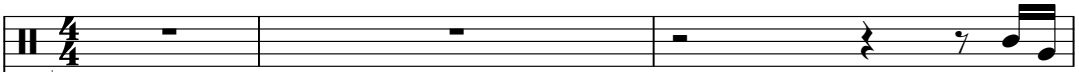



10 000 Maniacs - Noahs Dove

♩ = 112,000061

Drums  $\text{♩} = 112,000061$

Piano lead 

4

Flute 

Drums 

Piano lead 

Piano 

7

Flute 

Drums 

Piano lead 

Piano 

10

Flute

Drums

Piano lead

Piano

12

Drums

Piano lead

Piano

15

Drums

Piano lead

Piano

17

Flute

Singalong

Drums

Piano lead

Piano

Detailed description: This system contains measures 17 and 18. The Flute part starts with a whole rest in measure 17, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5 in measure 18. The Singalong part has a whole rest in measure 17, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5 in measure 18. The Drums part plays a steady quarter-note pattern: G4, A4, Bb4, C5. The Piano lead part has a whole rest in measure 17, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5 in measure 18. The Piano part plays a complex accompaniment with eighth and quarter notes, including a bass line with notes like G3, F3, E3, D3, C3, B2, A2, G2.

19

Flute

Singalong

Drums

Piano lead

Piano

Detailed description: This system contains measures 19 and 20. The Flute part has a whole rest in measure 19, followed by a quarter note Bb4 in measure 20. The Singalong part has a whole rest in measure 19, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5 in measure 20. The Drums part continues with the same quarter-note pattern: G4, A4, Bb4, C5. The Piano lead part has a whole rest in measure 19, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5 in measure 20. The Piano part continues with the same accompaniment as in the previous system.

21

Flute

Singalong

Drums

Piano lead

Piano

Detailed description: This block contains the musical notation for measures 21 and 22. It features five staves: Flute (treble clef), Singalong (treble clef), Drums (drum set notation), Piano lead (treble clef), and Piano (treble clef). The key signature has one flat (B-flat). Measure 21 shows the Flute and Singalong parts starting with a rest, followed by melodic lines. The Drums play a steady eighth-note pattern. The Piano lead and Piano parts provide harmonic support with chords and moving lines.

23

Flute

Singalong

Drums

Piano lead

Piano

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: Flute (treble clef), Singalong (treble clef), Drums (drum set notation), Piano lead (treble clef), and Piano (treble clef). The key signature has one flat (B-flat). Measure 23 shows the Flute and Singalong parts with melodic lines. The Drums continue with their eighth-note pattern. The Piano lead and Piano parts provide harmonic support. Measure 24 features a triplet in the Singalong part and a triplet in the Piano part.

25

Singalong

Drums

Piano lead

Piano

27

Singalong

Drums

Piano lead

Piano

29

Flute

Singalong

Drums

Piano lead

Piano

31

Flute

Singalong

Drums

Piano lead

Piano

Detailed description: This block contains the musical notation for measures 31 and 32. The Flute part begins with a quarter rest, followed by a quarter note B-flat. The Singalong part has a quarter note G, a quarter note F, and a quarter note E. The Drums part features a steady eighth-note pattern. The Piano lead part starts with a quarter note B-flat, followed by a quarter note A, and then a series of eighth notes. The Piano part provides a harmonic accompaniment with chords and single notes.

33

Flute

Singalong

Drums

Piano lead

Piano

Detailed description: This block contains the musical notation for measures 33 and 34. The Flute part has a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The Singalong part has a quarter note G, a quarter note F, and a quarter note E. The Drums part continues with the eighth-note pattern. The Piano lead part has a quarter note B-flat, followed by a quarter note A, and then a series of eighth notes. The Piano part continues with harmonic accompaniment.

35

Flute

Singalong

Drums

Piano lead

Piano

37

Singalong

Drums

Piano lead

Piano

39

Singalong

Drums

Piano lead

Piano

This musical score consists of three systems of staves. The first system (measures 35-36) includes parts for Flute, Singalong, Drums, Piano lead, and Piano. The second system (measures 37-38) includes parts for Singalong, Drums, Piano lead, and Piano. The third system (measures 39-40) includes parts for Singalong, Drums, Piano lead, and Piano. The Flute part in measure 35 has a whole note followed by a quarter rest. The Singalong part in measure 35 has a whole note. The Drums part in measure 35 has a steady eighth-note pattern. The Piano lead part in measure 35 has a whole note. The Piano part in measure 35 has a complex accompaniment with eighth notes and rests. Similar patterns are repeated in the subsequent systems.

41

Singalong

Drums

Piano lead

Piano

43

Singalong

Drums

Piano lead

Piano

45

Singalong

Drums

Piano lead

Piano

47

Singalong

Drums

Guitar

Piano lead

Piano

49

Singalong

Drums

Guitar

Piano lead

Piano

51

Singalong

Drums

Piano lead

Piano

53

Flute

Singalong

Drums

Piano lead

Piano

56

Flute

Singalong

Drums

Piano lead

Piano

Detailed description: This system of music covers measures 56 and 57. The Flute part has a whole rest in measure 56 and begins in measure 57 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Singalong part has a whole rest in measure 56 and begins in measure 57 with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Drums part features a snare drum in measure 56 and a pattern of snare and bass drum in measure 57. The Piano lead part starts in measure 56 with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Piano part starts in measure 56 with a quarter note G3, followed by quarter notes A3, Bb3, and C4.

58

Flute

Singalong

Drums

Piano lead

Piano

Detailed description: This system of music covers measures 58 and 59. The Flute part begins in measure 58 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Singalong part begins in measure 58 with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Drums part features a snare drum in measure 58 and a pattern of snare and bass drum in measure 59. The Piano lead part starts in measure 58 with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Piano part starts in measure 58 with a quarter note G3, followed by quarter notes A3, Bb3, and C4.

60

Singalong

Drums

Piano lead

Piano

63

Singalong

Drums

Piano lead

Piano

65

Singalong

Drums

Piano lead

Piano

67

Singalong

Drums

Piano lead

Piano

69

Singalong

Drums

Piano lead

Piano

71

Singalong

Drums

Guitar

Piano lead

Piano

73

Singalong

Drums

Guitar

Piano lead

Piano

75

Singalong

Drums

Piano lead

Piano

78

Singalong

Drums

Piano lead

Piano

81

Singalong

Drums

Piano lead

Piano

83

Singalong

Drums

Piano lead

Piano

85

Flute

Drums

Piano lead

Piano

88

Flute

Drums

Piano lead

Piano

90

Flute

Singalong

Drums

Piano lead

Piano

92

Singalong

Drums

Piano lead

Piano

94

Singalong

Drums

Piano lead

Piano

96

Singalong

Drums

Piano lead

Piano

98

Singalong

Drums

Piano lead

Piano

100

Singalong

Drums

Piano lead

Piano

102

Singalong

Drums

Piano lead

Piano

104

Singalong

Drums

Guitar

Piano lead

Piano

106

Singalong

Drums

Piano lead

Piano

108

Singalong

Drums

Piano lead

Piano

110

Singalong

Drums

Piano lead

Piano

112

Singalong

Drums

Piano lead

Piano

114

Singalong

Drums

Piano lead

Piano

116

Singalong

Drums

Guitar

Piano lead

Piano

The image displays a musical score for a song, organized into three systems. Each system contains five staves. The first system (measures 112-113) includes Singalong, Drums, Piano lead, and Piano. The second system (measures 114-115) includes Singalong, Drums, Piano lead, and Piano. The third system (measures 116-117) includes Singalong, Drums, Guitar, Piano lead, and Piano. The Singalong part is written in a treble clef with a key signature of one flat. The Drums part uses a standard drum notation. The Piano lead and Piano parts are in treble clef. The Guitar part in the third system is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and a triplet in measure 115.

118

Singalong

Drums

Piano

120

Singalong

Drums

Piano

123

Drums

Piano

10 000 Maniacs - Noahs Dove

Flute

♩ = 112,000061

4

9

5

18

23

5

32

17

53

58

25

86

90

34

10 000 Maniacs - Noahs Dove

Singalong

♩ = 112,000061

16

21

25

30

34

38

42

46

49

53

57



61



66



70



74



80



84



93



97



102



106



110



114



118



10 000 Maniacs - Noahs Dove

Drums

♩ = 112,000061

2

7

12

17

22

27

32

37

42

46

V.S.

51

56

61

66

70

75

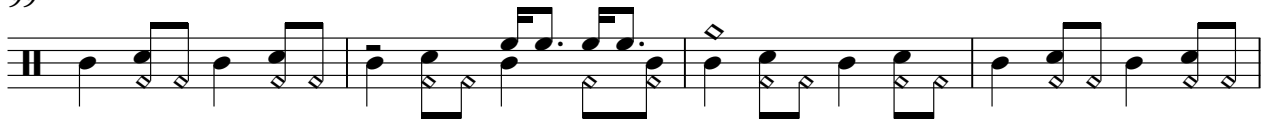
80

84

89

94

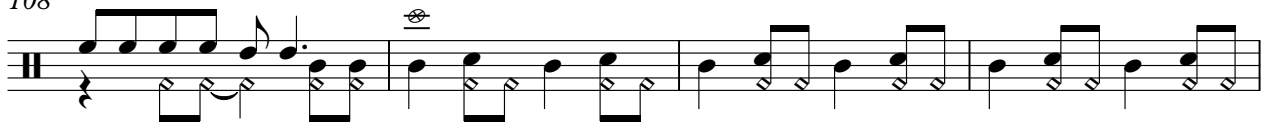
99



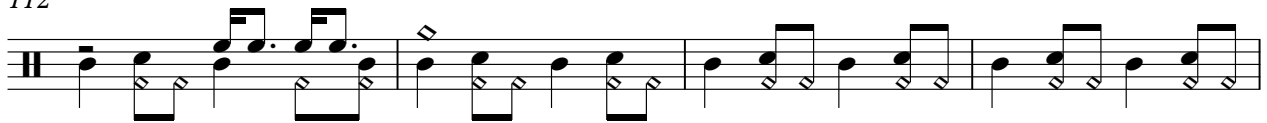
103



108



112



116



120



123



Guitar

10 000 Maniacs - Noahs Dove

♩ = 112,000061

47

50

22

30

104

10

116

8

10 000 Maniacs - Noahs Dove

Piano lead

♩ = 112,000061

5

9

13

17

21

25

29

33

37

The image shows a piano lead score for the song '10 000 Maniacs - Noahs Dove'. It consists of ten staves of music in 4/4 time, with a tempo of 112,000061. The key signature has one flat (B-flat). The score begins with a whole rest on the first staff, followed by a series of eighth and sixteenth notes. The subsequent staves contain more complex rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some measures featuring ties and slurs. The piece concludes with a final measure on the tenth staff.

V.S.

41

45

49

53

57

61

65

69

73

77

84

88

92

96

100

104

110

114

10 000 Maniacs - Noahs Dove

Piano

♩ = 112,000061

3

7

10

13

16

19

22

25

28

31

V.S.

Musical score for piano, measures 34 to 61. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The texture is dense, with multiple voices or lines of music on each staff, creating a rich harmonic and melodic structure. The piece concludes with a final cadence in measure 61.

Musical score for piano, measures 64-92. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register. Measure 76 contains a triplet of eighth notes. Measure 92 ends with a fermata over a chord. The notation includes various note values, rests, and dynamic markings.

v.s.

Musical score for piano, measures 95-122. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. The melody is highly active, with many slurs and ties. The piece concludes with a final chord in measure 122.

Measures 95, 98, 101, 104, 107, 110, 113, 116, 119, 122.