

Ab Bona Och Be

Millencolin

Words & Music by Asta Kask

Standard tuning

♩ = 340

pedrohawk / millenCOOLin

E-Bass

Intro
1

Fast Intro

fff f fff

TAB 5 5 5 5 5 (5) (5) 3 3 3 3 3 3

7

TAB 5 5 5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 3 3 3

11

Verse

TAB 5 5 5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 3 3 3

15

TAB 5 5 5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 3 3 3

19

TAB 5 5 5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 3 3 3

23

T
A
B

5 5 5 5 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3

27

T
A
B

5 5 5 5 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 5 5 5 5 5 5

31

T
A
B

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5

Verse

34

T
A
B

3 3 3 3 3 3 | 5 5 5 5 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2

38

T
A
B

3 3 3 3 3 3 | 5 5 5 5 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2

42

T
A
B

3 3 3 3 3 3 | 5 5 5 5 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2

46

T
A
B

3 3 3 3 3 3 | 5 5 5 5 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2

50

T
A
B

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

$\text{♩} = 200$
Chorus

54

T
A
B

5 5 | 3 3 | 5 5 5 5 | 3 3 3 3 | 5 5 5 5 | 5 5 | 3 3

Pós Chorus

59

T
A
B

5 5 5 5 | 3 3 3 3 | 5 5 5 5 || 5 5 5 5

63

T
A
B

4 4 4 4 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

67

T
A
B

4 4 4 4 | 5 5 5 5 | 5 5 5 5 | 5 | 12

f

♩ = 340

Verse

72

fff

TAB 3 3 3 3 3 3 3 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 72 through 75. The bass staff shows a rhythmic pattern of eighth notes. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The guitar tab below shows fret numbers: 3-3-3-3-3-3-3 for the first measure, 5-5-5-5-5-5-5 for the second, 2-2-2-2-2-2-2 for the third, and 2-2-2-2-2-2-2 for the fourth. A dynamic marking of *fff* is placed below the first measure.

76

TAB 3 3 3 3 3 3 3 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 76 through 79. The musical notation and guitar tab are identical to the previous system, continuing the rhythmic pattern and fret sequence.

80

TAB 3 3 3 3 3 3 3 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 80 through 83. The musical notation and guitar tab are identical to the previous systems.

84

TAB 3 3 3 3 3 3 3 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 84 through 87. The musical notation and guitar tab are identical to the previous systems.

88

TAB 5

Detailed description: This system contains measures 88 through 91. The musical notation shows a change in rhythm and a key signature change to two sharps (F# and C#) starting in measure 91. The guitar tab shows fret numbers: 5-5-5-5-5-5-5 for the first measure, 5-5-5-5-5-5-5 for the second, 5-5-5-5-5-5-5 for the third, and 5-5-5-5 for the fourth.

Verse

92

TAB 3 3 3 3 3 3 3 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 92 through 95. The musical notation shows a change in time signature to 4/4 starting in measure 92. The guitar tab shows fret numbers: 3-3-3-3-3-3-3 for the first measure, 5-5-5-5-5-5-5 for the second, 2-2-2-2-2-2-2 for the third, and 2-2-2-2-2-2-2 for the fourth.

96

96 97 98 99

TAB 3 3-3-3-3-3-3 5 5-5-5-5-5-5 2 2-2-2-2-2-2 2 2-2-2-2-2-2

100

100 101 102 103

TAB 3 3-3-3-3-3-3 5 5-5-5-5-5-5 2 2-2-2-2-2-2 2 2-2-2-2-2-2

104

104 105 106 107

TAB 3 3-3-3-3-3-3 5 5-5-5-5-5-5 2 2-2-2-2-2-2 2 2-2-2-2-2-2

108

108 109 110 111

TAB 5 5-5-5-5-5-5 5 5-5-5-5-5-5 5 5-5-5-5-5-5 5 5-5-5-5-5-5

$\text{♩} = 200$

Chorus

112

112 113 114 115 116

TAB 5 5 3 3 5 5-5-5 3 3 3 3 5 5-5-5 5 5 5 3 3

117

117 118 119 120 121

TAB 5 5-5-5 3 3-3-3 5 5-5-5 5-5 3 3 5 5-5-5

122

122 123 124 125 126

TAB 3 3-3-3 5 5-5-5 5-5 3 3 5 5-5-5 3 3-3-3

Pós Chorus

127

T
A
B

5 5 5 5 | 5 5 5 5 | 4 4 4 4 | 5 5 5 5

131

T
A
B

5 5 5 5 | 5 5 5 5 | 4 4 4 4 | 5 5 5 5

$\text{♩} = 200$ *rall.* -----

Ending...

135

T
A
B

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

rall. ----- $\text{♩} = 150$

$\text{♩} = 200$

139

T
A
B

5 5 5 5 | 5 | (5) | 5 5

f *fff* *f*