

# Romantics - What I Like About You

0.0"  
1.1,00  
THAT'S WHAT I LIKE ABOUT YOU\The Romantics

♩ = 160,000000

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

Split Chan 16

THAT'S WHAT I LIKE ABOUT U

♩ = 160,000000

5

Split Chan 10

\* MUTED LYRICS

The Romantics

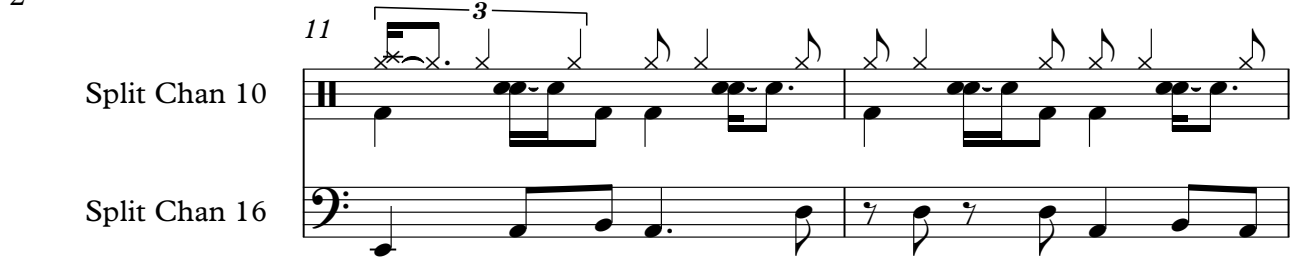
8

Split Chan 10

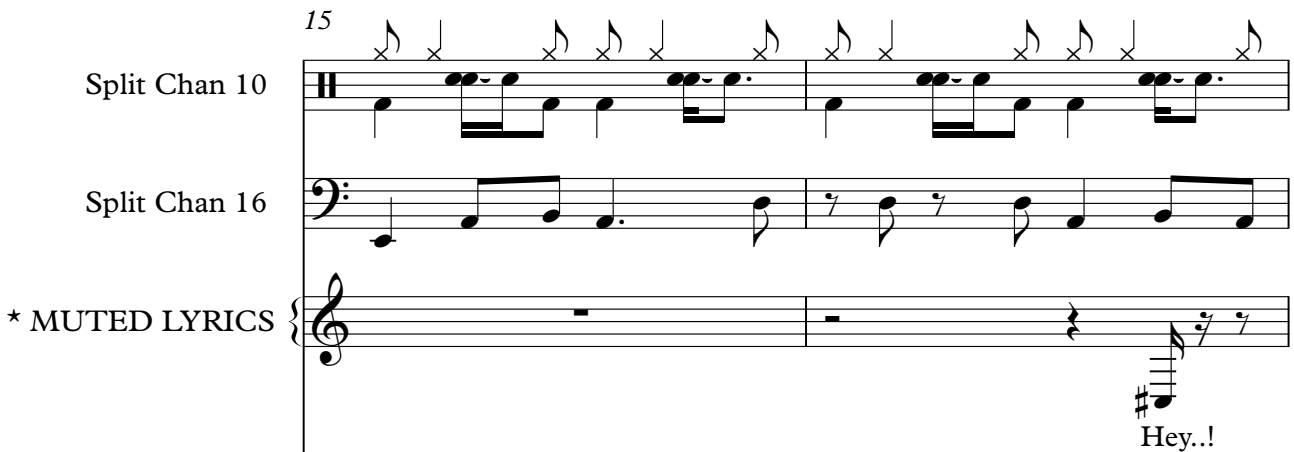
\* MUTED LYRICS

Split Chan 16

Hey..!

11 

13 

15 

17 

19

Split Chan 10

Split Chan 16

\* MUTED LYRICS

you.. Yeah you hold me tight!

21

Split Chan 10

Split Chan 16

\* MUTED LYRICS

23

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Tell me I'm the only one,

24

Split Chan 10

Split Chan 16

\* MUTED LYRICS

com- ing ov- er to- night. Yeah..

26

Split Chan 10

Split Chan 16

27

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

keep on whisp- er- ing

28

Split Chan 10

Split Chan 16

\* MUTED LYRICS

in my ear.

29

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

Tell me all the things I

30

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

wan- na here cause that's true.

32

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

That's that I like a- bout you..,

34

Split Chan 10

Split Chan 16

\* MUTED LYRICS

What I like a- bout you..,

36

Split Chan 10

Split Chan 16

\* MUTED LYRICS

you real- ly know how to dance. >

38

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Cause when you go

39

Split Chan 10

Split Chan 16

\* MUTED LYRICS

up, down, jump, a- round.. Think

40

Split Chan 10

Split Chan 16

\* MUTED LYRICS

a- bout true ro- mance.., Yeah!

42

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

> Keep on whisp-er- ing in

44

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

my ear... Tell me all the things I

46

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

wan- na here caus~~e~~hat's true. >

48

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

That'swhat I like a- bout you.



50

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

That's what I like a- bout you..

52

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

That's what I like a- bout you..

54

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

(BRIDGE)

55

Split Chan 10

Split Chan 16

57

Split Chan 10

Split Chan 16

59

Split Chan 10

Split Chan 16

61

Split Chan 10

Split Chan 16

\* MUTED LYRICS

(GUITAR/SOLO)

63

Split Chan 10

Split Chan 16

\* MUTED LYRICS

(8/BARS)

65

Split Chan 10

Split Chan 16

67

Split Chan 10

Split Chan 16

69

Split Chan 10

Split Chan 16

\* MUTED LYRICS

> What I like a- bout

71

Split Chan 10

Split Chan 16

\* MUTED LYRICS

you...

you keep me warm at night..,

72

Split Chan 10

Split Chan 16

\* MUTED LYRICS

you keep me warm at night..,

Yeah..,

73

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Yeah..,

I

75

Split Chan 10

Split Chan 16

\* MUTED LYRICS

nev- er want to let you go..

76

Split Chan 10

Split Chan 16

\* MUTED LYRICS

You make me feel al- right. >

78

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Keep

79

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

on whisper- ing in my ear

81

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

tell me all the things I

82

Split Chan 10

Split Chan 16

\* MUTED LYRICS

wan- na here, cause that's

83

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

true. That'swhat I like a- bout

85

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

you.. That'swhat I like a- bout

87

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

you... That'swhat I like a- bout

89

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

# you...

90

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

That's what I like a- bout you...

91

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

That's what I like a- bout you...



92

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

That'swhat I like a- bout you...

94

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

That'swhat I like a- bout you...

96

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

That'swhat I like a- bout you...

98

Split Chan 10

Split Chan 16

Split Chan 1

\* MUTED LYRICS

That's what I like about you..

100

Split Chan 10

Split Chan 16

\* MUTED LYRICS

102

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 16

Hey..!

104

Split Chan 10

Split Chan 16

106

Split Chan 10

Split Chan 16

Split Chan 1

108

Split Chan 10

Split Chan 16

♩ = 160,000000

V.S.

33

35

38

41

44

47

50

53

55

58

61



Musical notation for measure 61, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a sequence of eighth notes with stems pointing down.

64



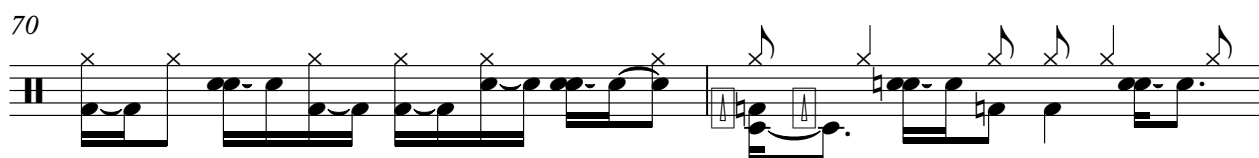
Musical notation for measure 64, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down.

67



Musical notation for measure 67, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down.

70



Musical notation for measure 70, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a sequence of eighth notes with stems pointing down.

72



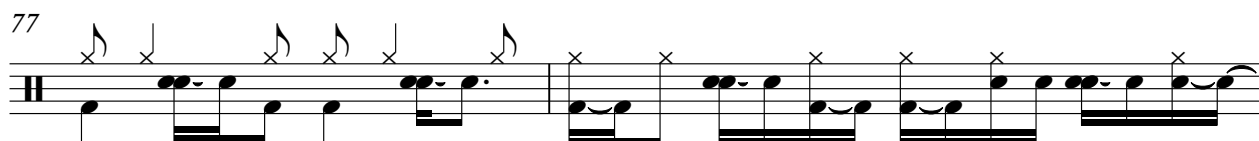
Musical notation for measure 72, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a sequence of eighth notes with stems pointing down.

74



Musical notation for measure 74, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down.

77



Musical notation for measure 77, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down.

79



Musical notation for measure 79, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down.

82



Musical notation for measure 82, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a sequence of eighth notes with stems pointing down.

84



Musical notation for measure 84, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down.

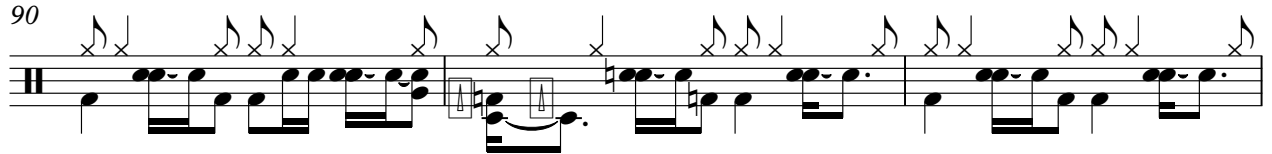
V.S.

87



Musical notation for measures 87-89. The notation consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in eighth notes, with a consistent rhythmic pattern of quarter notes and eighth notes. The bass line is written in a lower register, primarily using quarter notes and eighth notes.

90



Musical notation for measures 90-92. The notation continues the piece, with a treble clef staff and a key signature of one flat. Measure 91 features a change in the bass line, including a half note and a quarter note, and a measure rest.

93




Musical notation for measures 93-95. The notation continues the piece, with a treble clef staff and a key signature of one flat. The melody and bass line follow the established patterns.

96



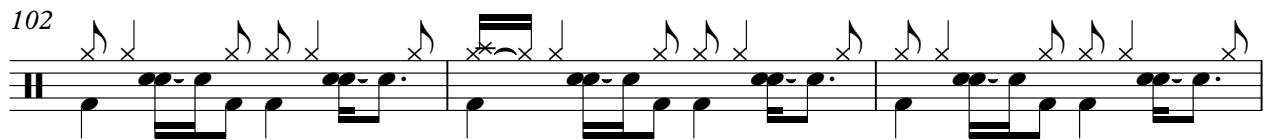
Musical notation for measures 96-98. The notation continues the piece, with a treble clef staff and a key signature of one flat. The melody and bass line follow the established patterns.

99



Musical notation for measures 99-101. The notation continues the piece, with a treble clef staff and a key signature of one flat. Measure 99 features a measure rest in the melody.

102



Musical notation for measures 102-104. The notation continues the piece, with a treble clef staff and a key signature of one flat. Measure 102 features a measure rest in the melody.

105



Musical notation for measures 105-106. The notation continues the piece, with a treble clef staff and a key signature of one flat. The melody and bass line follow the established patterns.

107



Musical notation for measure 107. The notation continues the piece, with a treble clef staff and a key signature of one flat. The measure contains a half note in the melody and a quarter note in the bass line.

♩ = 160,000000

10



14



18



22



26



30



34



38



42



46



V.S.



50



54



59



64



68



72



76



80



84



88



92



97



101



105



# Romantics - What I Like About You

Split Chan 1

♩ = 160,000000

26

32

9

47

53

24

81

87

92

97

8

3

# Romantics - What I Like About You

\* MUTED LYRICS

♩ = 160,000000

9 THATS WHAT I LIKE ABOUT U The Romantics

16 Hey..! Ah.. huh.huh..

20 Hey..! What I like a- bout you..

23 Yeah you hold me tight!

26 Tellme I'm the on- ly one, com- ing ov- er to- night. Yeah..,

29 keep on whisp- er- ing in my ear.

32 Tell me all the things I wan- na here causethat's true.

35 That's what I like a- bout you.., What I like a- bout

38 you.., you real- ly know how to dance.

Cause when you go up, down, jump, a- round.. Think

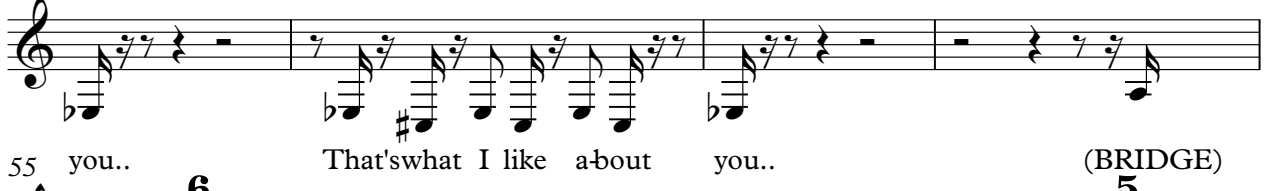
V.S.

40  
  
 a- bout true ro- mance... Yeah! >

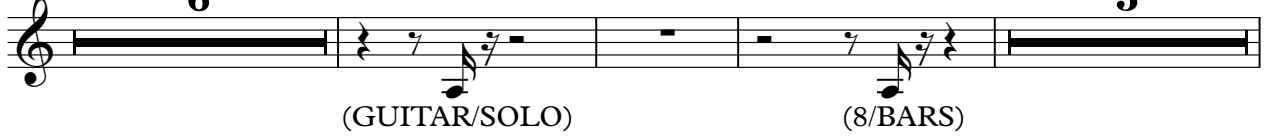
43  
  
 45 Keep on whisp- er- ing in my ear..,

48  
  
 Tell me all the things I wan- na here cause that's true. >

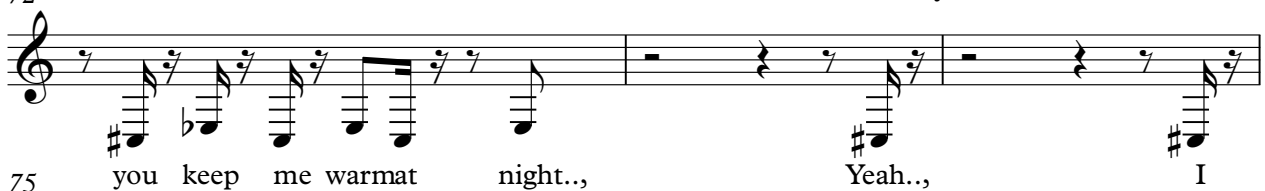
51  
  
 That's what I like a- bout you. That's what I like a- bout

55  
  
 you.. That's what I like a- bout you.. (BRIDGE)

6 (GUITAR/SOLO) 5 (8/BARS)

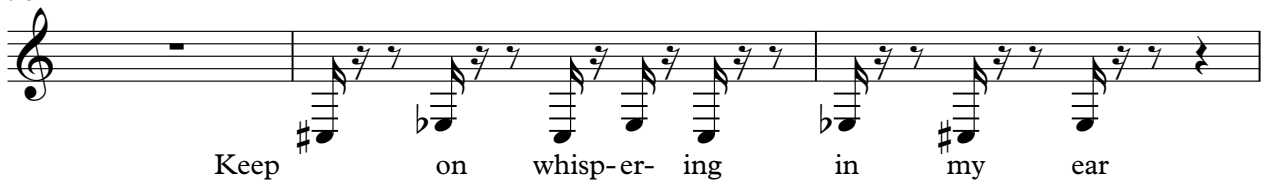


69  
  
 > What I like a- bout you...

72  
  
 you keep me warm at night... Yeah.. I

78  
  
 nev- er want to let you go.., You make me feel al- right. >

Keep on whisp- er- ing in my ear



81



tell me all the things I wan- na here, causat's true.

Detailed description: This block contains the first line of music, starting at measure 81. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "tell me all the things I wan- na here, causat's true."

84



That'swhat I like a- bout you.. That'swhat I like a- bout

Detailed description: This block contains the second line of music, starting at measure 84. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "That'swhat I like a- bout you.. That'swhat I like a- bout".

87



you... That'swhat I like a- bout you...

Detailed description: This block contains the third line of music, starting at measure 87. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "you... That'swhat I like a- bout you...".

90



That'swhat I like a- bout you... That'swhat I like a- bout

Detailed description: This block contains the fourth line of music, starting at measure 90. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "That'swhat I like a- bout you... That'swhat I like a- bout".

93



you... That'swhat I like a- bout you...

Detailed description: This block contains the fifth line of music, starting at measure 93. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "you... That'swhat I like a- bout you...".


96



That'swhat I like a- bout you... That'swhat I like a- bout

Detailed description: This block contains the sixth line of music, starting at measure 96. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "That'swhat I like a- bout you... That'swhat I like a- bout".

99



you.. > Hey..!

7

Detailed description: This block contains the seventh line of music, starting at measure 99. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "you.. > Hey..!". A fermata is placed over the final measure, with the number "7" written above it.

