

Boring Planet

Millencolin
For Monkeys

Standard tuning

♩ = 140

Intro.

E-Bass

Musical notation for the first measure of the Intro. It shows a bass clef, a 4/4 time signature, and a measure with a whole rest. The fretboard diagram below shows the open strings (E, A, B) and a measure of five notes on the fifth fret: 5-5-5-5-5. A dynamic marking *f* is placed below the first measure.

Musical notation for measures 3-4 of the Intro. Measure 3 contains two eighth notes on the third fret (3-3). Measure 4 contains a quarter note on the second fret (2) followed by a quarter rest. The fretboard diagram shows: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2 (2)-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5.

Musical notation for measures 5-6 of the Intro. Measure 5 contains two eighth notes on the fifth fret (5-5). Measure 6 contains a quarter note on the fifth fret (5) followed by a quarter rest. The fretboard diagram shows: (5)-5.

Musical notation for measures 7-8 of the Intro. Measure 7 contains two eighth notes on the third fret (3-3). Measure 8 contains a quarter note on the second fret (2) followed by a quarter rest. The fretboard diagram shows: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2 (2)-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5.

Musical notation for measures 9-10 of the Intro. Measure 9 contains two eighth notes on the fifth fret (5-5). Measure 10 contains a quarter note on the fifth fret (5) followed by a quarter rest. The fretboard diagram shows: (5)-5.

Verso I

Musical notation for the first measure of Verso I. It shows a bass clef, a 4/4 time signature, and a measure with a whole rest. The fretboard diagram below shows the open strings (E, A, B) and a measure of five notes on the fifth fret: 5-5-5-5-5. A sharp sign (#) is placed below the first measure.

12

TAB 5 5 5 5 2 2 2 3 3 3 3 3 3 3 3

13

TAB 5 5 5 5 2 2 2 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

Verso II

15

TAB 5 5 5 5 2 2 2 3 3 3 3 3 3 3 3 3

16

TAB 5 5 5 5 2 2 2 3 3 3 3 3 3 3 3 3

17

TAB 5 5 5 5 2 2 2 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

Chorus

19

TAB 5 3

21

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5

23

T
A
B

(5) 5 3

25

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5

27

Pré-Ver.

T
A
B

(5) 5 3 3 3 3 7 7 7 7 5 5 5 5

29

T
A
B

5 5 5 5 3 3 3 3 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Verso III

31

T
A
B

5 5 5 5 2 2 2 3 3 3 3 3 3 3 3 3

32

T
A
B

5 5 5 5 2 2 2 3 3 3 3 3 3 3 3 3

33

T
A
B

5 5 5 5 2 2 2 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

Verso IV

35

TAB 5 5 5 5 2 2 2 3 3 3 3 3 3 3 3

36

TAB 5 5 5 5 2 2 2 3 3 3 3 3 3 3 3

37

TAB 5 5 5 5 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Chorus

39

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

41

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5

43

TAB (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

45

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5

Bridge

47

TAB (5)-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-3-3-3-3-7-7-7-7-5-5-5-5

49

TAB 5-5-5-5-3-3-3-3-7-7-7-7-5-5-5-5 5-5-5-5-3-3-3-3-7-7-7-7-5-5-5-5

51

TAB 5-5-5-5-3-3-3-3-7-7-7-7-5-5-5-5 5-5-5-5-3-3-3-3-7-7-7-7-5-5-5-5

53

TAB 5-5-5-5-3-3-3-3-7-7-7-7-5-5-5-5 5-5-5-5-3-3-3-3-7-7-7-7-5-5-5-5

Chorus

55

TAB 5-5-5-5-3-3-3-3-7-7-7-7-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3

57

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-2 (2)-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5

59

TAB (5)-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3

61

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2 (2)-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5

Riff. Final

63

TAB (5)-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3

65

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2 (2)-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5

67

TAB (5)-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3

69

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2 (2)-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5

71

TAB (5)-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5- (5)