

# Fuel to The Flame

Millencolin  
Home From Home

Words & Music by Nikola

Standard tuning

♩ = 172

## Verso I

E-Bass

1

*f*

T  
A  
B

5 3 3 5 | 5 5 5 3 3 3 | 5 5 5 5 5 5 5 5

5

T  
A  
B

5 5 5 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 3 3 3 | 5 5 5 5 5 5 5 5

## Chorus

9

T  
A  
B

5 5 5 3 3 3 | 5 5 5 5 5 5 5 5 | 3 3 3 5 5 5 5 5 | (5) 5 0 5 5

13

T  
A  
B

3 3 3 5 5 5 5 5 | (5) 5 0 5 5 | 3 3 3 5 5 5 5 5 | (5) 5 0 5 5

17

T  
A  
B

3 3 3 5 5 5 5 5 | (5) 5 0 5 5 | 3 3 3 5 5 5 5 5 | (5) 5 0 5 5

## Verso II

21

T  
A  
B

3 3 3 5 5 5 5 5 | (5) 3 3 5 | 5 5 5 3 3 3 | 5 5 5 5 5 5 5 5

26

TAB 5-5-5 3-3-3 5-5-5-5-5-5-5 5-5-5 3-3-3 5-5-5-5-5-5-5

**Chorus**

30

TAB 5-5-5 3-3-3 5-5-5-5-5-5-5 3-3-3-5-5-5-5 5 (5)-5 0-5 5

34

TAB 3-3-3-5-5-5-5 5 (5)-5 0-5 5 3-3-3-5-5-5-5 5 (5)-5 0-5 5

38

TAB 3-3-3-5-5-5-5 5 (5)-5 0-5 5 3-3-3-5-5-5-5 5 (5)-5 0-5 5

**Bridge**

42

TAB 3-3-3-5-5-5-5 5 5-5-5-5-5-5-5 5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

46

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

**Verso III**

50

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

54

T  
A  
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

58

T  
A  
B 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

62

T  
A  
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

Chorus

66

T  
A  
B 5-5-5-5-5-5-5-5 3-3-3-5-5-5-5-5 (5)-5-0-5-5 3-3-3-5-5-5-5-5

70

T  
A  
B (5)-5-0-5-5 3-3-3-5-5-5-5-5 (5)-5-0-5-5 3-3-3-5-5-5-5-5

74

T  
A  
B (5)-5-0-5-5 3-3-3-5-5-5-5-5 (5)-5-0-5-5 3-3-3-5-5-5-5-5

78

T  
A  
B (5)-5-0-5-5 3-3-3-5-5-5-5-5 (5)-5-0-5-5 3-3-3-3-3-3-3-3

82

The image shows a musical score for a bass line. The top staff is a bass clef staff with a treble clef-like symbol. It contains a sequence of eight eighth notes, followed by a half note. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The first measure contains the fret number 5 on the B string, repeated eight times. The second measure contains the fret number 5 on the B string. The third measure contains the fret number (5) on the B string, indicating a natural harmonium.