern of eighth notes and rests. Measure 108 concludes with a triplet of eighth notes and a final rest.

92

94

96

98

100

102

104

106

108

Jazz Guitar Rolling Stones - Brown Sugar

♩ = 129,000076

8

12

15

18

22

25

29

33

36

39

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V.S.



81



Musical notation for measures 81-84. Measure 81 starts with a treble clef and a 3/4 time signature. It features a series of chords: a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 82 continues with a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 83 features a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 84 concludes with a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5).

85



Musical notation for measures 85-88. Measure 85 starts with a treble clef and a 3/4 time signature. It features a series of chords: a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 86 continues with a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 87 features a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 88 concludes with a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5).

89



Musical notation for measures 89-92. Measure 89 starts with a treble clef and a 3/4 time signature. It features a series of chords: a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 90 continues with a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 91 features a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 92 concludes with a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5).

93



Musical notation for measures 93-96. Measure 93 starts with a treble clef and a 3/4 time signature. It features a series of chords: a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 94 continues with a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 95 features a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 96 concludes with a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5).

97



Musical notation for measures 97-100. Measure 97 starts with a treble clef and a 3/4 time signature. It features a series of chords: a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 98 continues with a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 99 features a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 100 concludes with a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5).

101



Musical notation for measures 101-104. Measure 101 starts with a treble clef and a 3/4 time signature. It features a series of chords: a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 102 continues with a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 103 features a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 104 concludes with a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5).

105



Musical notation for measures 105-107. Measure 105 starts with a treble clef and a 3/4 time signature. It features a series of chords: a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 106 continues with a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). Measure 107 features a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5).

108



Musical notation for measure 108. Measure 108 starts with a treble clef and a 3/4 time signature. It features a series of chords: a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5). The measure concludes with a D7 chord (F#4, A4, C5), a G7 chord (Bb4, D5, F#5), and an F#m7 chord (A4, C5, E5).

Rolling Stones - Brown Sugar
Electric Guitar

♩ = 129,000076

5

8

12

16

20

23

26

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32

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V.S.

35

39

43

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78

81

84

87

90

93

V.S.

96



99



102



105



108



Rolling Stones - Brown Sugar
Electric Guitar

♩ = 129,000076

7

11

15

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23

27

31

35

39

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V.S.

43



47



51



55



59



63



67



71



74



78



Electric Guitar

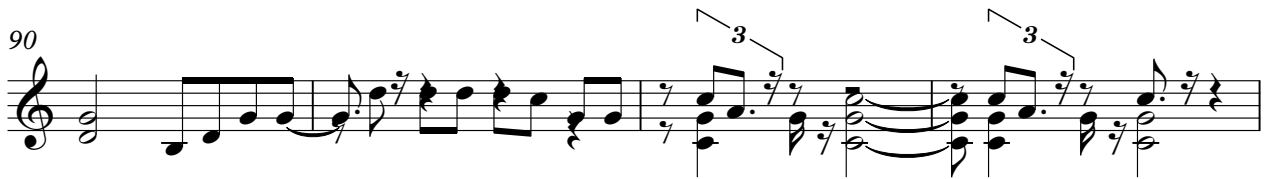
82



86



90



94



98



102



106



108



Electric Bass Rolling Stones - Brown Sugar

♩ = 129,000076

3

7

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V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



Electric Bass Rolling Stones - Brown Sugar

♩ = 129,000076

3



7



11



15



19



23



27



31



35



39



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V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



Rolling Stones - Brown Sugar

Solo

♩ = 129,000076

25

29

32

37

49

53

8

24

8

94

97

100

104

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V.S.

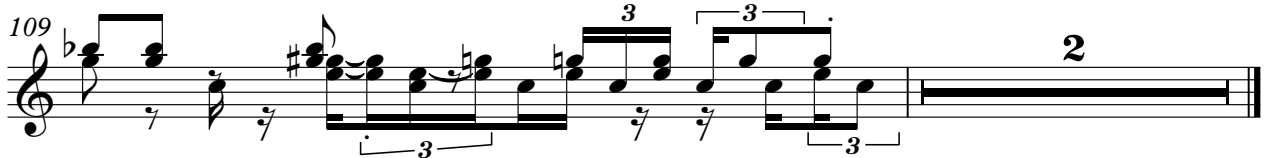
2

Solo

107



109



Rolling Stones - Brown Sugar

[No instrument (barlines shown)]

♩ = 129,000076

The image displays ten staves of musical notation for the song "Brown Sugar" by The Rolling Stones. The notation is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 129,000076. The notation consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and bar lines. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. The subsequent staves continue the musical notation, showing a variety of rhythmic figures and rests. The notation is presented in a clean, black-and-white format.

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