

Highway Donkey

Millencolin
Pennybridge Pioneers

Standard tuning

♩ = 129

Intro.

E-Bass

f

T
A
B 5 — 5 — 5 — 2

T
A
B (3) — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 5 — 5 — 5 — 2

T
A
B (2) — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 5 — 5 — 5 — 3

T
A
B (3) — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 5 — 5 — 5 — 2

T
A
B (2) — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 5 — 5 — 5 — 3

T
A
B (3) — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 5 — 5 — 5 — 2

T
A
B (2) — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 5 — 5 — 5 — 3

Verso I

T
A
B (3) — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 5 — 5 — 5 — 2

T
A
B (2) — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 5

T
A
B (5) — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 10

T
A
B (10) — 10 — 10 — 10 — 10 — 10 — 10 — 9 — 9 — 9 — 9 — 9 — 7

13

T
A
B (7)–7–7–7–7–7–5—5–5—5–5–5–5 | (5)–2–2—2–2–2–2–2–2–2–2–2–2–5

15

T
A
B (5)–5–5—5–5–5–5–5–5–5–5–5–5–5–10 | (10)–10–10—10–10–10–9—9–9—9–9–9–7

Intro.

17

T
A
B (7)–7–7–7–7–7–5—5–5—5–5–5–2 || (2)–2–2—2–2–2–2–2–2–2–5–5–5 3

19

T
A
B (3)–3–3—3–3–3—3–3–3—5–5–5–2 | (2)–2–2—2–2–2–2–2–2–2–5–5–5 3

Verso II

21

T
A
B (3)–3–3—3–3–3—3–3–3—5–5–5–2 || (2)–2–2—2–2–2–2–2–2–2–2–2–2–2–5

23

T
A
B (5)–5–5—5–5–5–5–5–5–5–5–5–5–5–10 | (10)–10–10—10–10–10–9—9–9—9–9–9–7

25

T
A
B (7)–7–7–7–7–7–5—5–5—5–5–5–5 | (5)–2–2—2–2–2–2–2–2–2–2–2–2–5

27

T
A
B (5)-5-5-5-5-5-5-5-5-5-5-5-5-10 | (10)-10-10-10-10-10-9-9-9-9-9-7

Chorus

29

T
A
B (7)-7-7-7-7-7-5-5-5-5-5-2 || (2) 7-7-7-7-7-7-7-7-7-7-7-7-7-7-5

31

T
A
B (2) 5-5-5-5-5-5-5-5-5-5-5-5-3 | (2) 3-3-3-3-3-3-3-3-3-3-3-3-5

33

T
A
B (2) 5-5-5-5-5-5-5-5-5-5-5-5-5-5-7

34

T
A
B (2) 7-7-7-7-7-7-7-7-7-7-7-7-7-7-5

35

T
A
B (2) 5-5-5-5-5-5-5-5-5-5-5-5-3 | (2) 3-3-3-3-3-3-3-3-3-3-3-3-5

Intro.

37

T
A
B (2) 5-5-5-5-5-5-5-5-5-5-5-5-7 || (2)-2-2-2-2-2-2-2-2-5-5-5-3

39

T
A
B (3)-3-3-3-3-3-3-3-3-5-5-5-2 | (2)-2-2-2-2-2-2-2-2-5-5-5-3

Solo

57

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

59

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5

61

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5

63

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5

Chorus II

65

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

67

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5

69

T
A
B 5-5

71

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5

73

5-5-5-5-5-5-5-5-5-5-5-5-5-5-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

This system contains two measures of music. The first measure (73) features a bass clef with a series of eighth notes on the fifth string, followed by a triplet of eighth notes on the fifth string. The second measure (74) continues with a triplet of eighth notes on the fifth string, followed by a quarter note on the fifth string. The guitar tab below shows the fretting for each note: five for the eighth notes and seven for the triplet notes in measure 73, and five for the eighth notes and seven for the quarter note in measure 74.

75

5-5-5-5-5-5-5-5-5-5-5-5-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5

This system contains two measures of music. The first measure (75) features a bass clef with a series of eighth notes on the fifth string, followed by a quarter note on the third string. The second measure (76) features a triplet of eighth notes on the third string, followed by a quarter note on the third string. The guitar tab below shows the fretting for each note: five for the eighth notes and three for the quarter note in measure 75, and three for the triplet notes and five for the quarter note in measure 76.

77

5-5-5-5-5-5-5-5-5-5-5-5-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

This system contains two measures of music. The first measure (77) features a bass clef with a series of eighth notes on the fifth string, followed by a quarter note on the seventh string. The second measure (78) features a triplet of eighth notes on the fifth string, followed by a quarter note on the fifth string. The guitar tab below shows the fretting for each note: five for the eighth notes and seven for the quarter note in measure 77, and five for the eighth notes and five for the quarter note in measure 78.

79

5-5-5-5-5-5-5-5-5-5-5-5-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5

This system contains two measures of music. The first measure (79) features a bass clef with a series of eighth notes on the fifth string, followed by a quarter note on the third string. The second measure (80) features a triplet of eighth notes on the third string, followed by a quarter note on the third string. The guitar tab below shows the fretting for each note: five for the eighth notes and three for the quarter note in measure 79, and three for the triplet notes and five for the quarter note in measure 80.

81

5-5-5-5-5-5-5-5-5-5-5-5-7 (7)

This system contains one measure of music (81) in a bass clef. It features a series of eighth notes on the fifth string, followed by a quarter note on the seventh string. The guitar tab below shows the fretting for each note: five for the eighth notes and seven for the quarter note.