

# Chiquita Chaser

Millencolin  
Same Old Tunes

Standard tuning

♩ = 85

**Intro.**

E-Bass

*f*

TAB 5 5 2 2 3 3 2 2 0 0 2 2 3 3 5 5

2

TAB 5 5 2 2 3 3 2 2 0 0 2 2 3 3 5 5

3

TAB 5 5 2 2 3 3 2 2 0 0 2 2 3 3 5 5

4

TAB 5 5 2 2 3 3 2 2 0 0 2 2 3 3 5 5 | 5-5-5-5 3 3 3 3 0 0 0 0 3 3 3 3

## Verso I

6

TAB 5 5 5 5 3 3 3 3 0 0 0 0 3 3 3 3 | 5 5 5 5 3 3 3 3 0 0 0 0 3 3 3 3

8

TAB 5 5 5 5 3 3 3 3 0 0 0 0 3 3 3 3 | 5 5 5 5 3 3 3 3 0 0 0 0 3 3 3 3

Chorus

10

TAB 5-5-5-5 3-3-3-3-0-0-0-0-3-3-3-3 || (3) 5-5 5-5 10-10 10-10

12

TAB (10)-12-12 12-12 10-10 10-10 || (10)-5-5 5-5 10-10 10-10

Intro.

14

TAB (10)-12-12 12-12 10-10 10-10 || 5-5-5-5 3-3-3-3-0-0-0-0-3-3-3-3

Verso II

16

TAB 5-5-5-5 3-3-3-3-0-0-0-0-3-3-3-3 || 5-5-5-5 3-3-3-3-0-0-0-0-3-3-3-3

18

TAB 5-5-5-5 3-3-3-3-0-0-0-0-3-3-3-3 || 5-5-5-5 3-3-3-3-0-0-0-0-3-3-3-3

Chorus

20

TAB 5-5-5-5 3-3-3-3-0-0-0-0-3-3-3-3 || (3) 5-5 5-5 10-10 10-10

22

TAB (10)-12-12 12-12 10-10 10-10 || (10)-5-5 5-5 10-10 10-10

Chorus II

24

T  
A  
B (10)-12-12 12-12 10-10 10-10 | 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

26

T  
A  
B 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

Intro.

28

T  
A  
B 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 | 5-5-5-5 3-3-3-3-0-0-0-0 3-3-3-3

Verso III

30

T  
A  
B 5-5-5-5 3-3-3-3-0-0-0-0 3-3-3-3 | 5-5-5-5 3-3-3-3-0-0-0-0 3-3-3-3

32

T  
A  
B 5-5-5-5 3-3-3-3-0-0-0-0 3-3-3-3 | 5-5-5-5 3-3-3-3-0-0-0-0 3-3-3-3

Chorus

34

T  
A  
B 5-5-5-5 3-3-3-3-0-0-0-0 3-3-3-3 | (3) 5-5 5-5 10-10 10-10

36

T  
A  
B (10)-12-12 12-12 10-10 10-10 | (10)-5-5 5-5 10-10 10-10

Chorus II

38

TAB (10) 12-12 12-12 10-10 10-10 | 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

40

TAB 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

42

TAB 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Bridge

44

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

46

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Chorus

48

TAB (5) 5-5 5-5 10-10 10-10 | (10) 12-12 12-12 10-10 10-10

50

TAB (10) 5-5 5-5 10-10 10-10 | (10) 12-12 12-12 10-10 10-10

Intro. Final

52

Musical notation for measures 52-53. The top staff is a bass clef with a treble clef sign above it. The bottom staff is a guitar tablature with two lines labeled 'T' (top) and 'B' (bottom). The notation consists of eighth and sixteenth notes in the upper staff and fret numbers (5, 3, 0) in the lower staff.

54

Musical notation for measures 54-55. The top staff is a bass clef with a treble clef sign above it. The bottom staff is a guitar tablature with two lines labeled 'T' (top) and 'B' (bottom). The notation consists of eighth and sixteenth notes in the upper staff and fret numbers (5, 3, 0) in the lower staff. Measure 55 ends with a whole note chord on the fifth fret.