

Israelites

Millencolin

The Melancholy Collection

Standard tuning

♩ = 140

pedrohawk / millenCOOLin

Intro

E-Bass

The Intro section consists of seven measures in 4/4 time. The first measure has a *fff* dynamic and a whole note G2. The second measure has a *f* dynamic and a whole note A2. The third measure has a *fff* dynamic and a whole note B2. The fourth measure has a *f* dynamic and a whole note C3. The fifth measure has a *fff* dynamic and a whole note D3. The sixth measure has a whole note E3 with a sharp sign. The seventh measure has a whole note F3. Below the staff is a guitar tab with fret numbers: 2, (2), 0, (0), 0, 2, 2.

Verse

The first Verse section consists of four measures in 4/4 time. The first measure has a whole note G2. The second measure has a quarter note A2, a quarter rest, and a quarter note B2. The third measure has a quarter note C3, a quarter rest, and a quarter note D3. The fourth measure has a quarter note E3, a quarter rest, and a quarter note F3. The dynamic *f* is placed under the fourth measure. Below the staff is a guitar tab with fret numbers: 3-3-3-5-5-5, 2-2, 2-2, 5-5.

Chorus

The first Chorus section consists of four measures in 4/4 time. The first measure has a quarter note G2, a quarter rest, and a quarter note A2. The second measure has a quarter note B2, a quarter rest, and a quarter note C3. The third measure has a quarter note D3, a quarter rest, and a quarter note E3 with a sharp sign. The fourth measure has a quarter note F3, a quarter rest, and a quarter note G3. Below the staff is a guitar tab with fret numbers: 5-5, 2-2, 2-2, 2-2.

Verse

The second Verse section consists of four measures in 4/4 time. The first measure has a whole note G2 with a *fff* dynamic. The second measure has a quarter note A2, a quarter rest, and a quarter note B2. The third measure has a quarter note C3, a quarter rest, and a quarter note D3. The fourth measure has a quarter note E3, a quarter rest, and a quarter note F3 with a *f* dynamic. Below the staff is a guitar tab with fret numbers: 3-3-3-5-5-5, 2-2, 2-2, 5-5.

Chorus

The second Chorus section consists of five measures in 4/4 time. The first measure has a quarter note G2, a quarter rest, and a quarter note A2. The second measure has a quarter note B2, a quarter rest, and a quarter note C3. The third measure has a quarter note D3, a quarter rest, and a quarter note E3 with a sharp sign. The fourth measure has a quarter note F3, a quarter rest, and a quarter note G3. The fifth measure has a quarter note A3, a quarter rest, and a quarter note B3. Below the staff is a guitar tab with fret numbers: 5-5, 2-2, 2-2, 2-2, 2-2.

25

TAB

Solo

30

TAB

34

TAB

37

TAB

Bridge

Fast Verse

40

$\text{♩} = 180$ $\text{♩} = 225$

TAB

Chorus

44

TAB

Verse

49

TAB: 3 3 3 5 5 5 || 2 2 | 2 2 | 5 5

Chorus

53

TAB: 5 5 || 2 2 | 2 2 | 2 2 | 2 2

58

TAB: 2 2 | 2 2 | 2 2 | 2 2 | 2 2

Solo

63

TAB: 2 2 | 2 2 | 3 3 3 5 5 5 || 2 4 2 2 4

f fff

67

TAB: 4 1 2 4 6 7 9 9 | (9) 2 4 2 4 4 4 | 4 4 4 4 4 2 4

f fff

Chorus Until The End

70

TAB: 2 2 4 4 1 2 | 4 6 7 9 9 | 2 4 2 4 4 4 | 2 2

f fff f fff f

74

74 75 76 77 78

TAB 2 2 2 2 2 2 2 2

Detailed description: This system contains five measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: M74: F#2, G2, A2, B2; M75: C3, D3, E3, F3; M76: G3, A3, B3, C4; M77: D4, E4, F4, G4; M78: A4, B4, C5, D5. The bottom staff is a guitar tab with two lines (T and B) and fret numbers 2 and 2 in each measure.

79

79 80 81 82 83

TAB 2 2 2 2 2 2 2 2

Detailed description: This system contains five measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: M79: F#2, G2, A2, B2; M80: C3, D3, E3, F3; M81: G3, A3, B3, C4; M82: D4, E4, F4, G4; M83: A4, B4, C5, D5. The bottom staff is a guitar tab with two lines (T and B) and fret numbers 2 and 2 in each measure.

84

84 85 86 87 88

TAB 2 2 2 2 2 2 2 2

Detailed description: This system contains five measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: M84: F#2, G2, A2, B2; M85: C3, D3, E3, F3; M86: G3, A3, B3, C4; M87: D4, E4, F4, G4; M88: A4, B4, C5, D5. The bottom staff is a guitar tab with two lines (T and B) and fret numbers 2 and 2 in each measure.

89

89 90 91

TAB 2 2 2 2

Detailed description: This system contains three measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: M89: F#2, G2, A2, B2; M90: C3, D3, E3, F3; M91: G3, A3, B3, C4. The bottom staff is a guitar tab with two lines (T and B) and fret numbers 2 and 2 in each measure.