

# Vladimirsky Central

Mihail Krug  
"The Best songs"

Standard tuning

♩ = 135

S-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 contains a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 3 contains a whole note B4. Measure 4 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab below shows fret numbers: 21-23-0 for measure 2, 23 for measure 3, and 20-21-23 for measure 4. Dynamic markings *ff* and *f* are present.

Musical notation for measures 5-8. Measure 5 has a whole rest. Measure 6 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 7 contains a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 8 contains a whole note D4. The guitar tab below shows fret numbers: 0-23-21-20 for measure 6, (20)-21 for measure 7, (21)-20-18-21-20 for measure 8, and 23-0 for measure 8. Dynamic markings *ff*, *f*, and *ff* are present.

Musical notation for measures 9-16. All measures contain whole rests. The guitar tab below is empty.

Musical notation for measures 17-23. All measures contain whole rests. The guitar tab below is empty.

Musical notation for measures 24-31. All measures contain whole rests. The guitar tab below is empty.

31

T  
A  
B

38

T  
A  
B

45

Starts Sympho...

*fff*

23 0 21 18 0

T  
A  
B

53

*f fff* *f fff*

0 0 0 0 (0) 0 0 0 0 23 23 0

T  
A  
B

61

*mf*

20

T  
A  
B

68

T  
A  
B

75

T  
A  
B

82

**#** **o** **o** **o**

*fff*

23 0 21 18

T  
A  
B

90

*f fff* *f fff*

0 0 0 0 0 (0) 0 0 0 0 23 23

**#** **o** **o**

T  
A  
B

98

*mf*

0 20

T  
A  
B

105

T  
A  
B

112

**#** **o** **o** **o**

*fff*

23 0 21 18

T  
A  
B

120

*f fff* *f fff*

T  
A  
B

0 0 0-0 0 (0)-0-0 0 0 23 23

128

*mf*

T  
A  
B

0 20

135

T  
A  
B

142

Fade Out...

T  
A  
B

150

T  
A  
B