

Ronan Keating - If Tomorrow Never Comes

♩ = 79,000069

The musical score consists of 16 tracks, labeled tk10 through tk16, arranged vertically. Each track is in 4/4 time. Tracks tk10, tk11, tk12, tk13, and tk16 are mostly empty, with tk16 containing some chordal notation. Tracks tk1, tk2, tk3, tk4, tk5, tk6, tk7, tk8, and tk9 contain various musical notations, including rests, notes, and chords. Track tk4 features a melodic line with eighth and sixteenth notes. Track tk7 has a long note with a slur. Track tk8 has a note with a slur. Track tk14 and tk15 have notes with slurs. Track tk16 has a complex chordal structure with multiple notes.

Comtracks UK

2

5

tk2

tk4

tk8

tk13

tk14

tk15



8

tk1

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tk13

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tk15

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tk10

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tk14

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tk1

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tk15

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tk10

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tk15

Detailed description of the musical score: The score consists of ten tracks labeled tk10 through tk15. Track tk10 is a guitar track with a capo on the first fret, indicated by a double bar line with two vertical lines. It features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting muted notes. Tracks tk2, tk3, tk4, tk8, tk13, and tk15 are guitar tracks with standard notation. tk2 has a bass line with dotted notes. tk3 has a long melodic line with a slur. tk4 has a simple melodic line. tk6 and tk7 are empty tracks. tk8 has a melodic line with a slur. tk13 and tk15 are guitar tracks with complex chordal patterns and slurs.

15

tk10

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tk14

tk15

19

tk10

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tk3

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tk7

tk8

tk12

tk15

The image displays a musical score for tracks tk10 through tk16. Track tk10 is the only one with guitar tablature, indicated by 'x' marks above the staff. Tracks tk2, tk3, tk6, and tk8 feature long horizontal lines with vertical stems, likely representing sustained notes or chords. Tracks tk4, tk5, tk7, tk11, tk12, tk15, and tk16 contain standard musical notation with various note values and rests. Tracks tk1, tk13, and tk14 are empty staves.

23

tk10

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tk16

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tk10

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tk16

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tk10

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tk15

The image displays a musical score for guitar, organized into tracks labeled tk10, tk1, tk2, tk3, tk4, tk6, tk7, tk8, tk12, tk13, and tk15. The score is written on a series of five-line staves. Track tk10 begins with a treble clef and a double bar line. Track tk1 features a treble clef and a double bar line. Track tk2 has a treble clef and a double bar line. Track tk3 shows a treble clef with a double bar line and a large oval encompassing notes in both measures. Track tk4 contains a treble clef with a double bar line and a sequence of notes in the second measure. Track tk6 has a treble clef and a double bar line. Track tk7 features a treble clef with a double bar line and a large oval encompassing notes in both measures. Track tk8 has a treble clef and a double bar line. Track tk12 includes a treble clef with a double bar line and a complex sequence of notes and rests in the second measure. Track tk13 has a treble clef and a double bar line. Track tk15 features a treble clef and a double bar line. The notation includes various symbols such as clefs, bar lines, notes, rests, and large ovals indicating phrasing or ties.

31

The image shows a musical score for guitar with 12 tracks labeled tk10 through tk16. At the top left, there is a capo symbol (a circle with a cross) and the number 31. The tracks contain various musical notations: tk10 has a treble clef and a few notes with 'x' marks; tk1 has a treble clef and rhythmic notation; tk2 has a treble clef and a series of vertical lines representing a tremolo effect; tk3 has a treble clef and chordal notation; tk4 has a treble clef and a melodic line with a triplet; tk5 has a treble clef and a melodic line; tk6 has a treble clef and a melodic line with a triplet; tk7 has a treble clef and chordal notation; tk8 has a treble clef and chordal notation; tk12 has a treble clef and a complex melodic line with many notes; tk14 has a treble clef and a melodic line; tk16 has a treble clef and a melodic line.

tk10

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tk15

51

The image displays a musical score for tracks tk10 through tk16. Track tk10 is the only one with guitar tablature, showing fret numbers (x) and rhythmic notation. Tracks tk2, tk4, tk6, tk7, tk11, and tk12 contain standard musical notation with treble clefs and various note values. Tracks tk3, tk8, and tk16 feature long, sustained notes or chords. Tracks tk5 and tk15 are mostly rests with some chordal accompaniment. The score is organized into two systems of four tracks each.

53

tk10

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk11

tk12

tk14

tk15

tk16

55

The image displays a musical score for tracks tk10 through tk16. Track tk10 is the only one with guitar tablature, indicated by 'x' marks above the notes. Tracks tk2 through tk16 are written in standard musical notation. The score is organized into two systems of four staves each. The first system includes tracks tk10, tk2, tk3, and tk4. The second system includes tracks tk5, tk6, tk7, and tk8. The third system includes tracks tk11, tk12, tk14, and tk15. The fourth system includes tracks tk16 and tk15. The notation includes various note values, rests, and articulation marks.

57

tk10

tk2

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tk12

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tk15

tk16

59

tk10

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tk16

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tk10

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tk16

Detailed description: This page contains musical notation for tracks tk10 through tk16. Track tk10 is the only one with guitar tablature, indicated by 'x' marks on the staff. Tracks tk1 through tk16 use standard musical notation. The score is organized into two systems of seven tracks each. Track tk4 features a triplet of eighth notes. Track tk8 has a long, sweeping slur over a few notes. Track tk11 has a long, horizontal oval shape over a few notes. Track tk13 has a long, sweeping slur over several notes. Track tk15 has a long, sweeping slur over several notes. The notation includes various note values, rests, and articulation marks.

67

tk1

tk2

tk3

tk4

tk6

tk7

tk8

tk12

tk13

tk15

The image shows a musical score for guitar, consisting of 15 tracks labeled tk1 through tk15. Track tk1 is the top staff, starting at measure 67. It features a melodic line with a long note. Track tk2 has three chord diagrams. Track tk3 has two rests. Track tk4 has a complex rhythmic pattern with a triplet. Track tk6 has three chord diagrams. Track tk7 has two whole notes. Track tk8 has a melodic line with a long note. Track tk12 has two chord diagrams. Track tk13 and tk15 have complex rhythmic patterns with triplets.

The image displays a musical score for ten tracks, labeled tk1 through tk15. Each track is represented by a five-line staff. Tracks tk1, tk2, tk4, tk6, tk7, tk8, tk9, tk12, tk13, and tk15 include guitar tablature (vertical numbers 0-9) and musical notation (notes, stems, beams, and slurs). Tracks tk1, tk2, tk4, tk6, tk7, tk8, tk9, tk12, tk13, and tk15 feature a prominent double-octave chord in the final measure, indicated by two large ovals. Tracks tk1, tk2, tk4, tk6, tk7, tk8, tk9, tk12, tk13, and tk15 also include various rhythmic markings such as slurs and accents. The notation is presented in a clean, black-and-white style.

Ronan Keating - If Tomorrow Never Comes

♩ = 79,000069 Ronan Keating - If Tomorrow Never Comes

Musical notation for measures 1-12. The staff shows a 4/4 time signature and a key signature of one flat. The melody consists of quarter and eighth notes, with a consistent accompaniment of eighth notes. Measure 12 ends with a double bar line.

13

Musical notation for measures 13-15. The melody continues with quarter and eighth notes. Measure 15 ends with a double bar line.

16

Musical notation for measures 16-18. The melody continues with quarter and eighth notes. Measure 18 ends with a double bar line.

19

Musical notation for measures 19-20. The melody continues with quarter and eighth notes. Measure 20 ends with a double bar line.

21

Musical notation for measures 21-22. The melody continues with quarter and eighth notes. Measure 22 ends with a double bar line.

23

Musical notation for measures 23-24. The melody continues with quarter and eighth notes. Measure 24 ends with a double bar line.

25

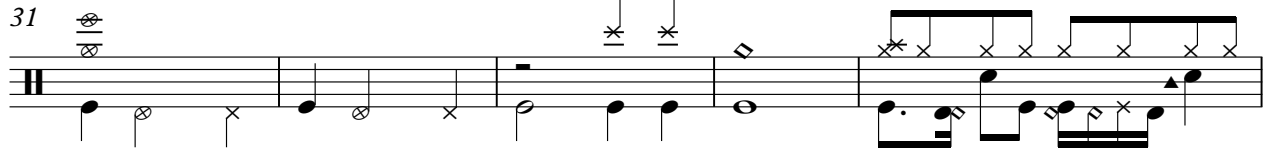
Musical notation for measures 25-26. The melody continues with quarter and eighth notes. Measure 26 ends with a double bar line.

27

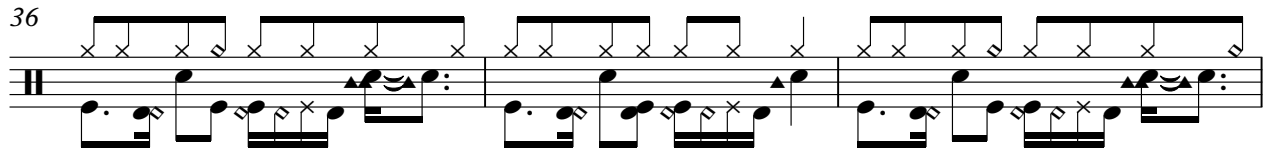
Musical notation for measures 27-30. The melody continues with quarter and eighth notes. Measure 30 ends with a double bar line.

Comtracks UK

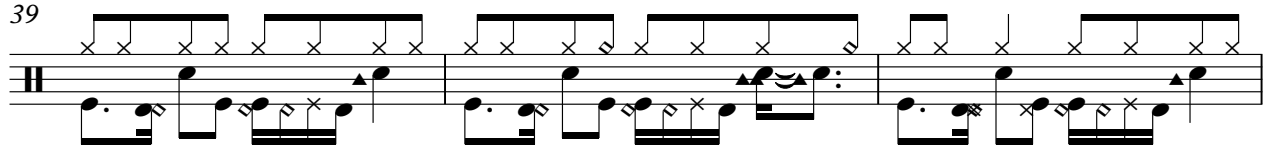
31



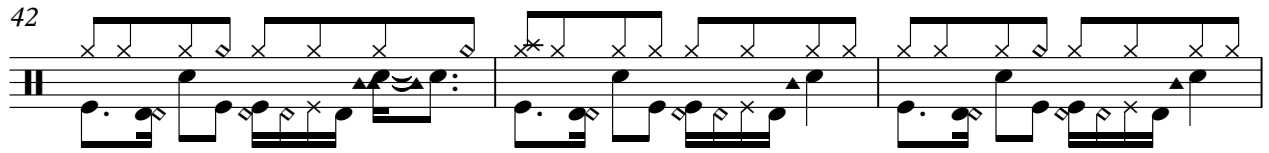
36



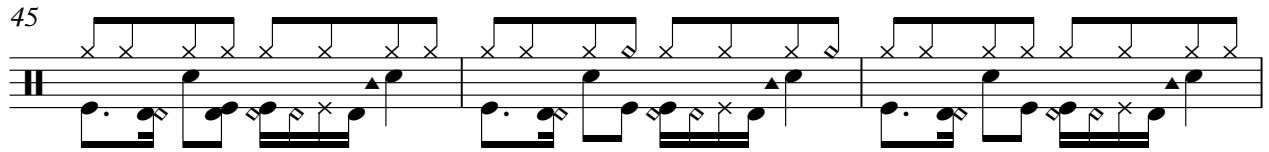
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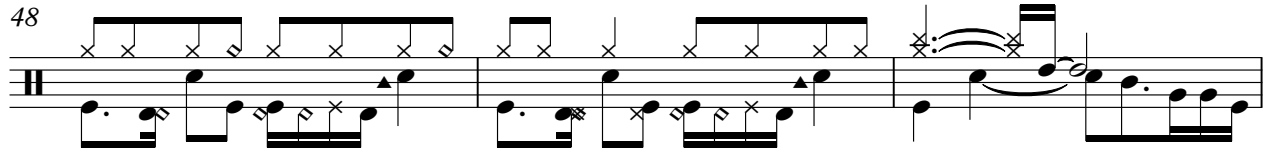
42



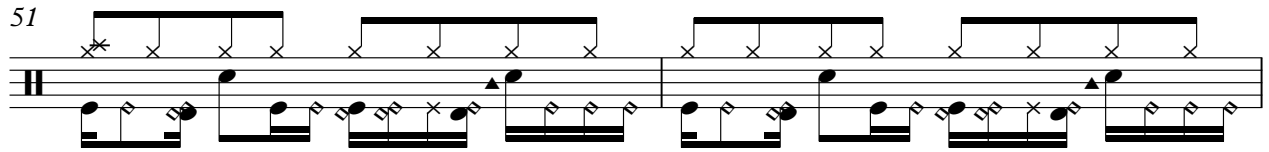
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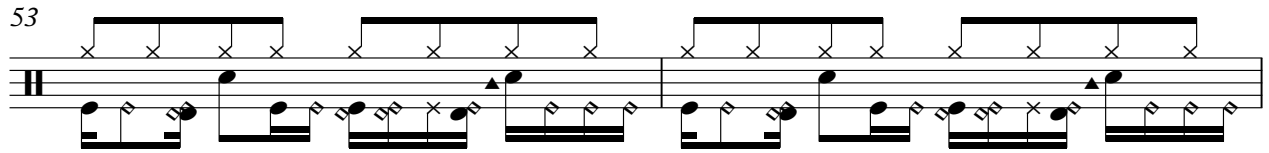
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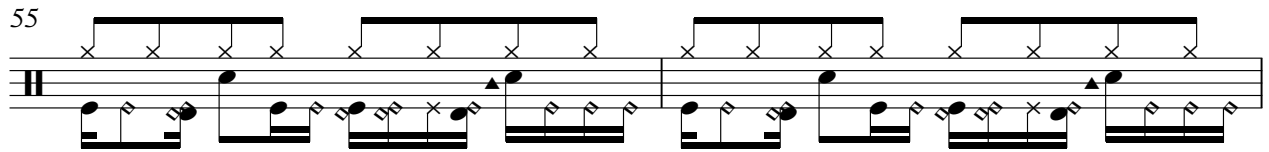
51



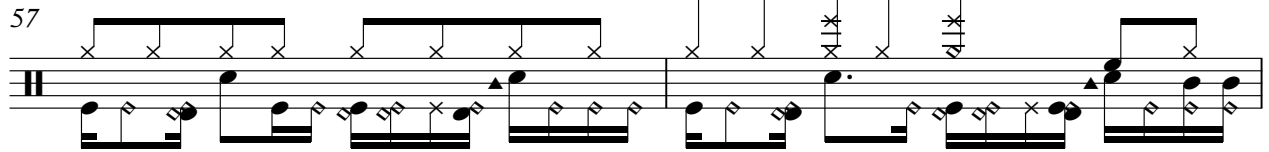
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57



59

Musical notation for measures 59-60. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a melodic line with eighth notes and rests.

61

Musical notation for measures 61-62. Similar to the previous system, with guitar chords and a melodic line.

63

Musical notation for measures 63-64. Similar to the previous systems, with guitar chords and a melodic line.

65

Musical notation for measure 65. The top staff shows a guitar chord with a circled 'x' on the 6th string. The bottom staff shows a melodic line ending with a whole note.

Ronan Keating - R67.mp3 (10)

tk1

Ronan Keating - If Tomorrow Never Comes

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Comtracks UK

Ronan Keating - If Tomorrow Never Comes

♩ = 79,000 Ronan Keating - If Tomorrow Never Comes

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Contracts UK

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tk2

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Musical staff for measures 55-59. The staff contains five measures of music. The first measure has a treble clef and a single eighth note. The second measure has a treble clef and a quarter note with a slash. The third measure has a treble clef and a quarter note with a slash. The fourth measure has a treble clef and a quarter note with a slash. The fifth measure has a treble clef and a quarter note with a slash.

60

Musical staff for measures 60-64. The staff contains five measures of music. The first measure has a treble clef and a quarter note with a slash. The second measure has a treble clef and a quarter note with a slash. The third measure has a treble clef and a quarter note with a slash. The fourth measure has a treble clef and a quarter note with a slash. The fifth measure has a treble clef and a quarter note with a slash.

65

♩ = 70, 0650, 006931

Musical staff for measures 65-69. The staff contains five measures of music. The first measure has a treble clef and a quarter note. The second measure has a treble clef and a quarter note. The third measure has a treble clef and a quarter note. The fourth measure has a treble clef and a quarter note. The fifth measure has a treble clef and a quarter note.

Ronan Keating - If Tomorrow Never Comes

♩ = 79,00006 Ronan Keating - If Tomorrow Never Comes

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Ronan Keating - If Tomorrow Never Comes

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Ronan Keating - If Tomorrow Never Comes

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Ronan Keating - If Tomorrow Never Comes

♩ = 79,000069

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Detailed description: This is a guitar score for the song 'If Tomorrow Never Comes' by Ronan Keating. The music is written in 4/4 time with a tempo of 79 bpm. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts with a measure rest, then a quarter note, followed by a sequence of eighth notes. The third staff continues with eighth notes and includes a triplet of eighth notes. The fourth staff features a triplet of eighth notes and a half note. The fifth staff has a quarter note followed by eighth notes. The sixth staff contains eighth notes and a quarter note. The seventh staff includes a triplet of eighth notes and a quarter note. The eighth staff has eighth notes and a quarter note. The ninth staff features eighth notes and a quarter note. The tenth staff concludes with eighth notes and a quarter note.

Ronan Keating - If Tomorrow Never Comes

♩ = 79,000069 Ronan Keating - If Tomorrow Never Comes

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Ronan Keating - If Tomorrow Never Comes

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Ronan Keating - If Tomorrow Never Comes

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Comtracks UK

Ronan Keating - If Tomorrow Never Comes

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Ronan Keating - If Tomorrow Never Comes

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Ronan Keating - If Tomorrow Never Comes

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tk11

Ronan Keating - If I am not alone

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Ronan Keating - If Tomorrow Never Comes

♩ = 79,000069 Ronan Keating - If Tomorrow Never Comes

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Ronan Keating - If Tomorrow Never Comes

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33 Ronan Keating - If Tomorrow Never Comes Ronan Keating

40 Ronan Keating - If Tomorrow Never Comes Ronan Keating

48 Ronan Keating - If Tomorrow Never Comes Ronan Keating

63 Ronan Keating - If Tomorrow Never Comes

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Contracts UK

Ronan Keating - If Tomorrow Never Comes

♩ = 79,000 Ronan Keating - If Tomorrow Never Comes

Ronan Keating - If Tomorrow Never Comes

♩ = 79,000 Ronan Keating - If Tomorrow Never Comes

Musical notation for measures 1-5. The piece is in 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and G2-B2-D2.

6

Musical notation for measures 6-10. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line features chords: A2-C2-E2, B2-D2-F2, G2-B2-D2, and a final chord of G2-B2-D2.

11

Musical notation for measures 11-14. The melody includes a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line has chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and G2-B2-D2.

15

Musical notation for measures 15-19. The melody features a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The bass line includes chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and a final chord of G2-B2-D2.

20

Musical notation for measures 20-23. The melody consists of a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The bass line has chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and G2-B2-D2.

24

Musical notation for measures 24-26. The melody includes a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The bass line features chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and G2-B2-D2.

27

Musical notation for measures 27-30. The melody starts with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The bass line has chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and G2-B2-D2. The piece concludes with a double bar line.

Ronan Keating

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Ronan Keating - If Tomorrow Never Comes

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Ronan Keating - If Tomorrow Never Comes

♩ = 79,000069 Ronan Keating - If Tomorrow Never Comes

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33 Ronan Keating - If Tomorrow Never Comes

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64 Ronan Keating - If Tomorrow Never Comes