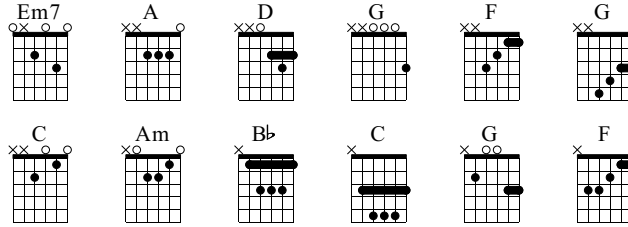


# Over my shoulder

Mike and the Mechanics

Beggar on a beach of gold

Words & Music by Mike Rutherford & Paul Carrack



Standard tuning

♩ = 100

**INTRO**  
**Intro**

S-Gt

Em7

*f*

TAB

	0	0	0	0	0	0	0	0	0	0	0	0	(0)
T	3	3	3	3	3	3	3	3	3	3	3	3	(3)
A	0	0	0	0	0	(0)	0	0	0	0	0	0	(0)
B	2	2	2	2	2	(2)	2	2	2	2	2	2	(2)
	0												

A D Em7

TAB

0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	(0)
2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	(3)
2	2	2	2	2	2	2	2	2	2	0	(0)	0	0	0	0	0	0	(0)
2	2	2	2	2	0	0	0	0	0	2	(2)	2	2	2	2	2	2	(2)

**REFRAIN**  
**Refrain**

A D Em7

TAB

0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	(0)
2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	(3)	
2	2	2	2	2	2	0	0	0	0	(0)	0	0	0	0	0	0	(0)	
2	2	2	2	2	0	2	2	2	2	(2)	2	2	2	2	2	2	(2)	

A D Em7

TAB

0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	(0)
2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0	0	0	0	(3)
2	2	2	2	2	0	0	0	0	0	2	(2)	2	2	2	2	2	2	2	(2)

A D Em7

TAB

0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	(0)
2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0	0	0	0	(3)
2	2	2	2	2	0	0	0	0	0	2	(2)	2	2	2	2	2	2	2	(2)

A D Em7

TAB

0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	(0)
2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0	0	0	0	(3)
2	2	2	2	2	0	0	0	0	0	2	(2)	2	2	2	2	2	2	2	(2)

A D Em7

TAB

0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	(0)
2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0	0	0	0	(3)
2	2	2	2	2	0	0	0	0	0	2	(2)	2	2	2	2	2	2	2	(2)

A D Em7

TAB

0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	(0)
2	2	2	2	2	3	3	3	3	3	3	0	0	0	0	0	0	0	0	(3)
2	2	2	2	2	0	0	0	0	0	2	(2)	2	2	2	2	2	2	2	(2)



REFRAIN  
**Refrain**  
 Em7

32

Chords: A, D

TAB: 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 2 2 2 2  
 3 3 3 3 3 3 3 3 3 (3) 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 (0) 0 0 0 0 (0) 2 2 2 2 3 3 3 3  
 2 2 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 0 0 0 0

Em7

34

Chords: A, D

TAB: 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 2 2 2 2  
 3 3 3 3 3 3 3 3 3 (3) 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 (0) 0 0 0 0 (0) 2 2 2 2 3 3 3 3  
 2 2 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 0 0 0 0

Em7

36

Chords: A, D

TAB: 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 2 2 2 2  
 3 3 3 3 3 3 3 3 3 (3) 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 (0) 0 0 0 0 (0) 2 2 2 2 3 3 3 3  
 2 2 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 0 0 0 0

Em7

38

Chords: A, D

TAB: 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 2 2 2 2  
 3 3 3 3 3 3 3 3 3 (3) 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 (0) 0 0 0 0 (0) 2 2 2 2 3 3 3 3  
 2 2 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 0 0 0 0

COUPLET

**Couplet**

40

Chords: G, F, G, C, G, F, G

mp f mp f mp

TAB: 3 3 3 1 3 0 3 1 3 1 3 3 3 3 3 3 3  
 0 0 0 2 0 0 0 2 0 0 0 0 0 0 0 0 0  
 2 2 2 3 2 2 2 3 2 2 2 2 2 2 2 2 2

C G F G Am B♭

44

*f mp f mp f mp f*

TAB

0	3	3	1	3	3-3	3	0	0-0	0	0	1	1	2
1	3	3	1	3	3-3	3	1	1-1	1	1	3	3	4
2	0	0	2	0	0	0	2	2-2	2	2	3	3	4
3	2	2	3	2	2	2	0	0-0	0	0	1	1	2

REFRAIN  
Refrain sifflé  
Em7

48

A D

TAB

(2)	0	0	0	0	0	0	0	0	0	(0)	0-0	0-0	0-0	2	2	2	2	2
(4)	3	3	3	3	3	3	3	3	3	(3)	2-2	2-2	2-2	2	3	3	3	3
(4)	0	0	0	0	0	(0)	0	0	0	(0)	2-2	2-2	2-2	2	2	2	2	2
(2)	2	2	2	2	2	(2)	2	2	2	(2)	2-2	2-2	2-2	0	0	0	0	0

Em7 A D

51

TAB

0	0	0	0	0	0	0	0	0	0	(0)	0-0	0-0	0-0	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	(3)	2-2	2-2	2-2	2	3	3	3	3
0	0	0	0	0	(0)	0	0	0	0	(0)	2-2	2-2	2-2	2	2	2	2	2
2	2	2	2	2	(2)	2	2	2	2	(2)	2-2	2-2	2-2	0	0	0	0	0

Em7 A D

53

TAB

0	0	0	0	0	0	0	0	0	0	(0)	0-0	0-0	0-0	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	(3)	2-2	2-2	2-2	2	3	3	3	3
0	0	0	0	0	(0)	0	0	0	0	(0)	2-2	2-2	2-2	2	2	2	2	2
2	2	2	2	2	(2)	2	2	2	2	(2)	2-2	2-2	2-2	0	0	0	0	0

Em7 A D

55

TAB

0	0	0	0	0	0	0	0	0	0	(0)	0-0	0-0	0-0	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	(3)	2-2	2-2	2-2	2	3	3	3	3
0	0	0	0	0	(0)	0	0	0	0	(0)	2-2	2-2	2-2	2	2	2	2	2
2	2	2	2	2	(2)	2	2	2	2	(2)	2-2	2-2	2-2	0	0	0	0	0

COUPLET

Couplet

G F G C G F G

57

*mp f mp f mp*

TAB

3	3	3	1	3	3 3 3	0	3	3	1	3	3 3 3
3	3	3	1	3	3 3 3	1	3	3	1	3	3 3 3
0	0	0	2	0	0	0	0	0	2	0	0
0	0	0	3	0	0	2	0	0	3	0	0
2	2	2	3	2	2	3	2	2	3	2	2

C G F G Am Bb C

61

*f mp f mp f mp f*

TAB

0	3	3	1	3	3 3 3	0	0	0	0	0	1	1	3
1	3	3	1	3	3 3 3	1	1	1	1	1	3	3	5
0	0	0	2	0	0	2	2	2	2	2	3	3	5
2	0	0	3	0	0	2	2	2	2	2	3	3	5
3	2	2	3	2	2	0	0	0	0	0	1	1	3

G Am F G

65

TAB

3	0	1	3
3	1	1	3
0	2	2	0
0	2	2	0
2	0	3	2

REFRAIN

Refrain

Em7

A D

68

*mp f*

TAB

0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	2	2	2	2	2	
3	3	3	3	3	3	3	3	3	3	(3)	2	2	2	2	2	3	3	3	3	3
0	0	0	0	0	(0)	0	0	0	0	(0)	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	(2)	2	2	2	2	(2)	2	2	2	2	2	0	0	0	0	0
2	0																			

Em7

A D

70

*mp f*

TAB

0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	2	2	2	2	2	
3	3	3	3	3	3	3	3	3	3	(3)	2	2	2	2	2	3	3	3	3	3
0	0	0	0	0	(0)	0	0	0	0	(0)	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	(2)	2	2	2	2	(2)	2	2	2	2	2	0	0	0	0	0
2	0																			

Em7 A D

72

TAB

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 (3) 2 2 2 2 2 3 3 3 3 3

0 0 0 0 0 0 (0) 0 0 0 0 (0) 2 2 2 2 2 0 0 0 0 0

2 2 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 2 0 0 0 0 0

Em7 A D

74

TAB

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 (3) 2 2 2 2 2 3 3 3 3 3

0 0 0 0 0 0 (0) 0 0 0 0 (0) 2 2 2 2 2 0 0 0 0 0

2 2 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 2 0 0 0 0 0

Em7 A D

76

TAB

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 (3) 2 2 2 2 2 3 3 3 3 3

0 0 0 0 0 0 (0) 0 0 0 0 (0) 2 2 2 2 2 0 0 0 0 0

2 2 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 2 0 0 0 0 0

Em7 A D

78

TAB

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 (3) 2 2 2 2 2 3 3 3 3 3

0 0 0 0 0 0 (0) 0 0 0 0 (0) 2 2 2 2 2 0 0 0 0 0

2 2 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 2 0 0 0 0 0

Em7 A D

80

TAB

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 (3) 2 2 2 2 2 3 3 3 3 3

0 0 0 0 0 0 (0) 0 0 0 0 (0) 2 2 2 2 2 0 0 0 0 0

2 2 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 2 0 0 0 0 0

