

Friends'til The End

Millencolin
Life On A Plate

Standard tuning

♩ = 192

pedrohawk / millenCOOLin

Intro

E-Bass

fff

1

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 0

3

3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2

6

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 0 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

Verso

9

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 0

11

3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

13

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

This system contains two measures of music. The first measure (13) has a bass clef and a key signature of one flat. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure (14) continues with eighth notes: A3, B3, C4, D4, E4, F4, G4, A4. The guitar tab below shows fret numbers for each note: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0.

15

TAB 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

This system contains two measures of music. The first measure (15) has a bass clef and a key signature of one flat. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure (16) continues with eighth notes: A3, B3, C4, D4, E4, F4, G4, A4. The guitar tab below shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Verso II

17

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

This system contains two measures of music. The first measure (17) has a bass clef and a key signature of one flat. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure (18) continues with eighth notes: A3, B3, C4, D4, E4, F4, G4, A4. The guitar tab below shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0.

19

TAB 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

This system contains two measures of music. The first measure (19) has a bass clef and a key signature of one flat. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure (20) continues with eighth notes: A3, B3, C4, D4, E4, F4, G4, A4. The guitar tab below shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

21

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

This system contains two measures of music. The first measure (21) has a bass clef and a key signature of one flat. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure (22) continues with eighth notes: A3, B3, C4, D4, E4, F4, G4, A4. The guitar tab below shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0.

Pre Chorus

23

TAB 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

This system contains three measures of music. The first measure (23) has a bass clef and a key signature of one flat. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure (24) continues with eighth notes: A3, B3, C4, D4, E4, F4, G4, A4. The third measure (25) has a double bar line followed by a half note: G4. The guitar tab below shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3.

26

TAB: 3-3-3-3-3-3 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 3-3-3-3-3-3

30

TAB: 3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2

Refrão
33

TAB: 2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3

35

TAB: 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0

37

TAB: 2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3 | 2 | (2)

f

Intro
41

TAB: 2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-0 | 3-3-3-3-3-3-3-3-3-3-3-3

fff

44

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0

47

Verse

TAB: 3-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2

50

TAB: 2-2-2-2-2-2-2-2-2-2-2-0-3-3-3-3-3-3-3-3-3-3-3-3-3-3

52

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2

54

TAB: 2-2-2-2-2-2-2-2-2-2-2-0-3-3-3-3-3-3-3-3-3-3-3-3-3-3

56

Verse II

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2

58

TAB 2 2 2 2 2 2 2 2 2 2 2 0 3 3 3 3 3 3 3 3 3 3 3 3

60

TAB 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

62

TAB 2 2 2 2 2 2 2 2 2 2 2 0 3 3 3 3 3 3 3 3 3 3 3 3

64

TAB 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

68

f *fff*

TAB 9 7 9 7 7 9 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

72

Refrão

TAB 2

74

TAB 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0

76

TAB 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

Breakdown $\text{♩} = 173$

78

TAB 3 3 3 3 3 3 3 3 3 3 3 3 | 2 (2) 2 (2) (2) (2)

$\text{♩} = 192$
Verse III

85

TAB 2 2 2 2 2 2 2 2 2 2 2 2

90

TAB 2 2 2 2 2 2 2 2 2 2 0 | 3 3 3 3 3 3 3 3 3 3 3 3

93

TAB 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

96

TAB 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

99

TAB 3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2

102

TAB 2-2-2-2-2-2-2-2-2-2-0 3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2

105

TAB 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 2

Refrão
108

TAB 2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3

110

TAB 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

112

TAB 2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3

114

TAB 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2

116

TAB 2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3

