

Black eye

Millencolin
Home from home

Words & Music by Millencolin

Standard tuning

♩ = 152

S-Gt

Musical notation for measures 1-8. The guitar staff shows a series of whole notes (E, A, D, G, B, E, A, D). The TAB staff shows the corresponding fret numbers (0, 2, 4, 7, 9, 12, 10, 7).

Musical notation for measures 9-15. Measure 9 starts with a treble clef and a key signature change to one sharp (F#). The melody in measure 9 is G#4, A4, B4, A4, G#4, F#4, E4, D4. The guitar staff shows fret numbers 3, 2, 0, 2, 7, 3, 2, 0. There are two upward arrows labeled '2' indicating a double stop or a specific fingering technique.

Musical notation for measures 16-21. The melody continues with G#4, A4, B4, A4, G#4, F#4, E4, D4. The guitar staff shows fret numbers 3, 2, 0, 2, 7, 3, 2, 0. There are two upward arrows labeled '2' indicating a double stop or a specific fingering technique.

Musical notation for measures 22-24. Measure 22 starts with a treble clef and a key signature change to one sharp (F#). The melody in measure 22 is G#4, A4, B4, A4, G#4, F#4, E4, D4. The guitar staff shows fret numbers 3, 3, 3, 3, 5, 5, (5)-3, 3, 3, 3, 7, 7, 5, 0. There is a downward arrow labeled '1 1/2' indicating a half-whole note or a specific fingering technique.

26

TAB

3—3—3—3—5—5— (5)—5—0 $\frac{1}{2}$ full $\frac{1}{2}$ 5—5—7—8—8—7— 0 $\frac{1}{2}$

30

TAB

3—3—3—3—3—3— 2 2 3 5—5—5—8—7—7— $\frac{1}{2}$ 5—2—3—3—5—

34

TAB

(5)—7—5—3— 2 2 3 5—5—5—7—8—7—5—7— 2 3 4

38

TAB

3—2—3—3—3— full 2 2 3 5—5—5—7—8—7—5—7— 2 3 4

42

TAB

3—3—3—3— full 2 (2) 2 3 5—5—5—7—8—7—5—7— (7)—3— 4

47

TAB: 3-3-3-3-5-5 (5)-3 3-3-7-7-5 0 $1\frac{1}{2}$

52

TAB: 3-3-3-3-5-5 (5)-5 0 $1\frac{1}{2}$ full 5-5-8-8-7 0 $1\frac{1}{2}$

56

TAB: 3-3-3-3-3 10 3-3 5-5-5 $1\frac{1}{2}$ 8-7-7 5-2 3-3 5

60

TAB: (5)-7-5-3 3 2 3 5-5-5-7-8-7-5-7 3 2 3 4

64

TAB: 3-2 3 3 full 3 2 3 5-5-5-7-8-7-5-7 3 2 3 4

68

TAB

72

TAB

76

TAB

79

TAB

83

mf

TAB

90

f

TAB

95

TAB

100

TAB

104

TAB

108

TAB

112

T
A
B