

why she is gone

miffmaff

Words & Music by Hendrik Noack

Standard tuning

♩ = 94

S-Gt

First system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff shows a series of eighth and quarter notes, starting with a first fret barre. The tablature staff has five lines, with numbers 0, 1, 2, and 3 indicating fret positions. Above the tablature, there are dynamic markings 'f' and 'let ring' with dashed lines indicating the duration of the ring.

Second system of musical notation for guitar. It continues the melody from the first system. The treble staff shows eighth and quarter notes. The tablature staff shows fret positions. Above the tablature, there are 'let ring' markings with dashed lines.

Third system of musical notation for guitar. It includes a double bar line in the middle of the system. The treble staff shows eighth and quarter notes. The tablature staff shows fret positions. Above the tablature, there are 'let ring' markings with dashed lines.

Fourth system of musical notation for guitar. It continues the melody. The treble staff shows eighth and quarter notes. The tablature staff shows fret positions. Above the tablature, there are 'let ring' markings with dashed lines.

15

let ring

TAB

3	1-3	0-1	0	0	5-5-5-5	5-5-5-5
0	0	0	0-2	0-0	3-3-3-3	3-3-3-3
2						
3						2

19

TAB

5	5	5	5	5	5	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	2

23

let ring

let ring

TAB

5	5	5	5	5	5	0	3	1	1	1	0	1	0-1	3
3	3	3	3	3	3	0	1	0	1	0	0	1	0	0

27

let ring

let ring

let ring

TAB

3	3	0-1	0	0	0	0	3	0	0	3	1	1	0	1	0-1	3
0	0	0	0	0	0	0	0	0	1	2	1	2	1	2	0	2
0	0															
2	2															
3	3															

31

let ring

TAB

3	1-3	0-1	0	0	5-5-5-5	5-5-5-5
0	0	0	0-2	0-0	3-3-3-3	3-3-3-3
2						
3						2

36

TAB

43

T
A
B

49

T
A
B

53

T
A
B

57

let ring ----- let ring -----

T
A
B

61

let ring ----- let ring ----- let ring -----

T
A
B

65

let ring ----- let ring -----

T
A
B

69

let ring ----- | let ring ----- | let ring

T	0	3	1	1	0	1	0-1	1	3	3	1-3	0-1	0	0
A	1	1	2	1	2	1	2	1	2	0	0	0	0-2	0-0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0									3				3

73

T														
A														
B														