

# Dance Craze

Millencolin tab by alain

Standard tuning

♩ = 140

E-Gt

Measures 1-2 of the guitar score. The first measure starts with a first fret barre (indicated by a '1' above the staff) and contains a series of eighth notes. The second measure continues the eighth-note pattern. The dynamic marking *f* is placed below the first measure. The guitar tablature below shows fingerings: 2-0, 2-0, 3-2, 0-3, 3-3, 3-2, 0-5, (5)5, 5-3, 2-0, 3-3, (3)3, 5-3, 2-0, 3-3, and bar lines with X's and 4-2.

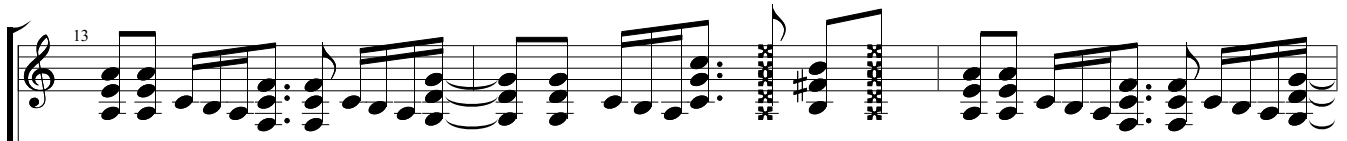
Measures 3-4 of the guitar score. Measure 3 continues the eighth-note pattern. Measure 4 features a triplet of eighth notes followed by a quarter note. The guitar tablature includes fingerings: 2-2, 2-2, 0-3, 2-0, 3-3, 3-3, 3-2, 0-5, (5)5, 5-3, 2-0, 3-3, X, X, X, X, 4, X, X, X, 2, X, X, X, 2-2, 0-0, X, 3-3, X, X, X, X, 5-5, X, X, X, X, 3-3.

Measures 5-6 of the guitar score. Measure 5 has a quarter rest followed by eighth notes. Measure 6 continues with eighth notes and a triplet. The guitar tablature includes fingerings: (5)5, 5-3, X, X, X, X, 4, X, X, X, 2, X, X, X, 2-2, 0-0, X, 3-3, X, X, X, X, 5-5, (5)5, 5-3, X, 8-5, 8-5, 7-5, X, X, X, X, 3-3.

Measures 7-8 of the guitar score. Measure 7 has a quarter rest followed by eighth notes. Measure 8 continues with eighth notes. The guitar tablature includes fingerings: 2-2, 2-2, 0-3, 2-0, 3-3, 3-3, 3-2, 0-5, (5)5, 5-3, 2-0, 3-3, X, X, X, X, 4, X, X, X, 2, X, X, X, 2-2, 0-0, X, 3-3, X, X, X, X, 5-5, (5)5, 5-3, X, X, X, X, 3-3.

Measures 9-10 of the guitar score. Measure 9 has a quarter rest followed by eighth notes. Measure 10 continues with eighth notes. The guitar tablature includes fingerings: 2-2, 2-2, 0-3, 2-0, 3-3, 3-3, 3-2, 0-5, (5)5, 5-3, 2-0, 3-3, X, X, X, X, 4, X, X, X, 2, X, X, X, 2-2, 0-0, X, 3-3, X, X, X, X, 5-5, (5)5, 5-3, X, X, X, X, 3-3.

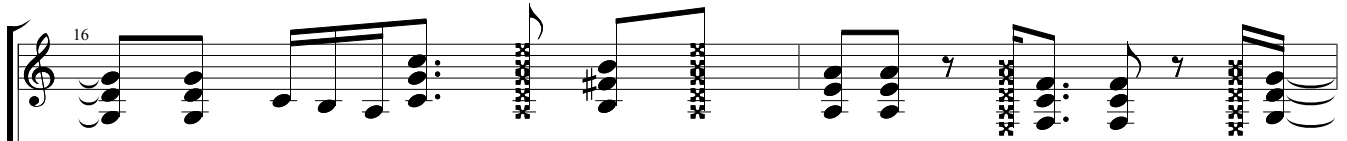
13



TAB

2	2							X	X										
2	2							X	X	4	X								
0	0	3	2	0	3	3	3	2	0	5	3	(5)	5	3	2	0	3	3	3
						1	1					3	3					1	1

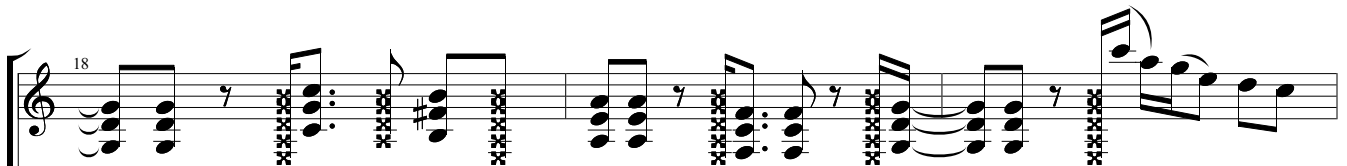
16



TAB

								X	X										
								X	X	4	X								
(5)	5							X	X	2	X								
(3)	3																		


18



TAB

								X	X										
								X	X	4	X								
(5)	5							X	X	2	X								
(3)	3																		


21



TAB

2	2																		
0	0	3	2	0	3	3	3	2	0	5	(5)	5	3	2	0	3	3	3	3

23



TAB

2	2																		
0	0	3	2	0	3	3	3	2	0	5	(5)	5	3	2	0	3	3	3	3

25

TAB

2	2									X	X								
2	2									X	X	4	X						
0	0	3	2	0	3	3	3	2	0	5	(5)	5	5	3	2	0	3	3	3
					1	1				3	(3)	3						1	1

28

TAB

										X	X	X	X						
										X	X	4	X						
(5)	5									X	X	2	X						
(3)	3	3	2	0	3									2					
														0					

33

TAB

2																			
0																			

38

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

42

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

45

TAB

2																			
0	3	2	3	2	0	3	0	2	3	2	0	7	9	9	9	10	9	7	10

48

T  
A  
B

51

T  
A  
B

54

T  
A  
B

58

T  
A  
B

61

This song it's taked from the album same old tunes

T  
A  
B